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FRANÇOIS LES BAS BLEUS

Opéra Comique en 3 Actes

Paroles de MM.rs

ERNEST DUBREUIL, EUGÈNE HUMBERT ET PAUL BURANI

FIRMIN BERNICAT

ANDRÉ MESSAGER

PARTITION PIANO SOLO

Réduite par [illegible]

PRIX NET 8

PARIS
[illegible] Frères & [illegible]

FRANÇOIS LES BAS BLEUS

OPÉRA-COMIQUE EN 3 ACTES

Représenté pour la première fois à Paris, sur le Théâtre des Folies-Dramatiques, le 8 Novembre 1883.

Chef d'Orchestre: D. THIBAULT.

Personnages:	*Artistes:*	*Personnages:*	*Artistes:*
François les bas bleus	Mlle BOUVET.	**Fanchon**	Mlle JEANNE ANDRÉE.
le Marquis de **Pontcornet**	— MONTROUGE.	la Comtesse de la **Savonnière**	— DHARVILLE.
le Chevalier de **Lansac**	— DEKERNEL.	**Militza**	— PANSERON.
Jasmin	— BARTEL.	**Nicolet**	— DESTRÉES.
Kirschwasser	— DARMAN.	**Juliette**	— FALSONN.
Courtalin	— SPECK.	**Manon**	— MULLER.
Gratinet	— AMBROISE.		

Gardes-suisses, Gardes-nationaux, Bourgeois, Bourgeoises, Marchands, Marchandes, Grisettes, Domestiques, etc.

L'action se passe à Paris, en 1789.

1er Acte. — Au Carrefour St-Eustache.

2e Acte. — Chez le Marquis de Pontcornet. ——— 3e Acte. — Au Pont-Neuf.

Pour toute la musique, la mise en scène, le droit de représentations,
s'adresser à MM. ENOCH Frères & COSTALLAT, Éditeurs-Propriétaires, pour tous pays.

CATALOGUE DES MORCEAUX.

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Propriété pour tous pays, tous droits d'audition, de représentations, d'arrangement et de traduction réservés.
(Déposé selon les traités internationaux)

Baudon Gr.

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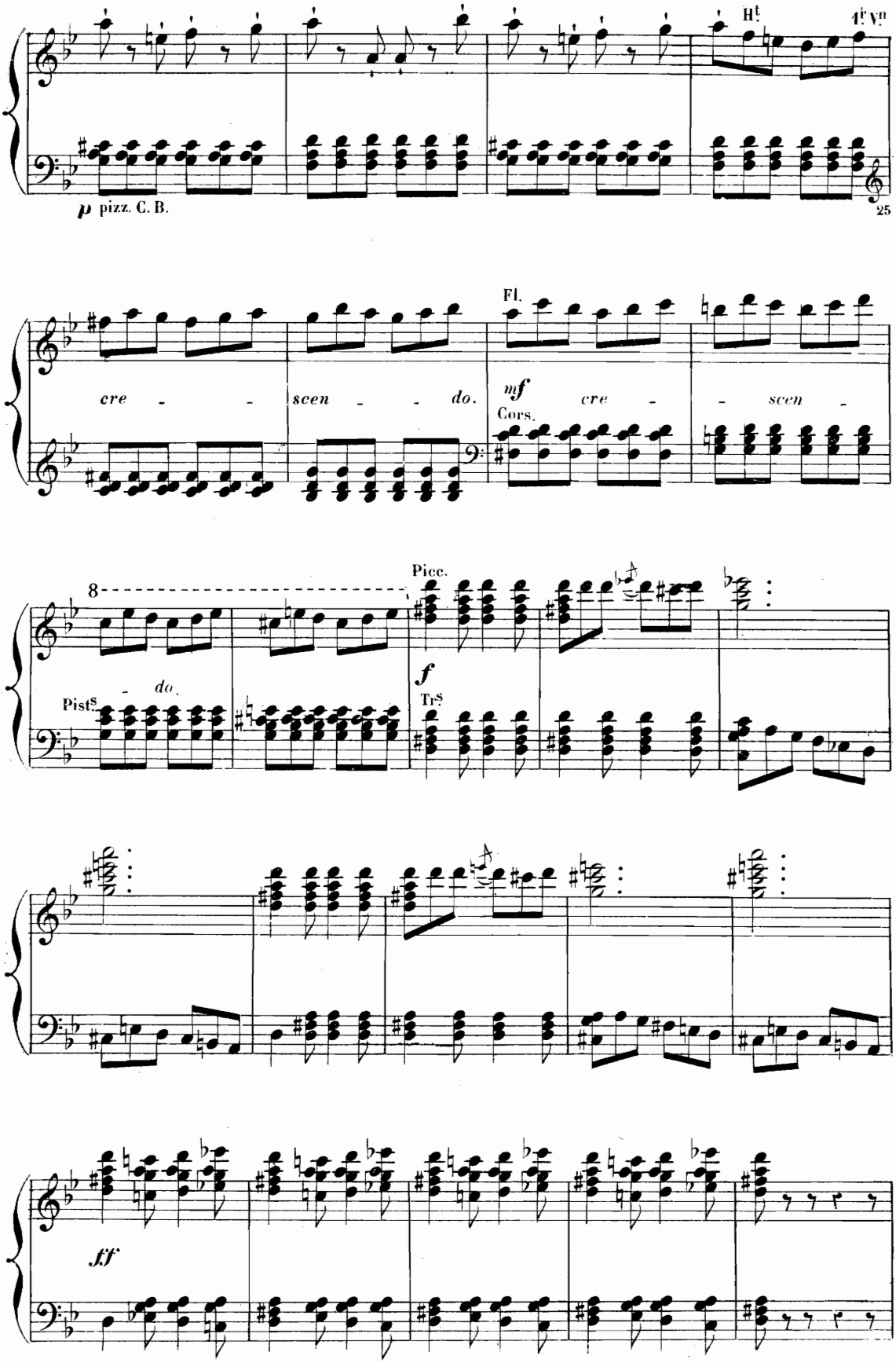
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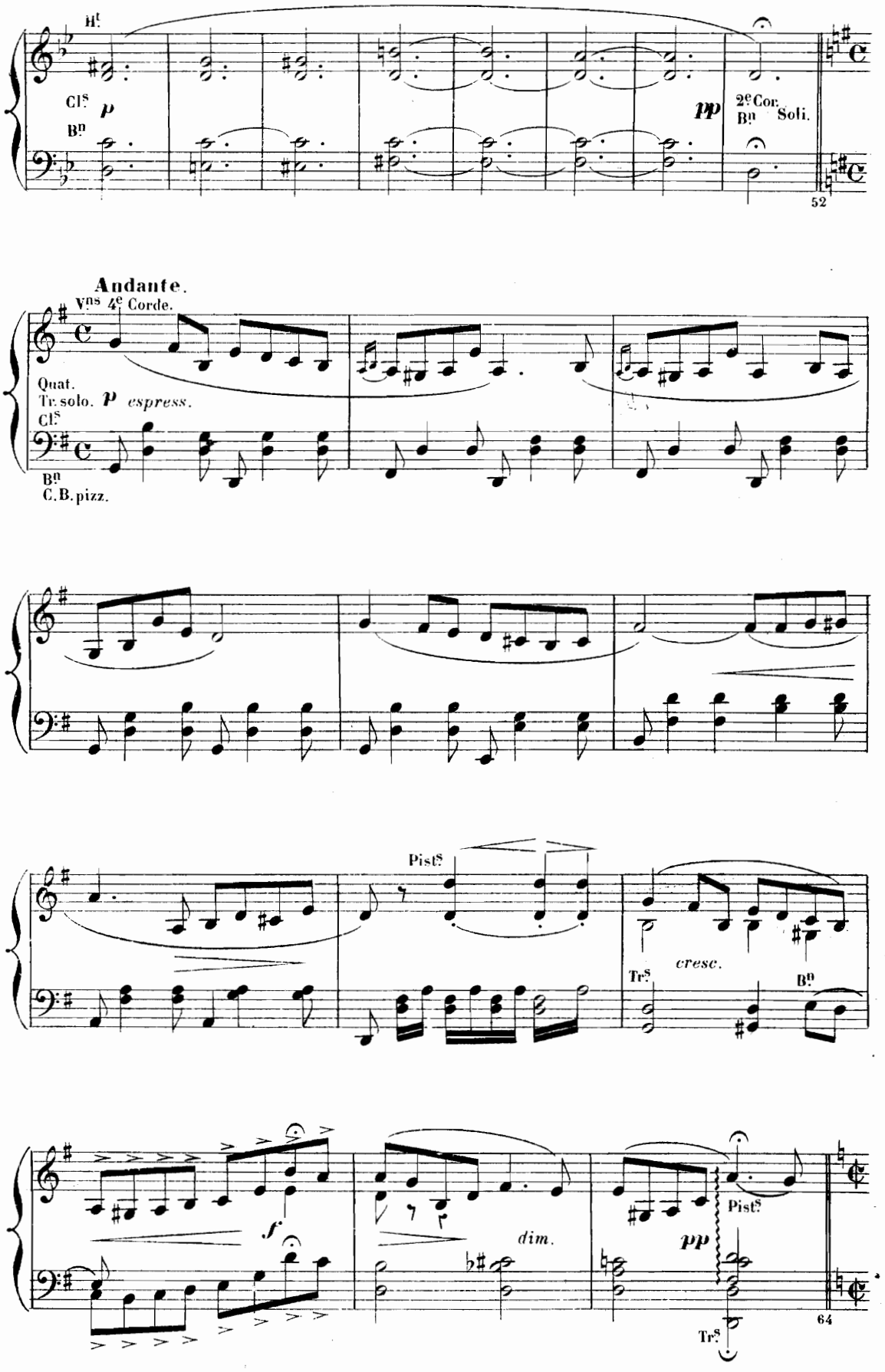
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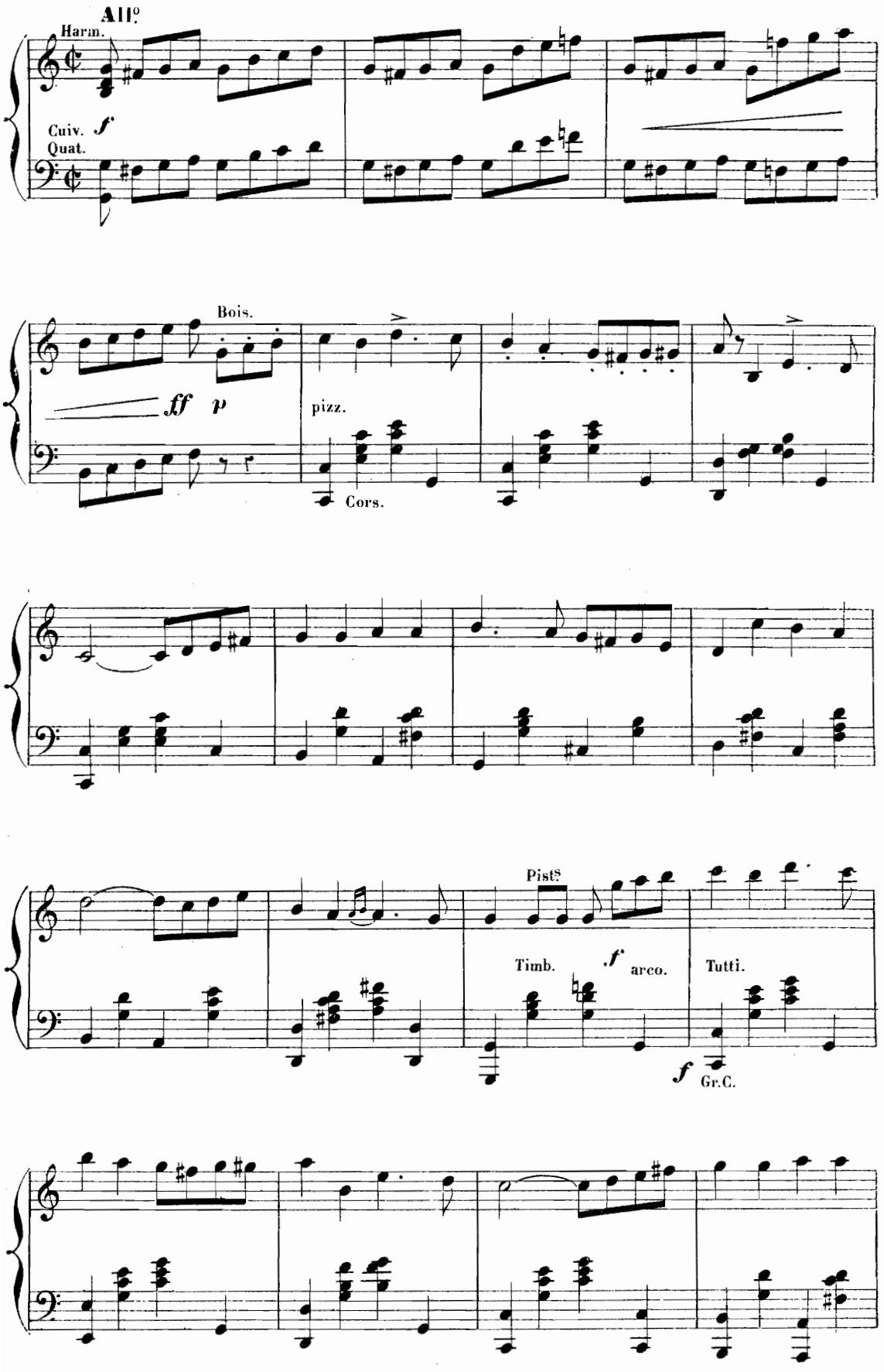
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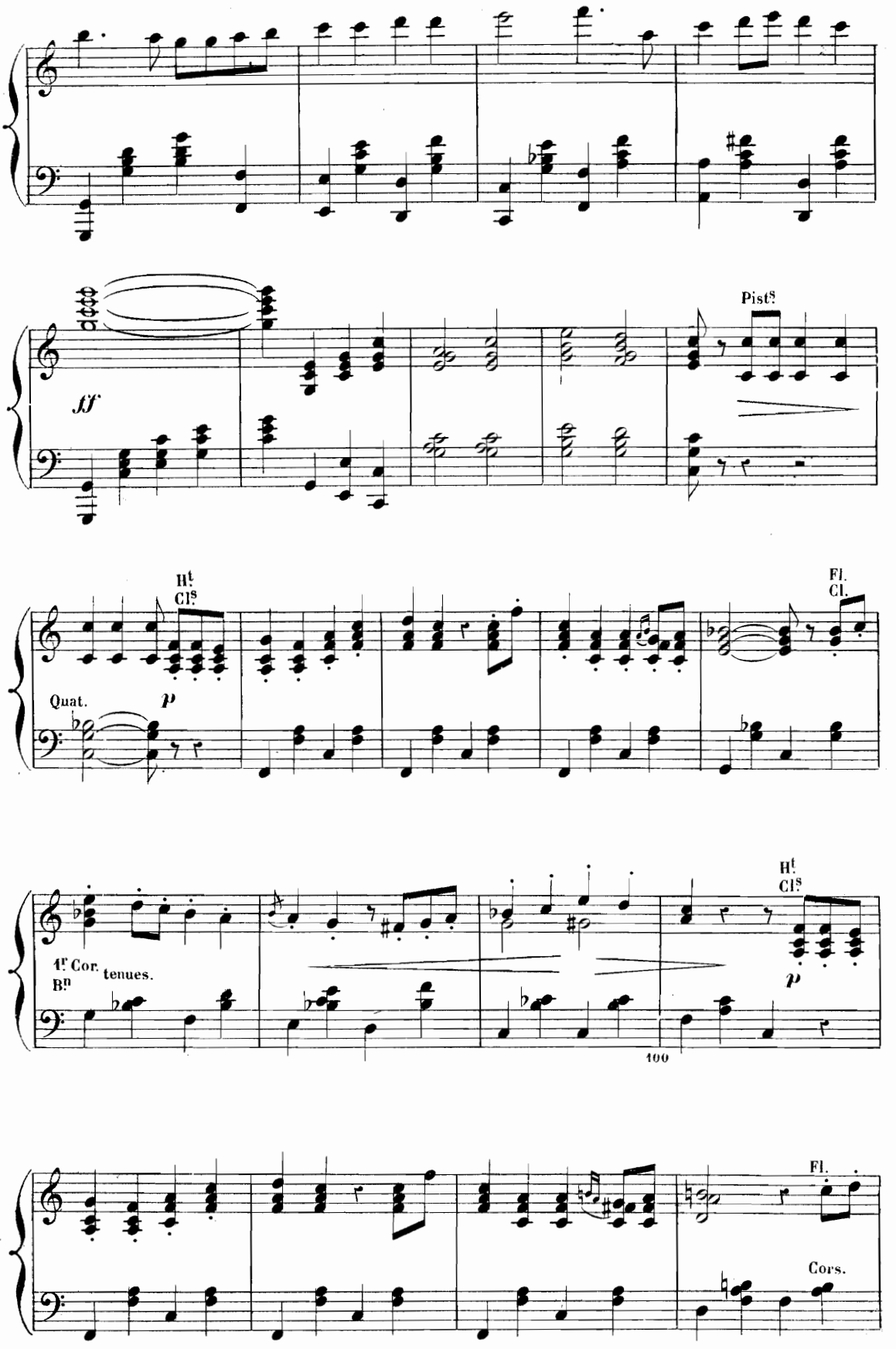
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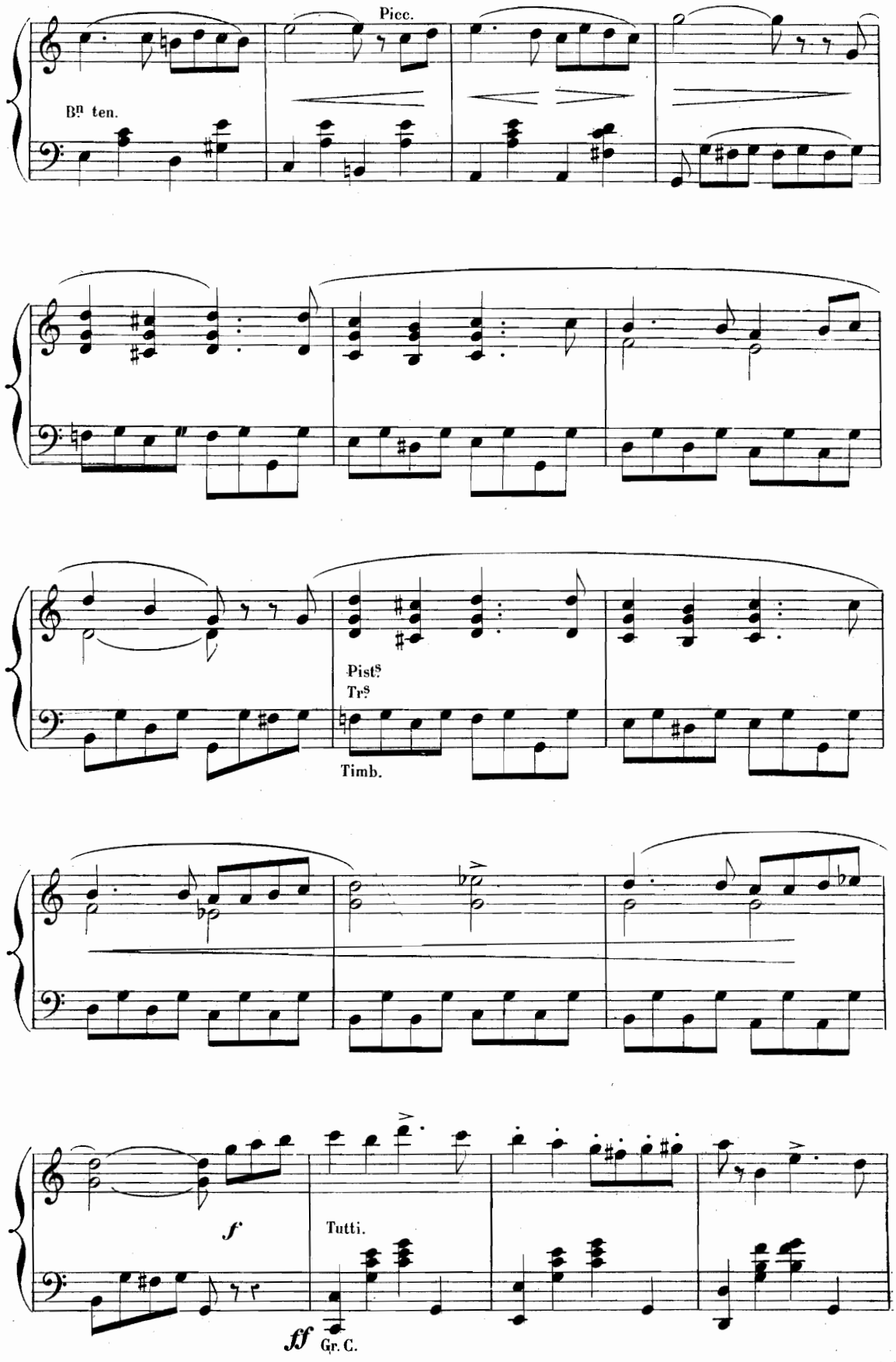
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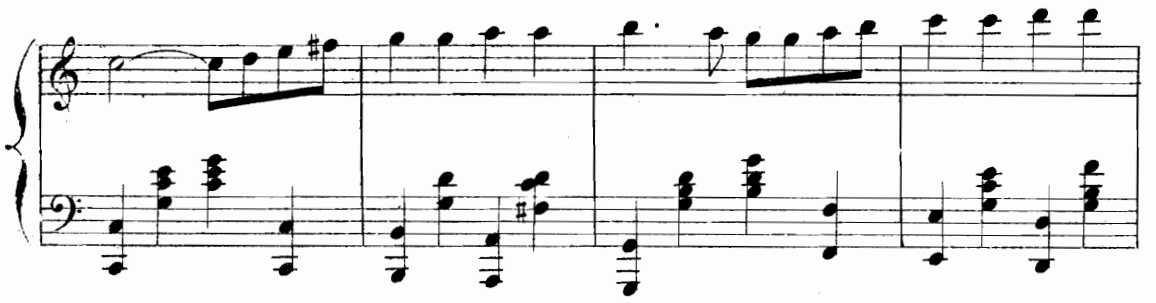

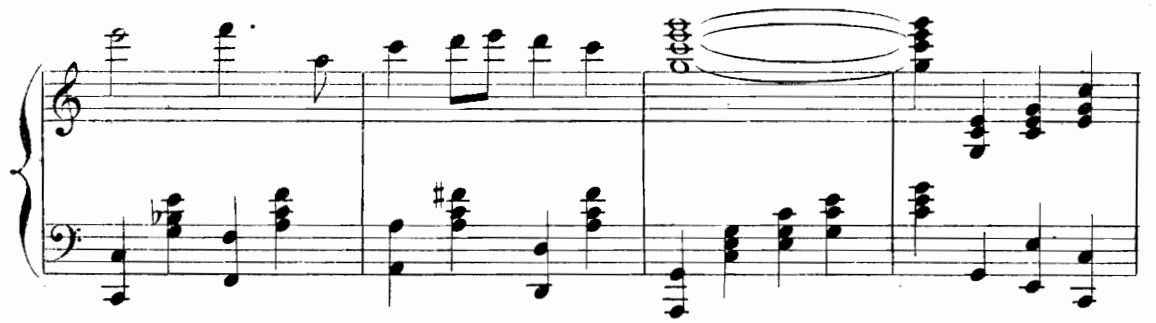

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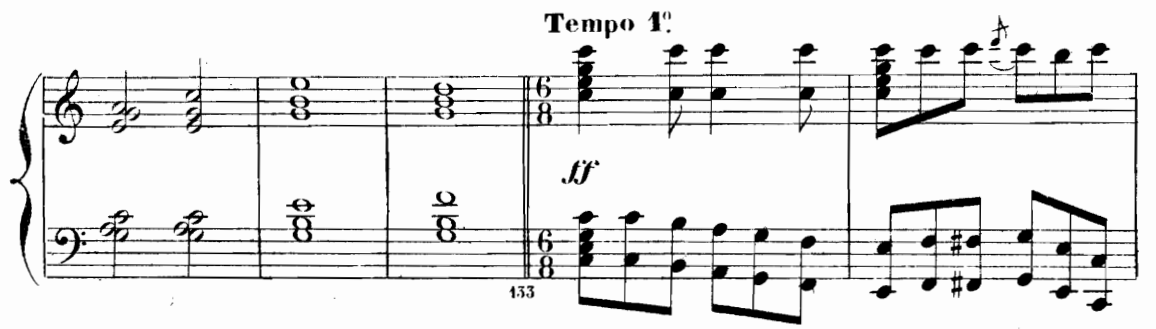

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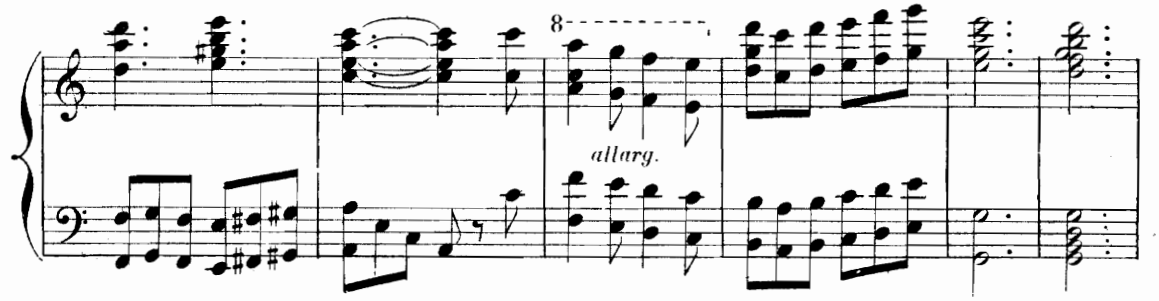

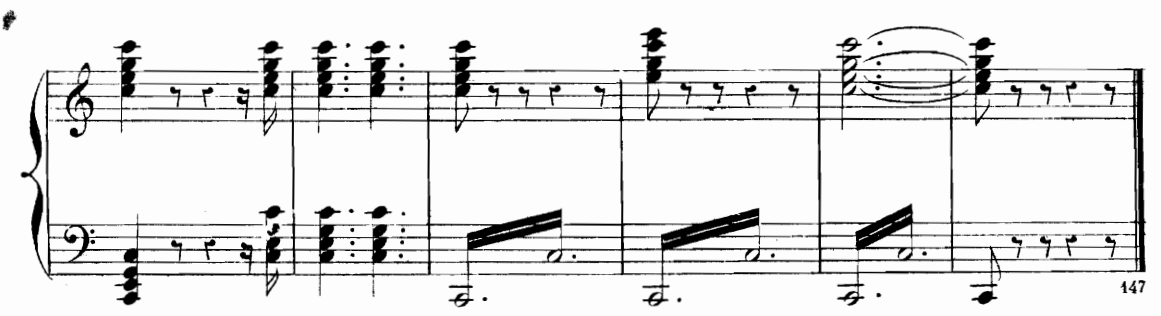

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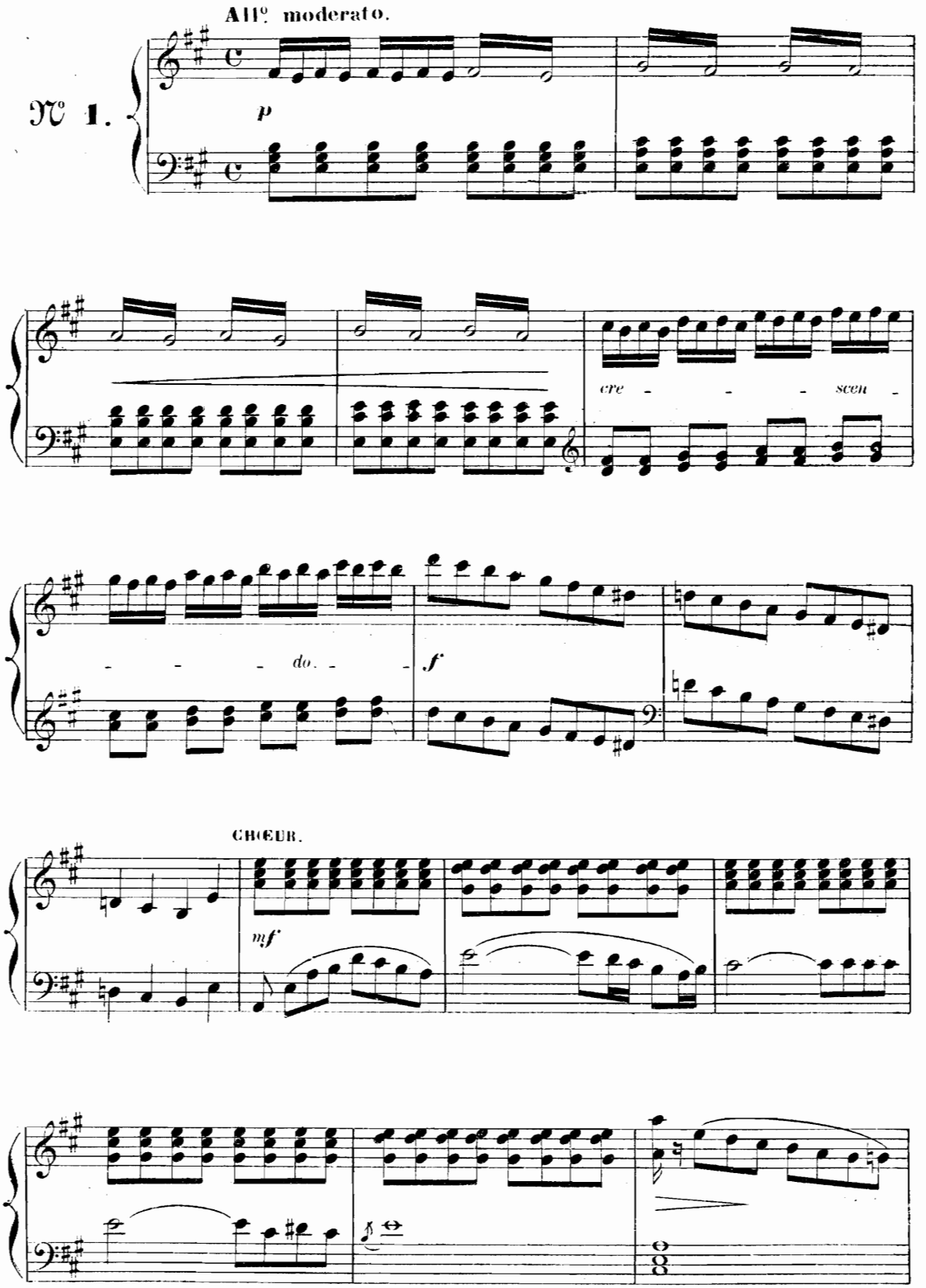
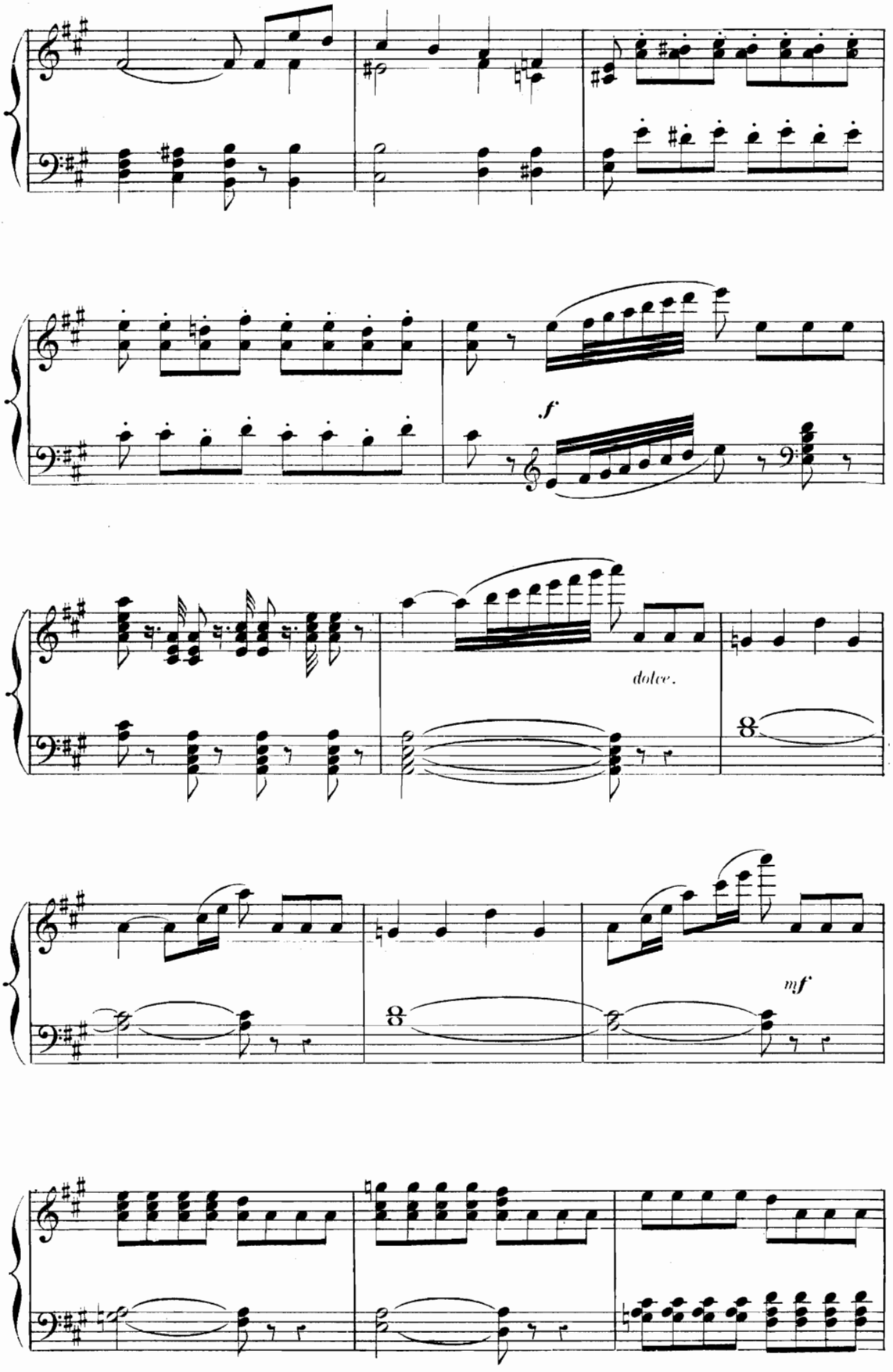
INTRODUCTION ET CHŒUR.

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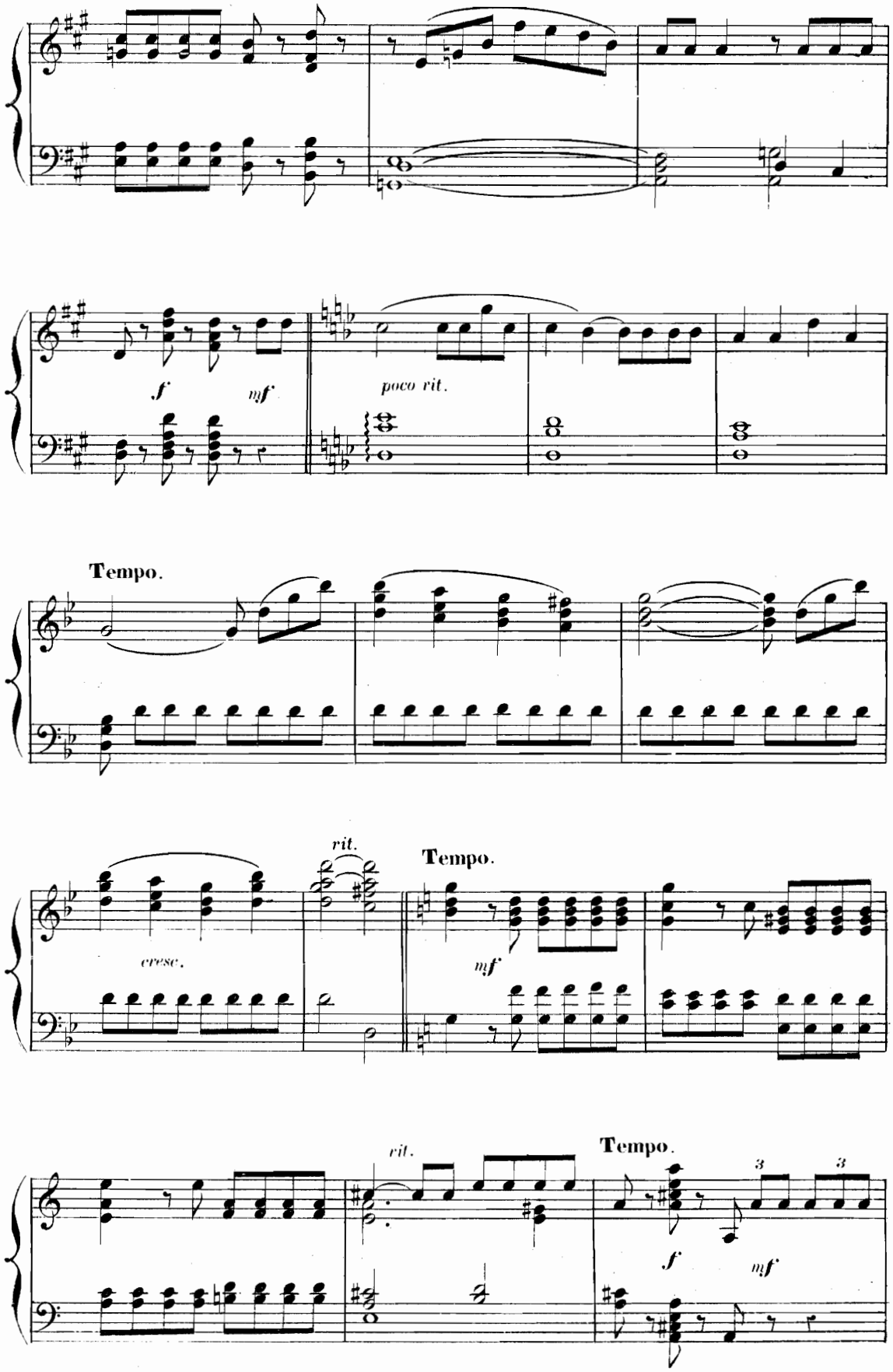
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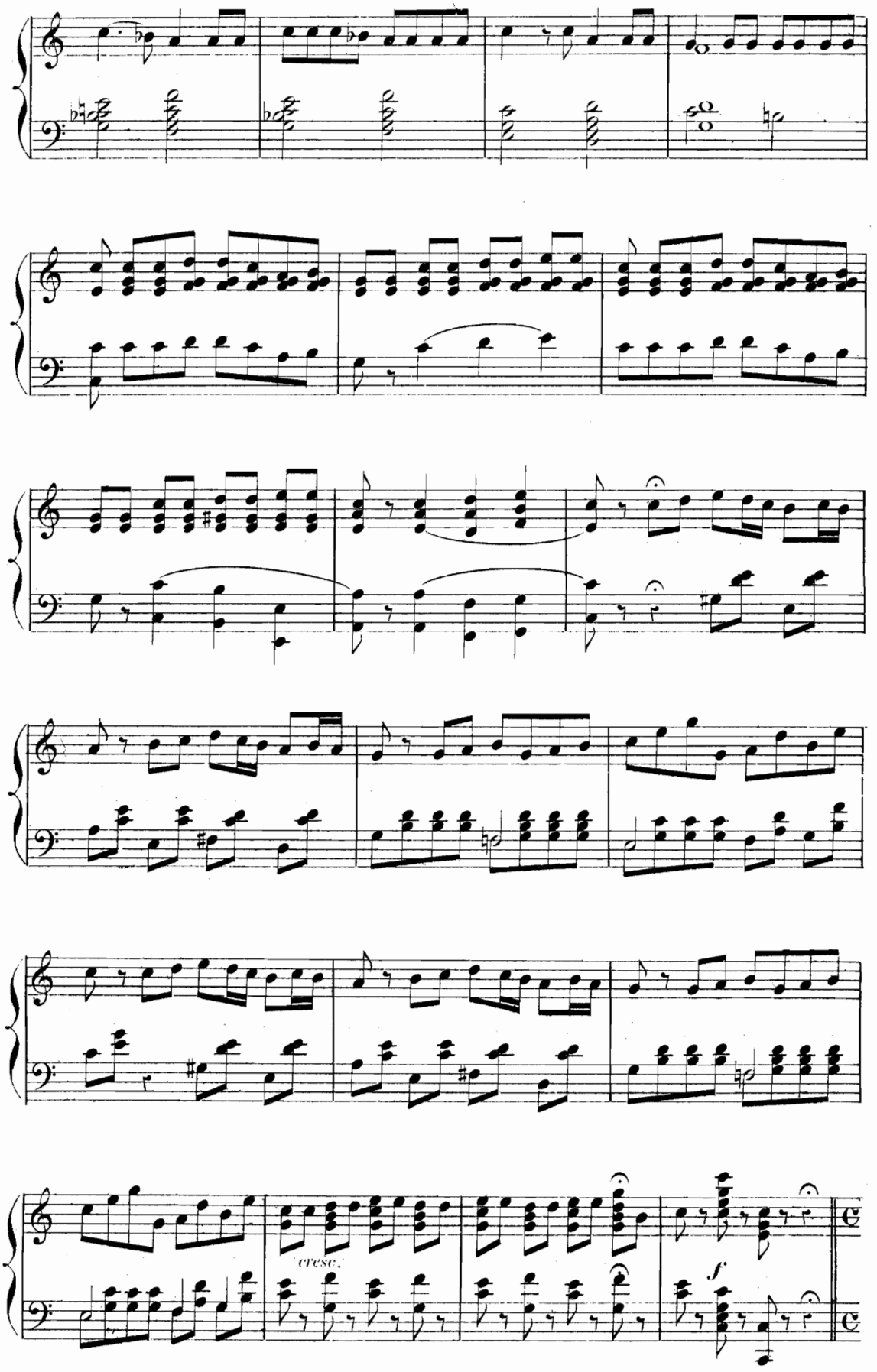
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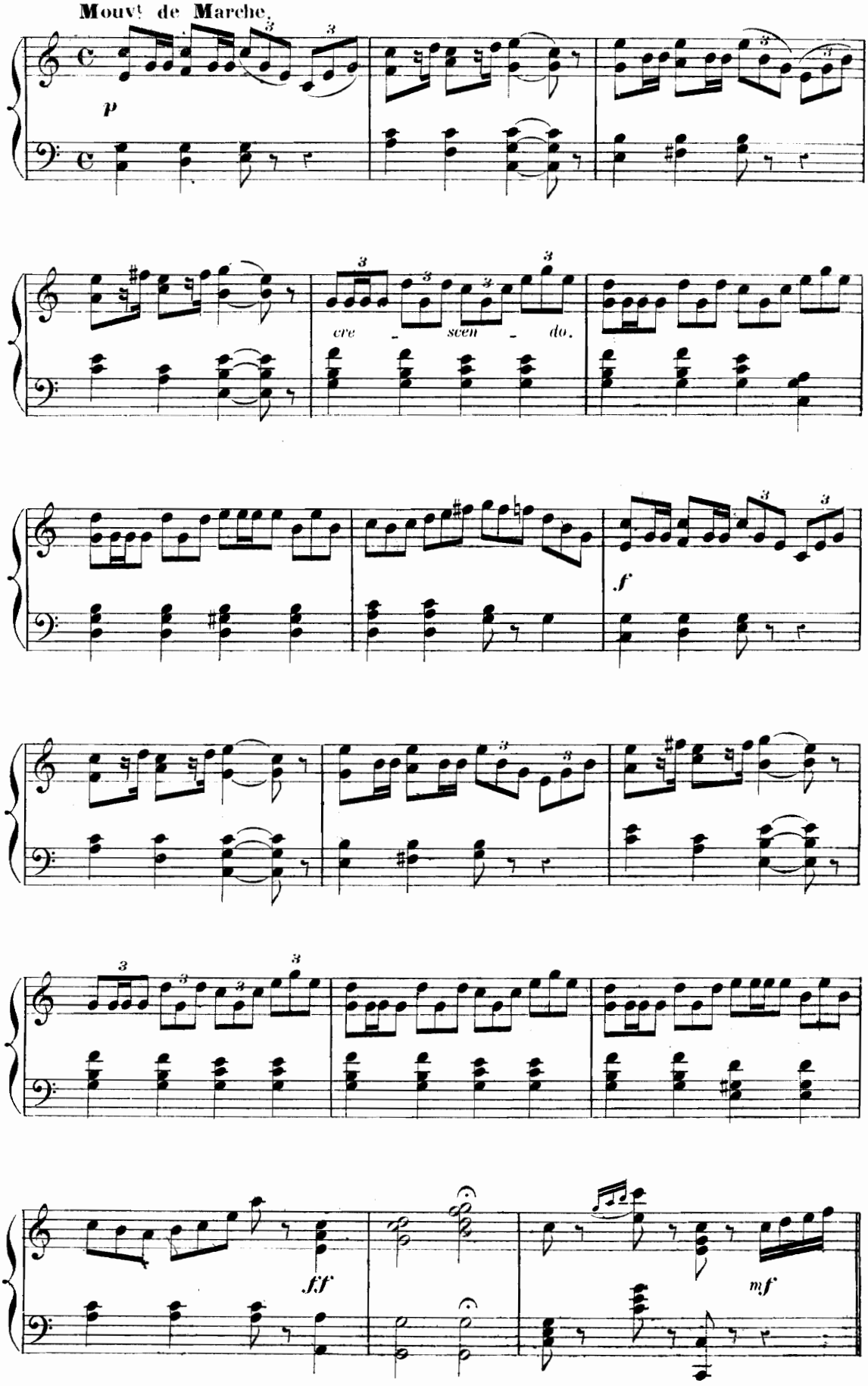
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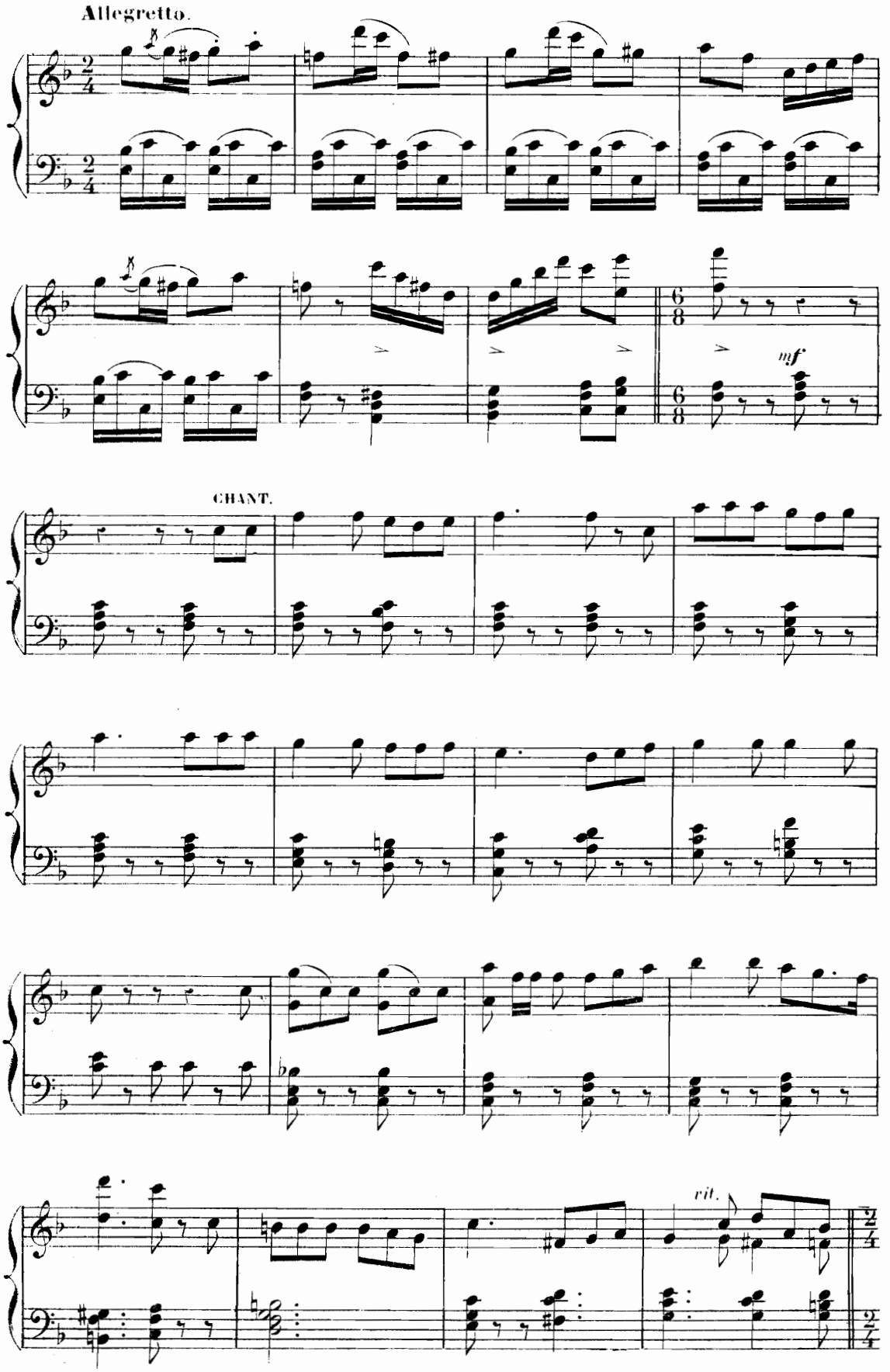
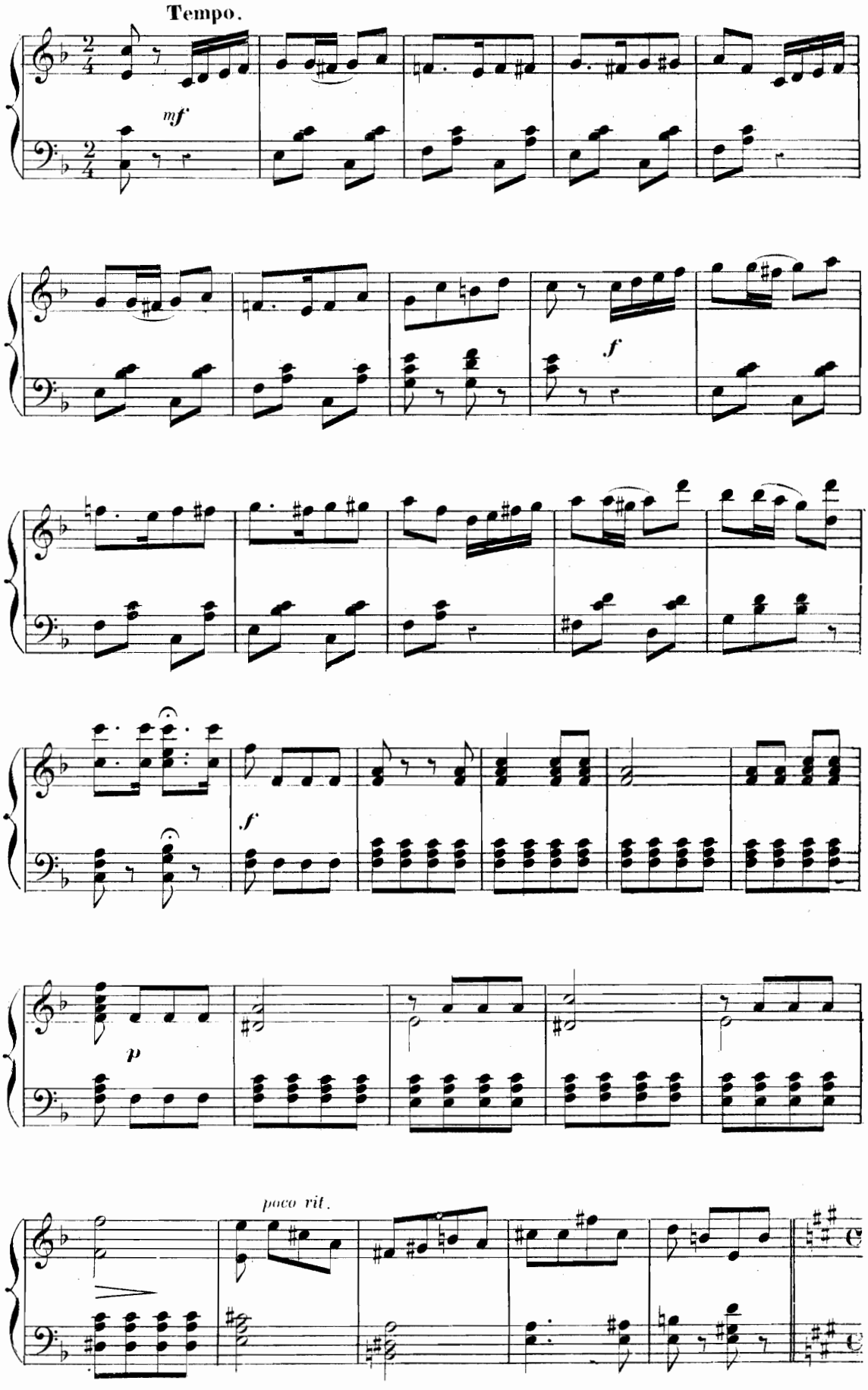
CHANSON MILITAIRE.

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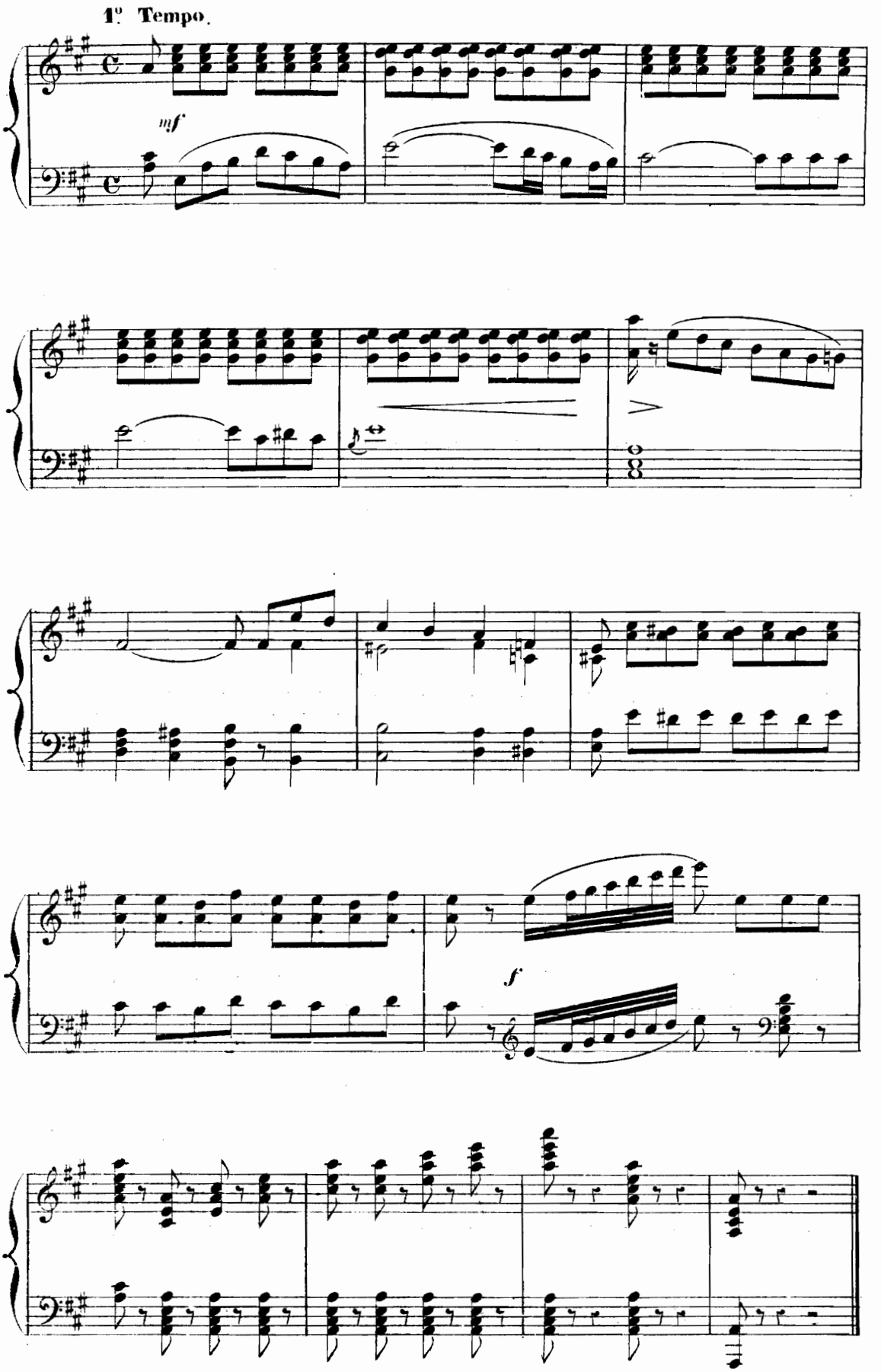
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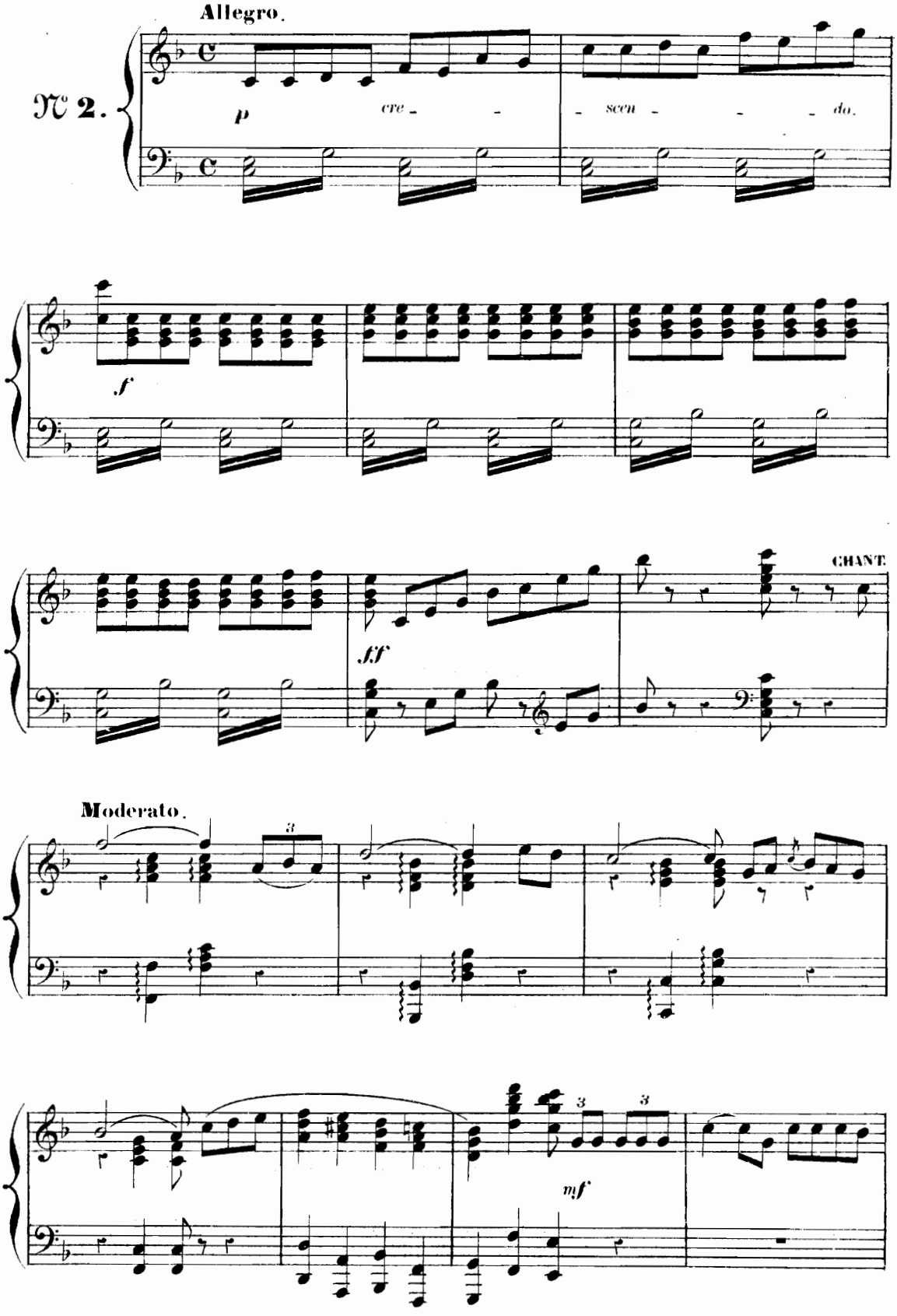
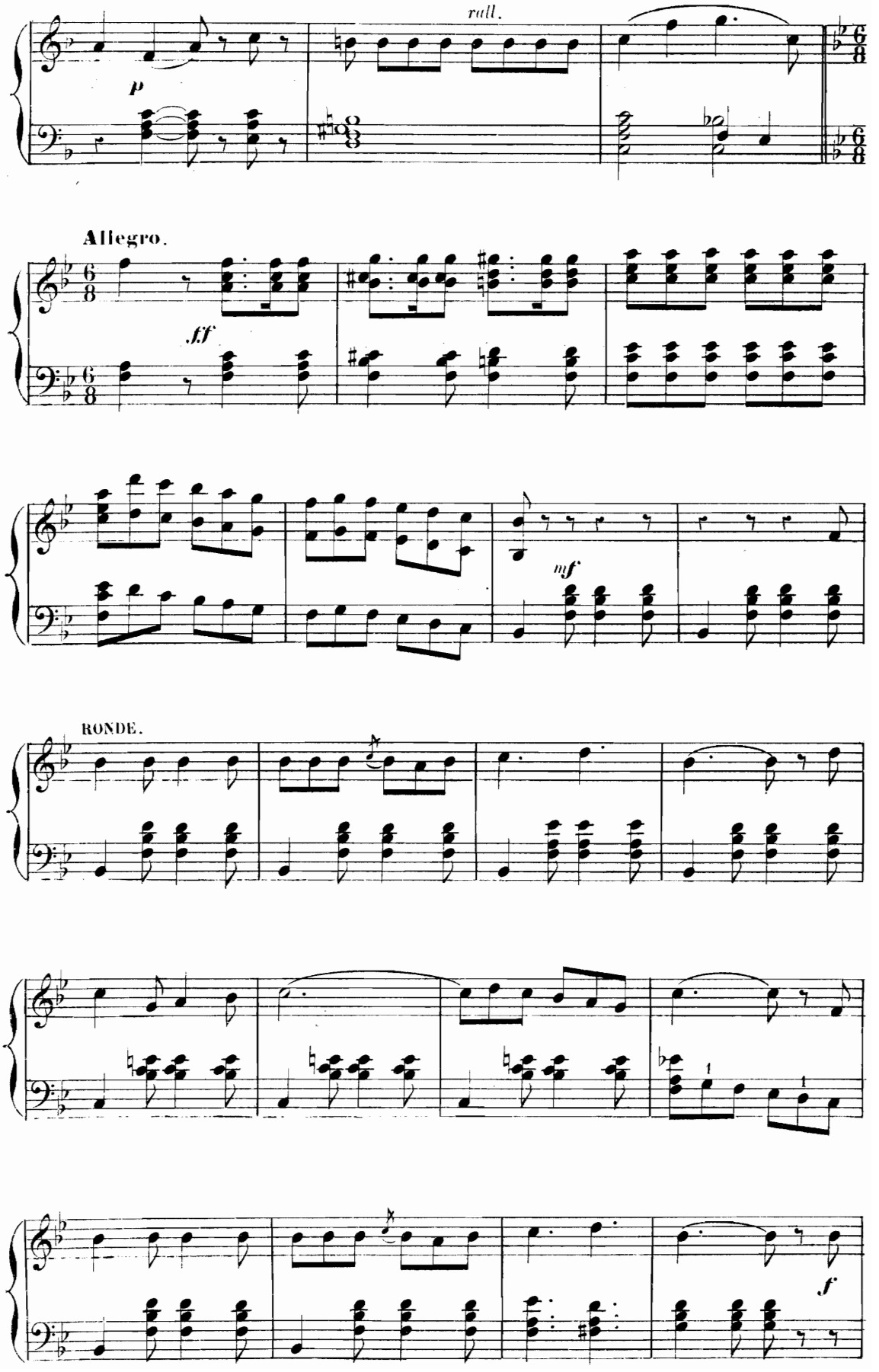
ENTRÉE DE FRANÇOIS.

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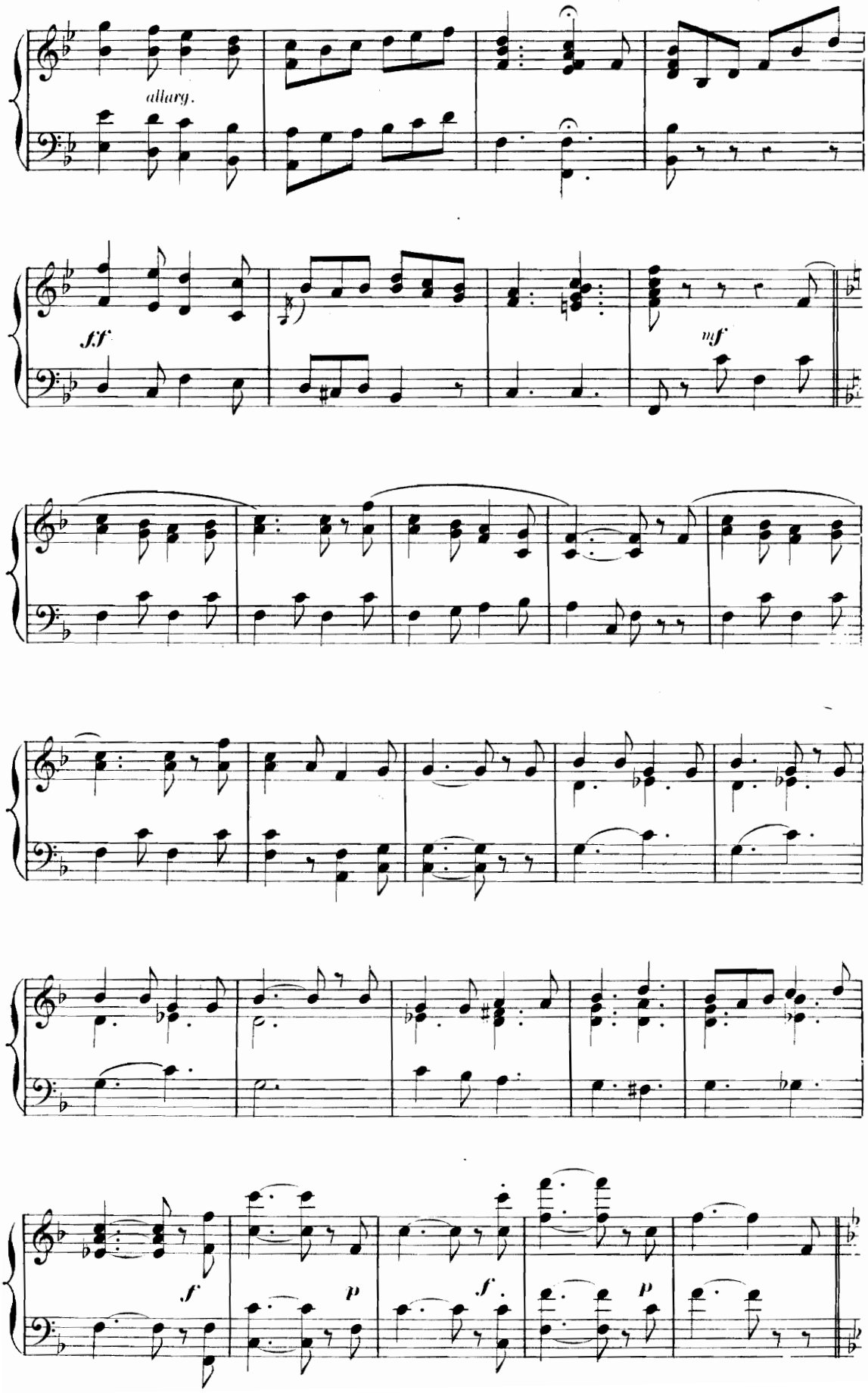
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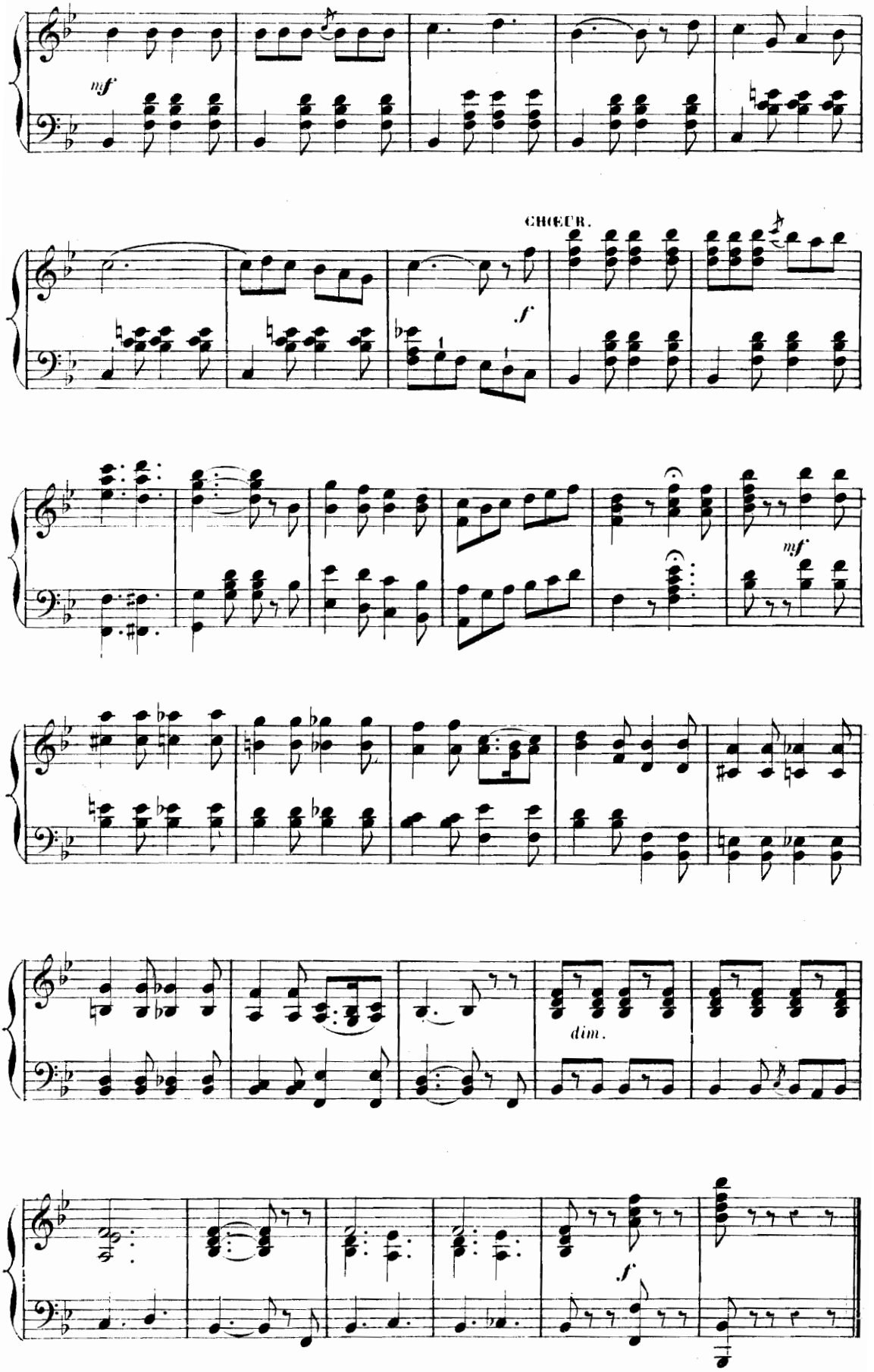
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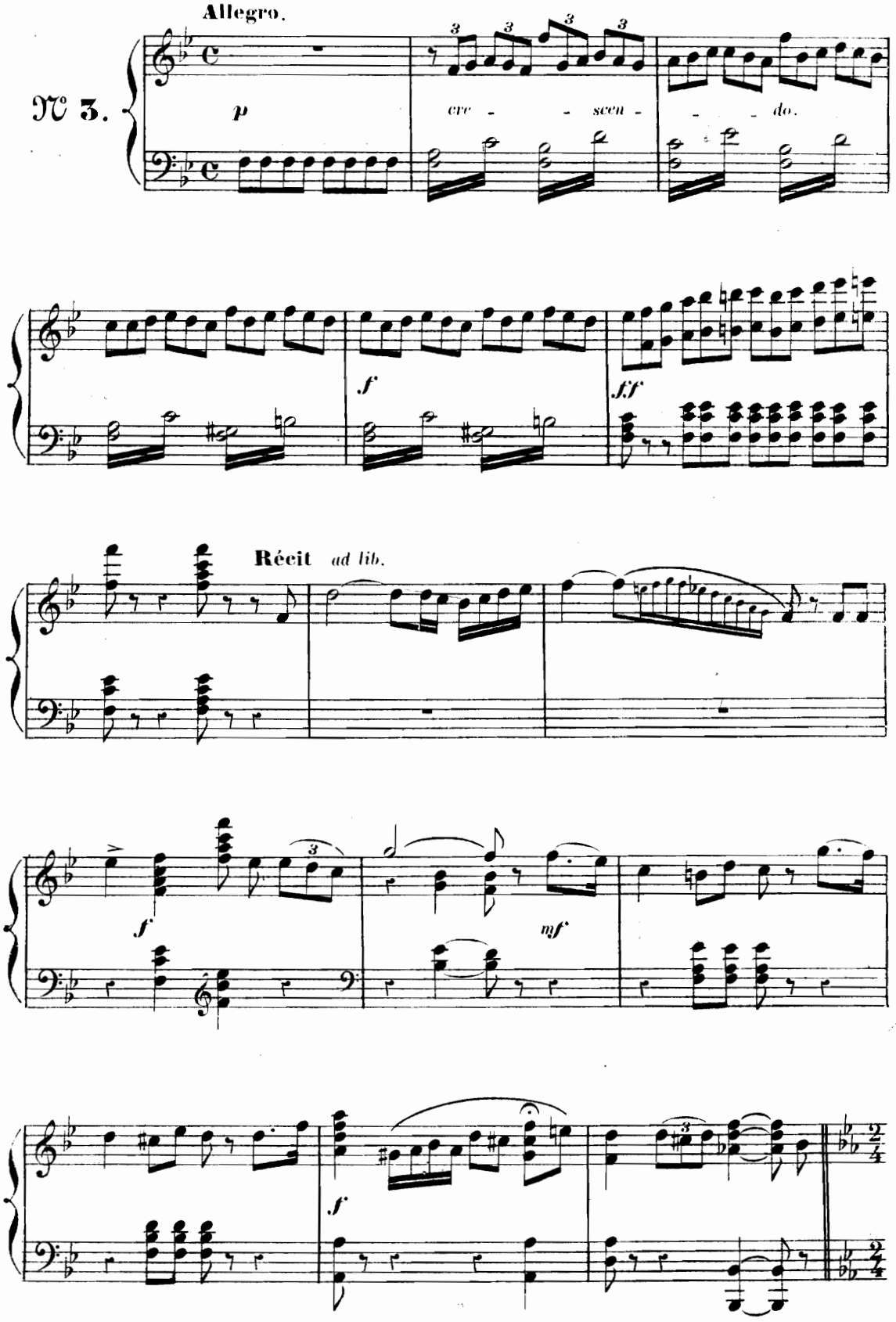

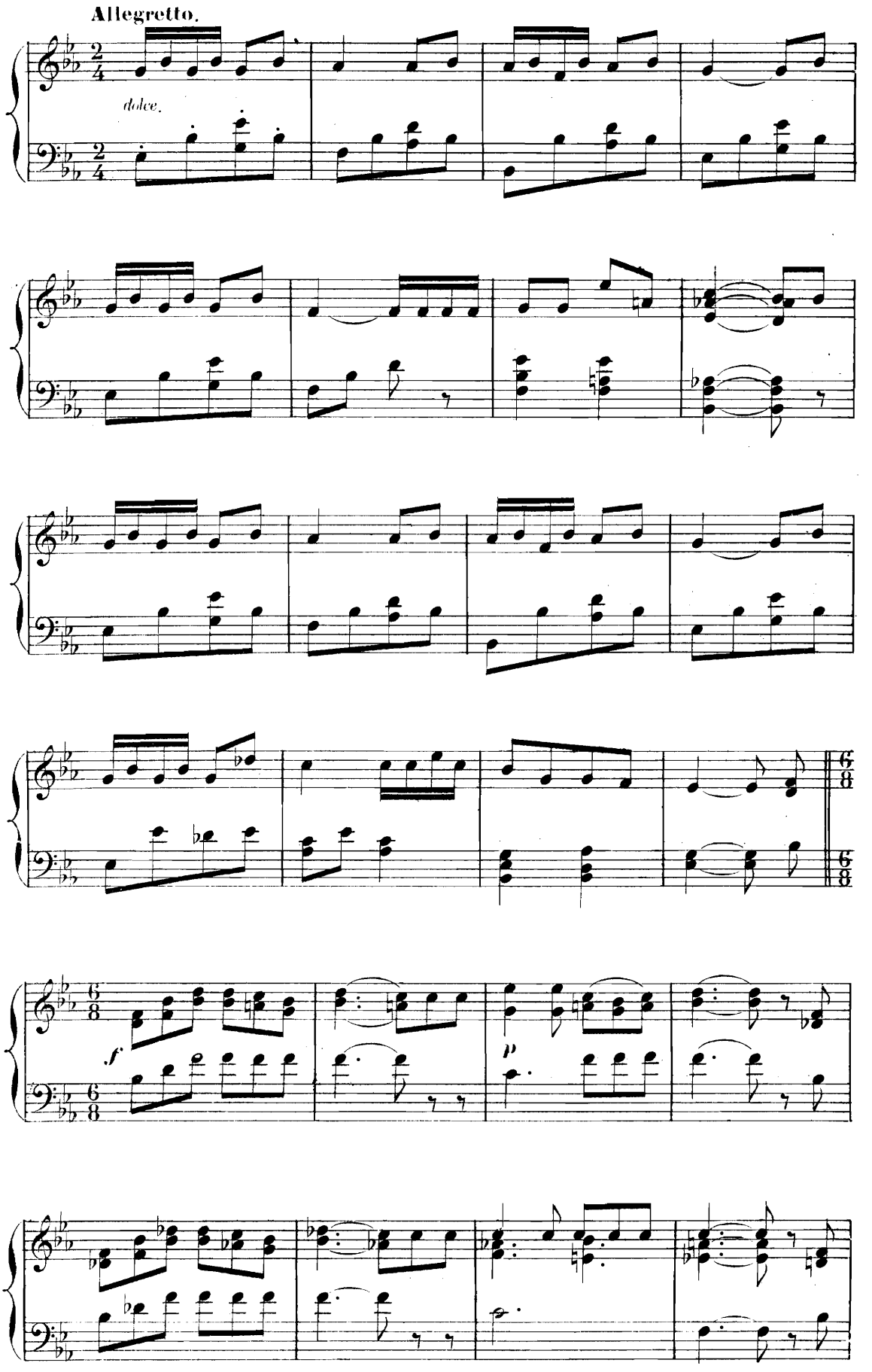
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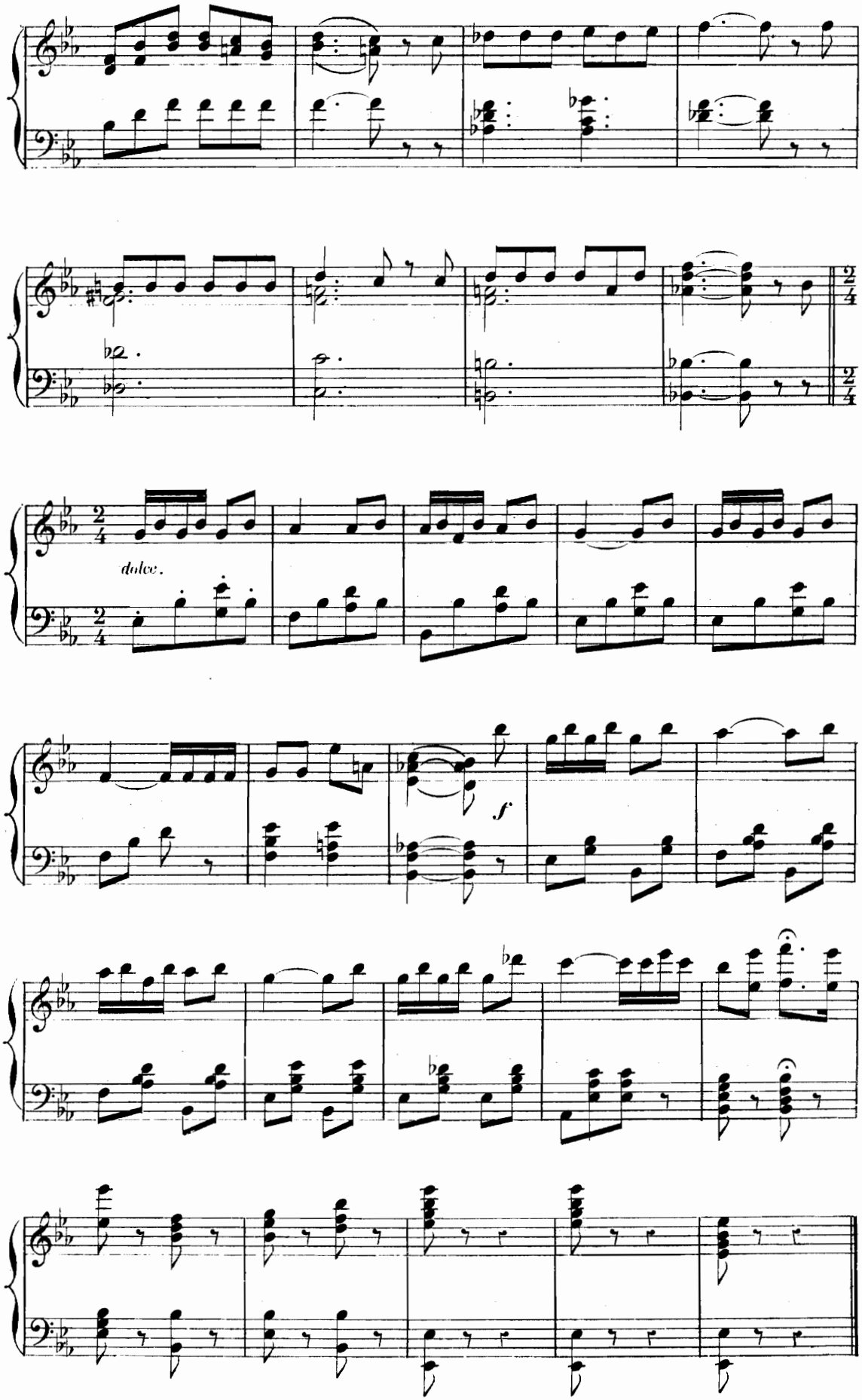
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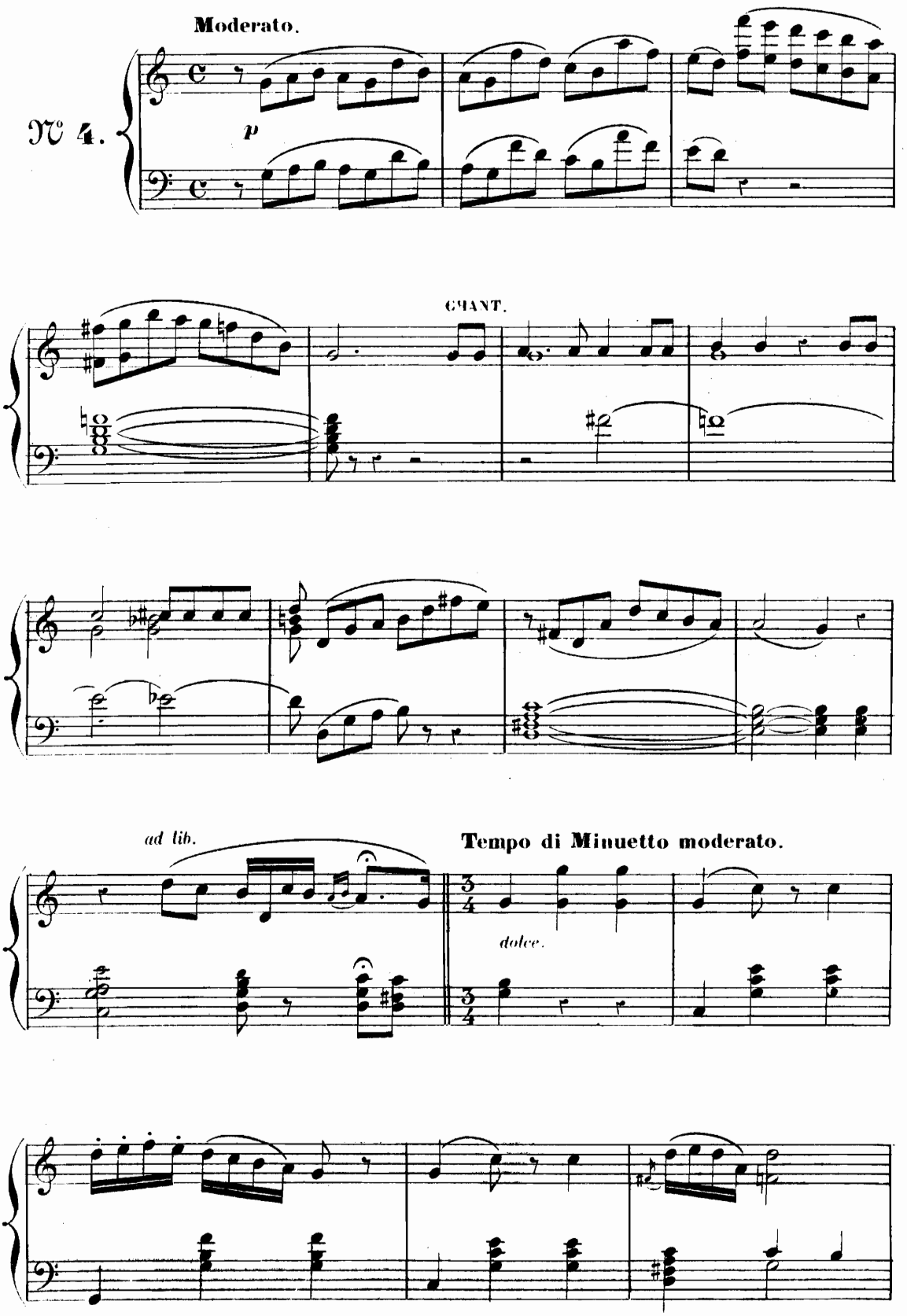

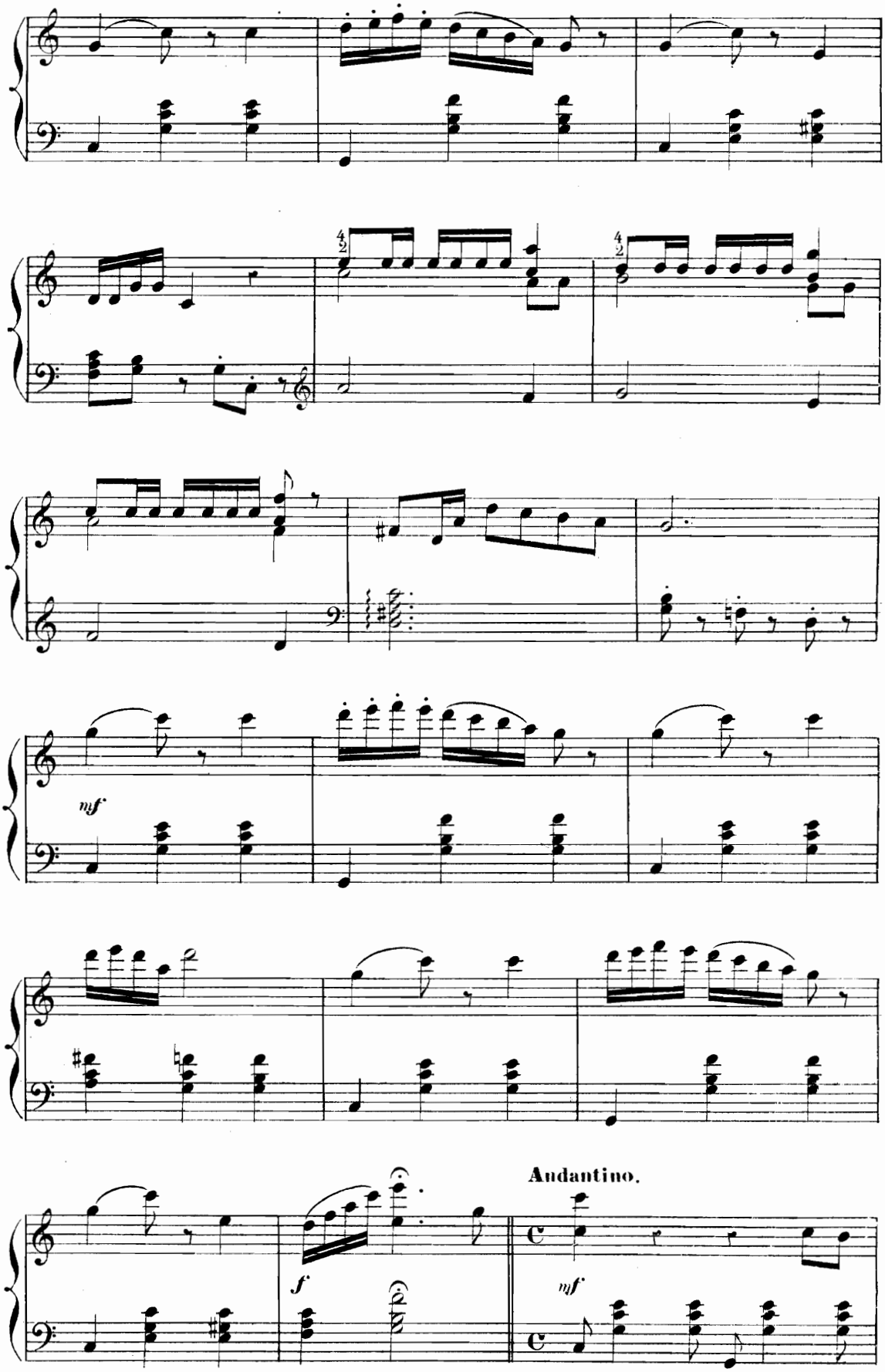
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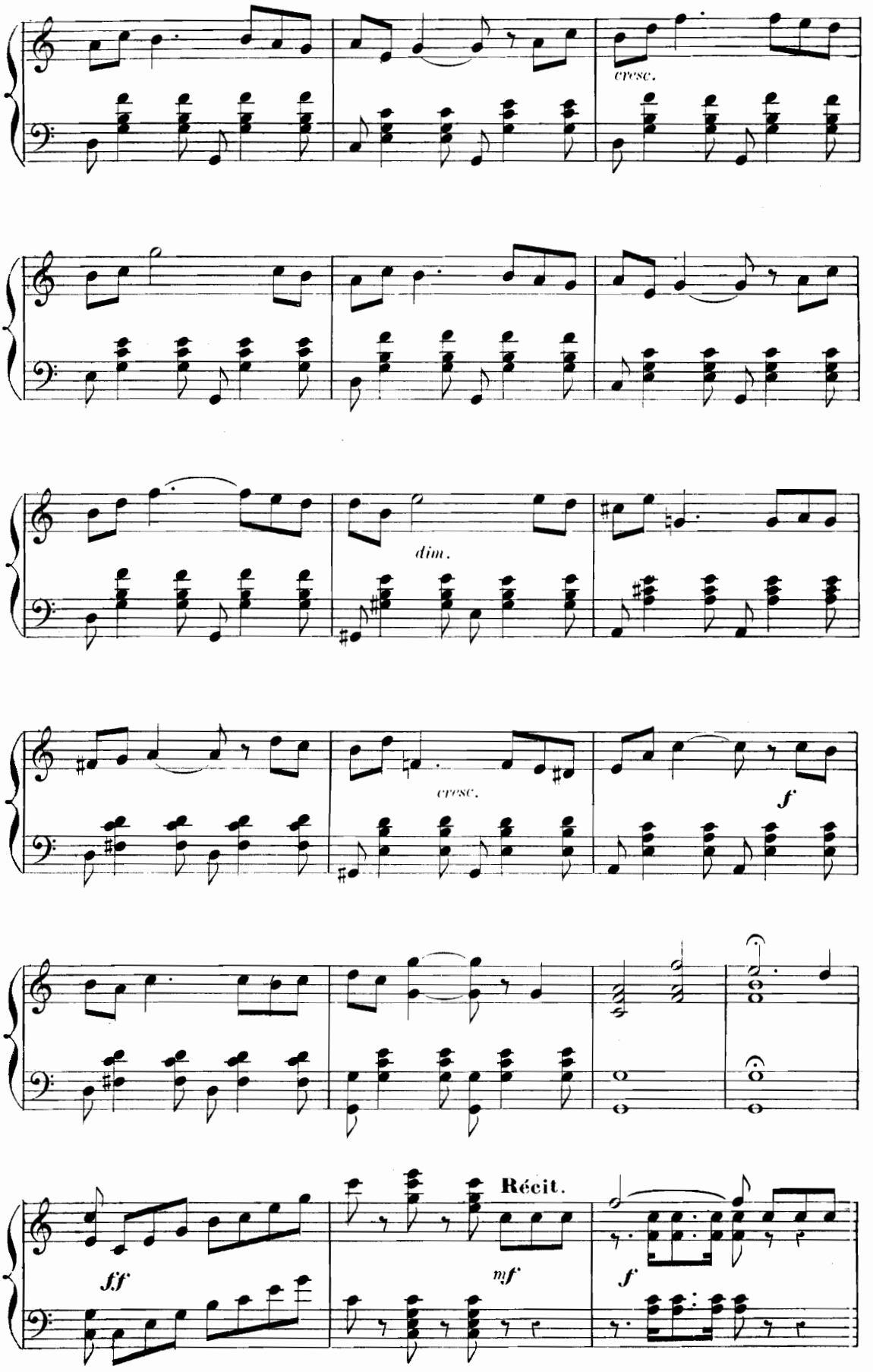
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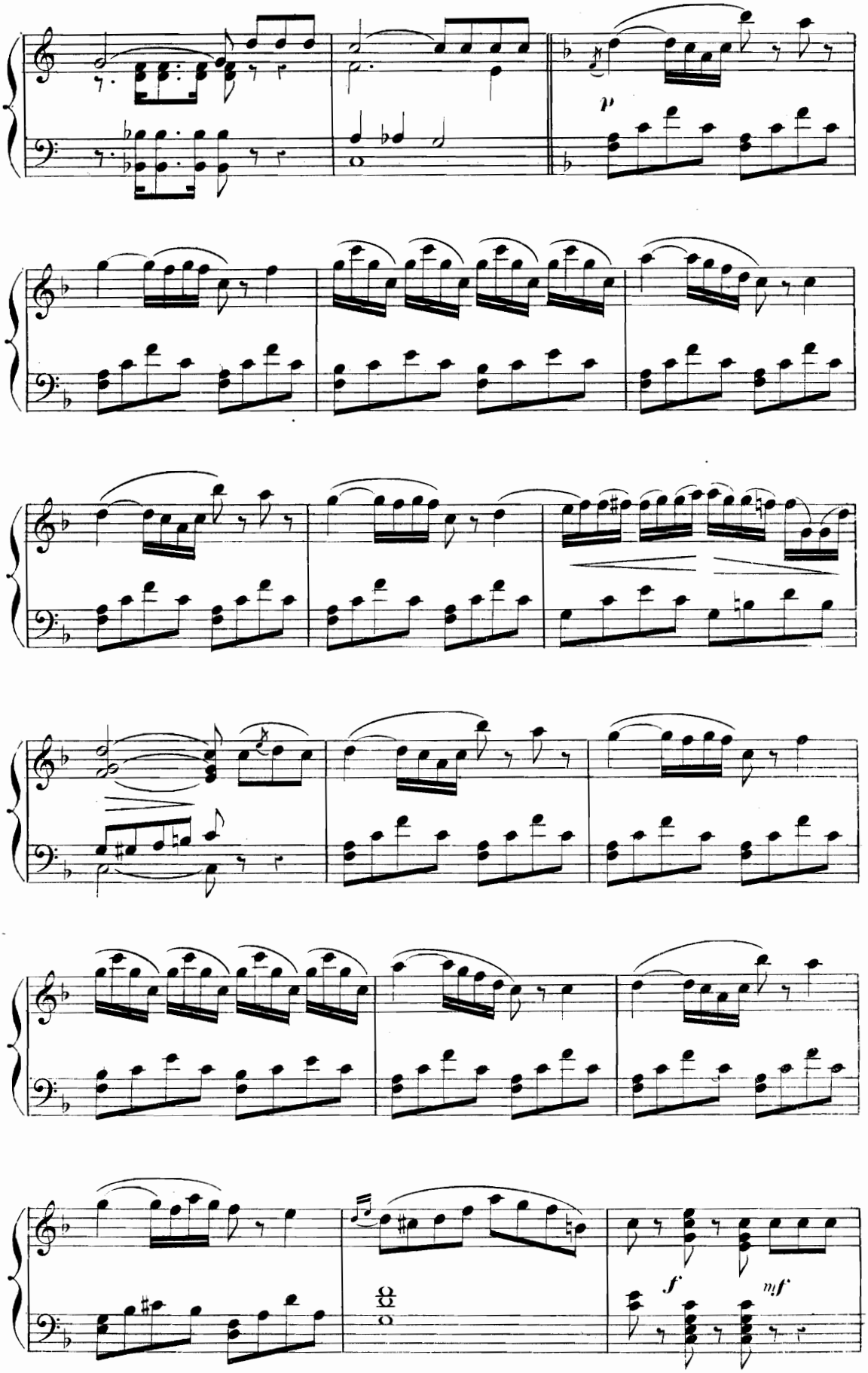

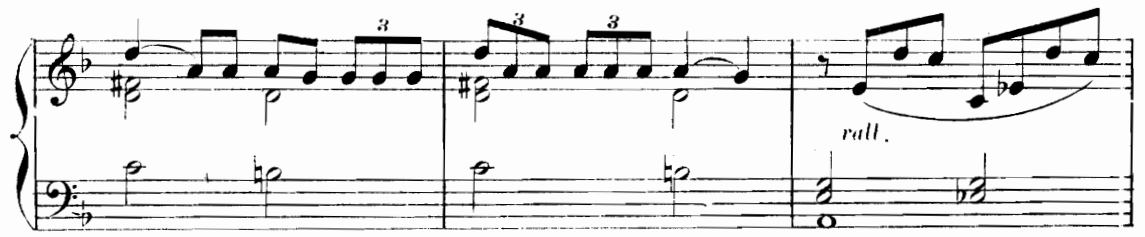

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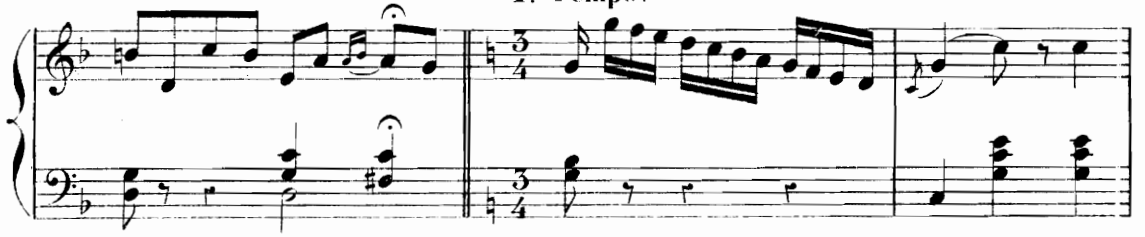

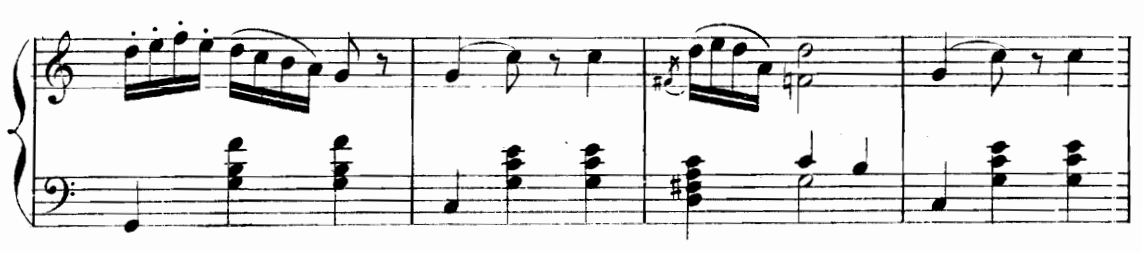

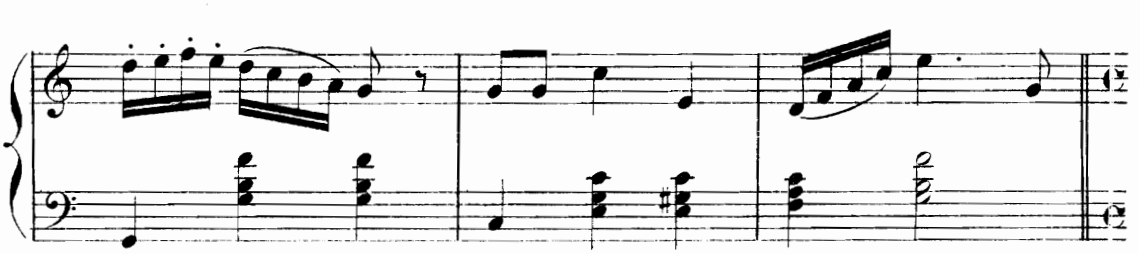

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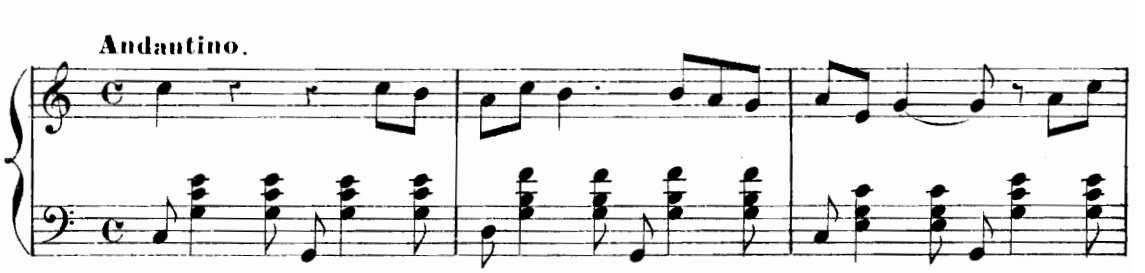

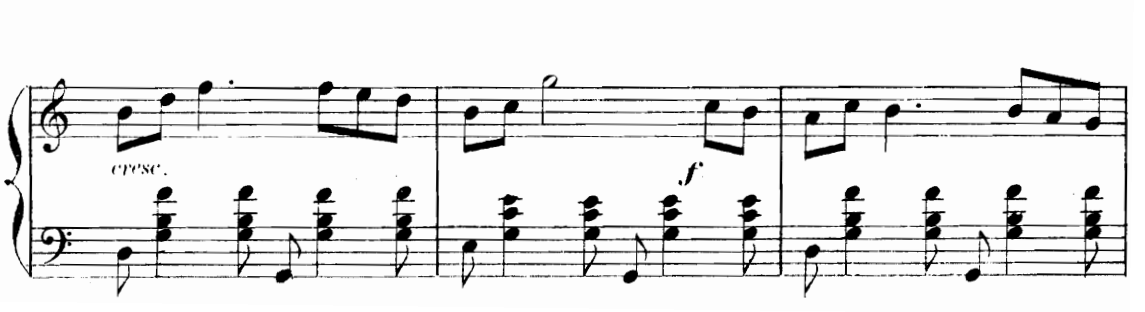

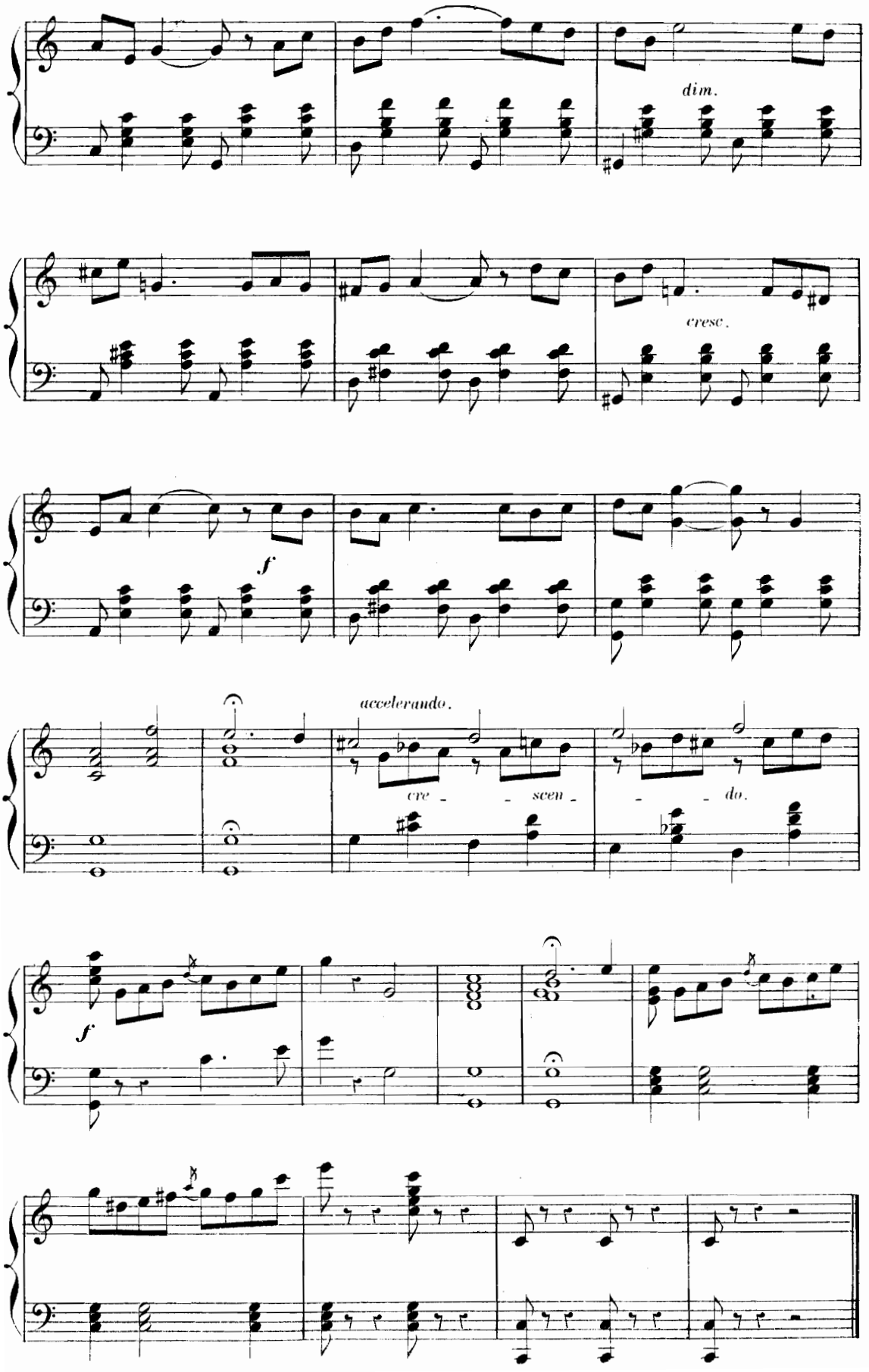
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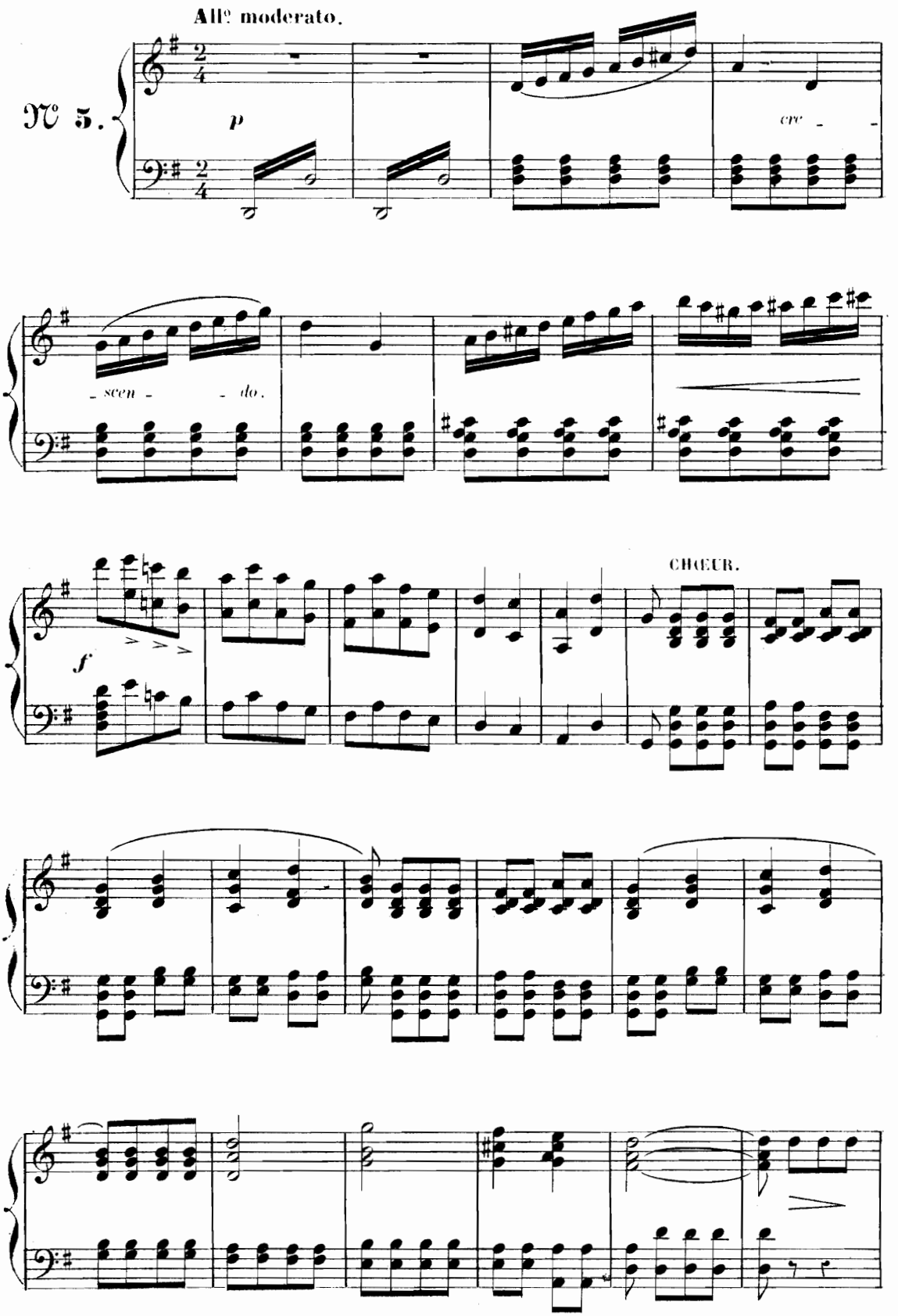

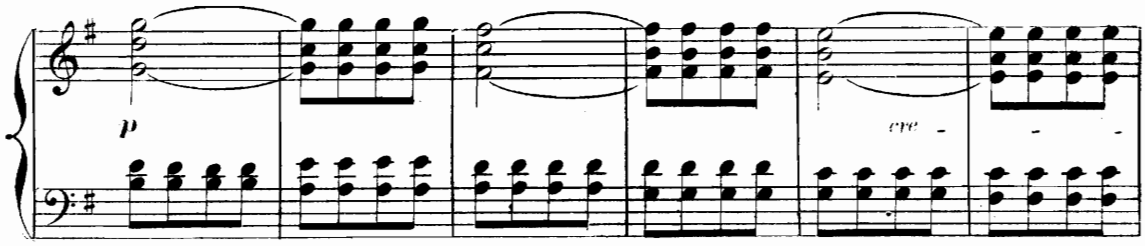
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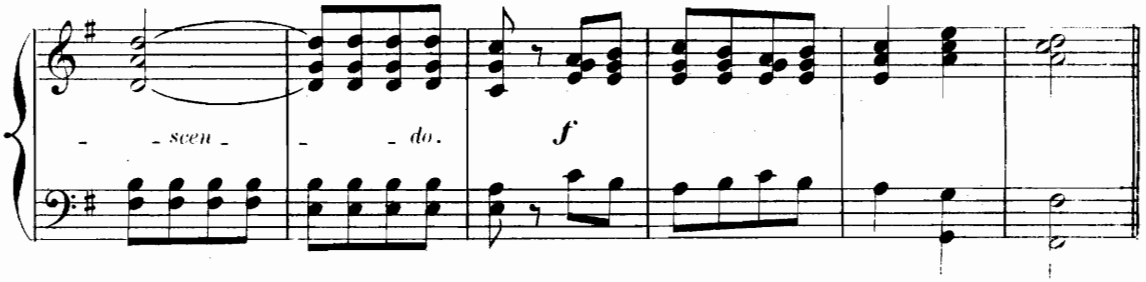
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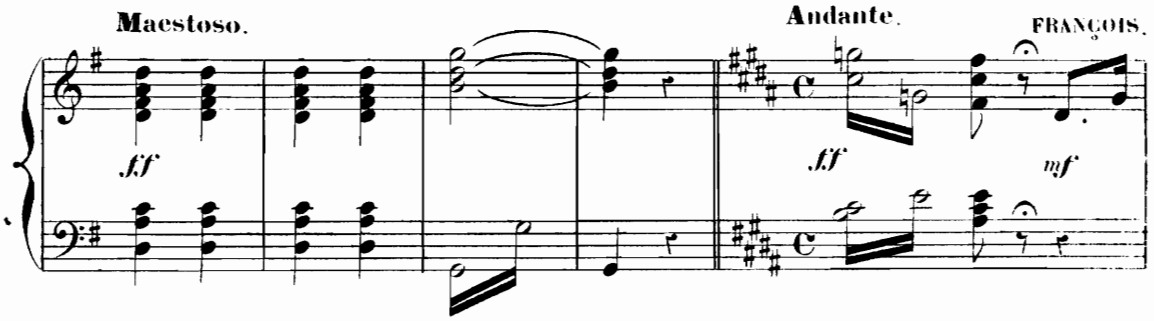
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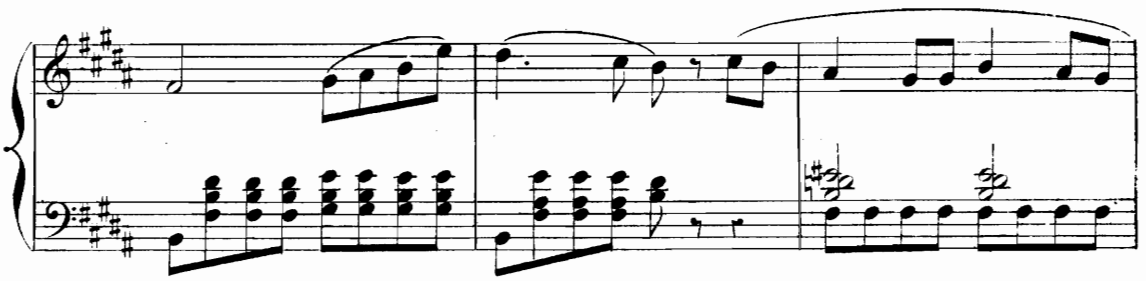
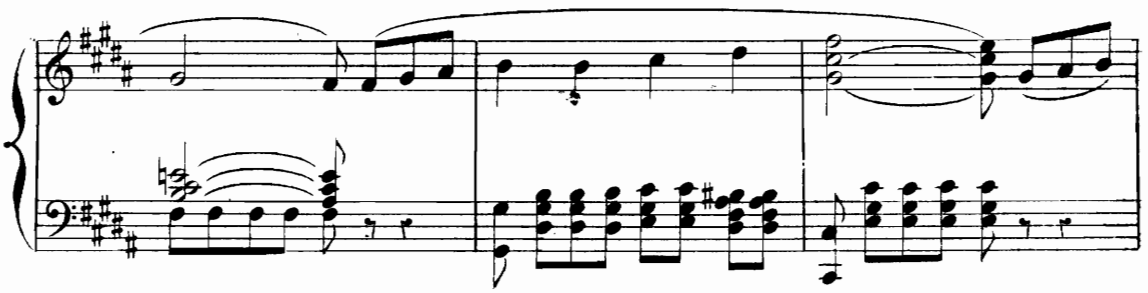
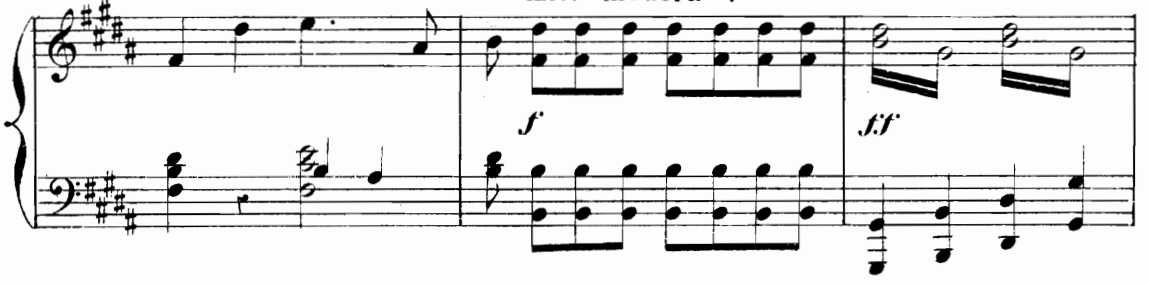
ff
mf

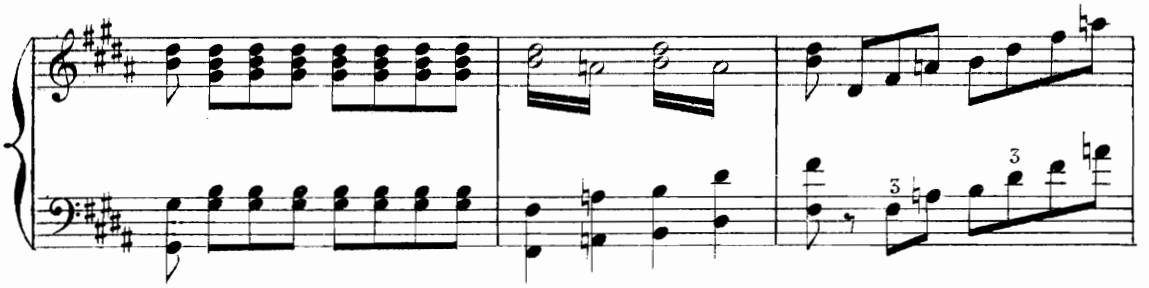




CHŒUR.

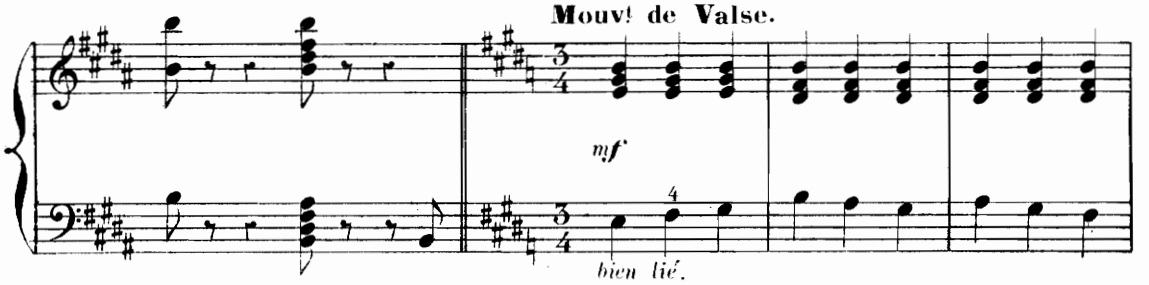
All.o moderato.

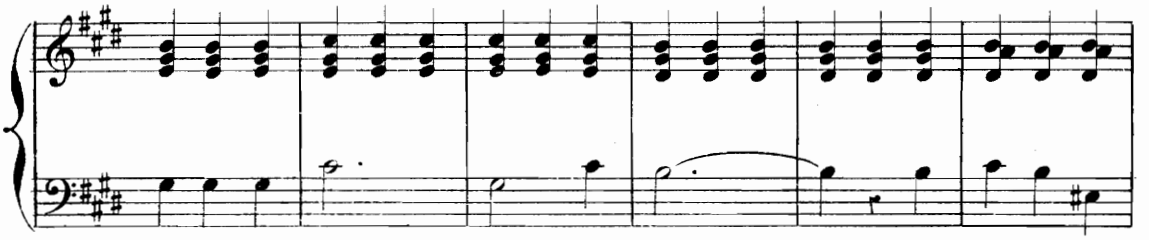


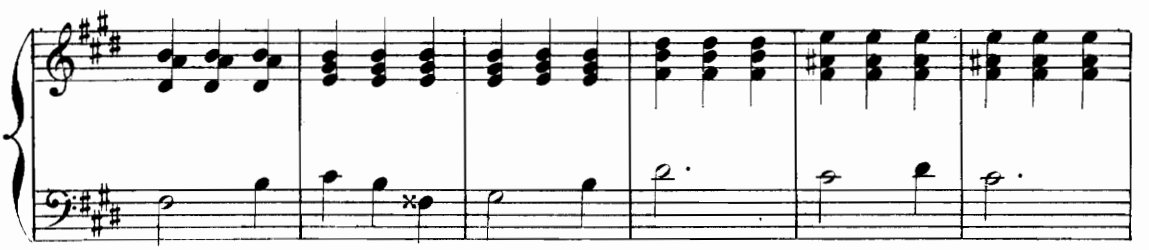


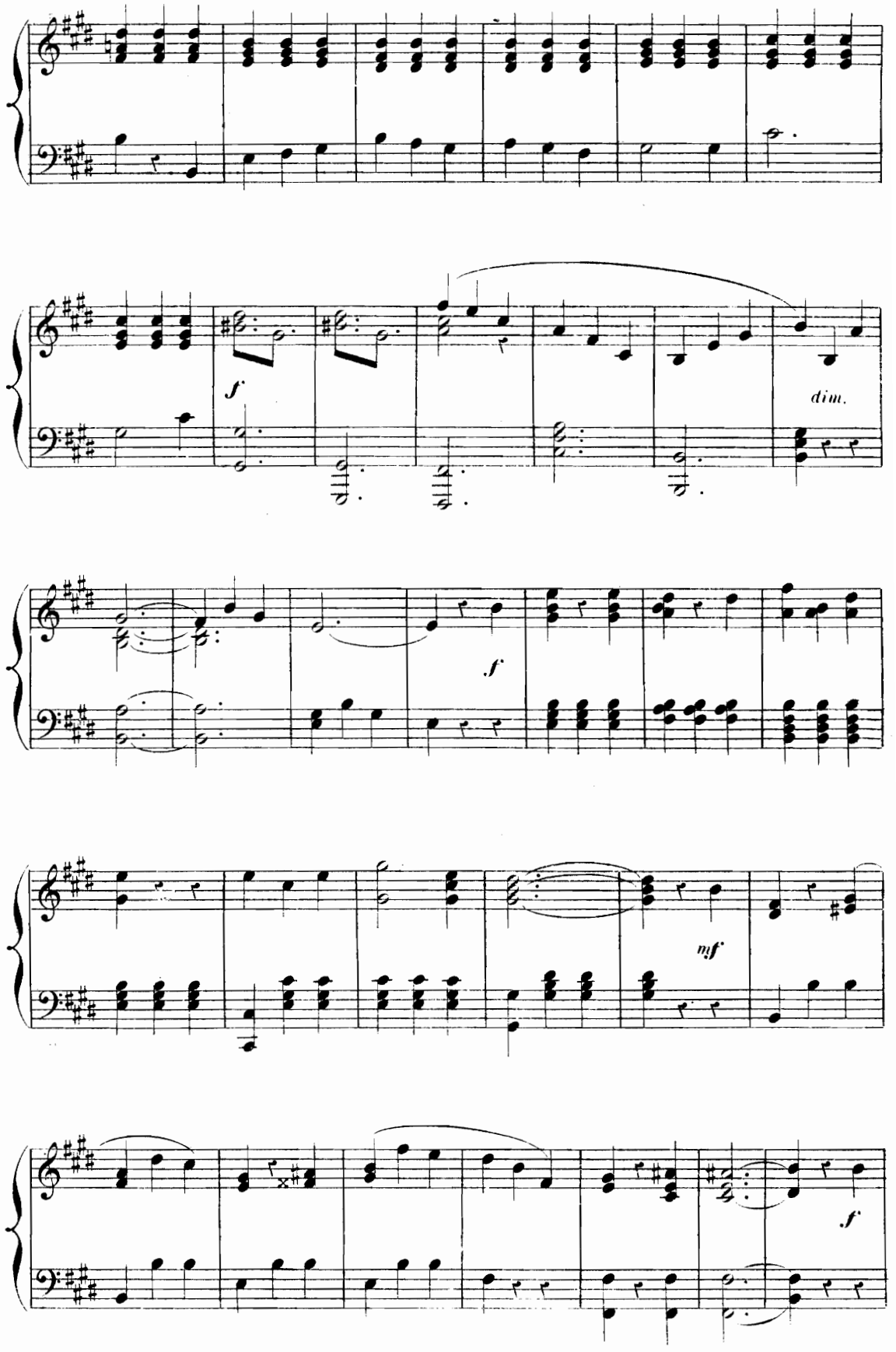
CHŒUR DE FEMMES.

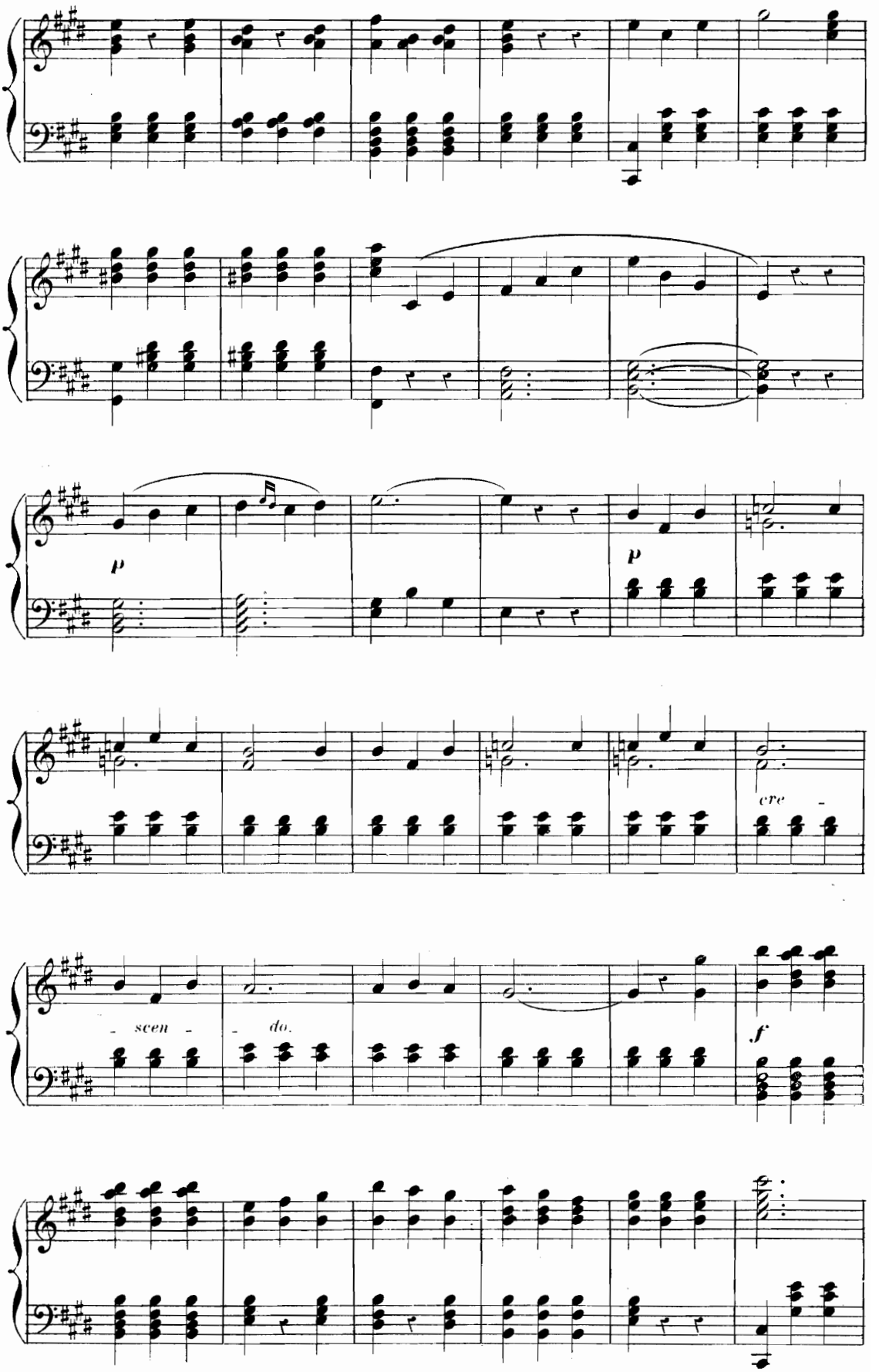
Mouv.t de Valse.

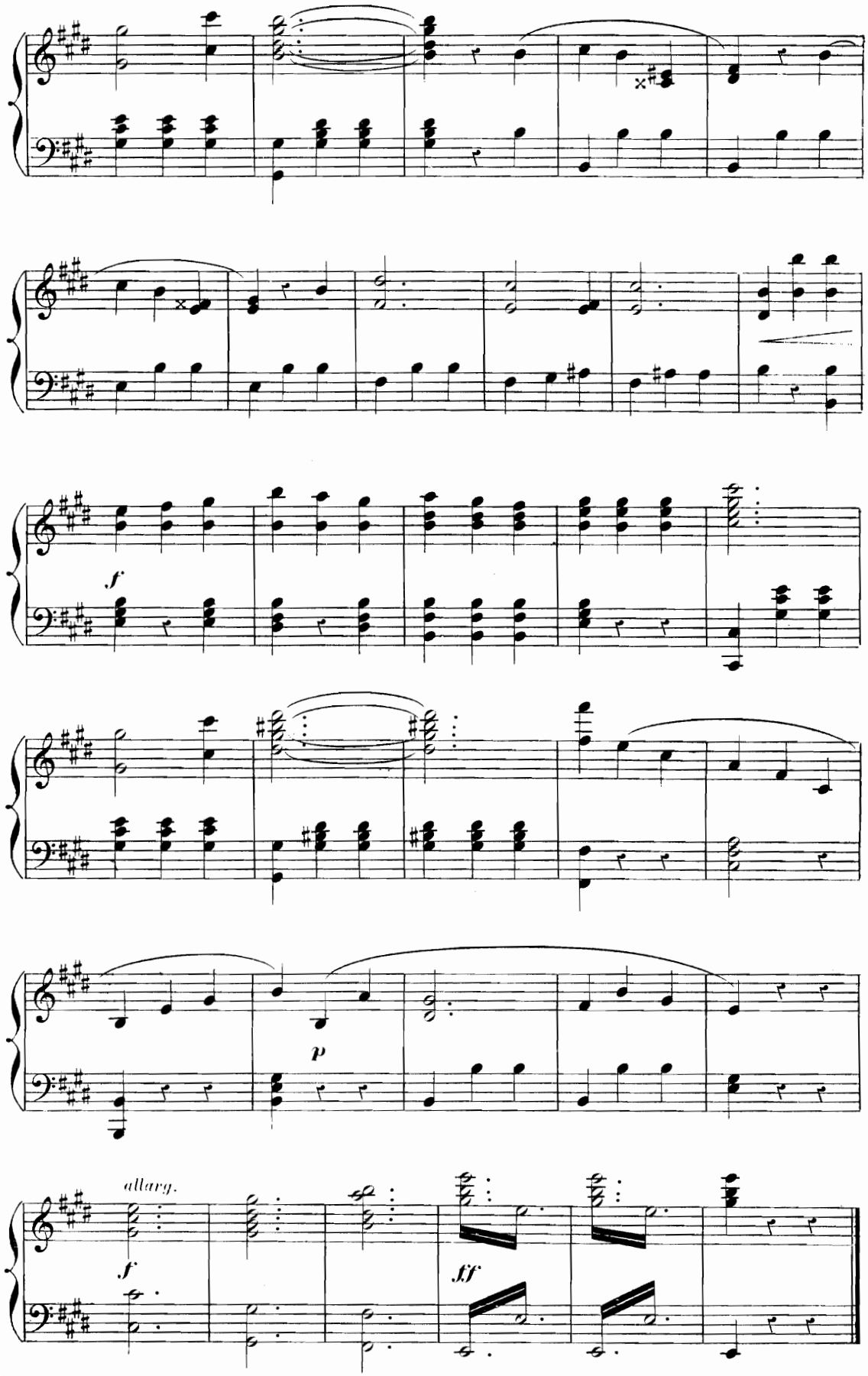




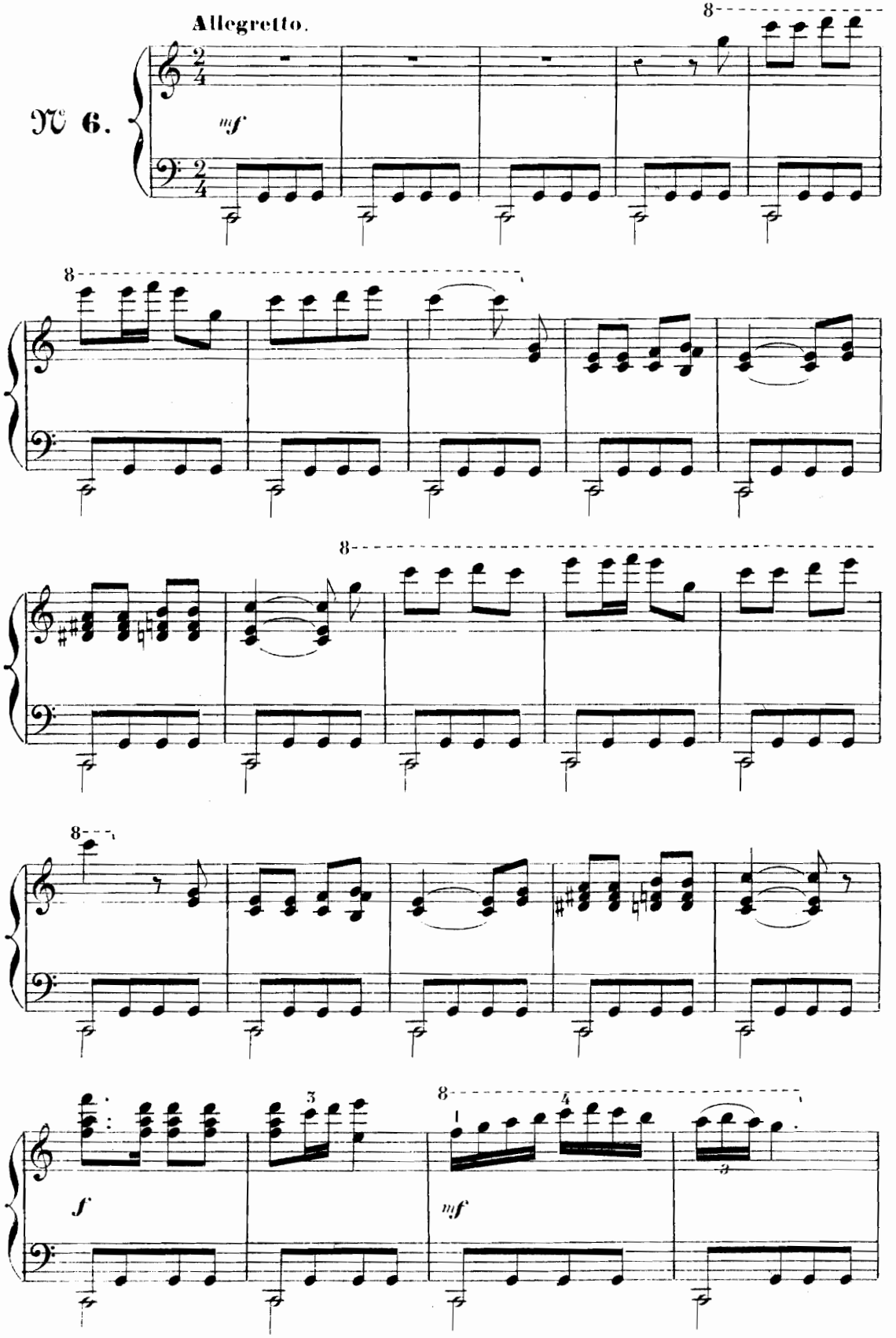


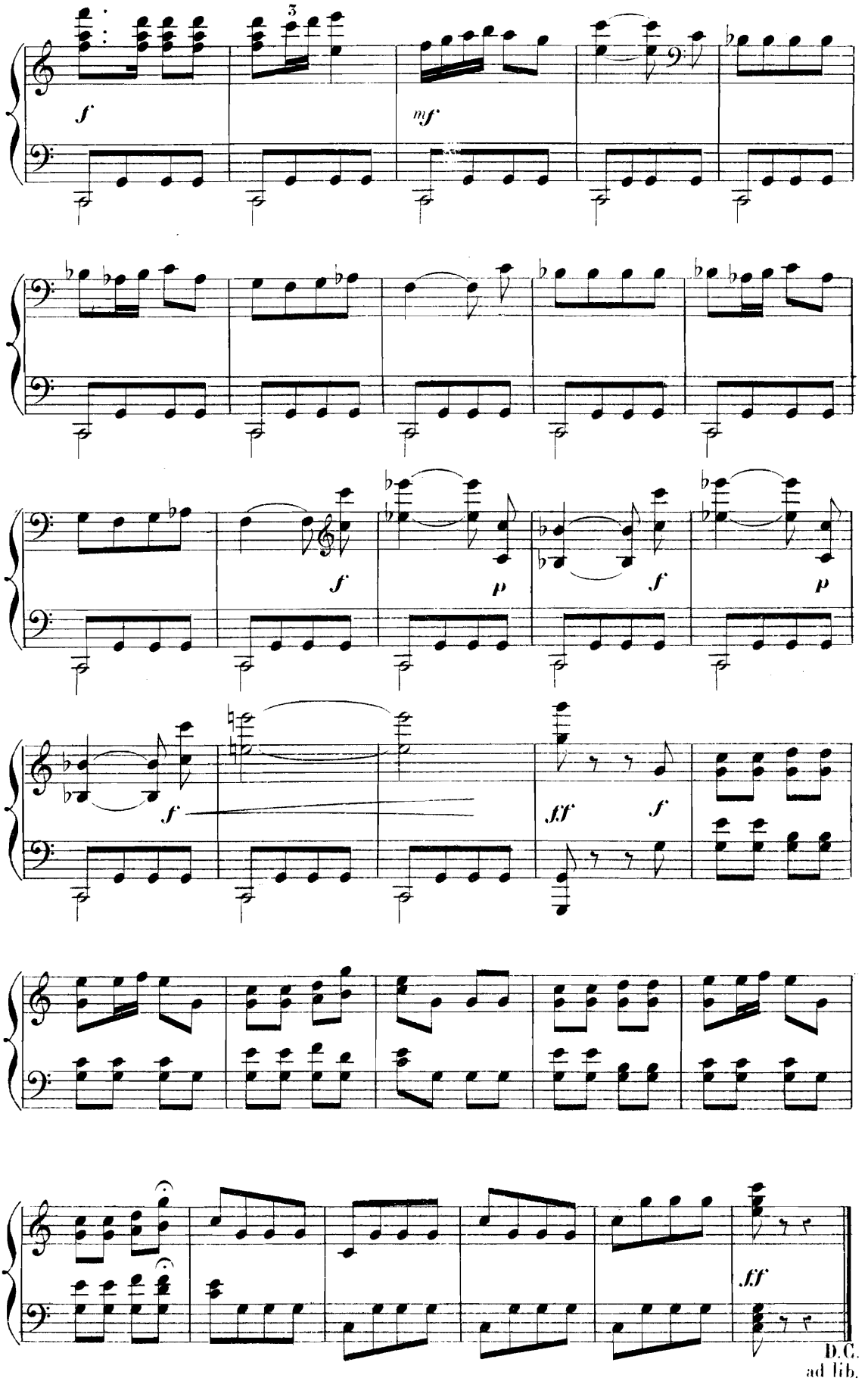

f
dim.
f
mf
f


p
p
cre -
- scen - - do.
f


f
p
allarg.
f
ff

CHANSON DU PETIT MATELOT.

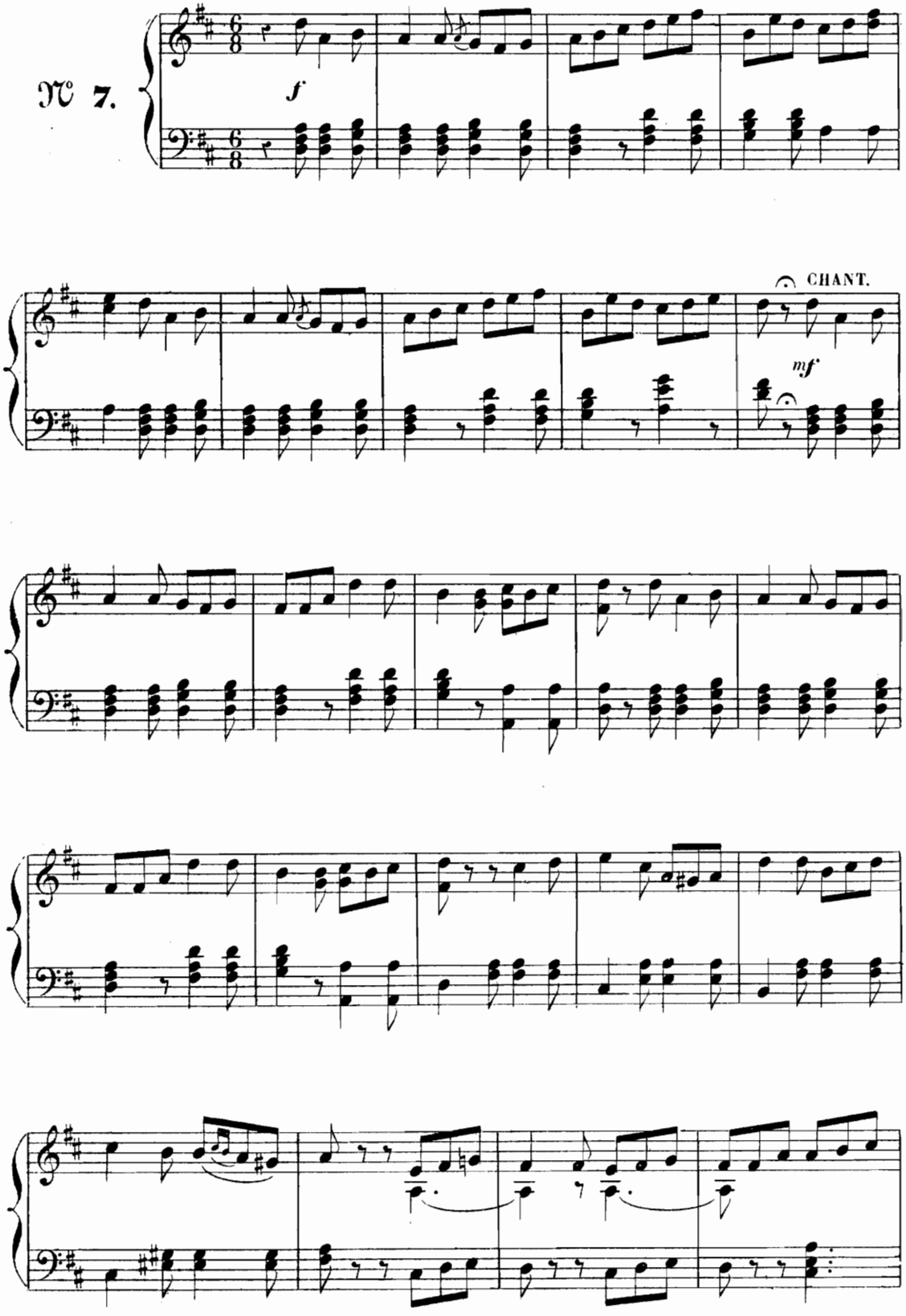


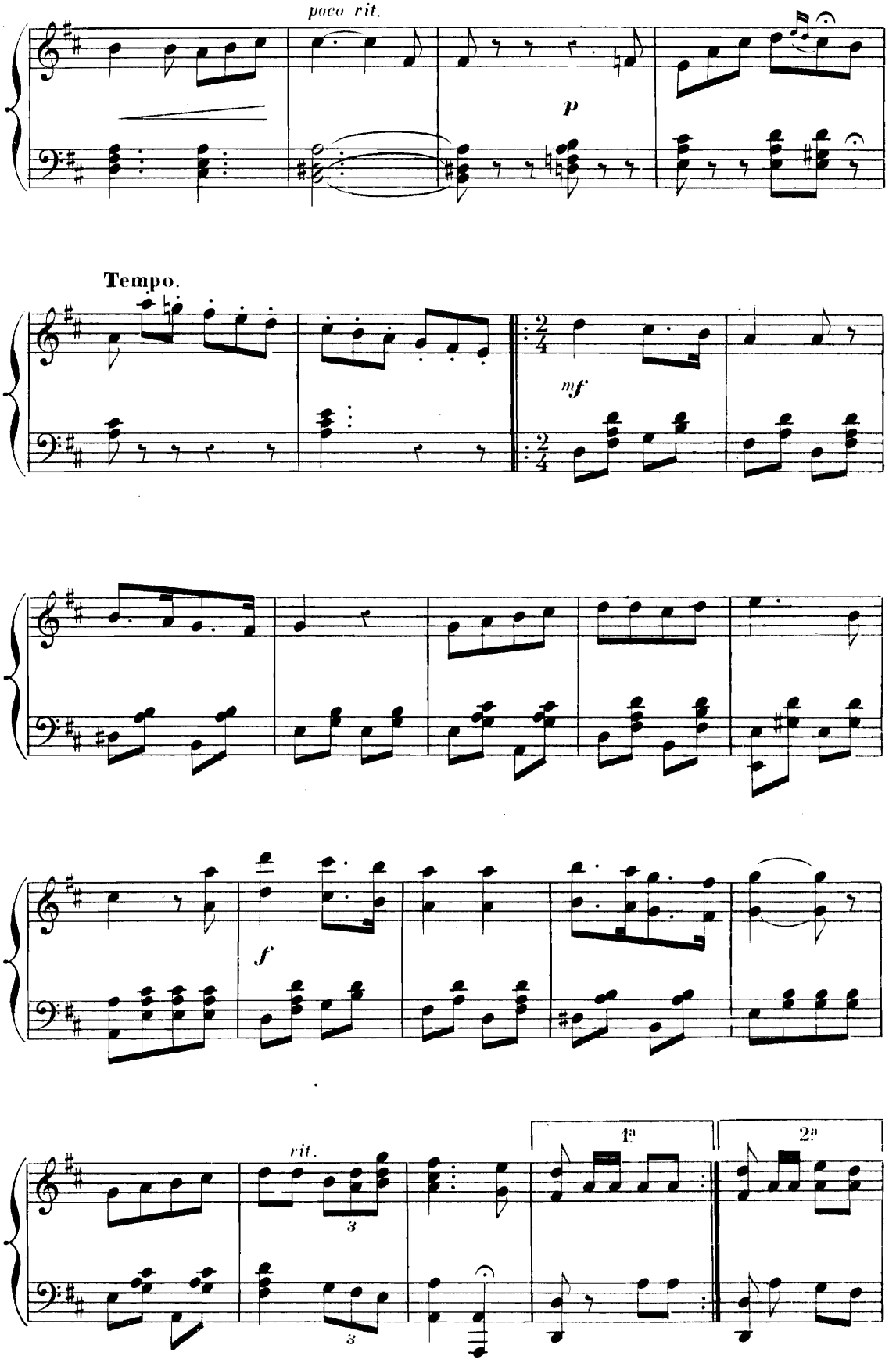

3
f
mf
f
p
f
p
f
ff
f
ff
D.C.
ad lib.

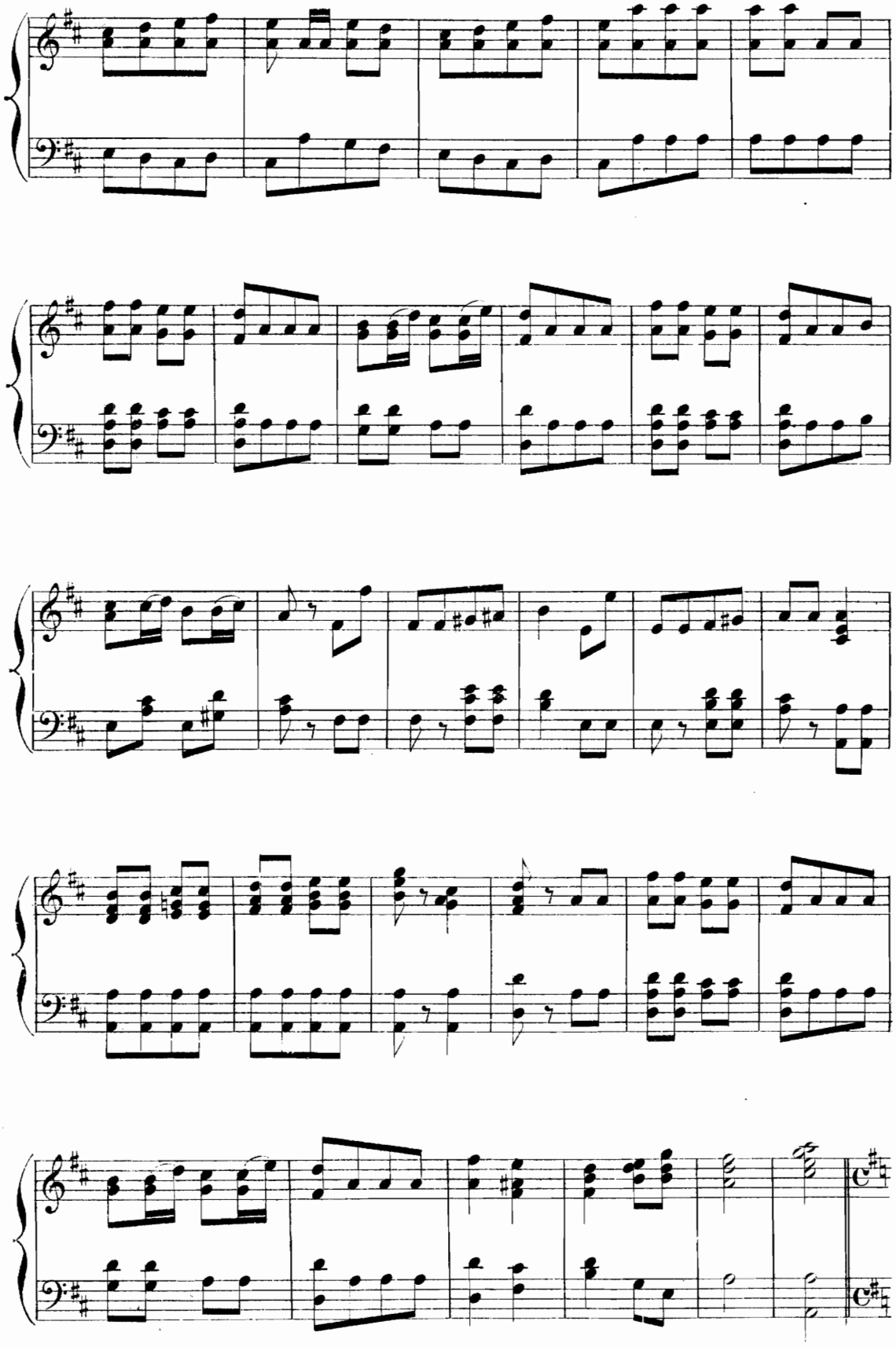
FINAL.

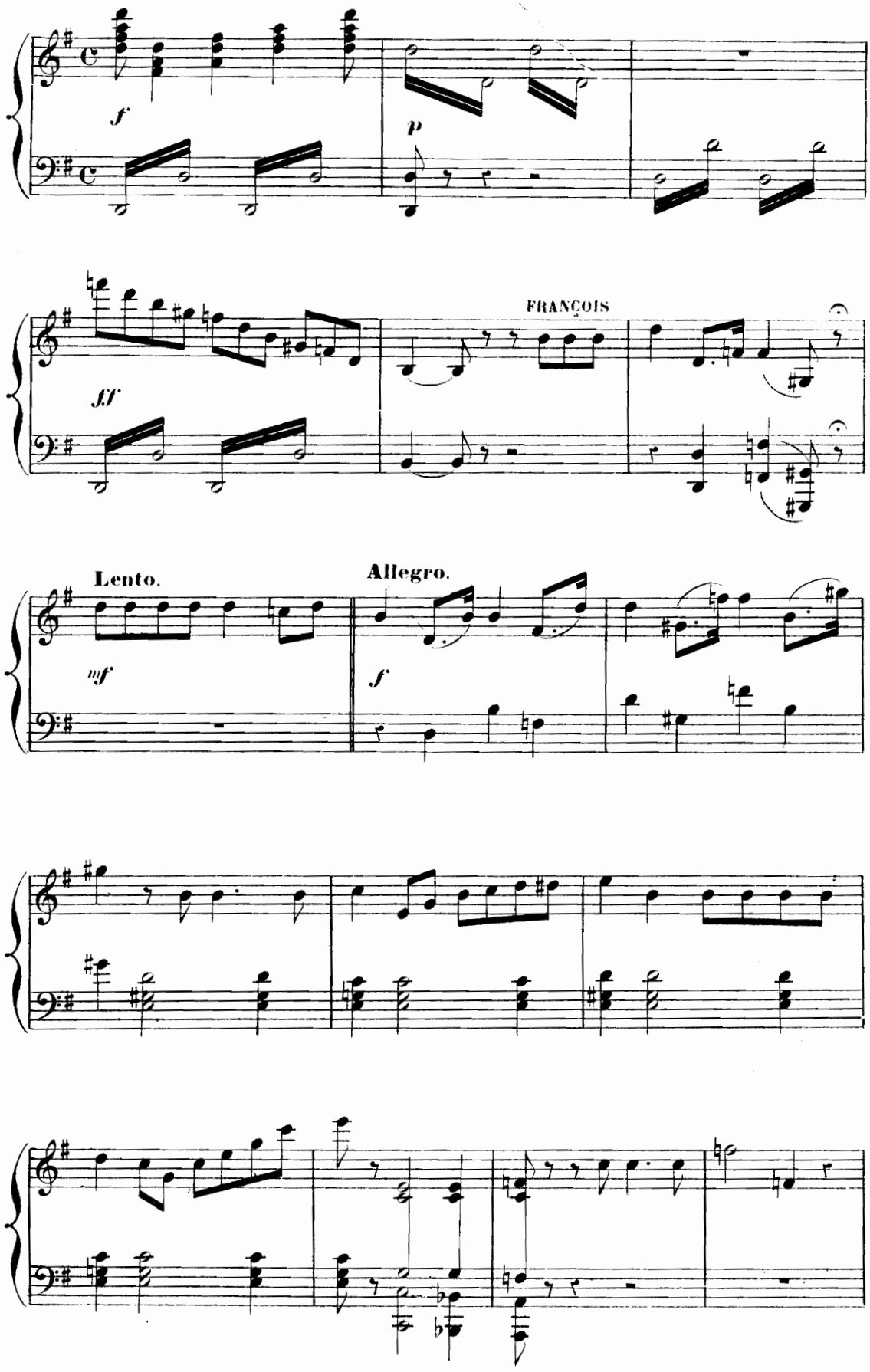
Allegretto. (CHANSON POLITIQUE)

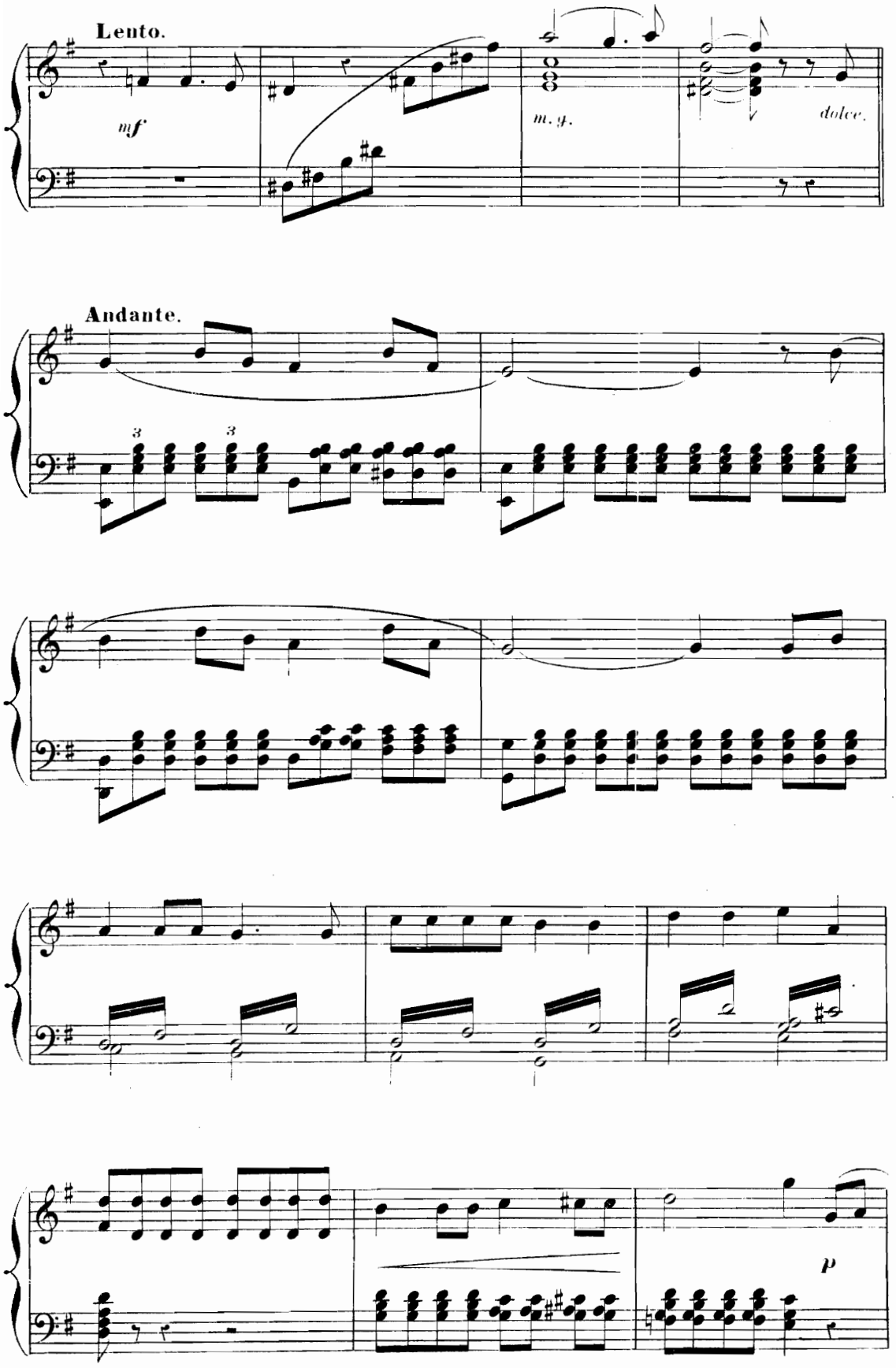
№ 7.

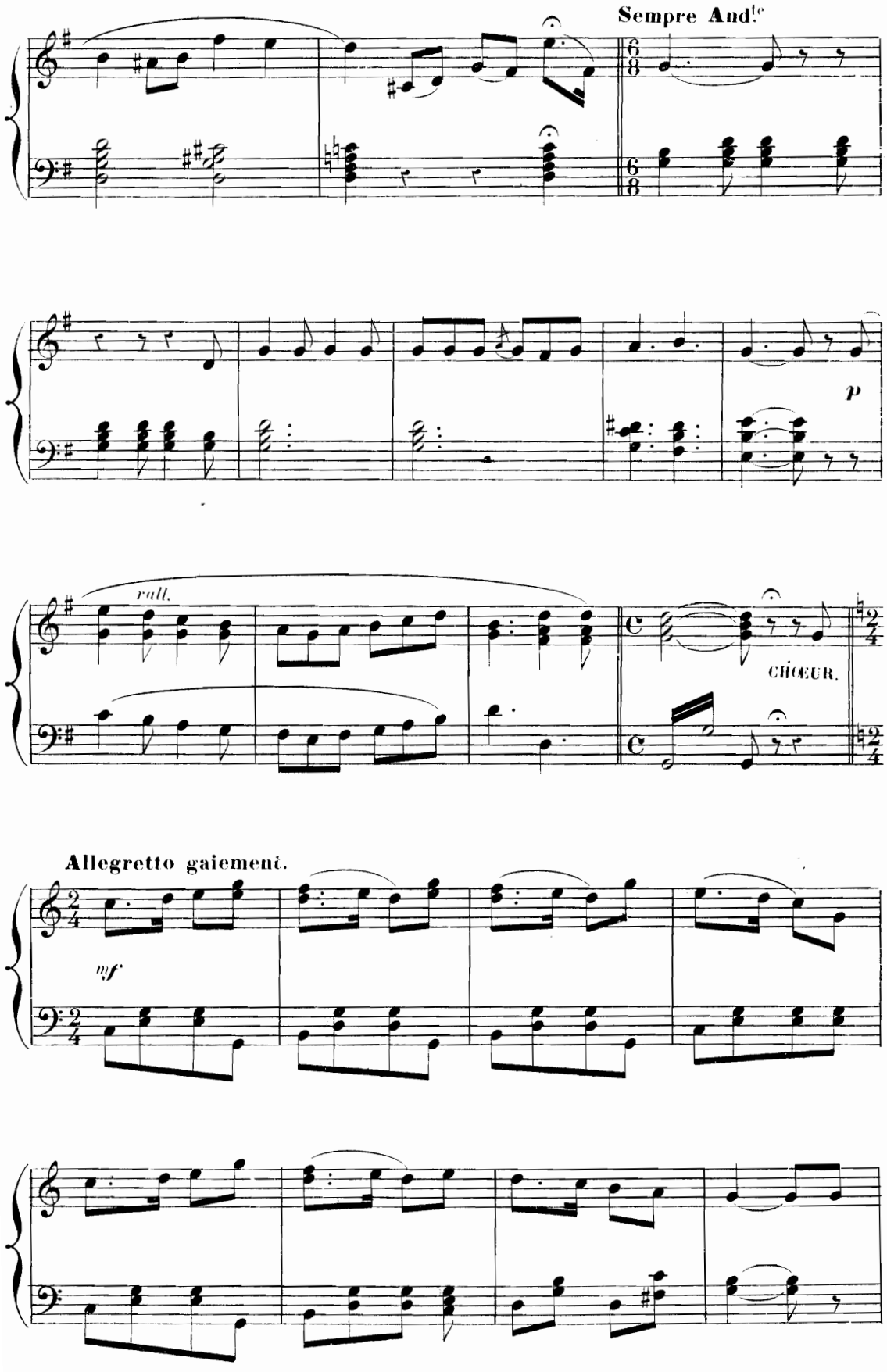


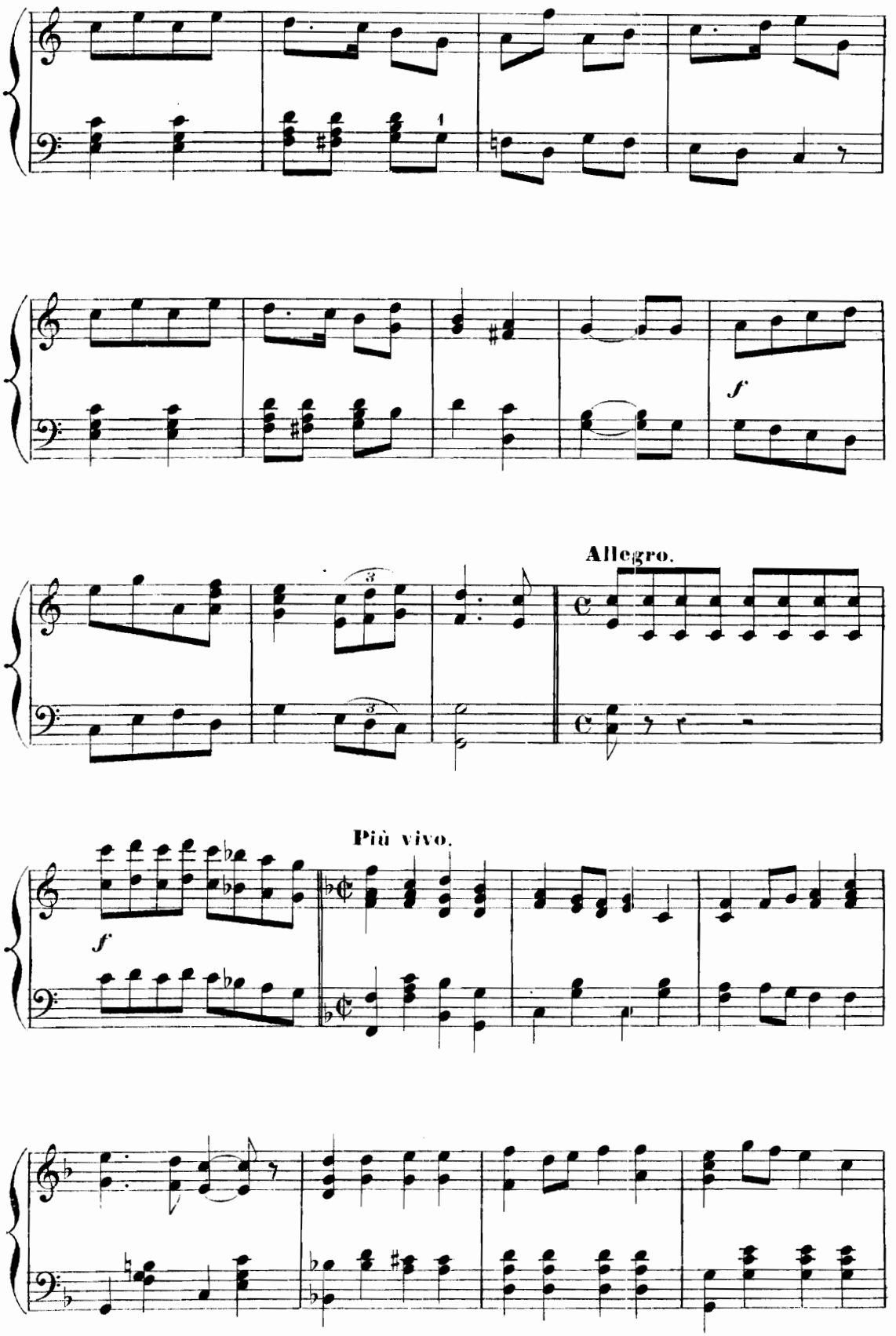

poco rit.
p
Tempo.
mf
f
rit.
1a
2a

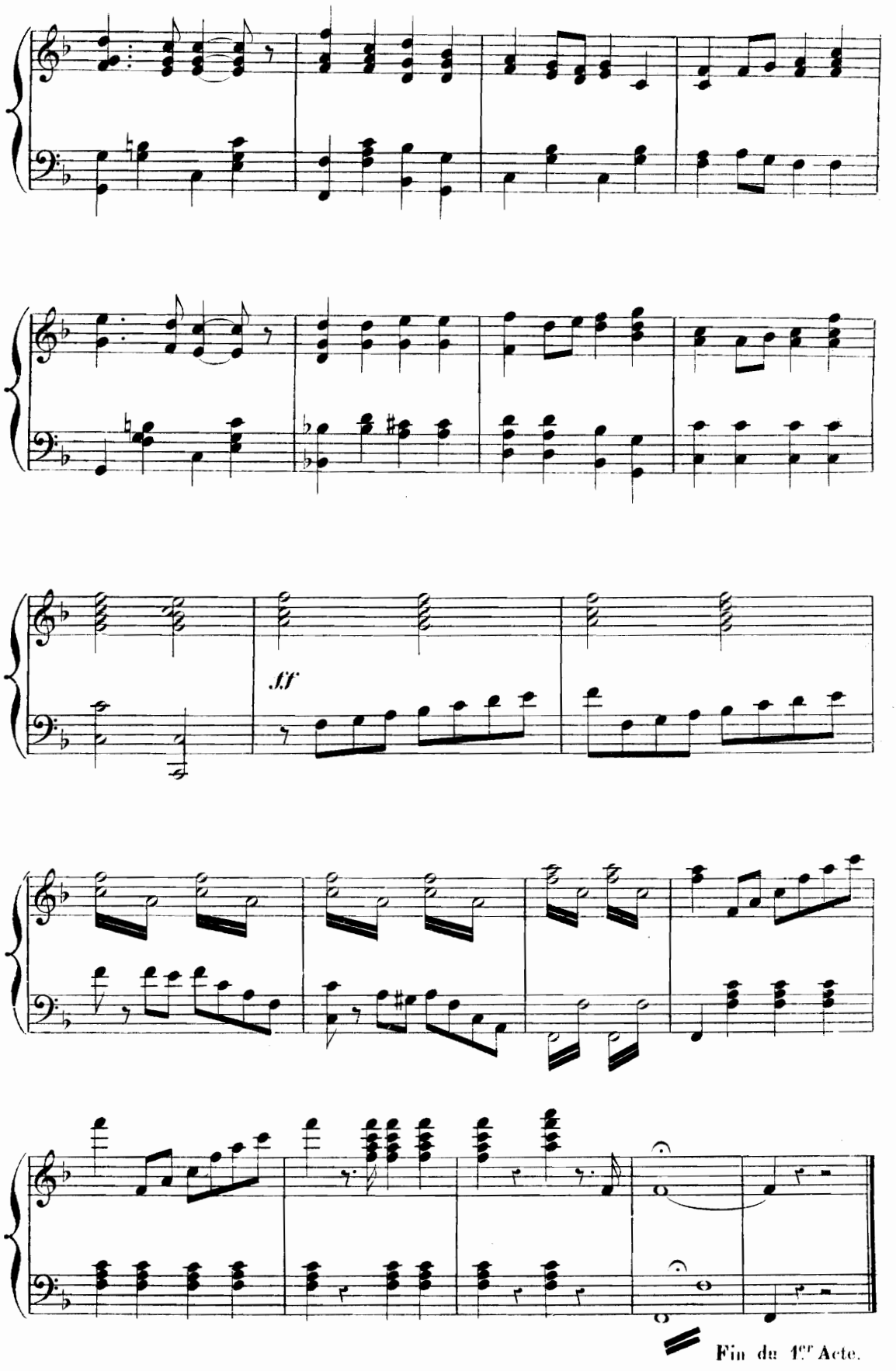



f
p
ff
FRANÇOIS
Lento.
Allegro.
mf
f


Lento.
mf
m. g.
dolce.
Andante.
3
3
p


Sempre And.te
p
rall.
CHŒUR.
Allegretto gaiement.
mf

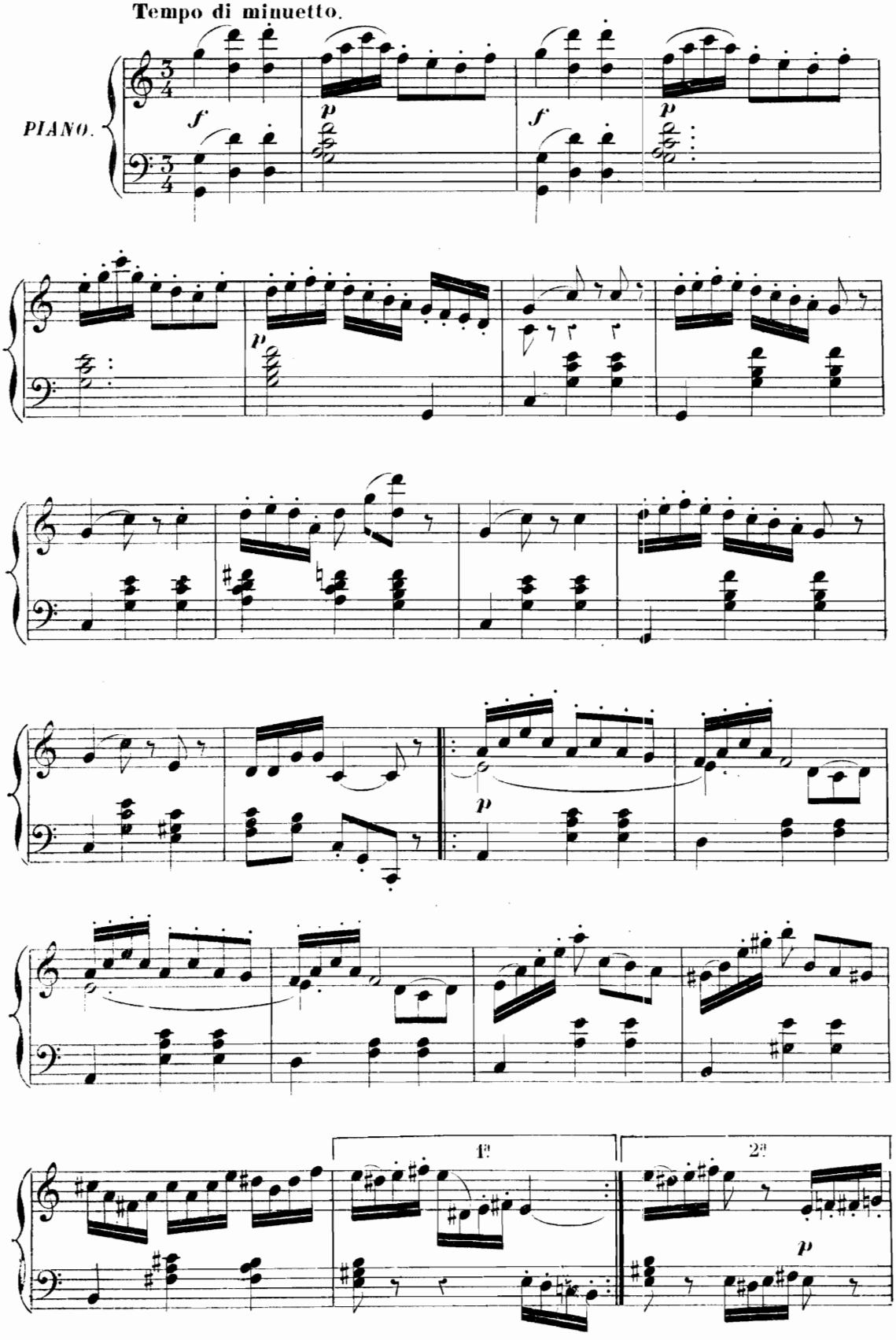

f
Allegro.
Più vivo.
f

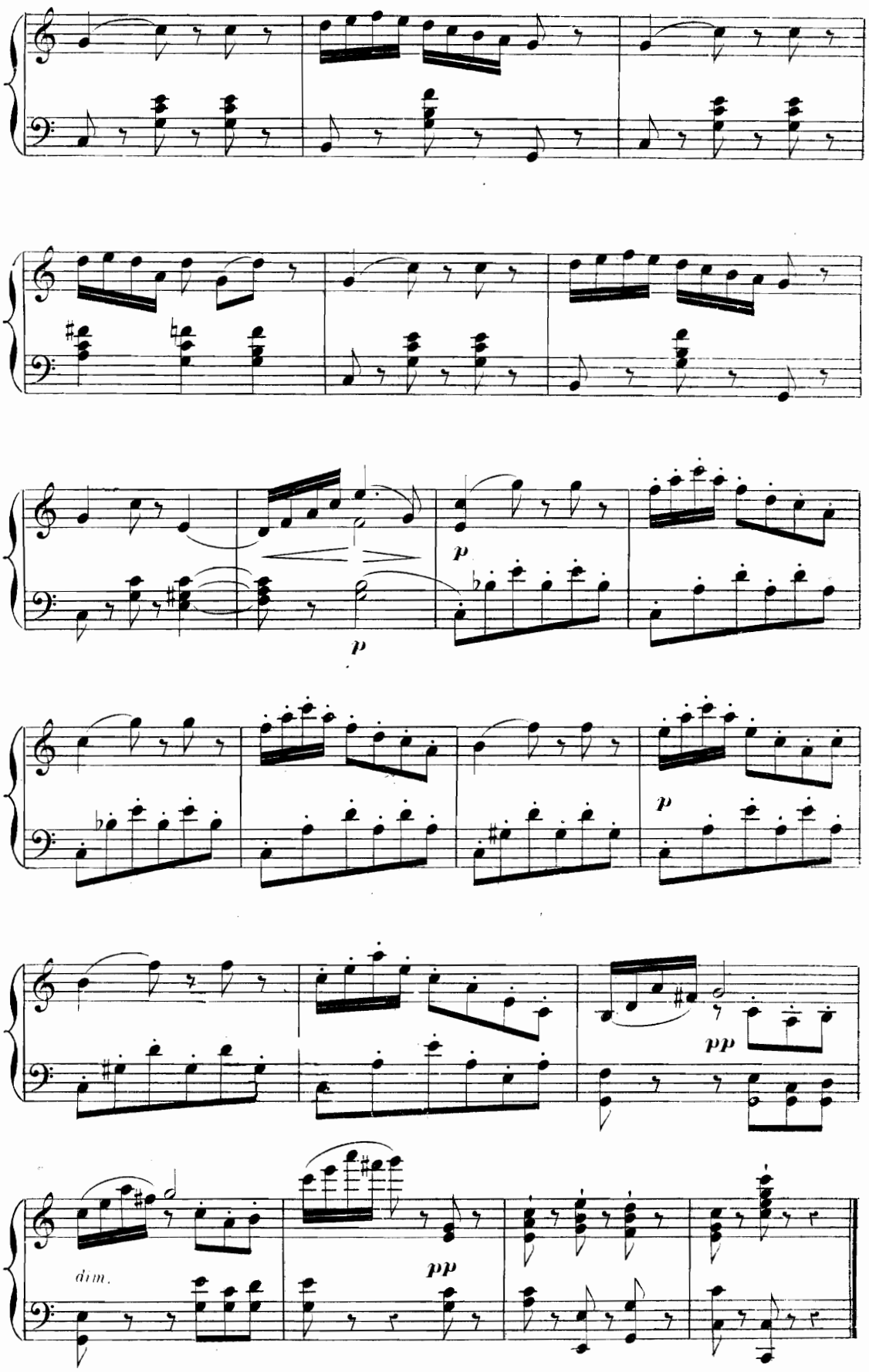


Fin du 1er Acte.

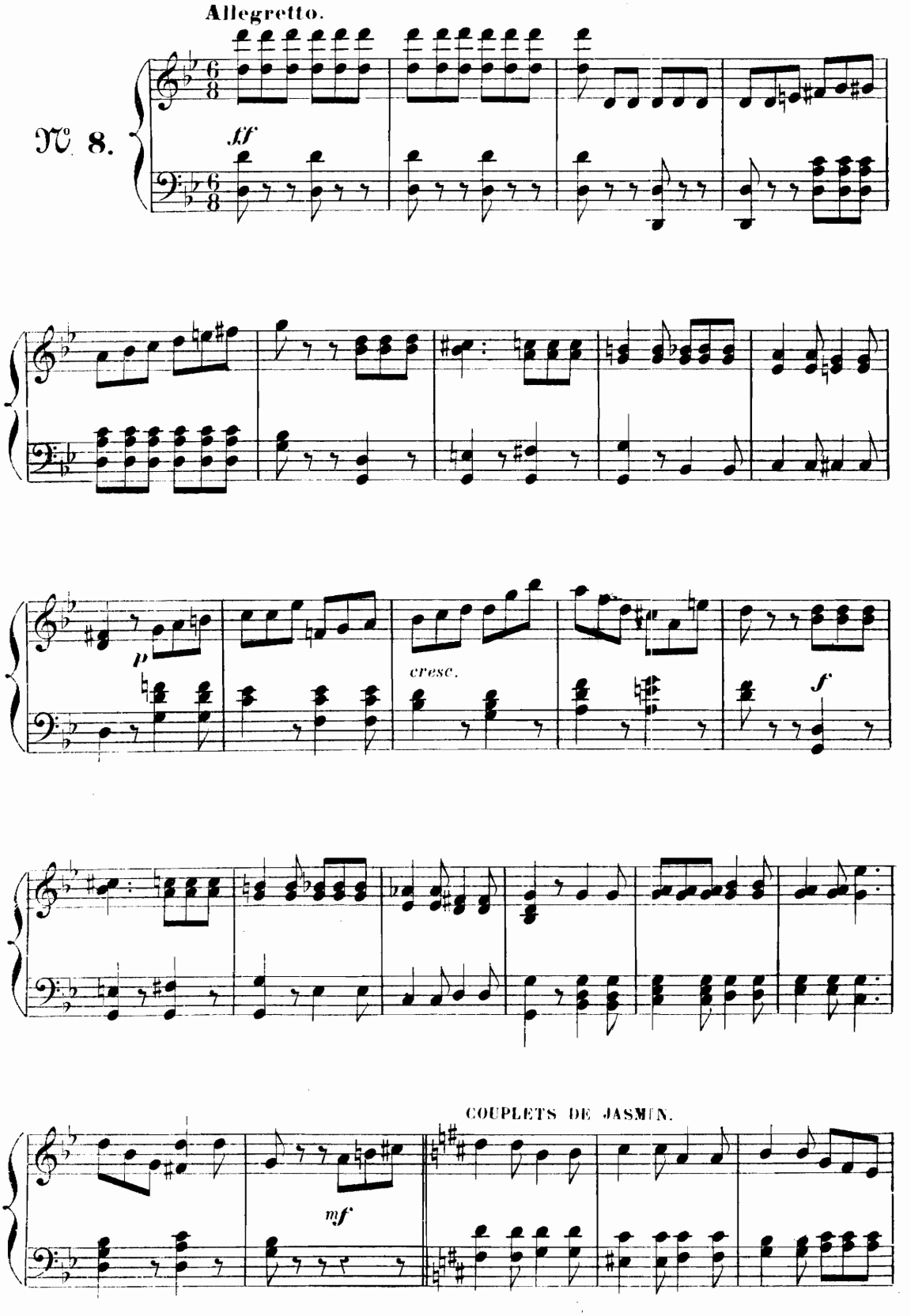
ENTR'ACTE - MENUET.

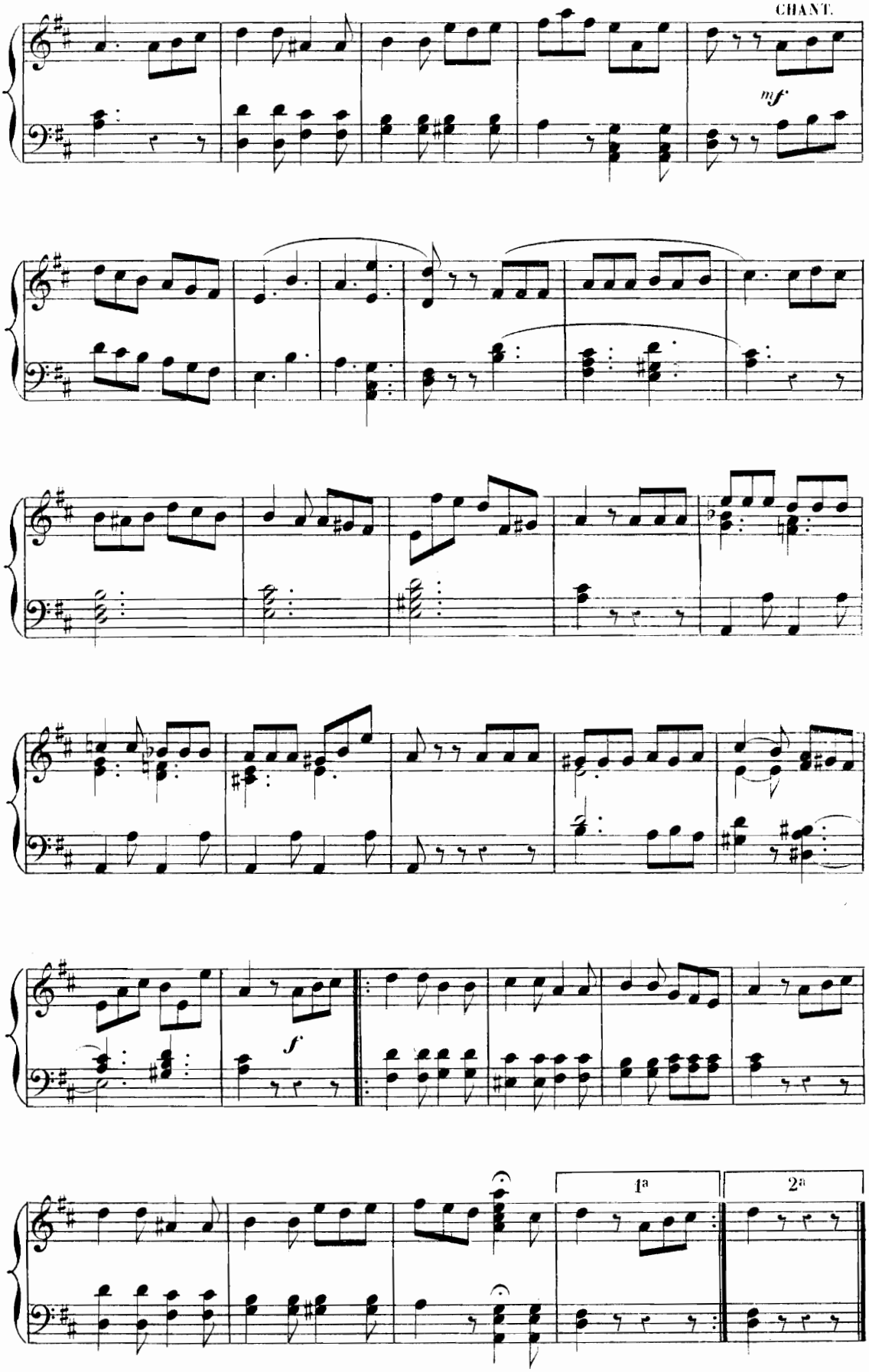
Tempo di minuetto.




p
p
p
pp
dim.
pp

CHŒUR DES DOMESTIQUES.



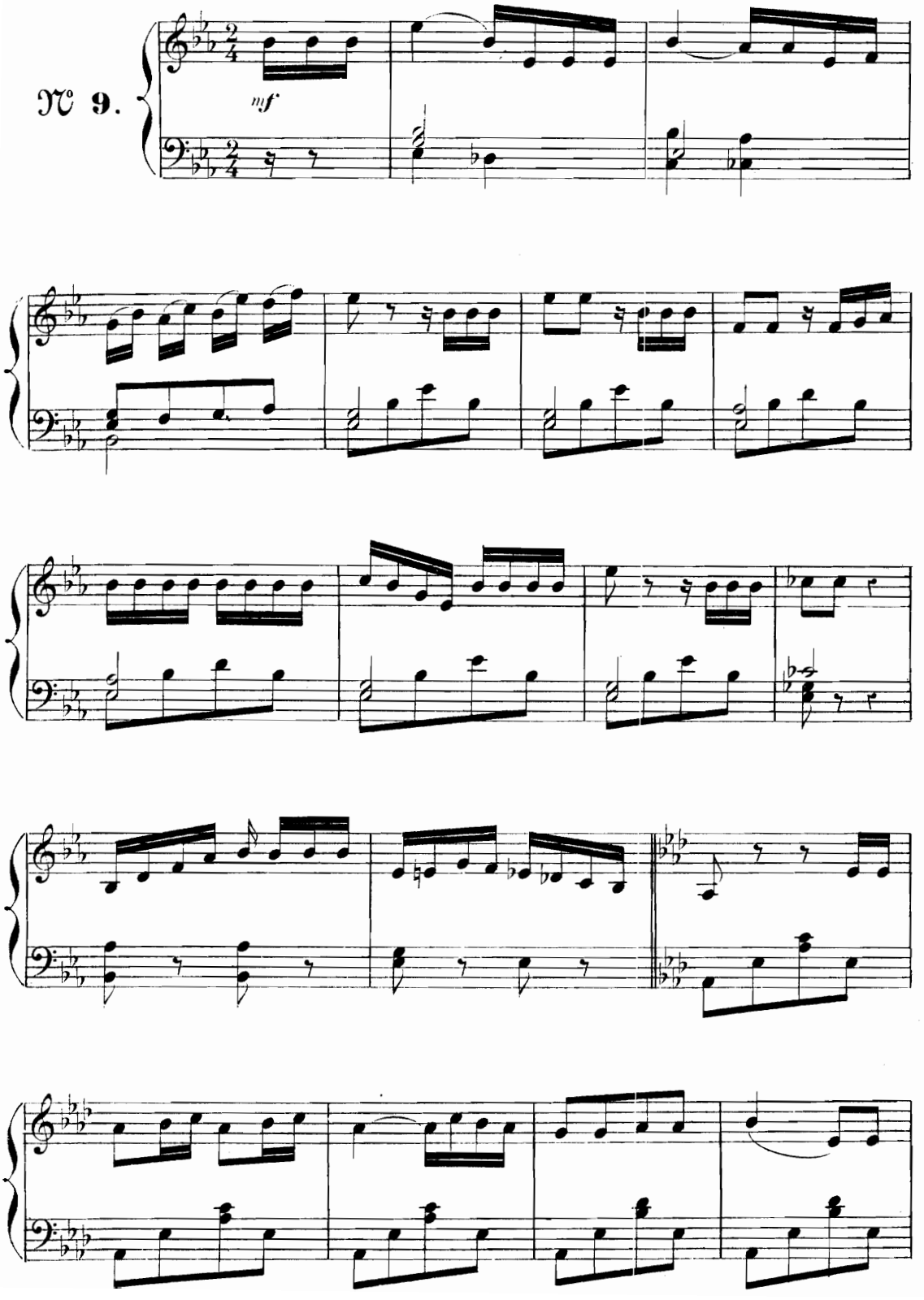

CHANT.
mf
f
1a
2a

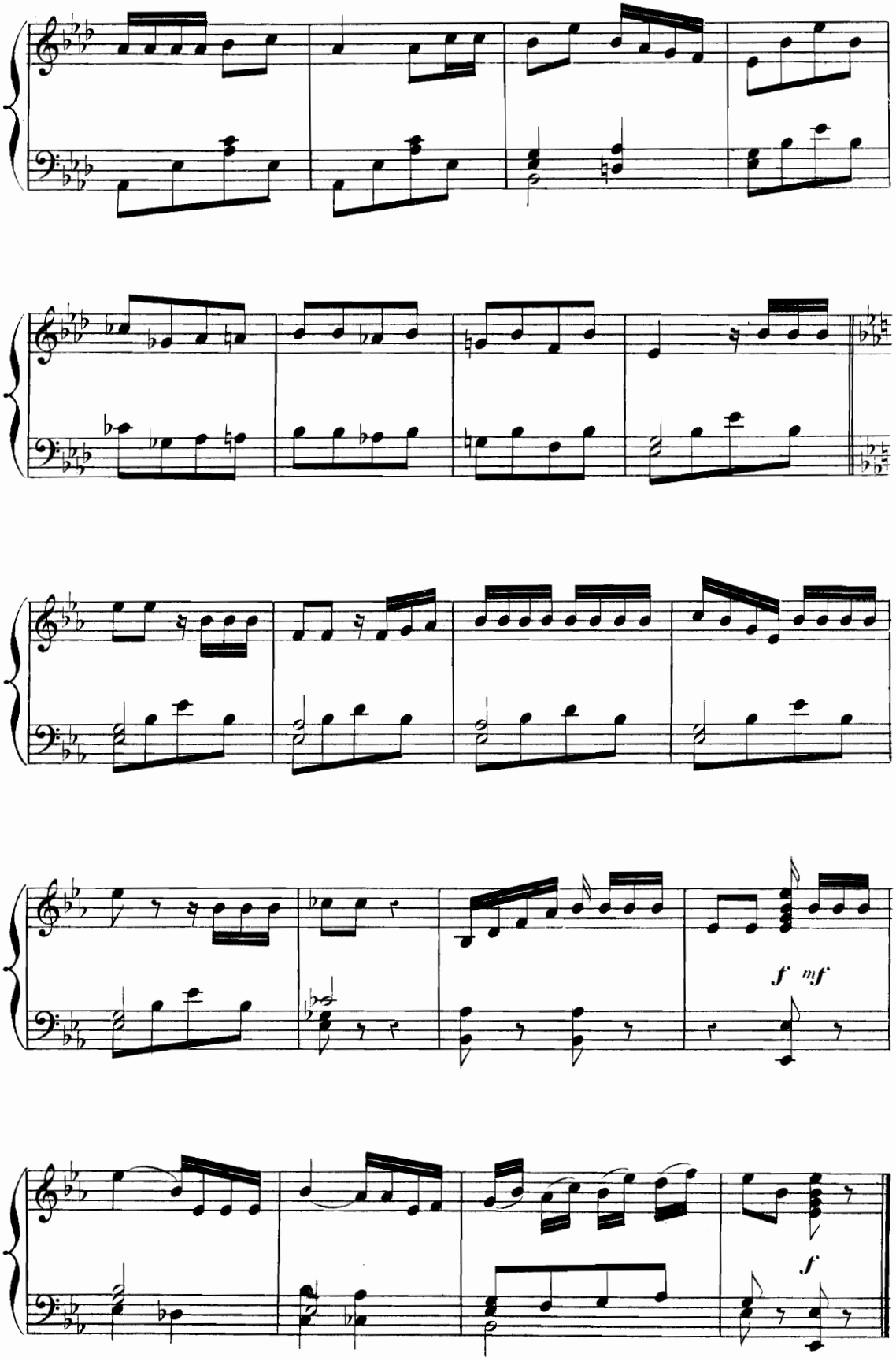
COUPLETS.

(Je suis perplexe)

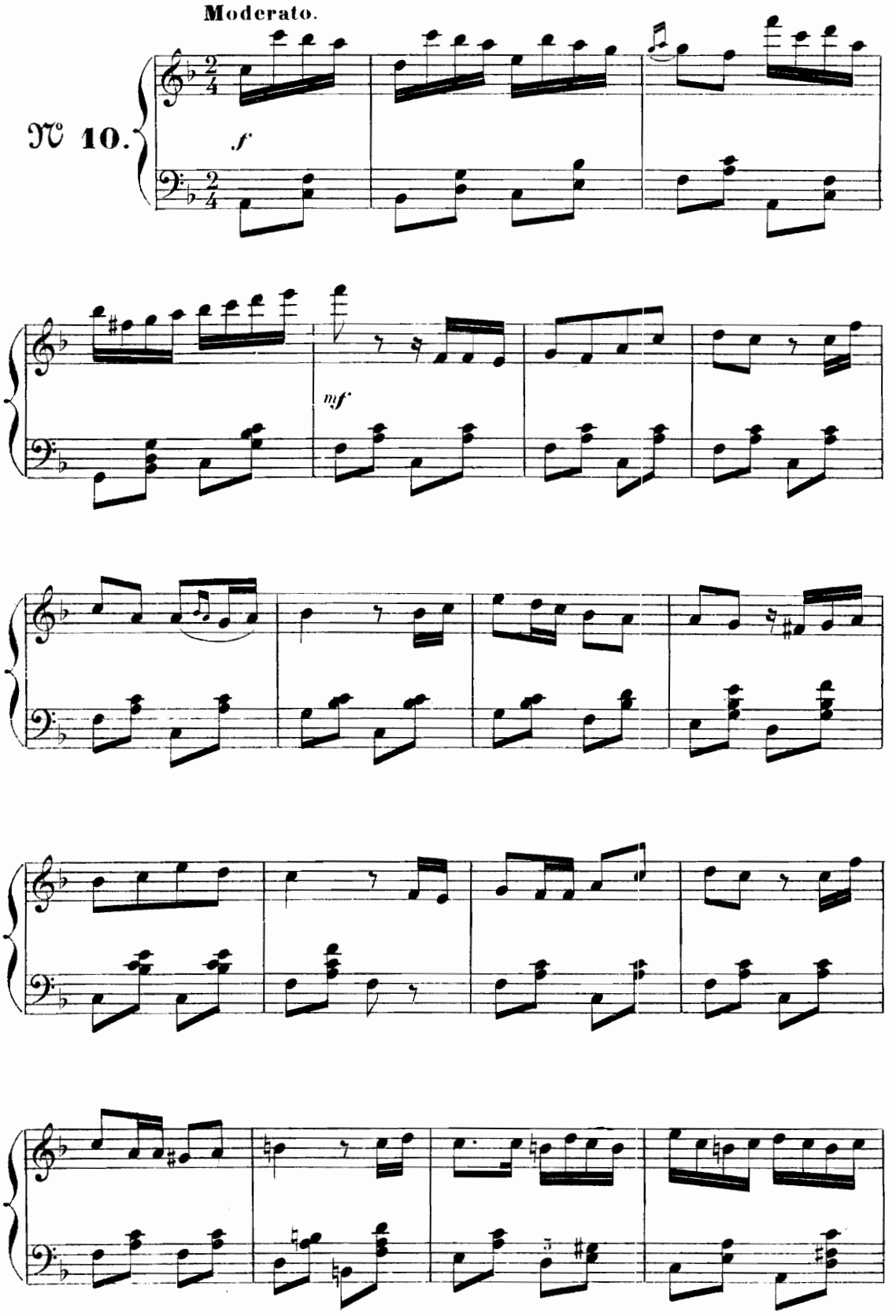
Allegretto.

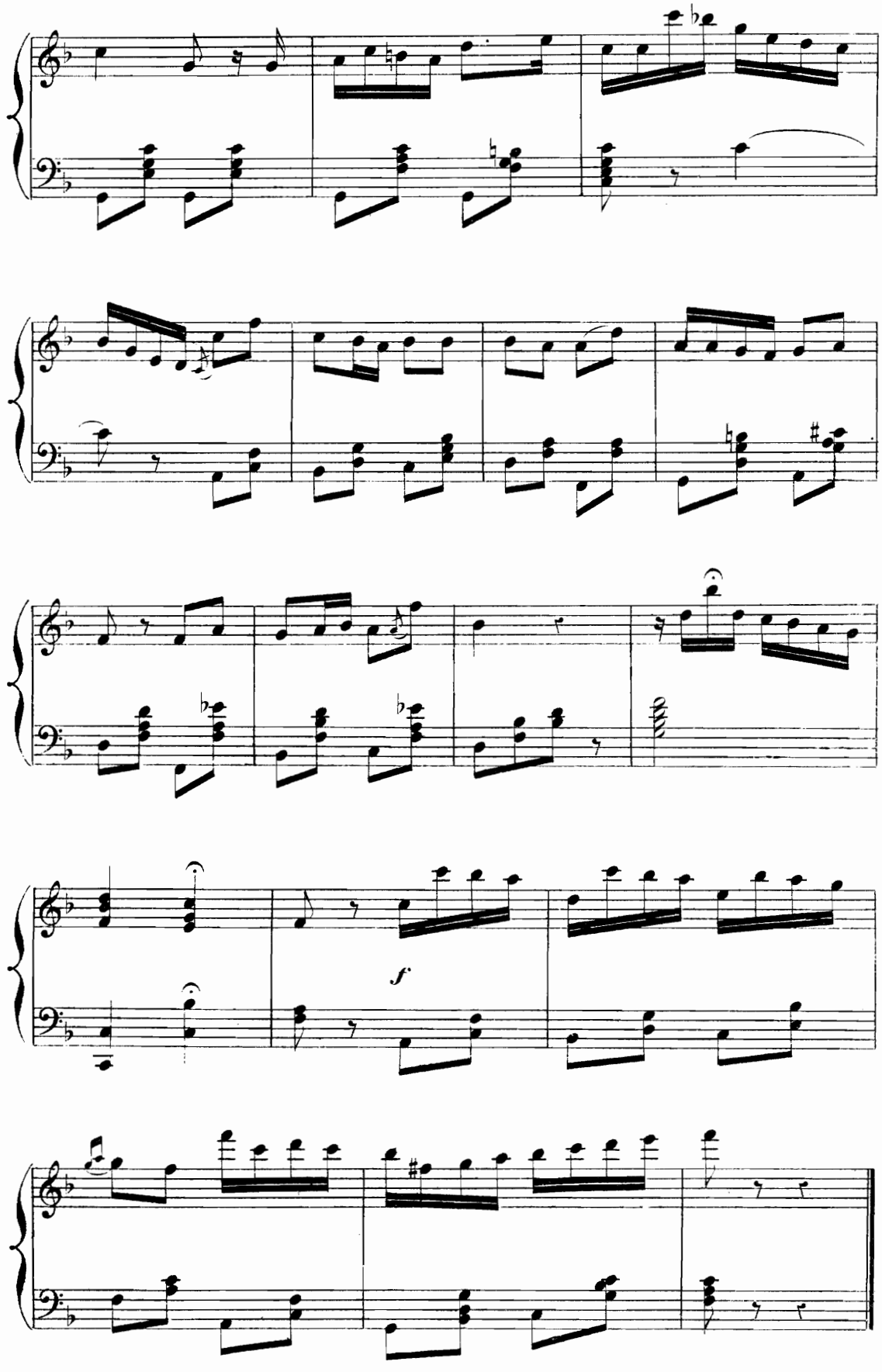
№ 9.



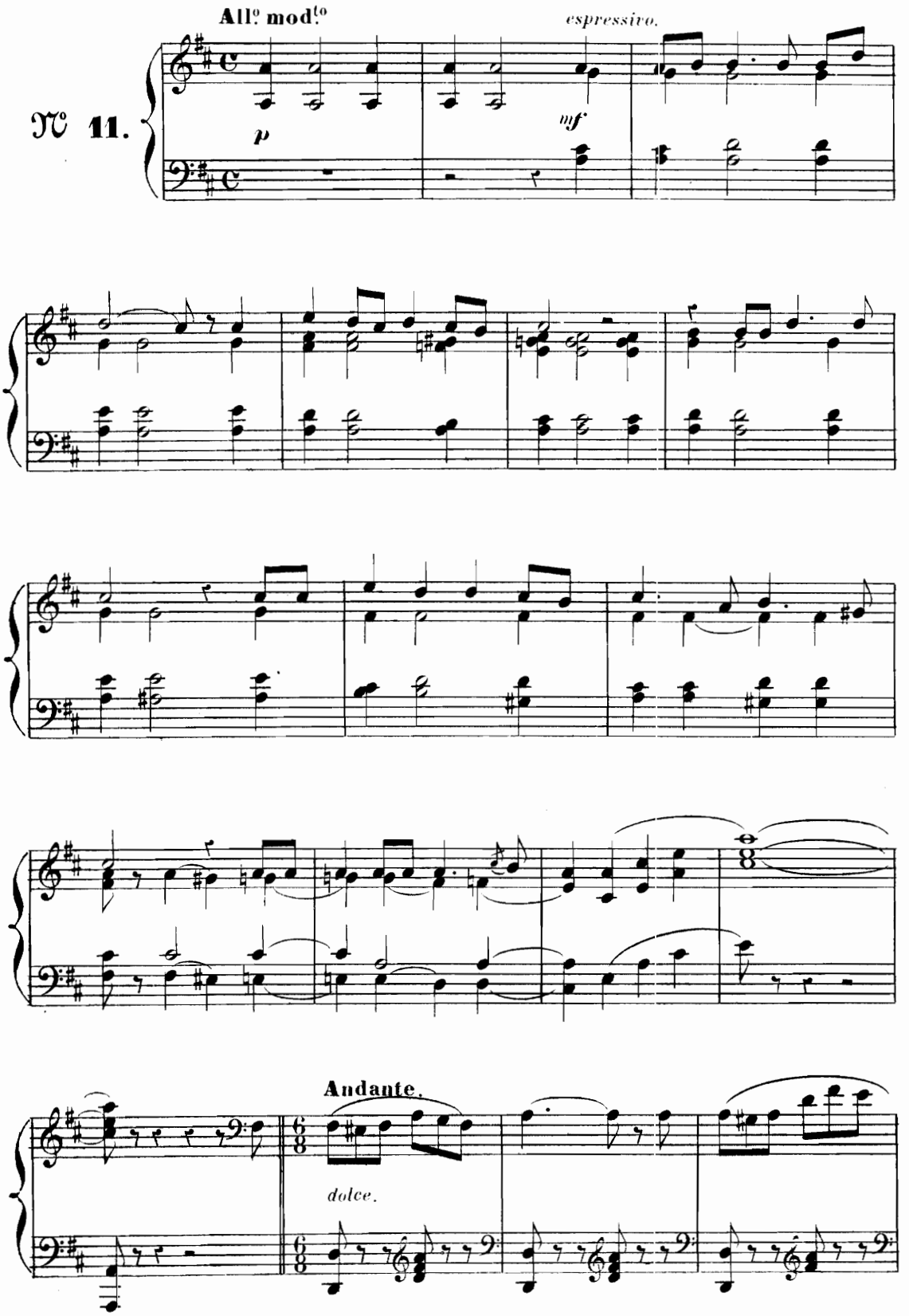

f mf
f

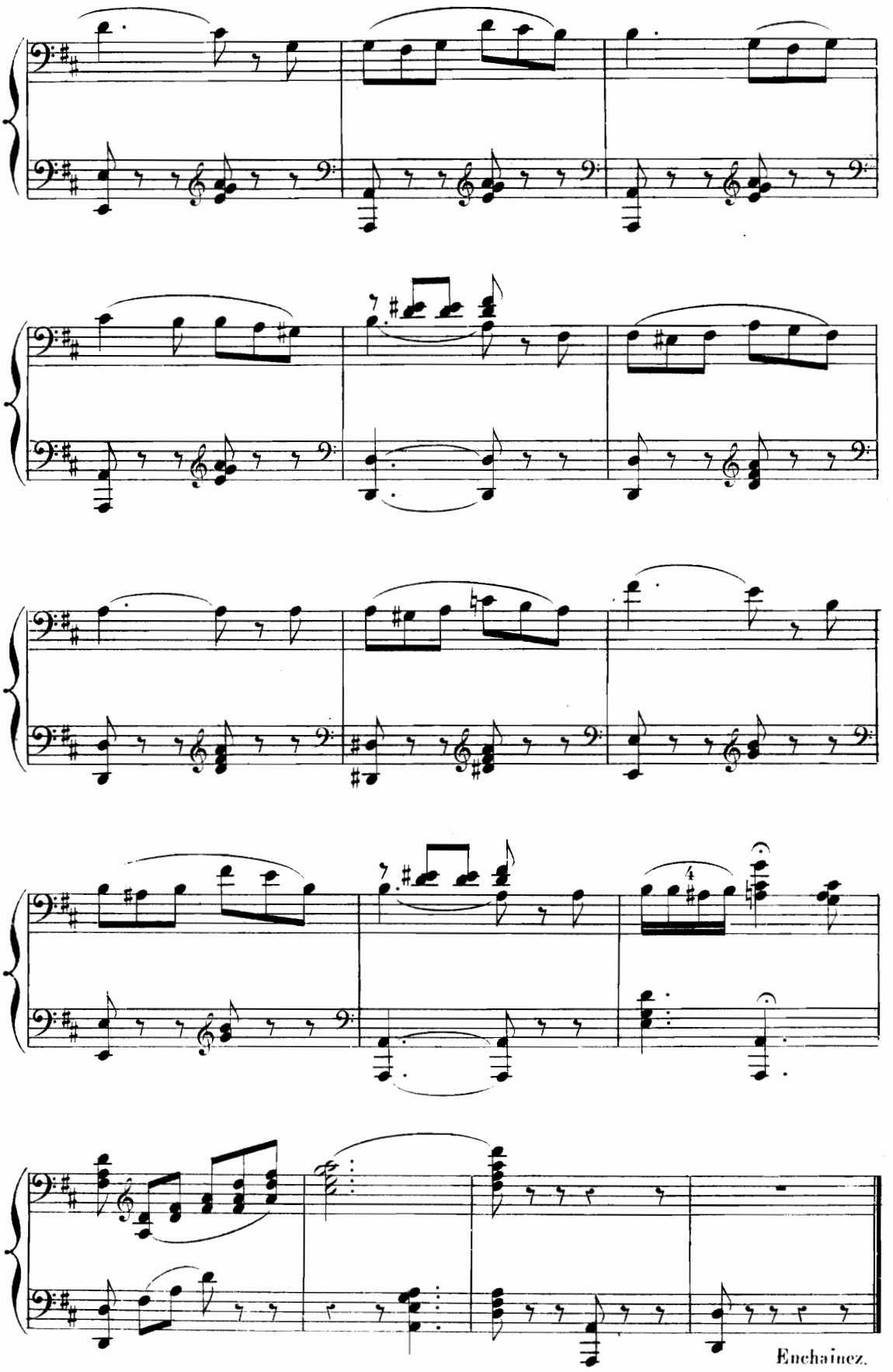
COUPLETS DE LANSAC.




f

ROMANCE DE FRANÇOIS.



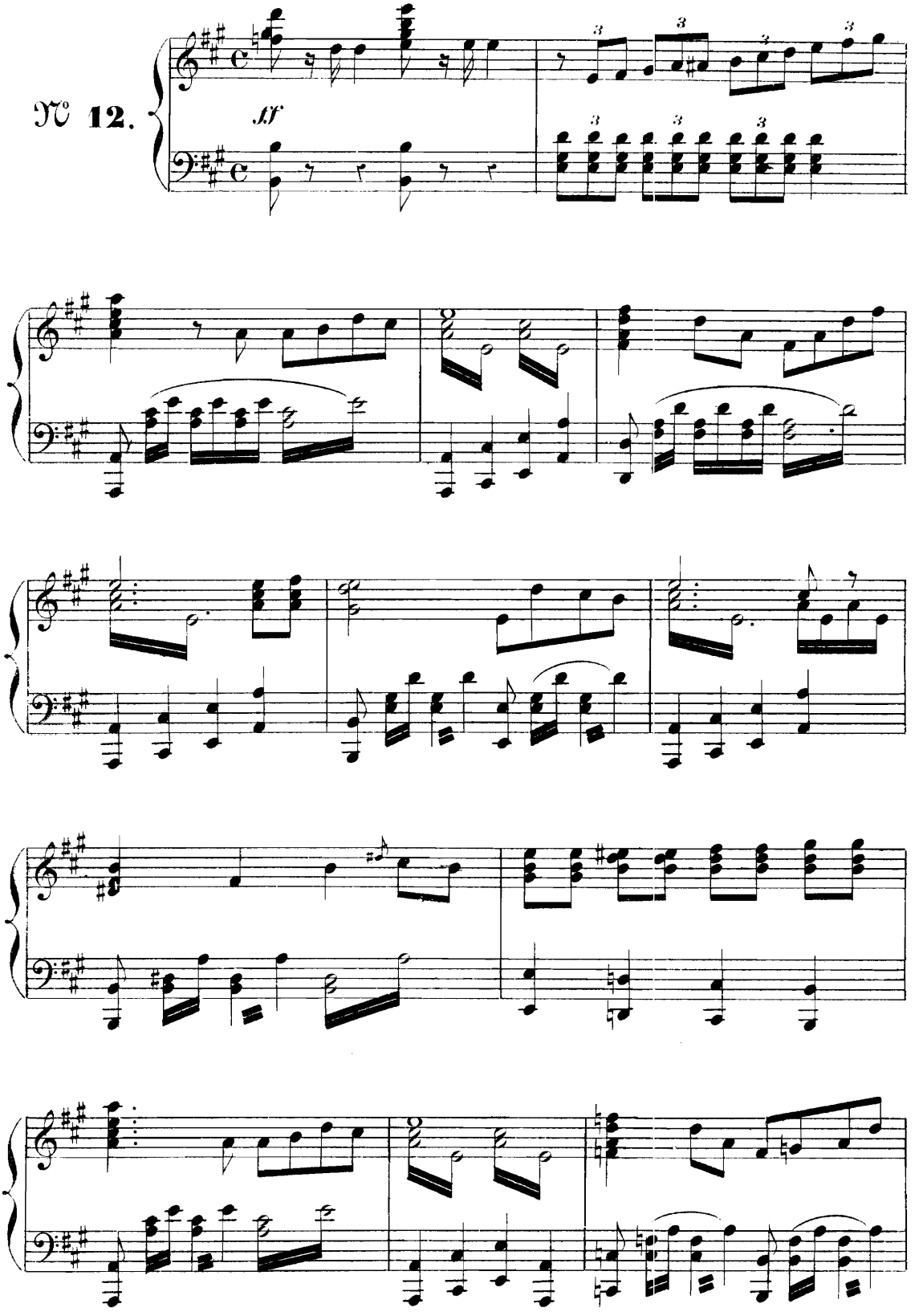

Enchainez.

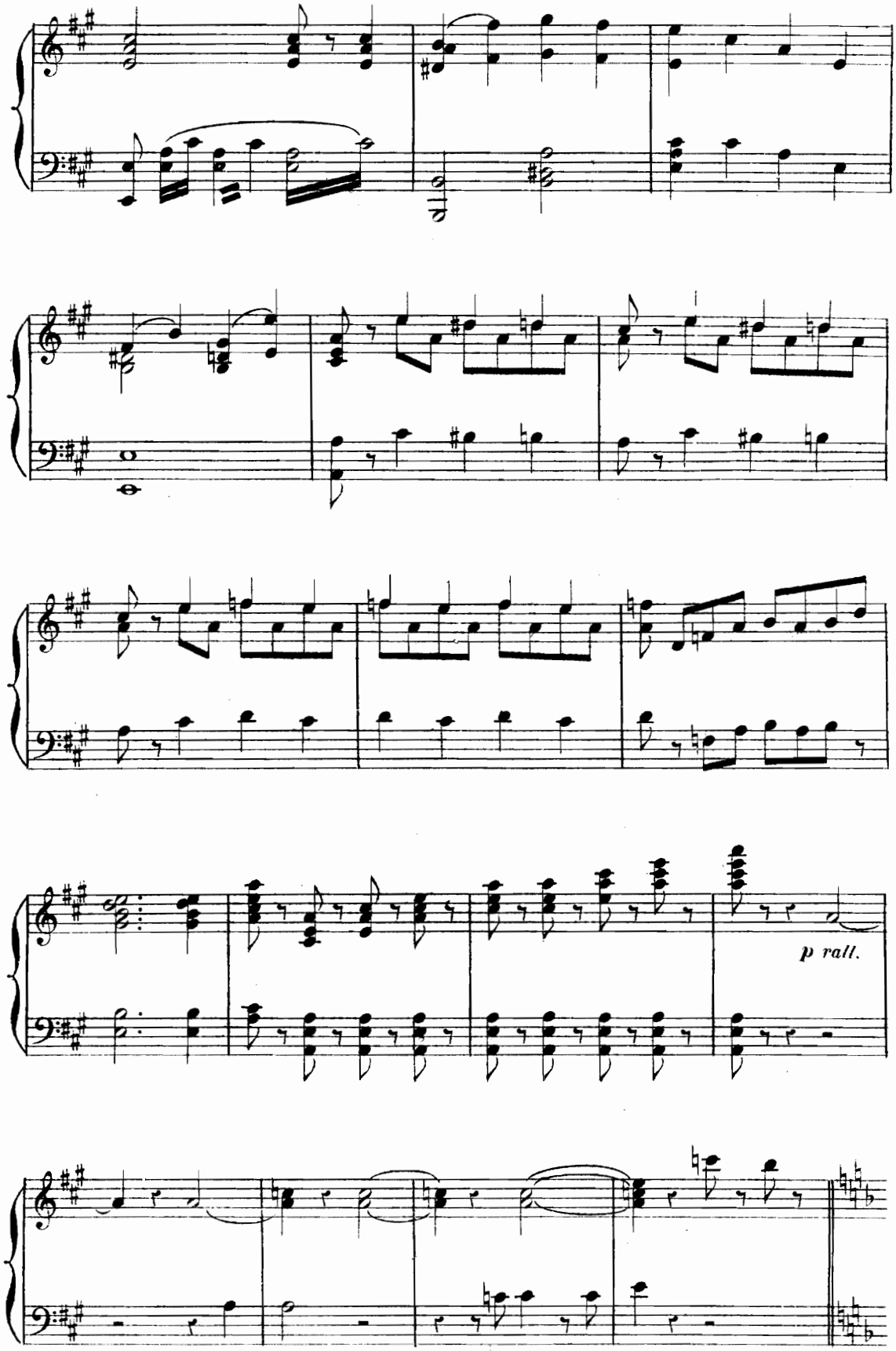
DUO.

FANCHON, FRANÇOIS.

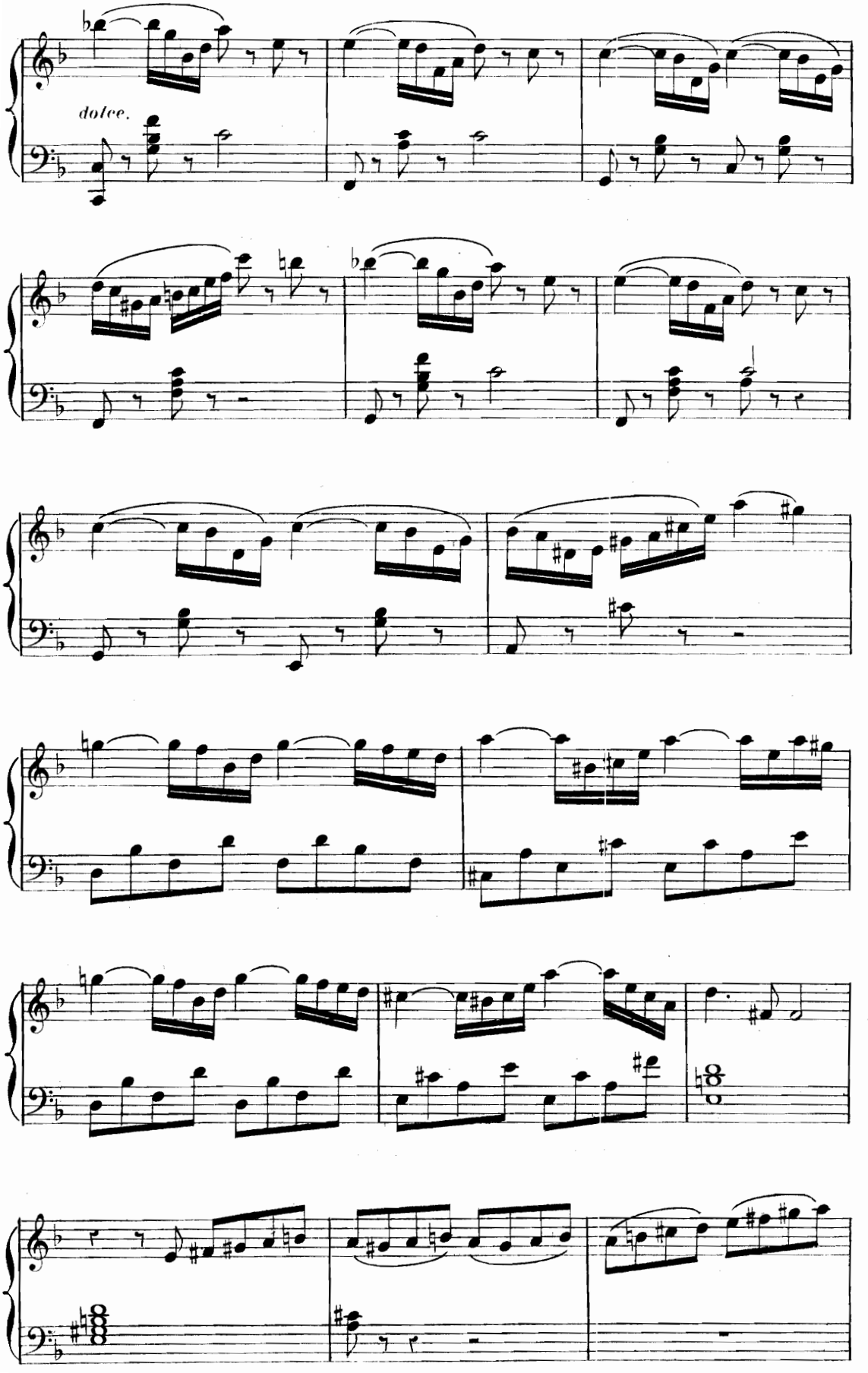
Allegro appassionato.

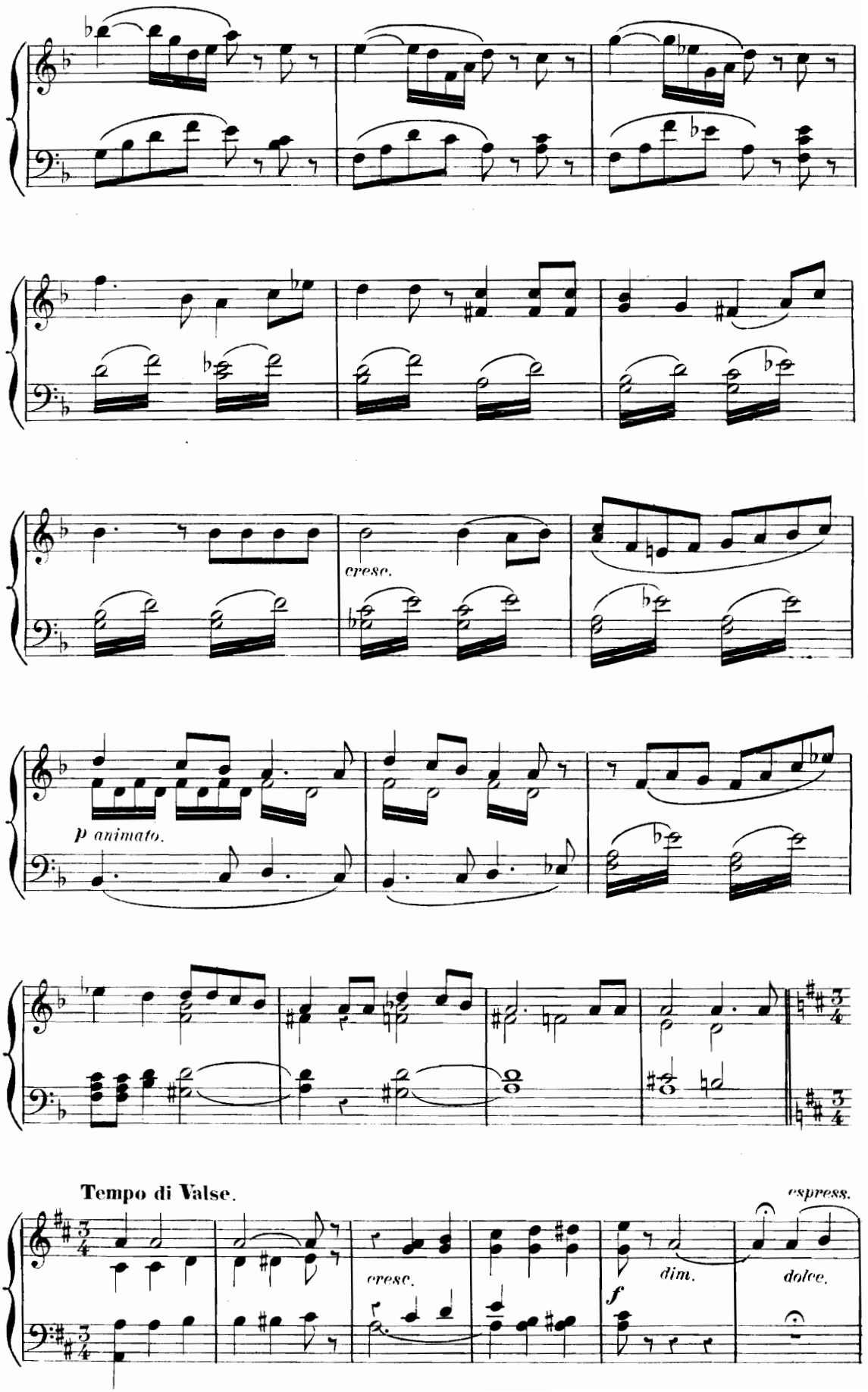
№ 12.

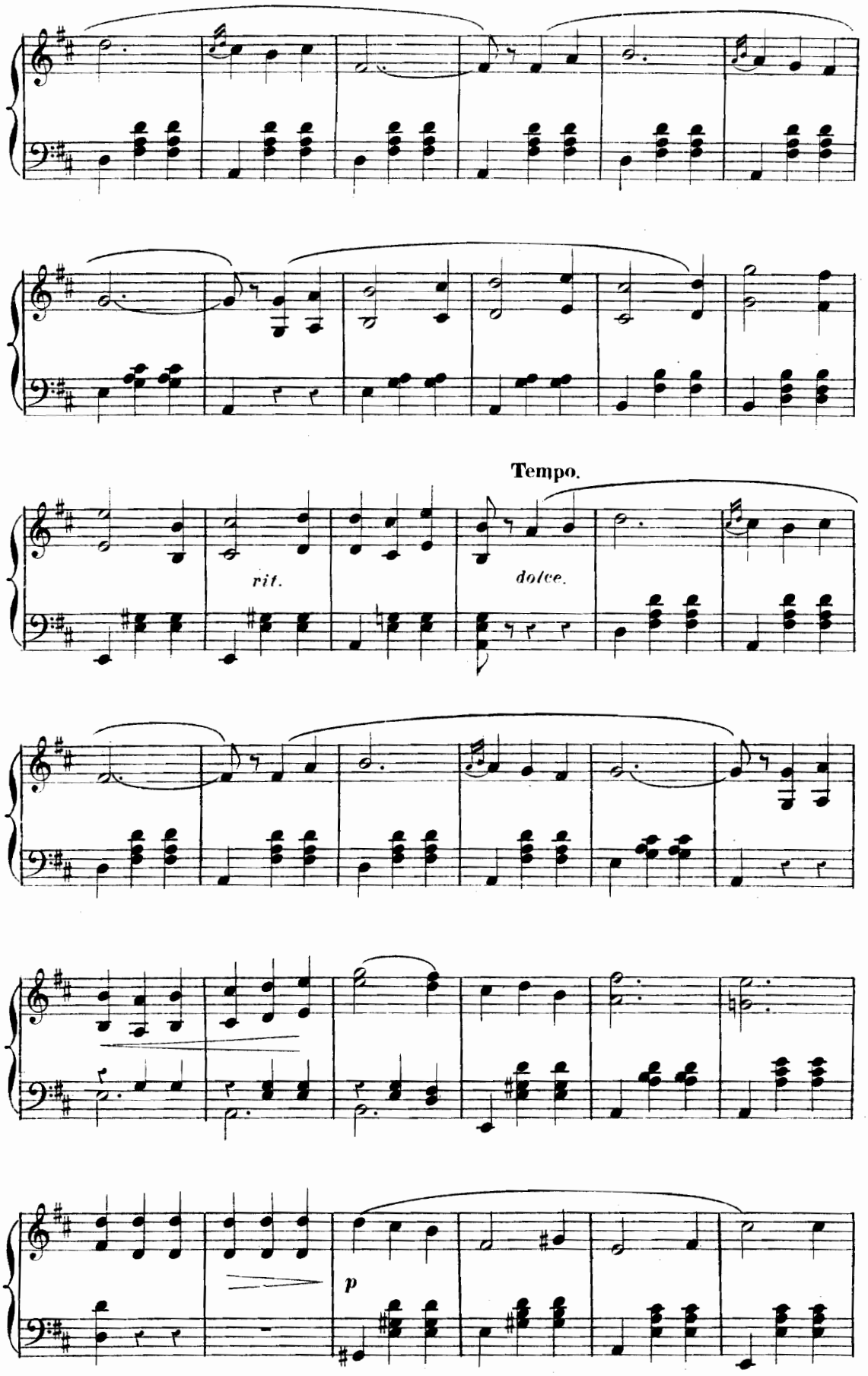


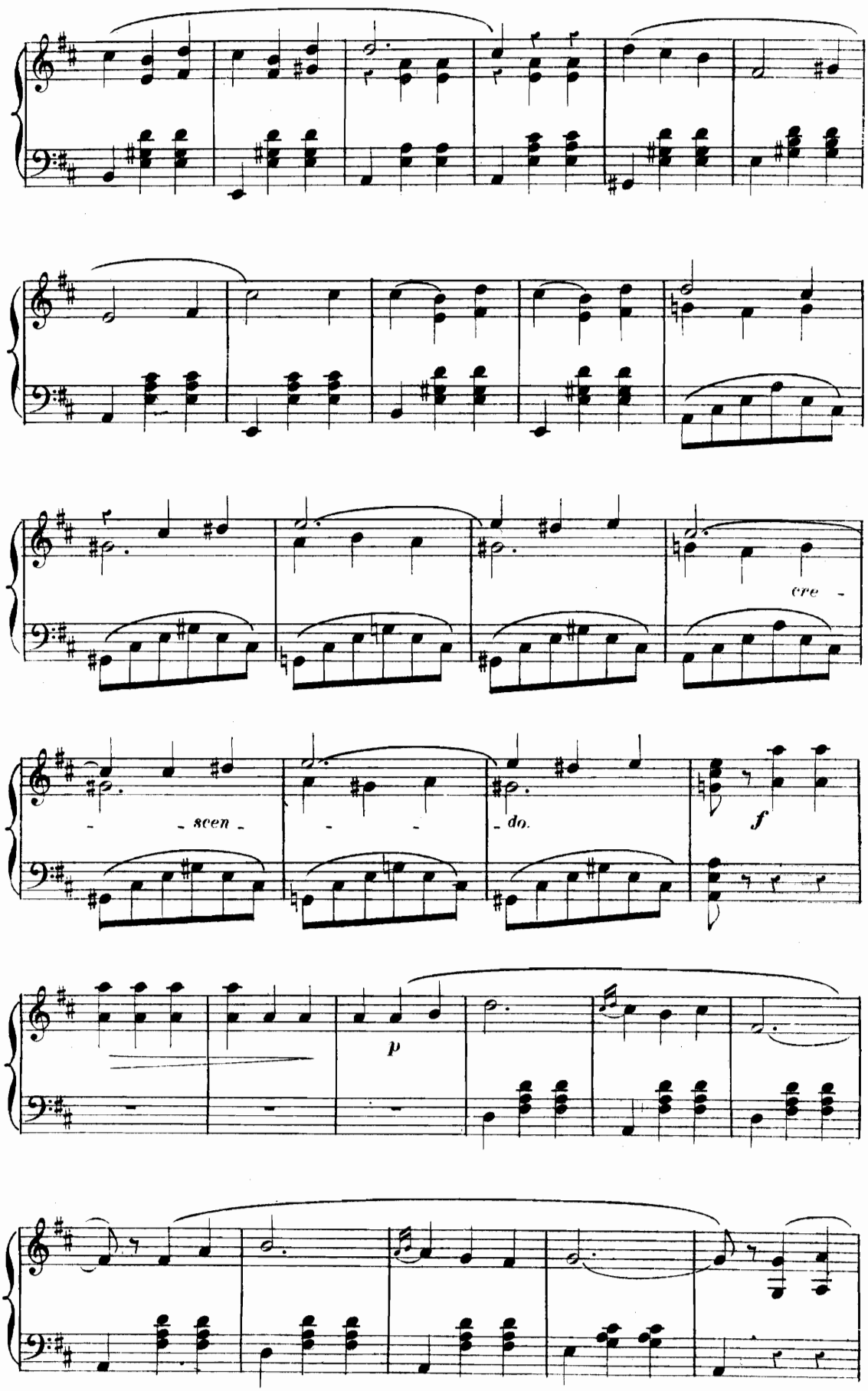

p rall.

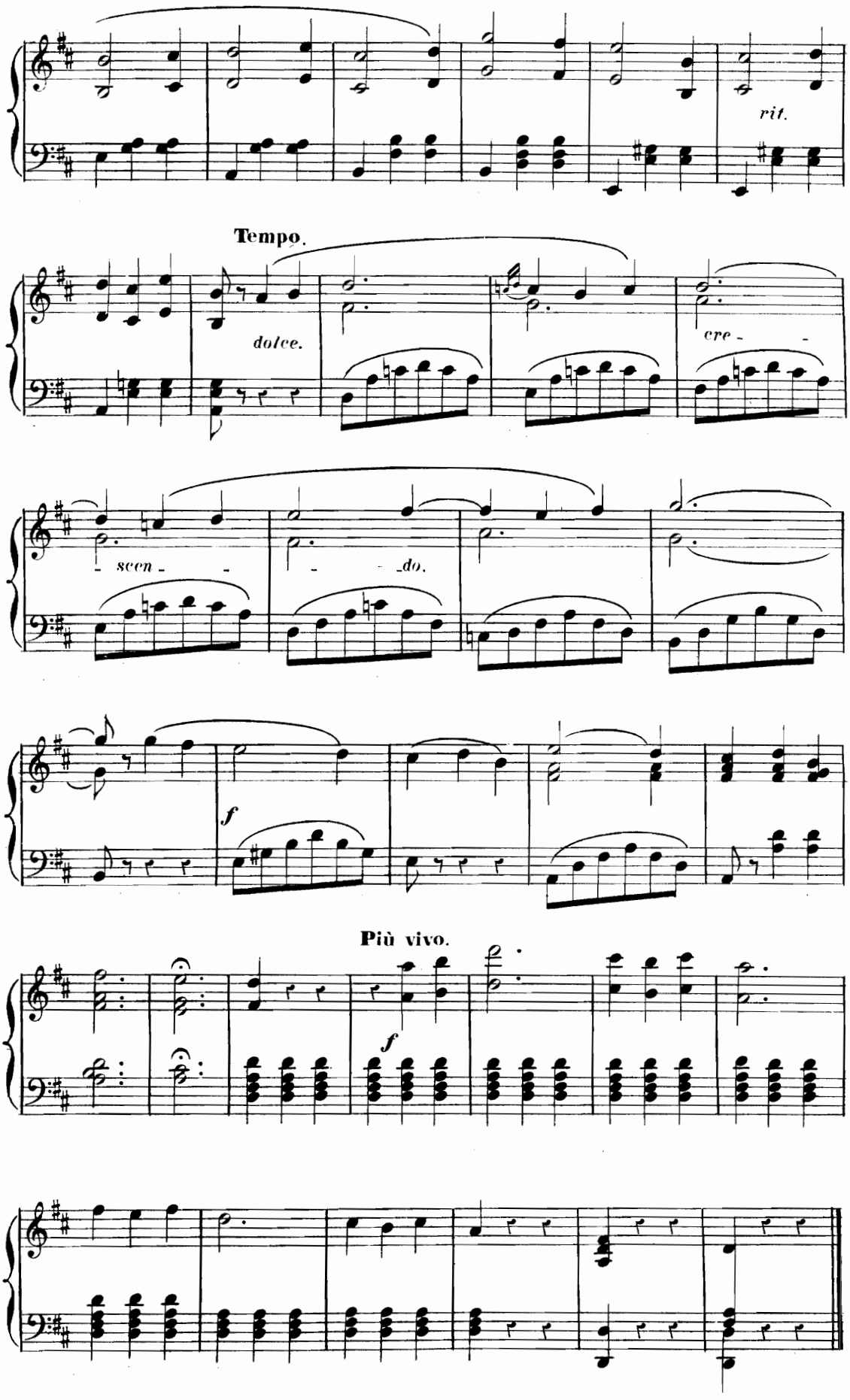
Moderato.



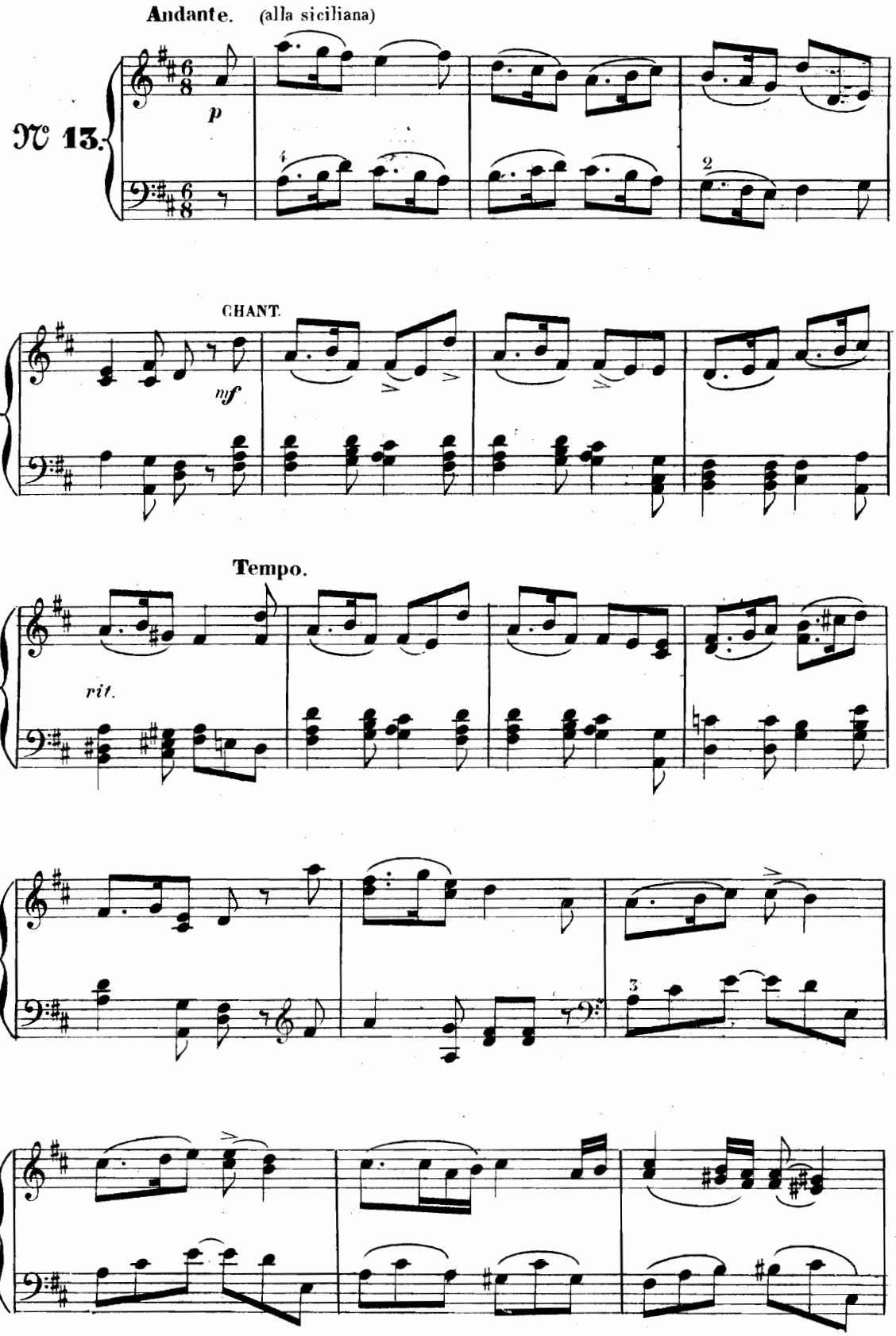

cresc.
p animato.
Tempo di Valse.
cresc.
f
dim.
espress.
dolce.

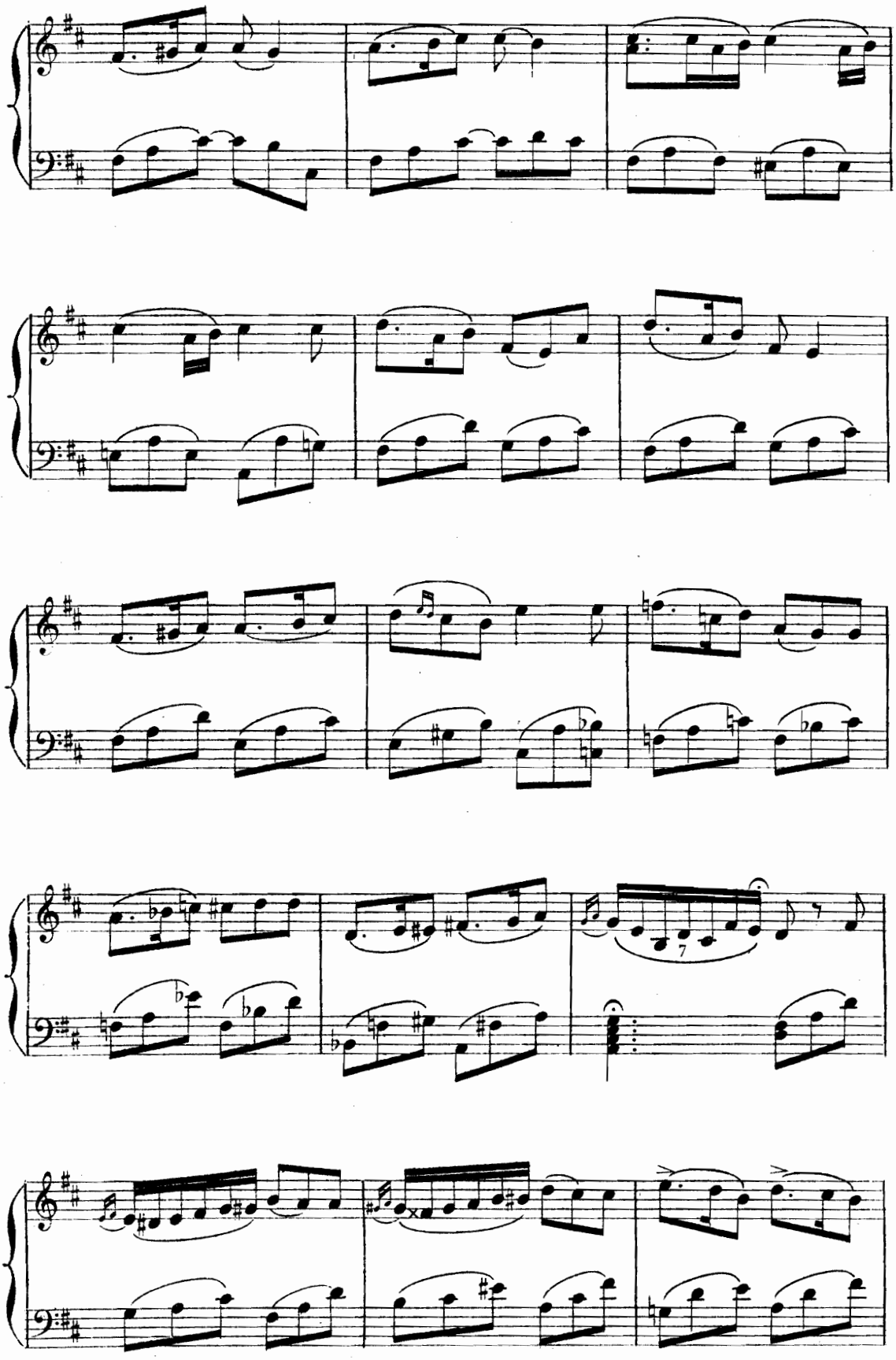

Tempo.
rit.
dolce.
p

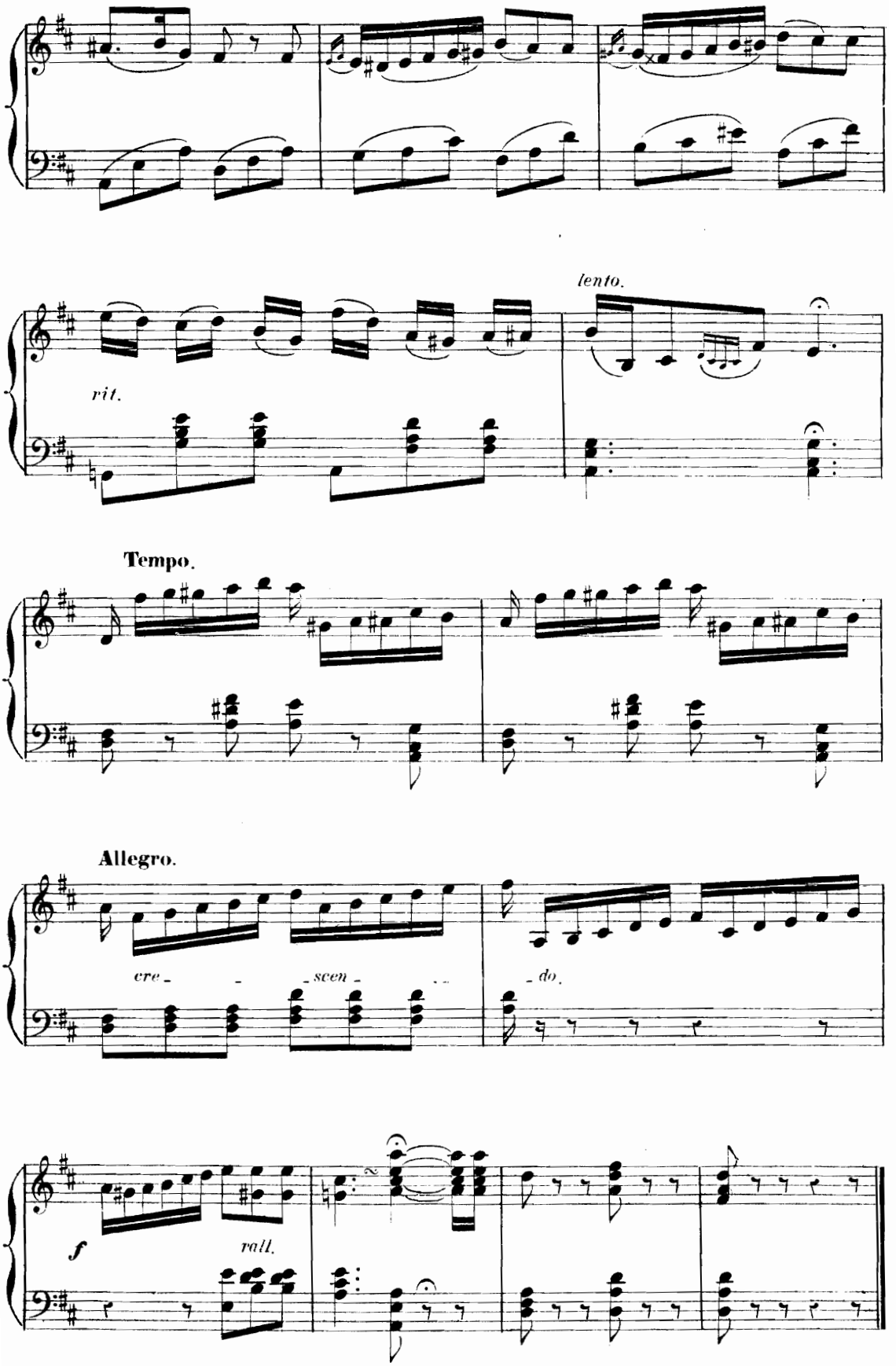

cre -
- scen - - -
- do.
f
p


rit.
Tempo.
dolce.
cre - scen - do.
f
Più vivo.
f

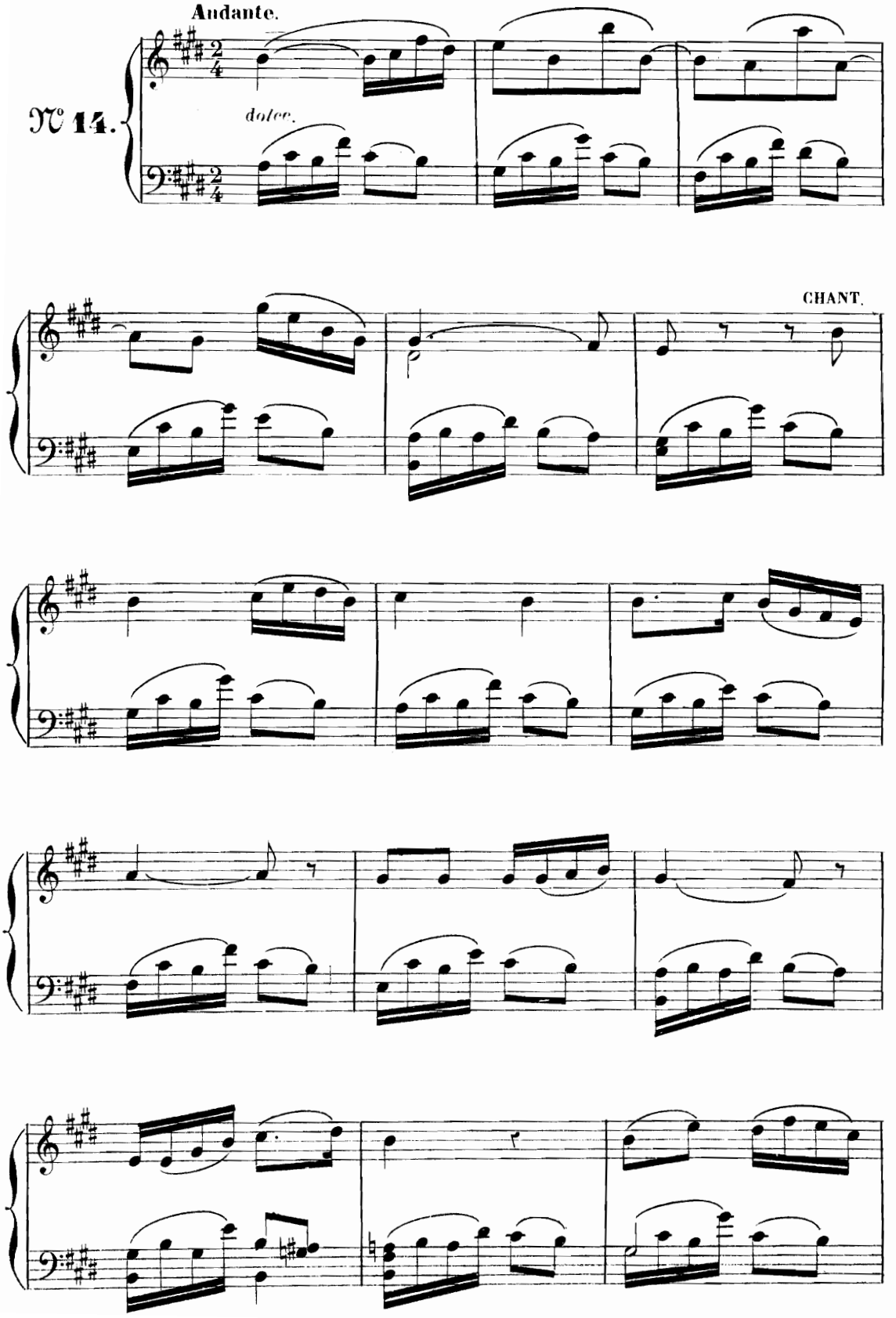
RONDO DE LA COMTESSE.

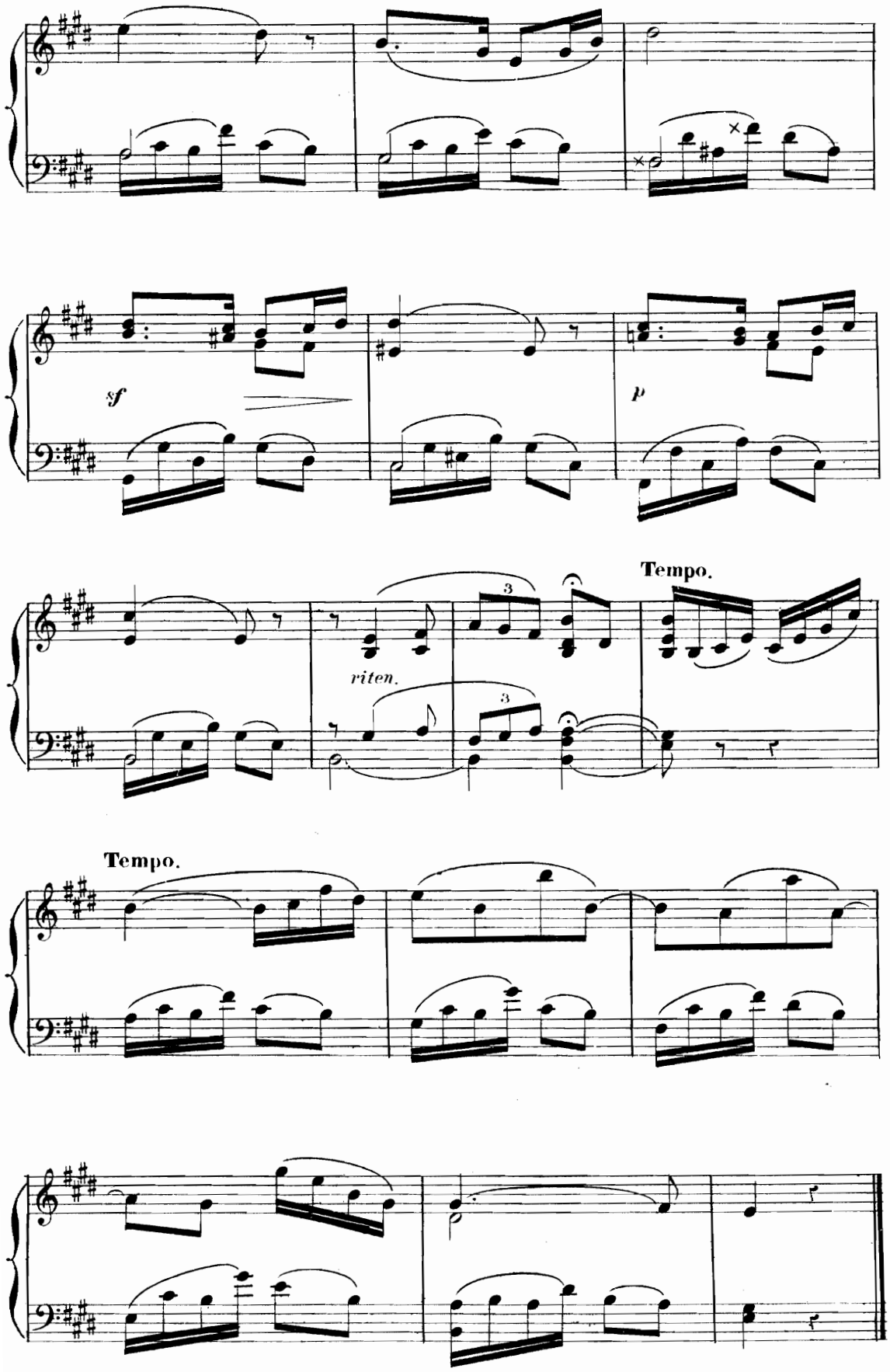





lento.
rit.
Tempo.
Allegro.
cre - - scen - - do.
f
rall.

ROMANCE DE FANCHON.

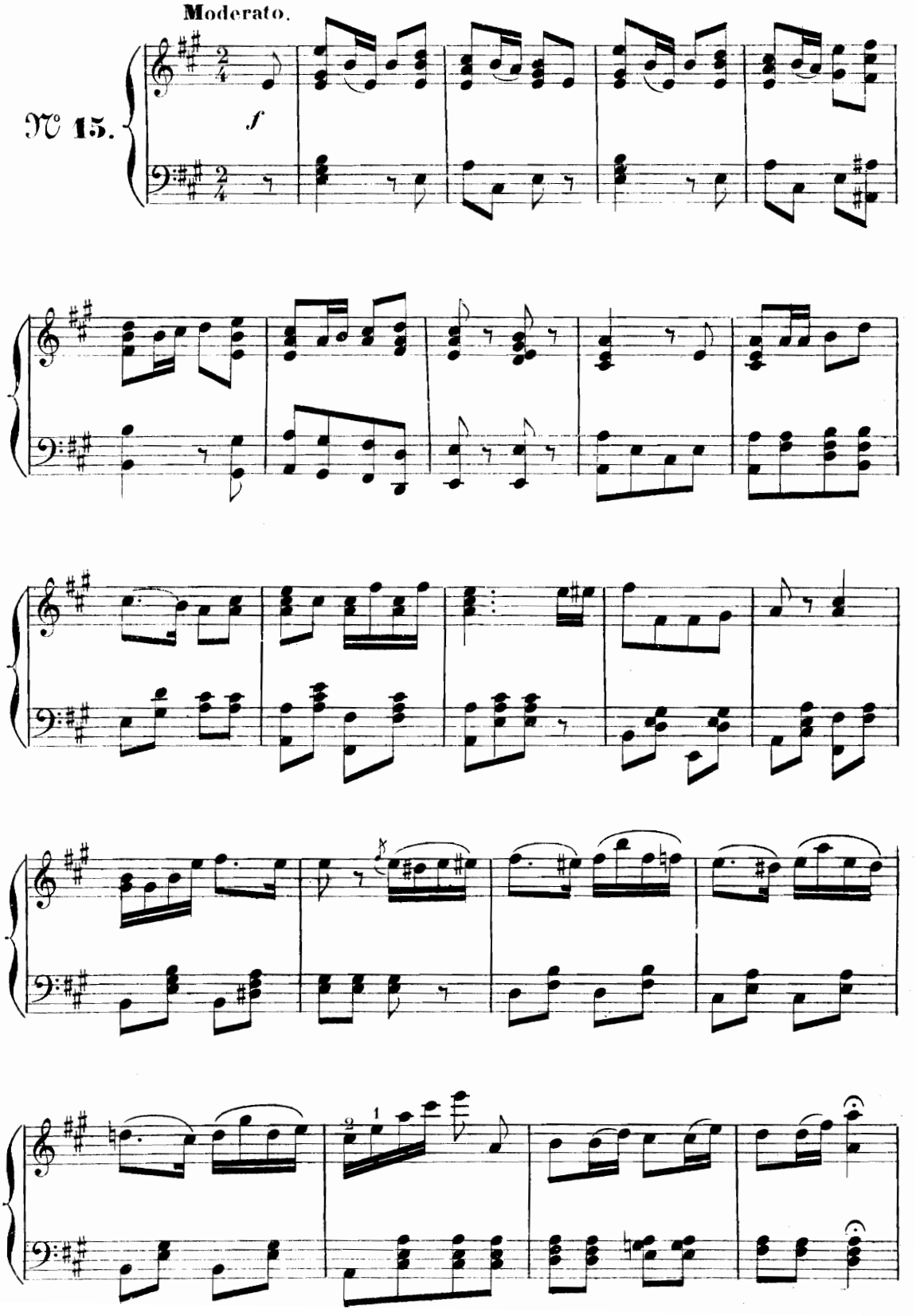


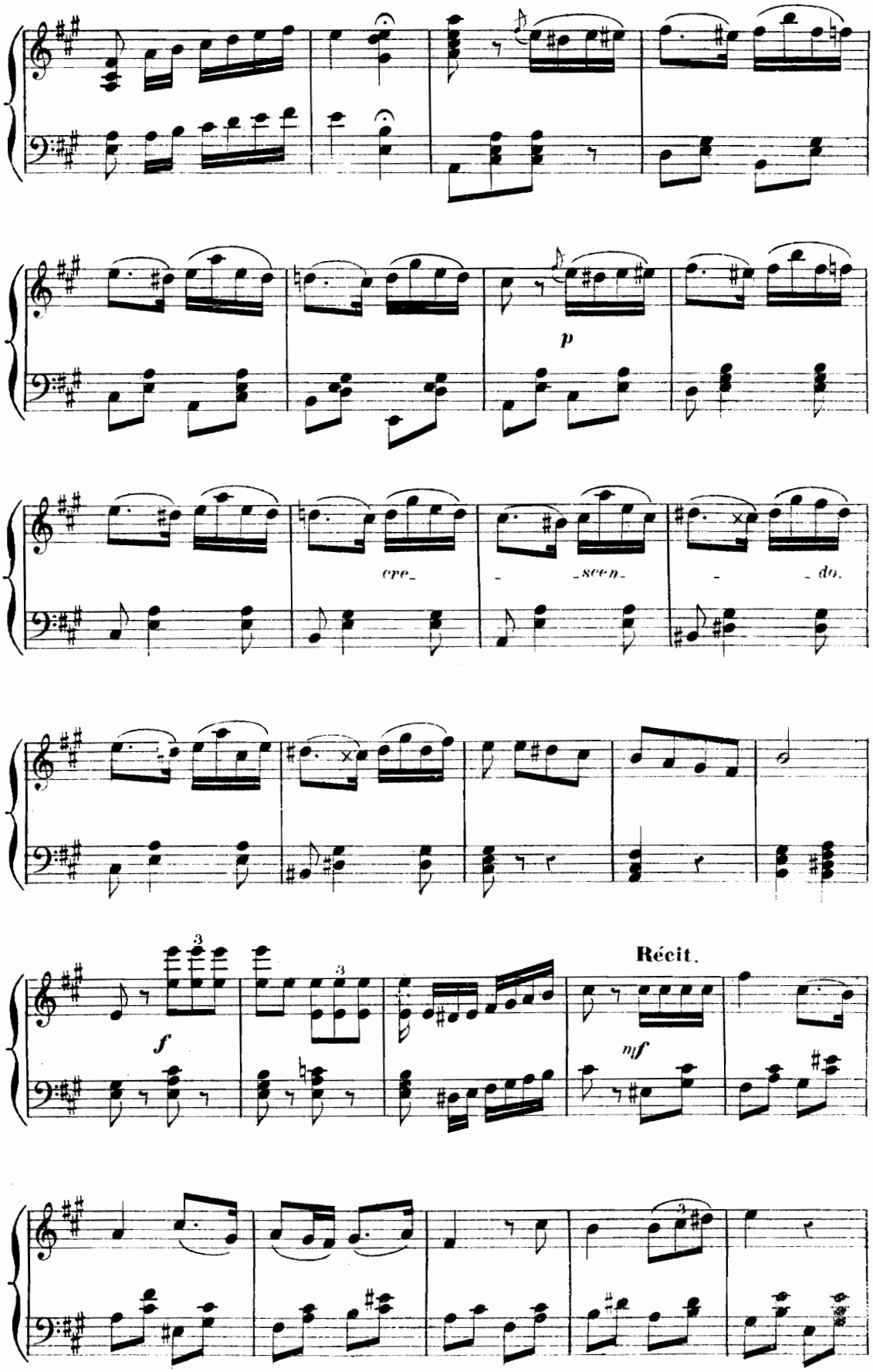

sf
p
riten.
Tempo.
Tempo.

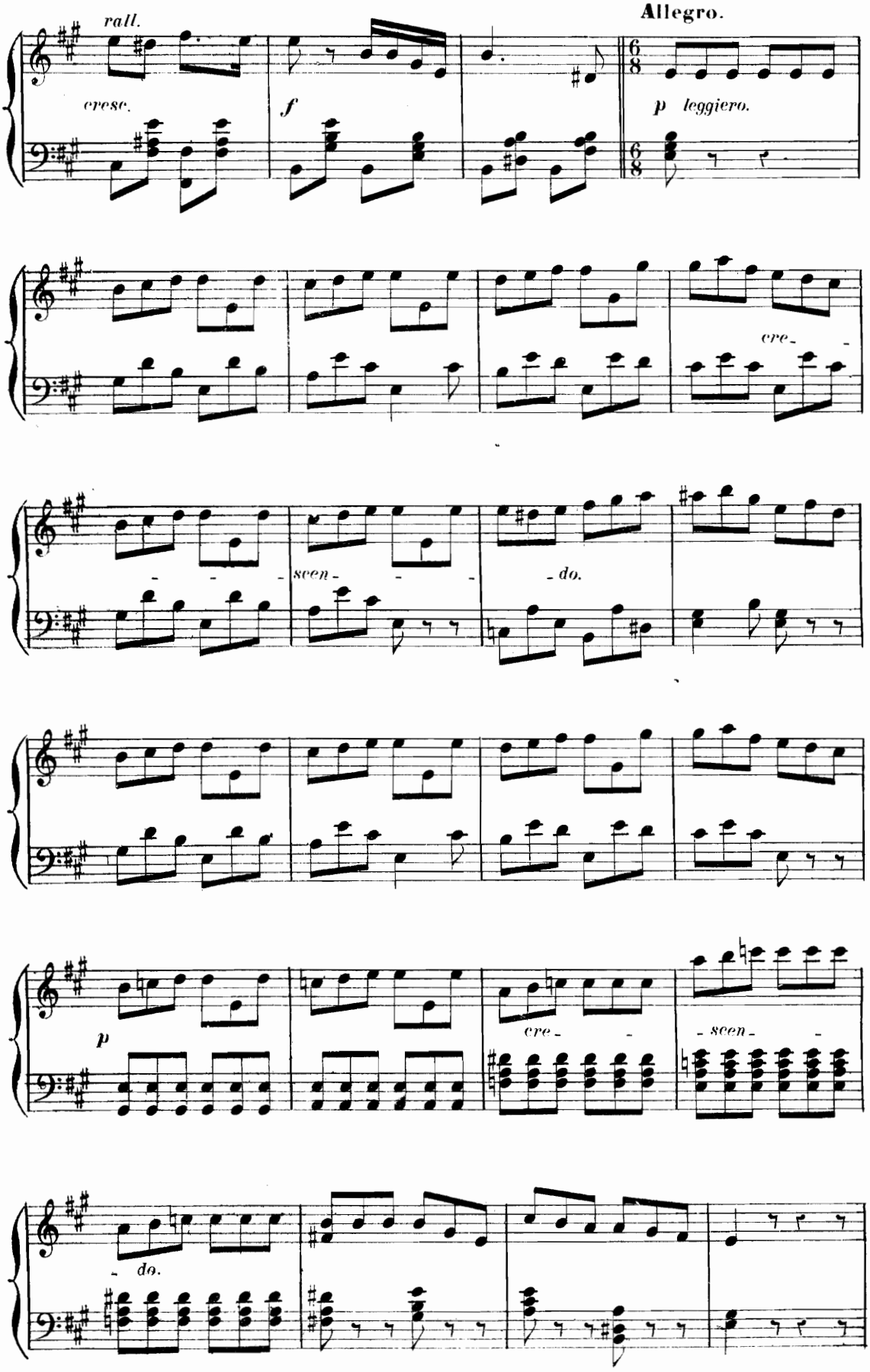
FINAL.

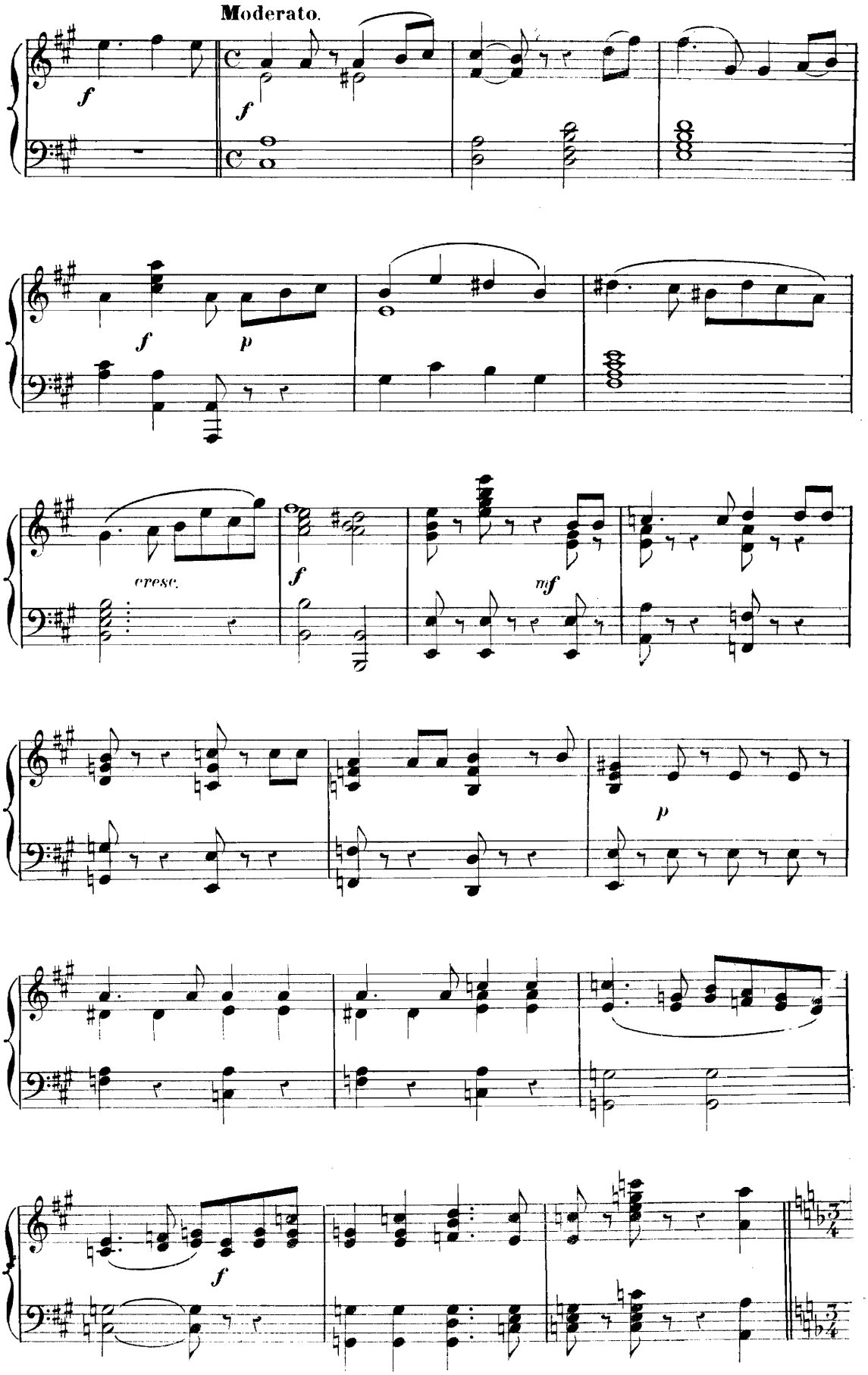
Moderato.

№ 15.



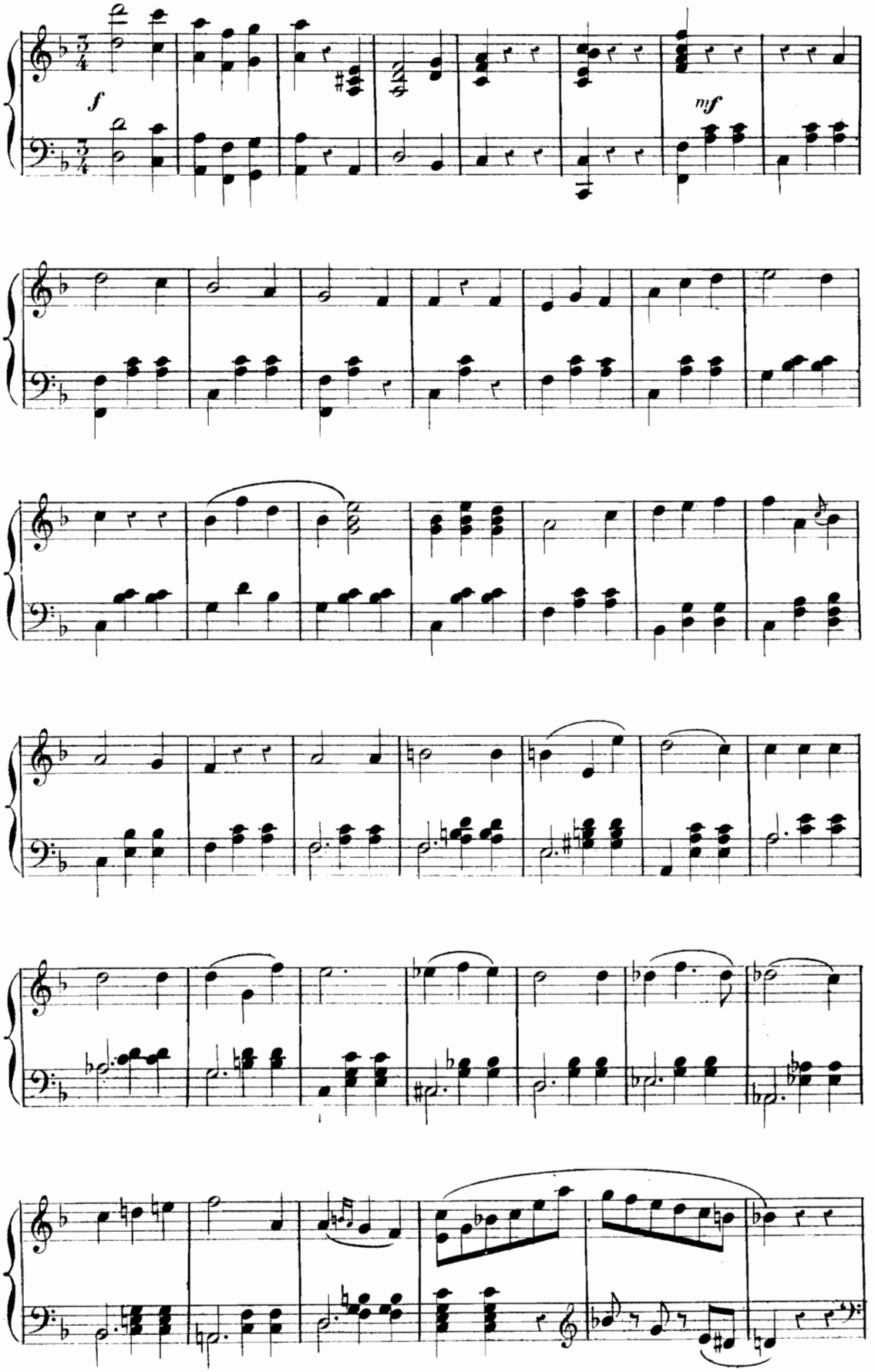

p
cre_
scen
_do.
f
Récit.
mf

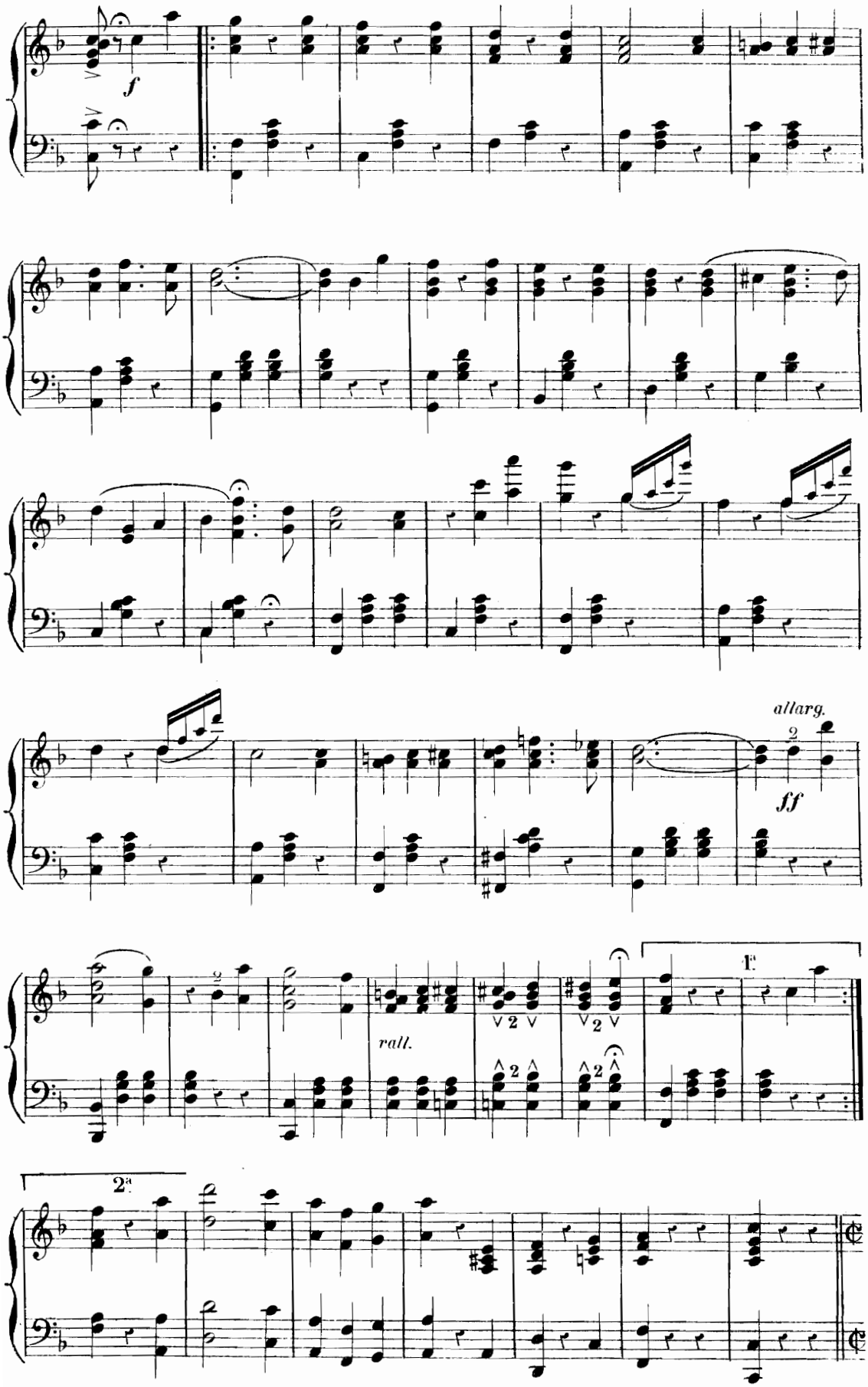

rall.
cresc.
f
Allegro.
p leggiero.
cre-
scen-
-do.
p
cre-
scen-
-do.

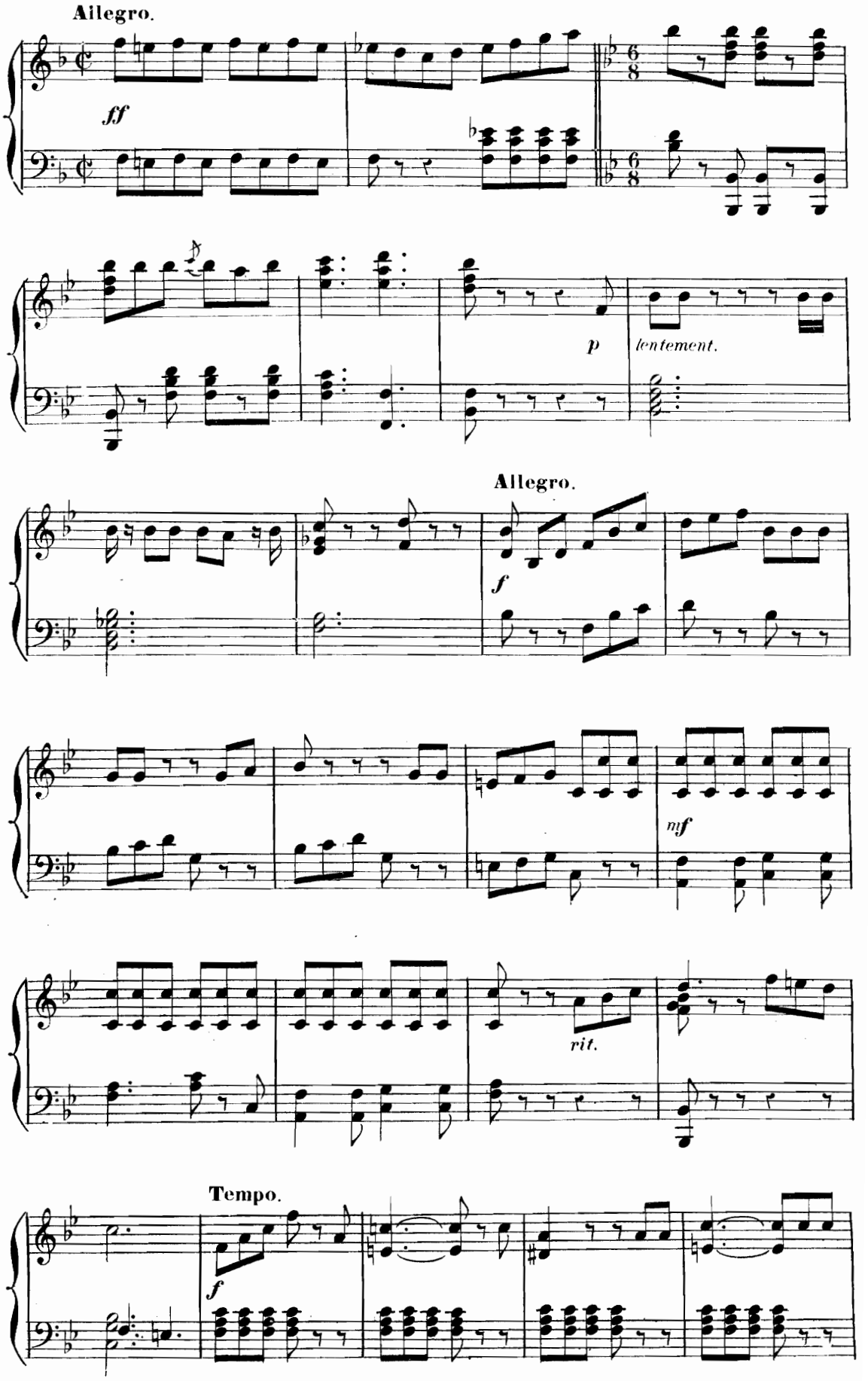


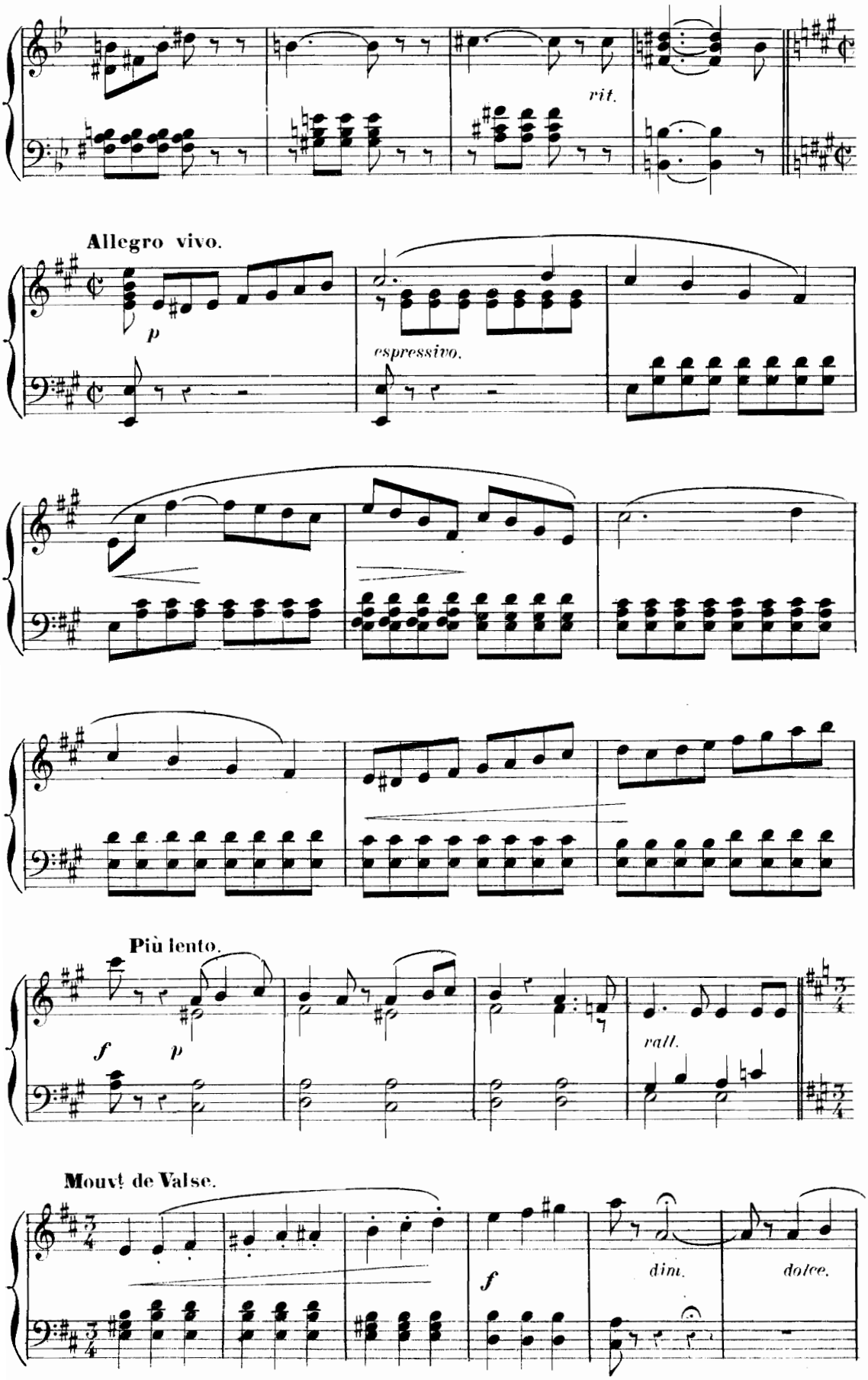
2.

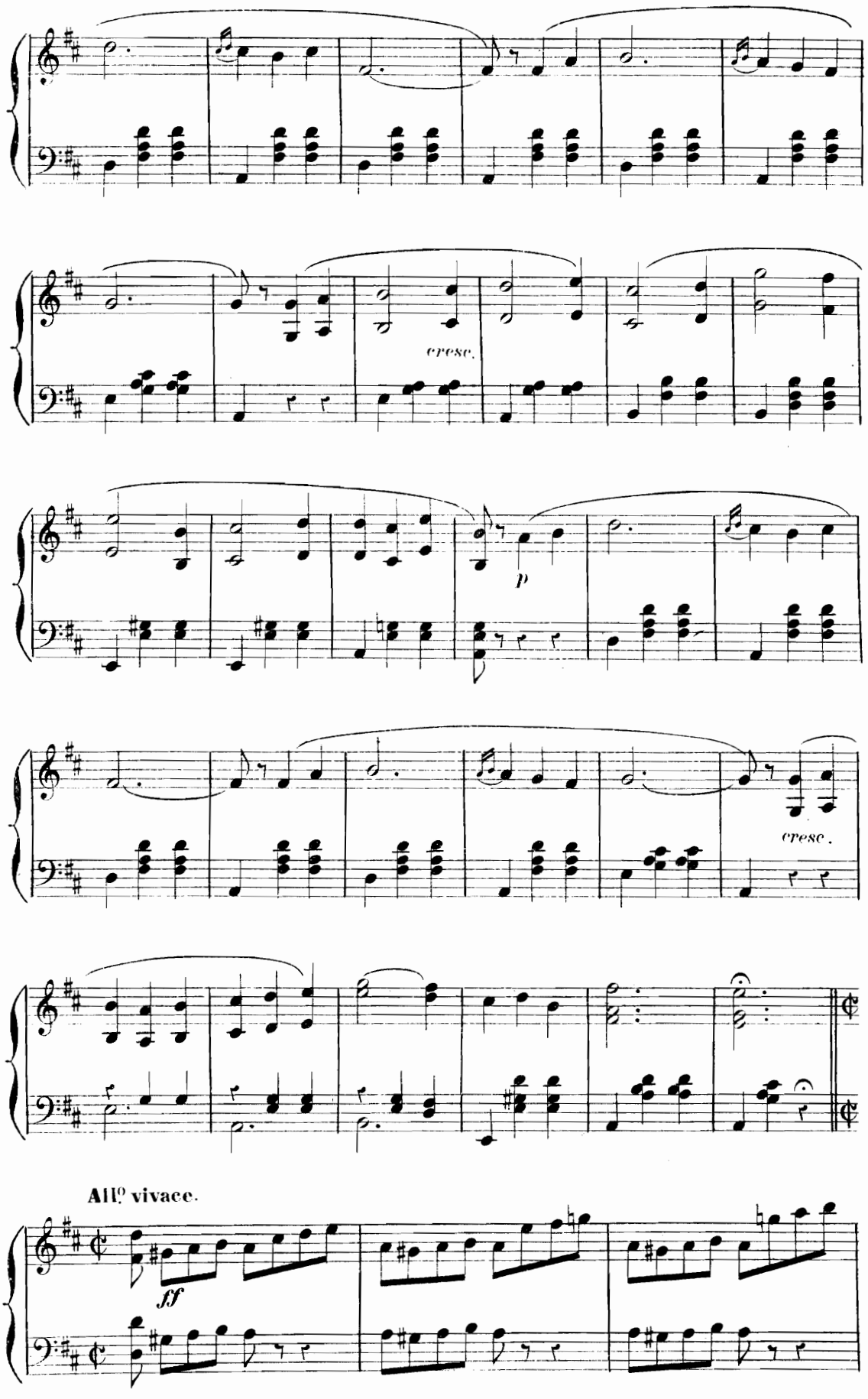
CHANSON À BOIRE.

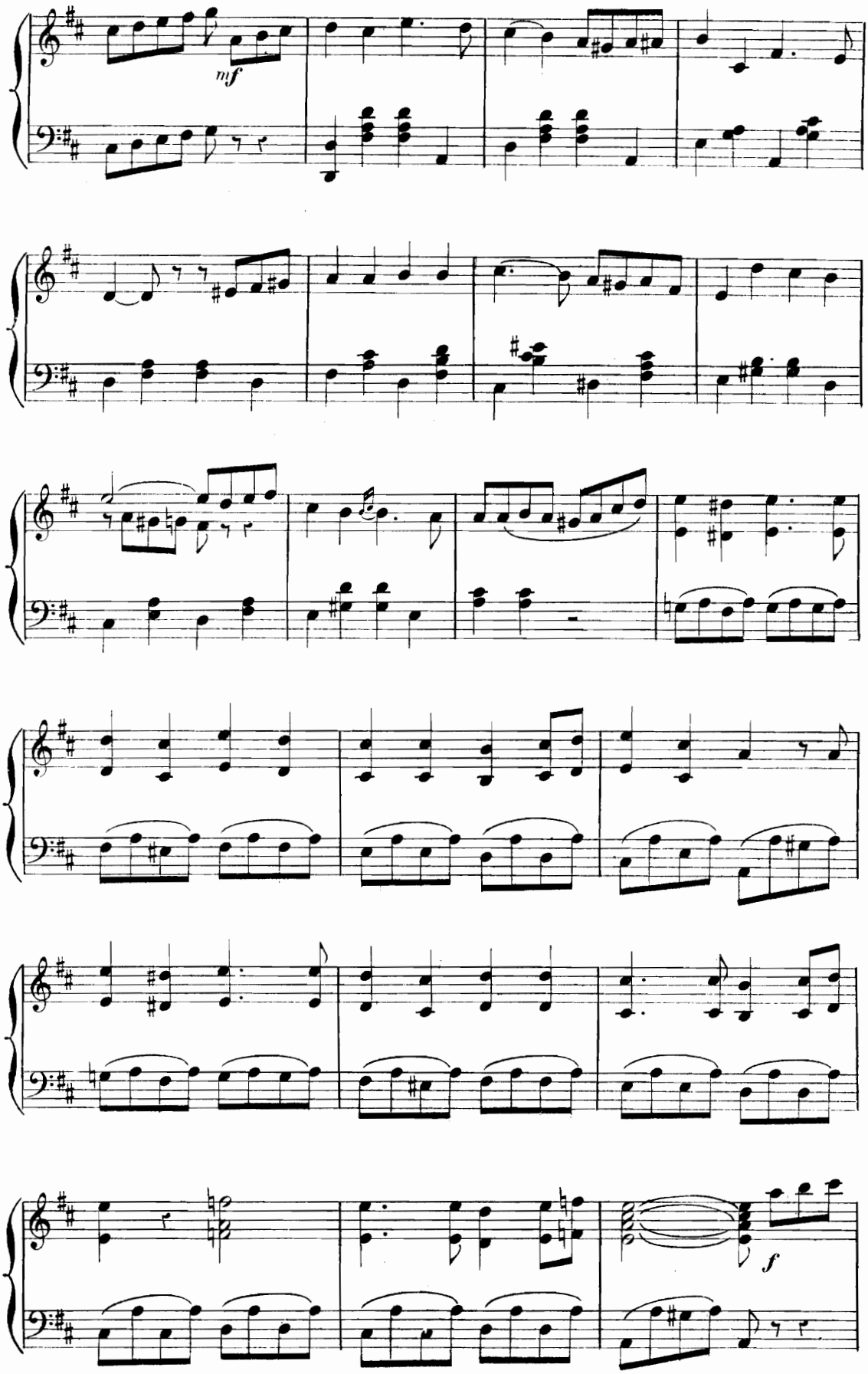


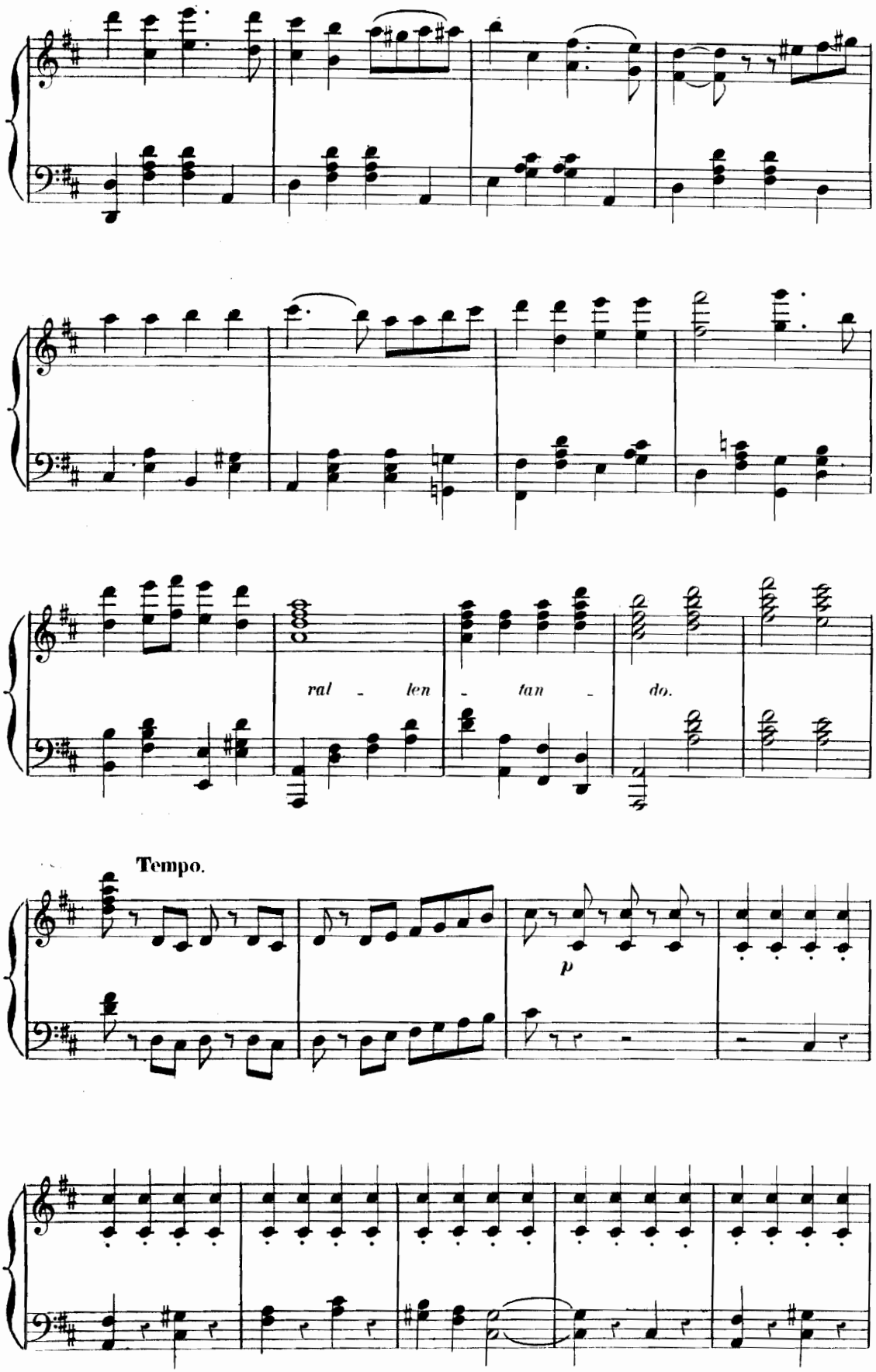

f
allarg.
ff
rall.
1.
2.

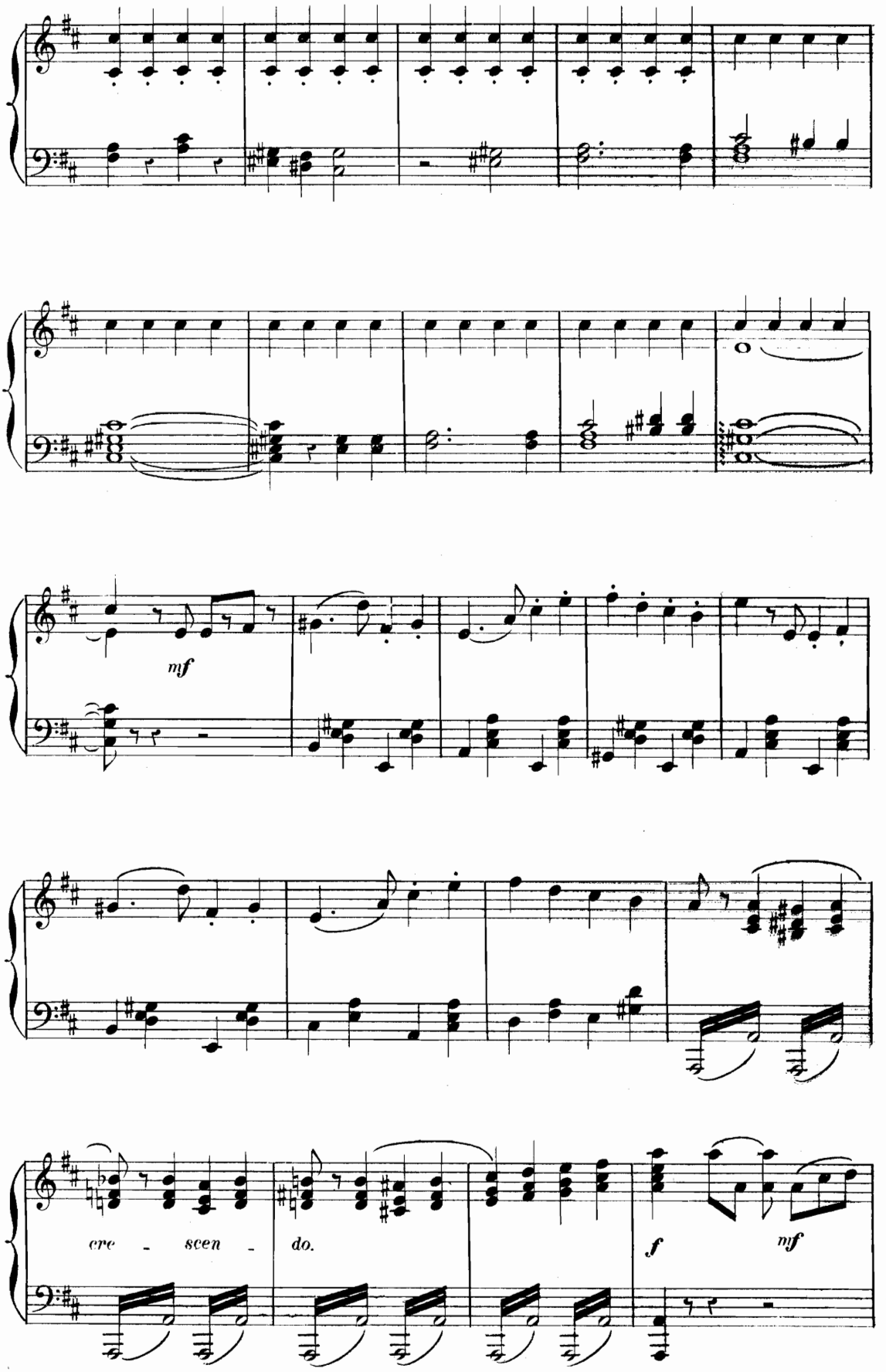

Allegro.
ff
p
lentement.
Allegro.
f
mf
rit.
Tempo.
f

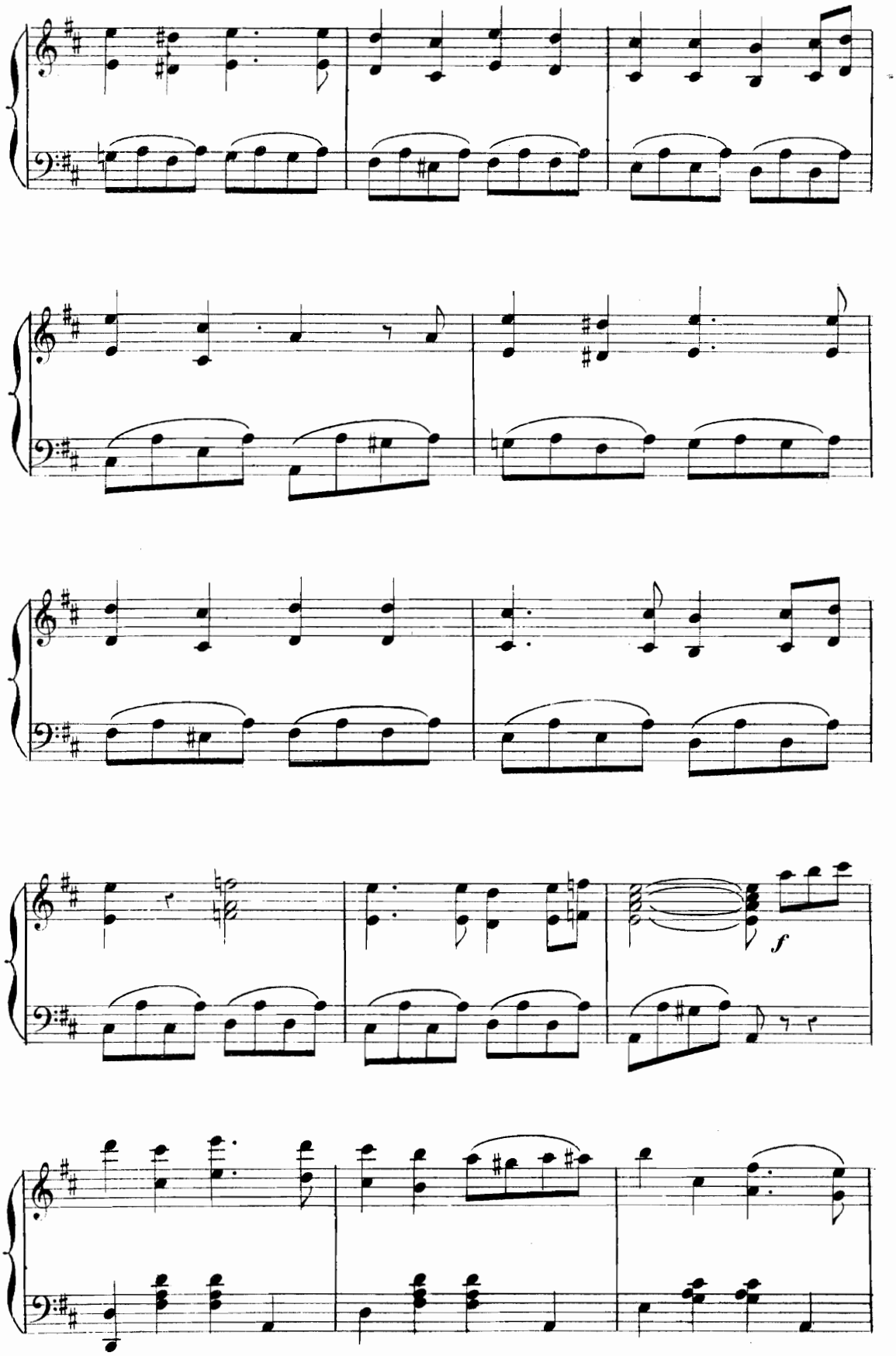

rit.
Allegro vivo.
p
espressivo.
Più lento.
f
p
rall.
Mouvt de Valse.
f
dim.
dolce.

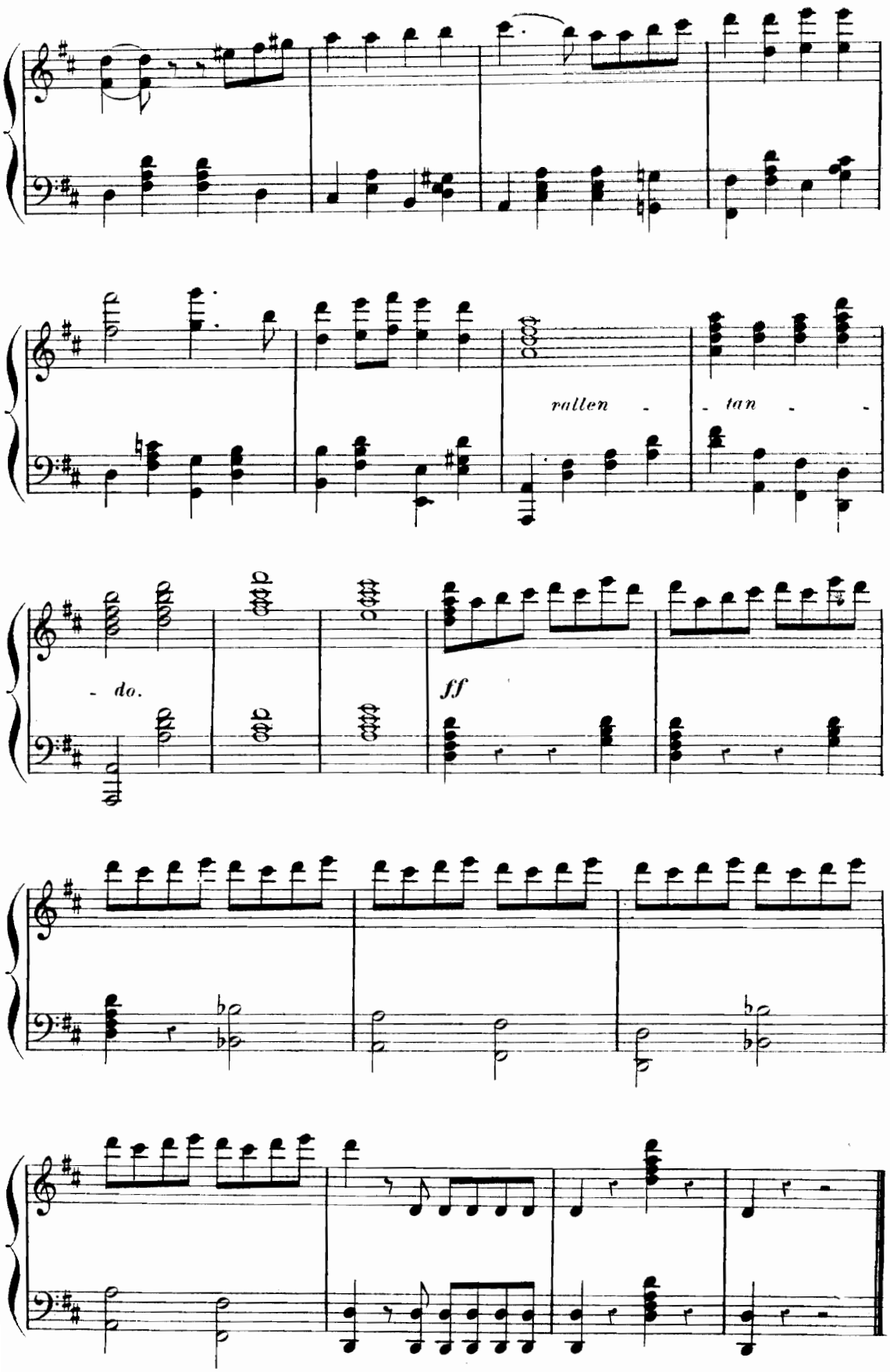

cresc.
p
cresc.
All.o vivace.
ff


mf
f

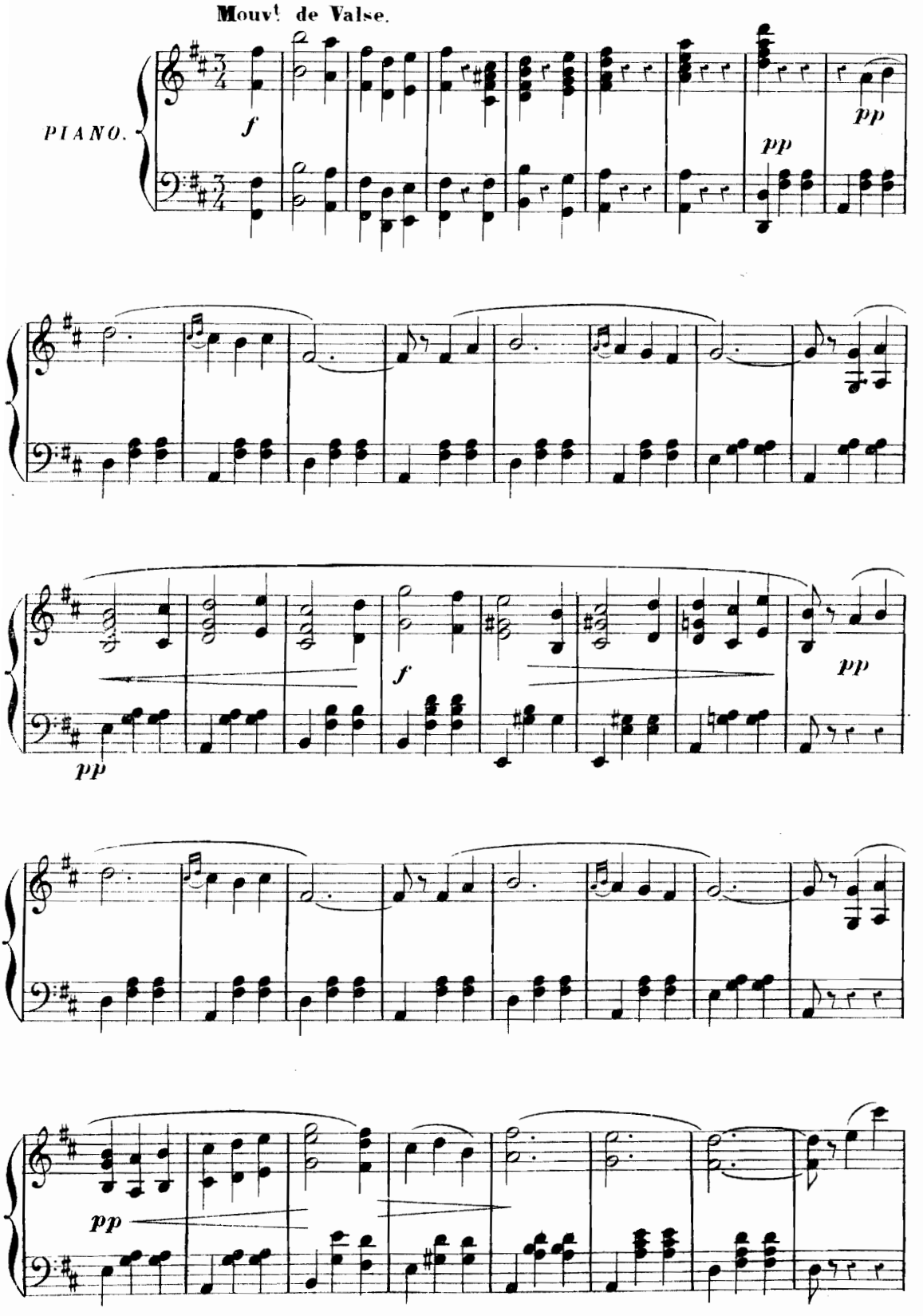

ral - len - tan - do.
Tempo.
p

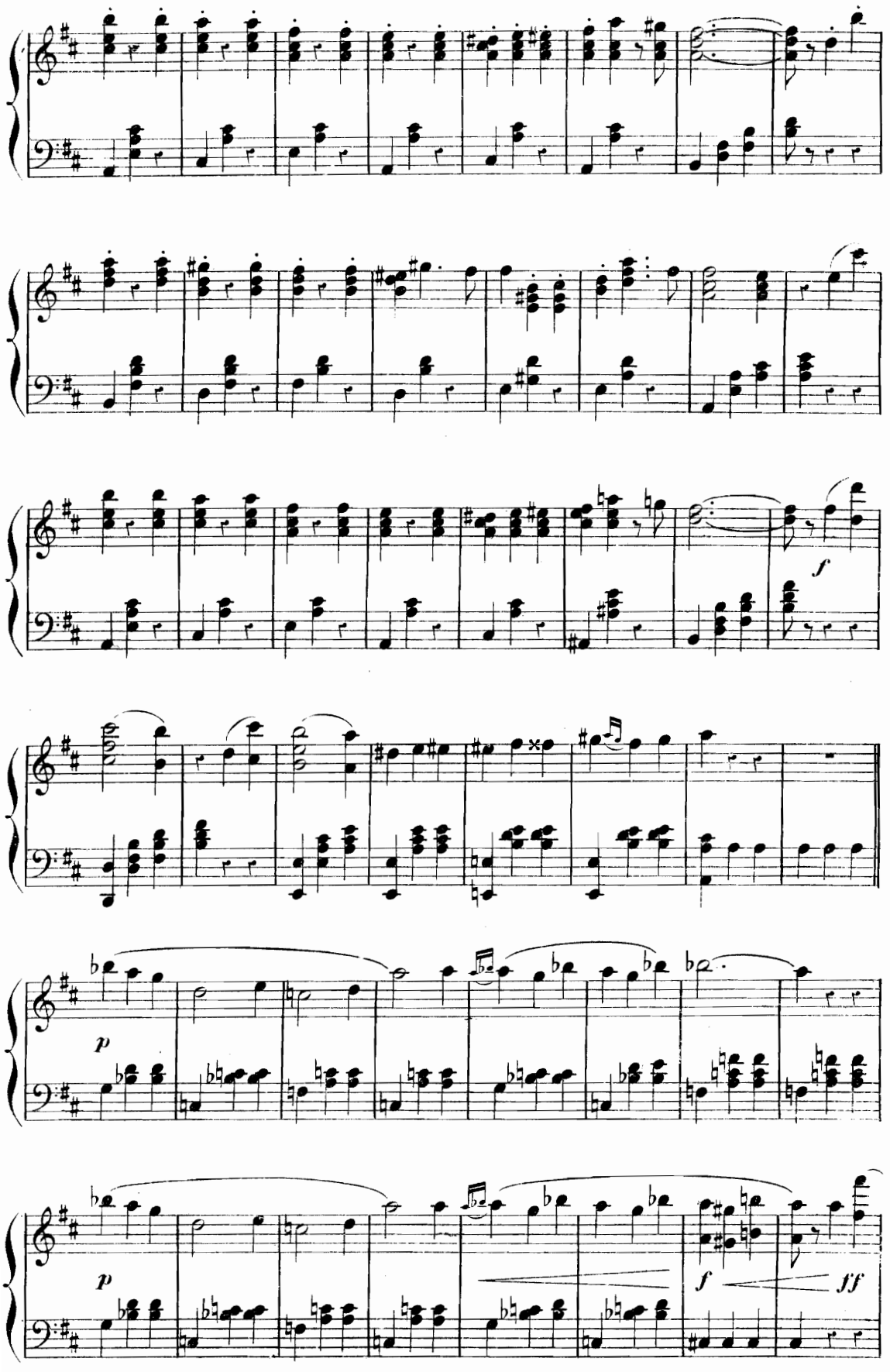

mf
cre - scen - do.
f
mf

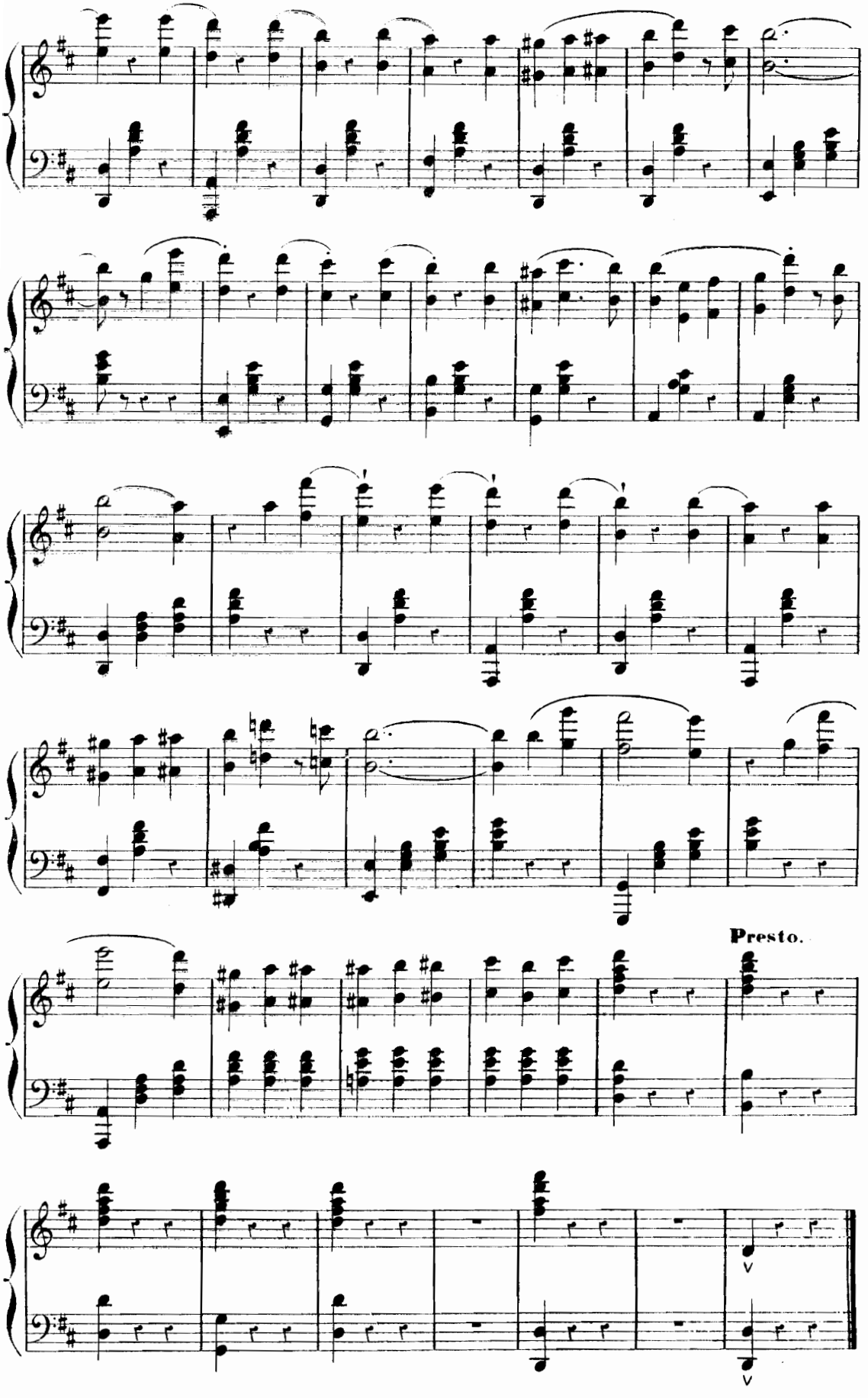

f


rallen - tan - -
- do.
ff

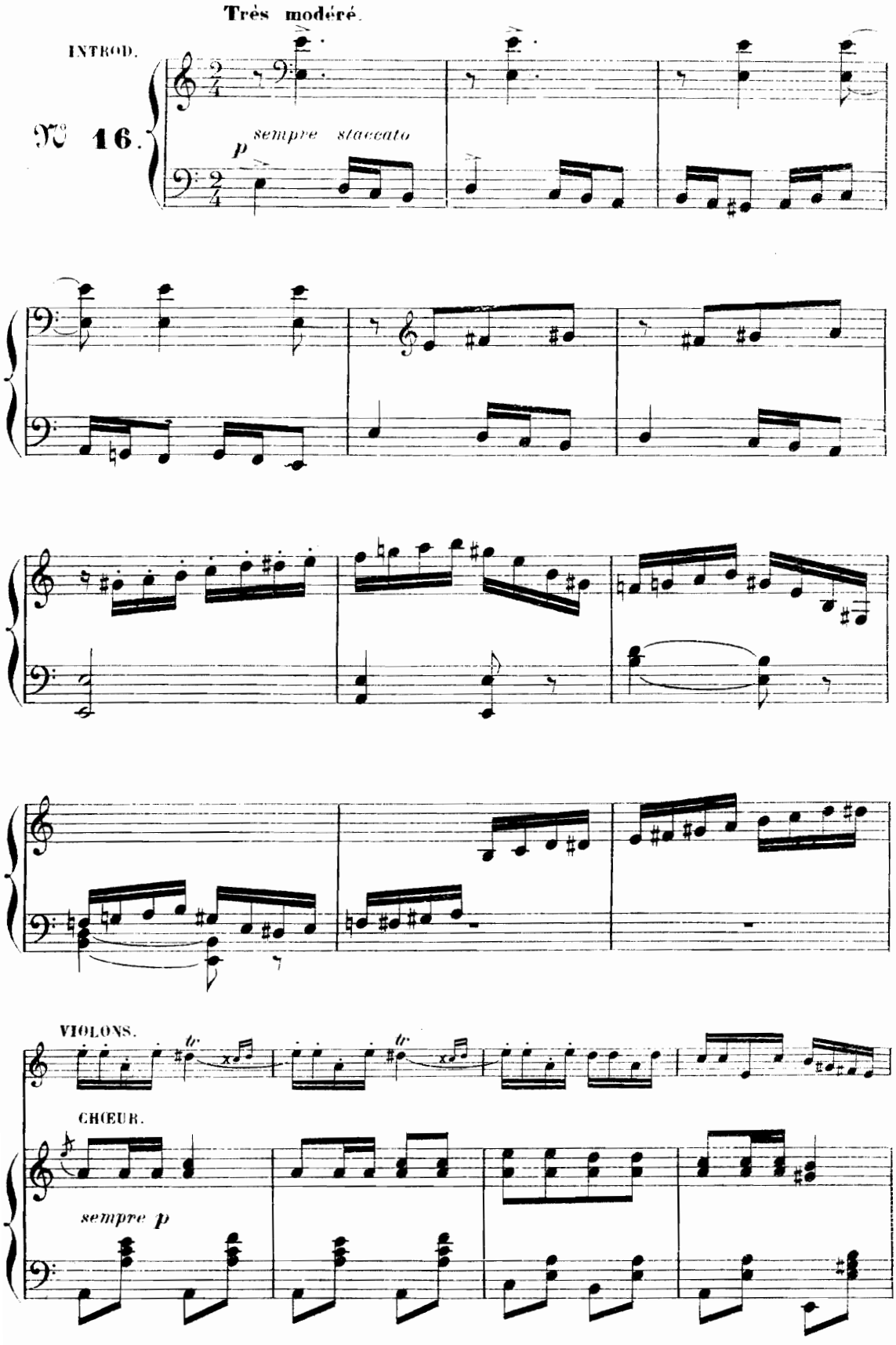
ENTR'ACTE.

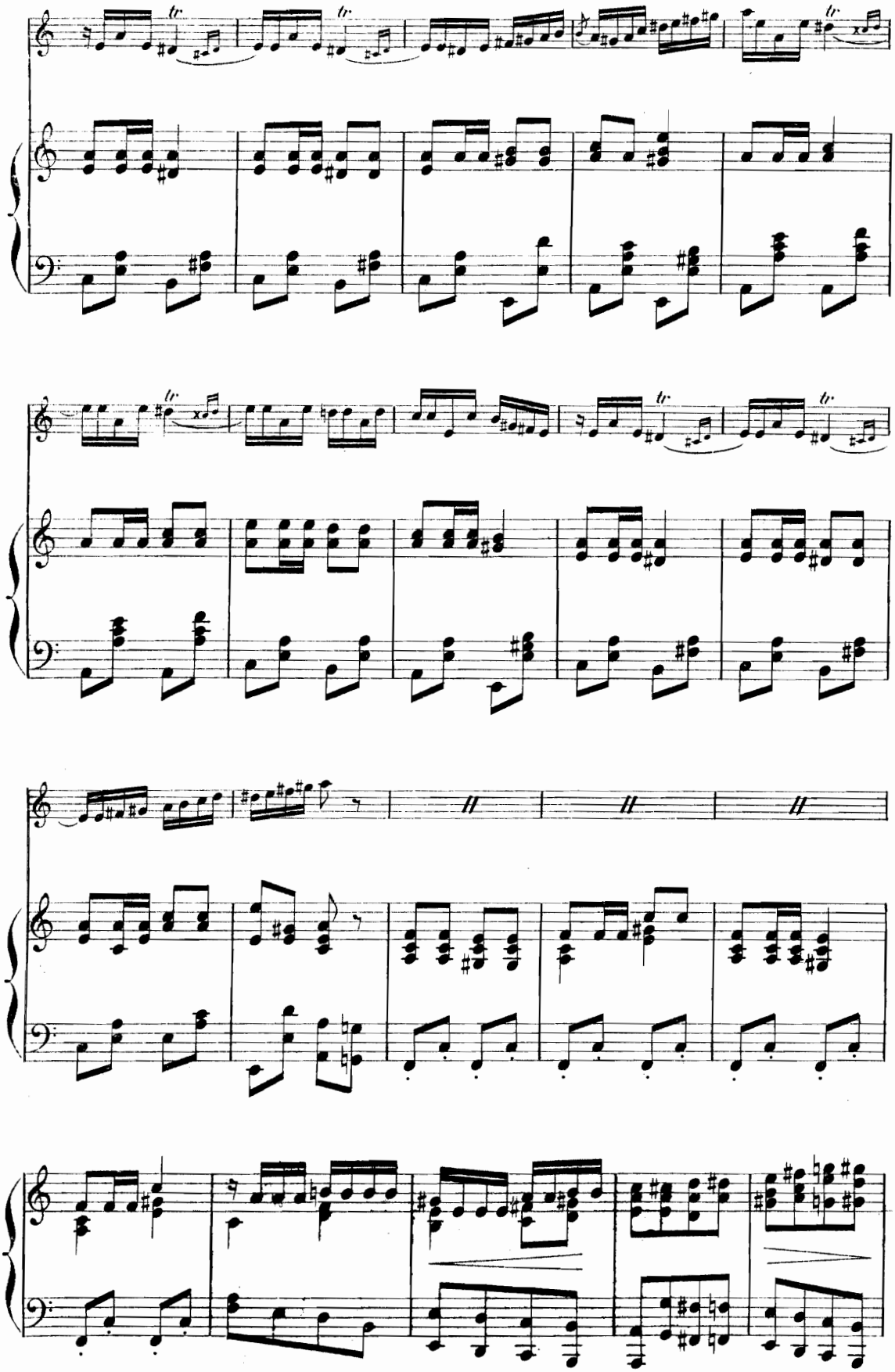


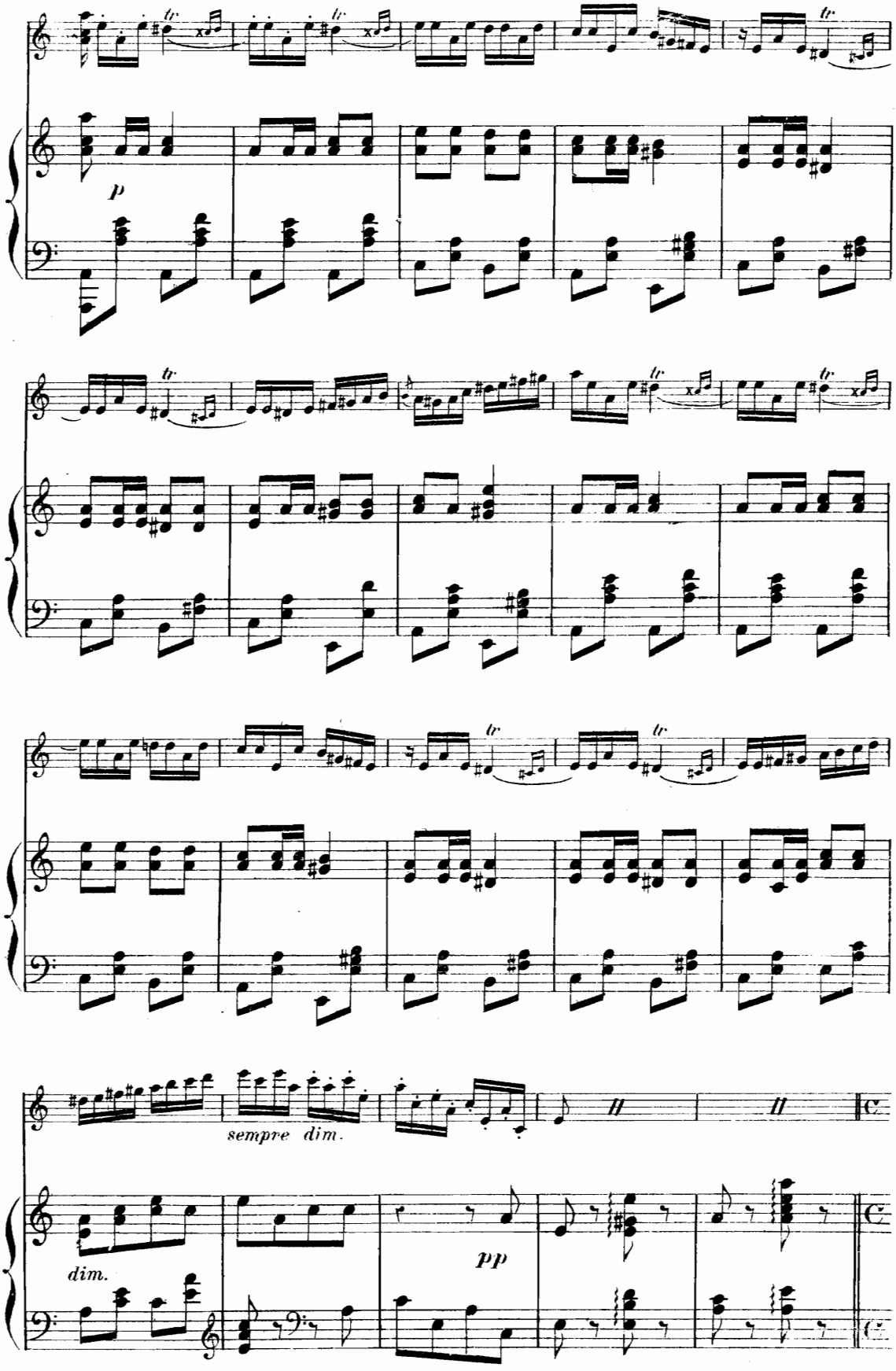

f
p
p
f
ff


Presto.

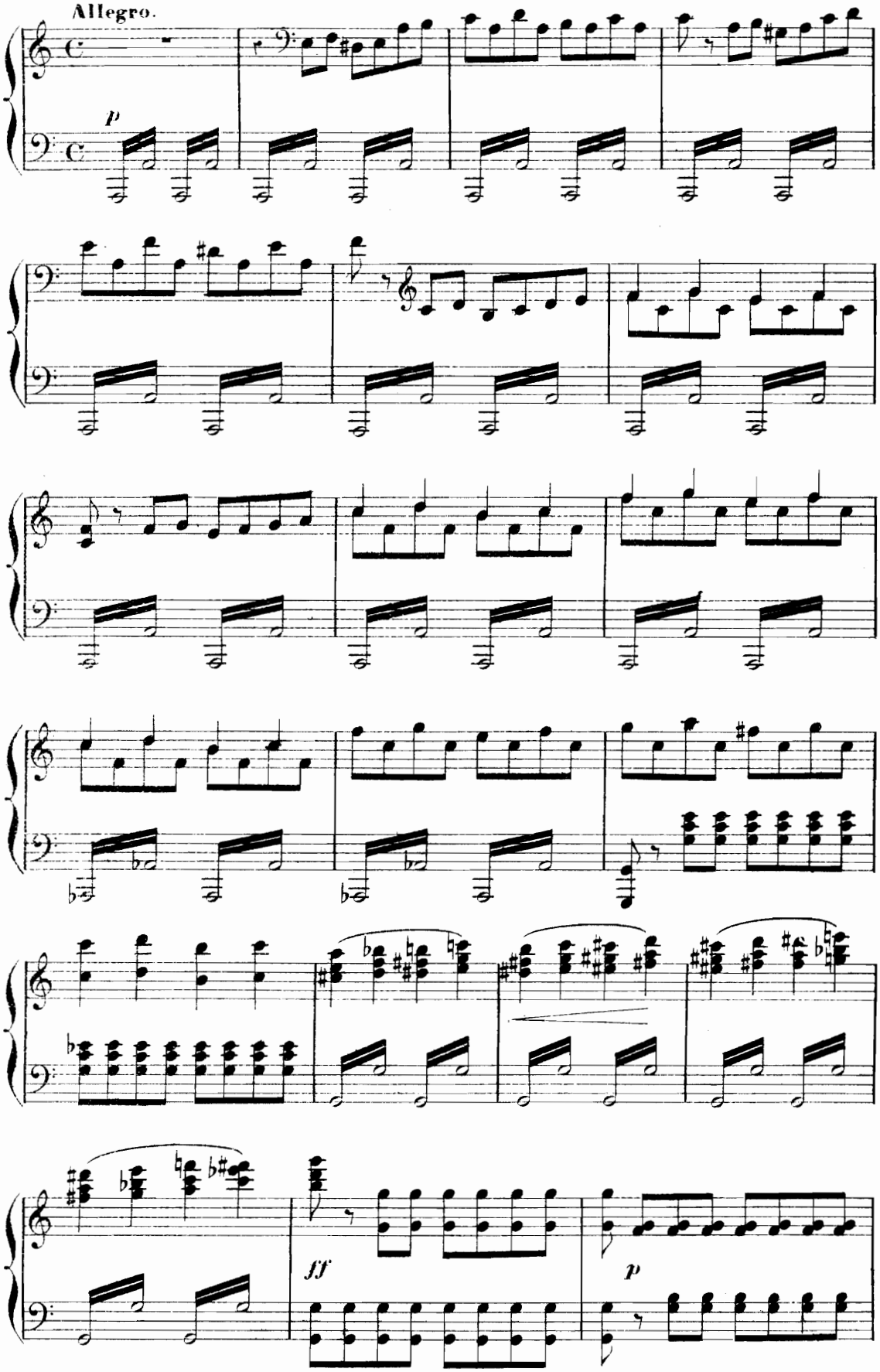
PATROUILLE.

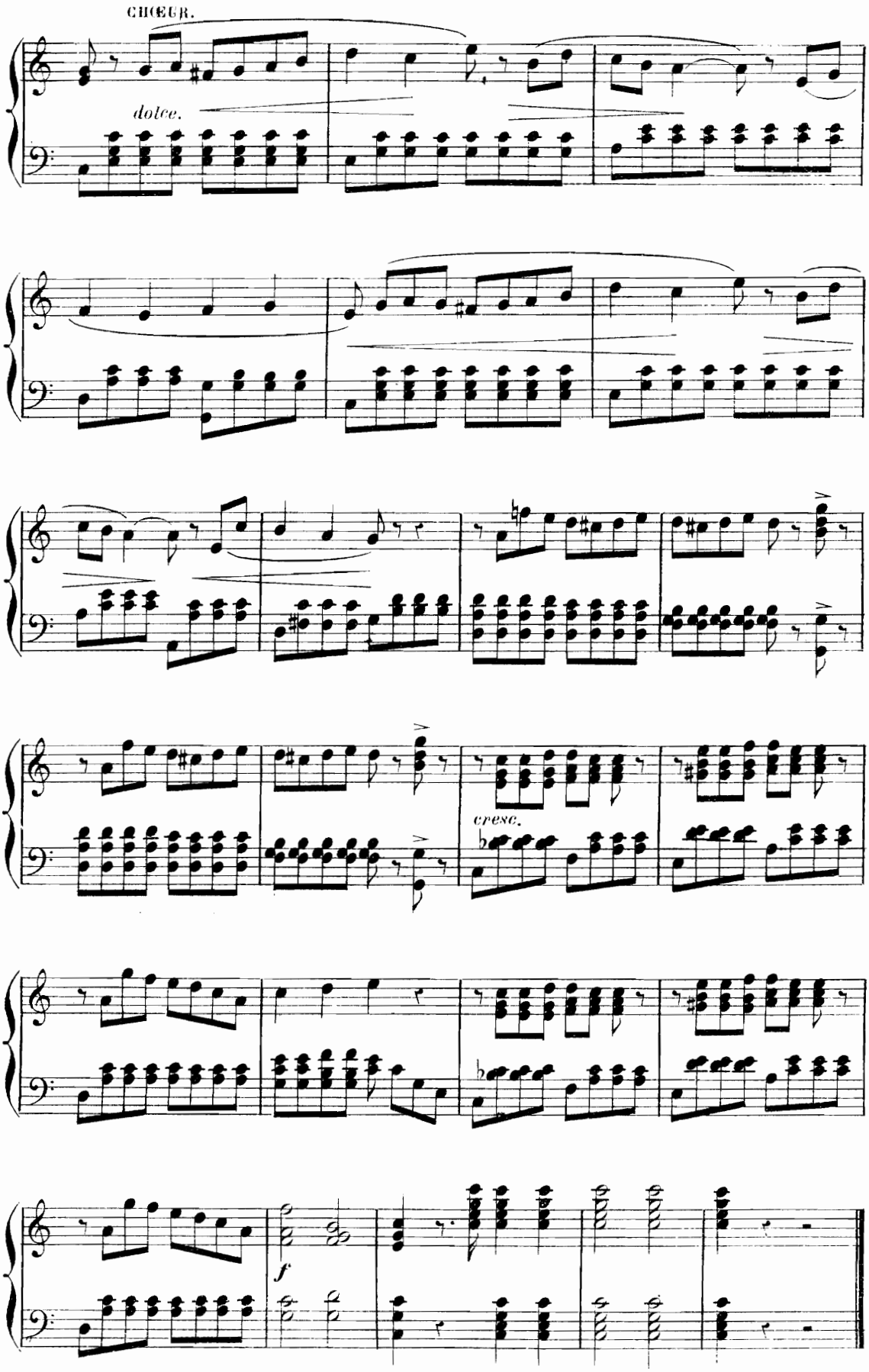

Très modéré.
INTROD.
N° 16.
p
sempre staccato
VIOLONS.
CHŒUR.
sempre p



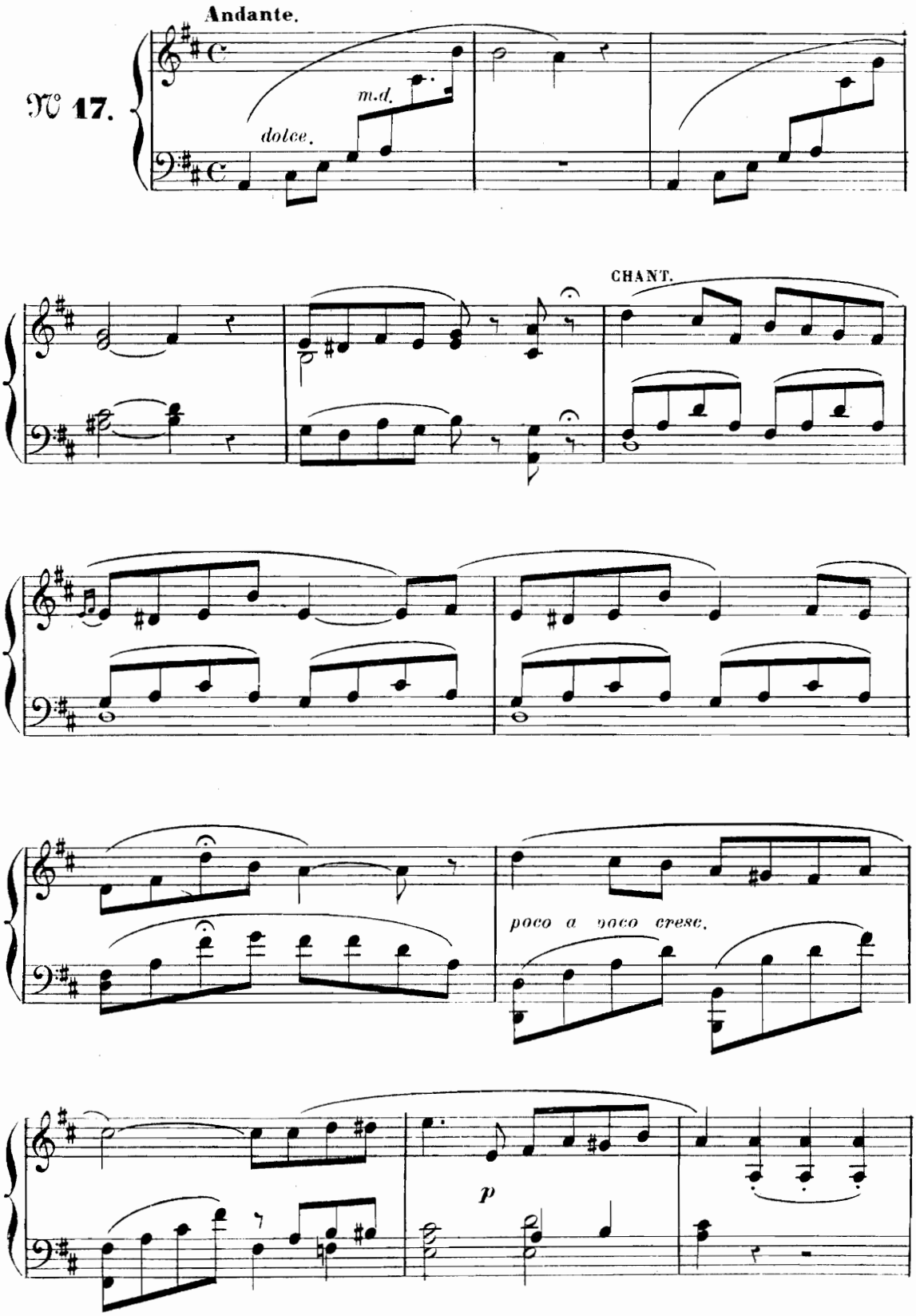

p
sempre dim.
dim.
pp

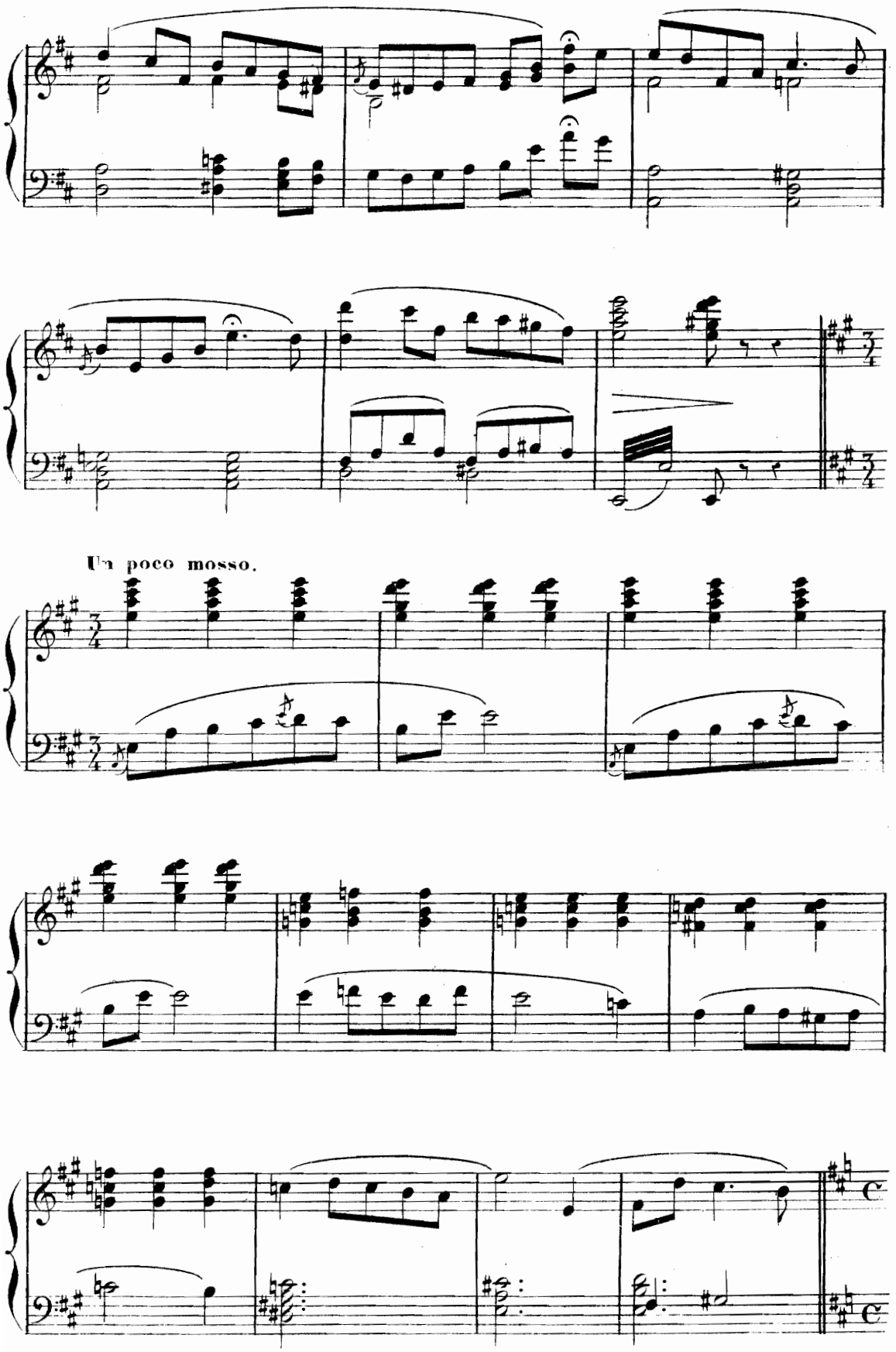
(MUSIQUE SCÈNIQUE)

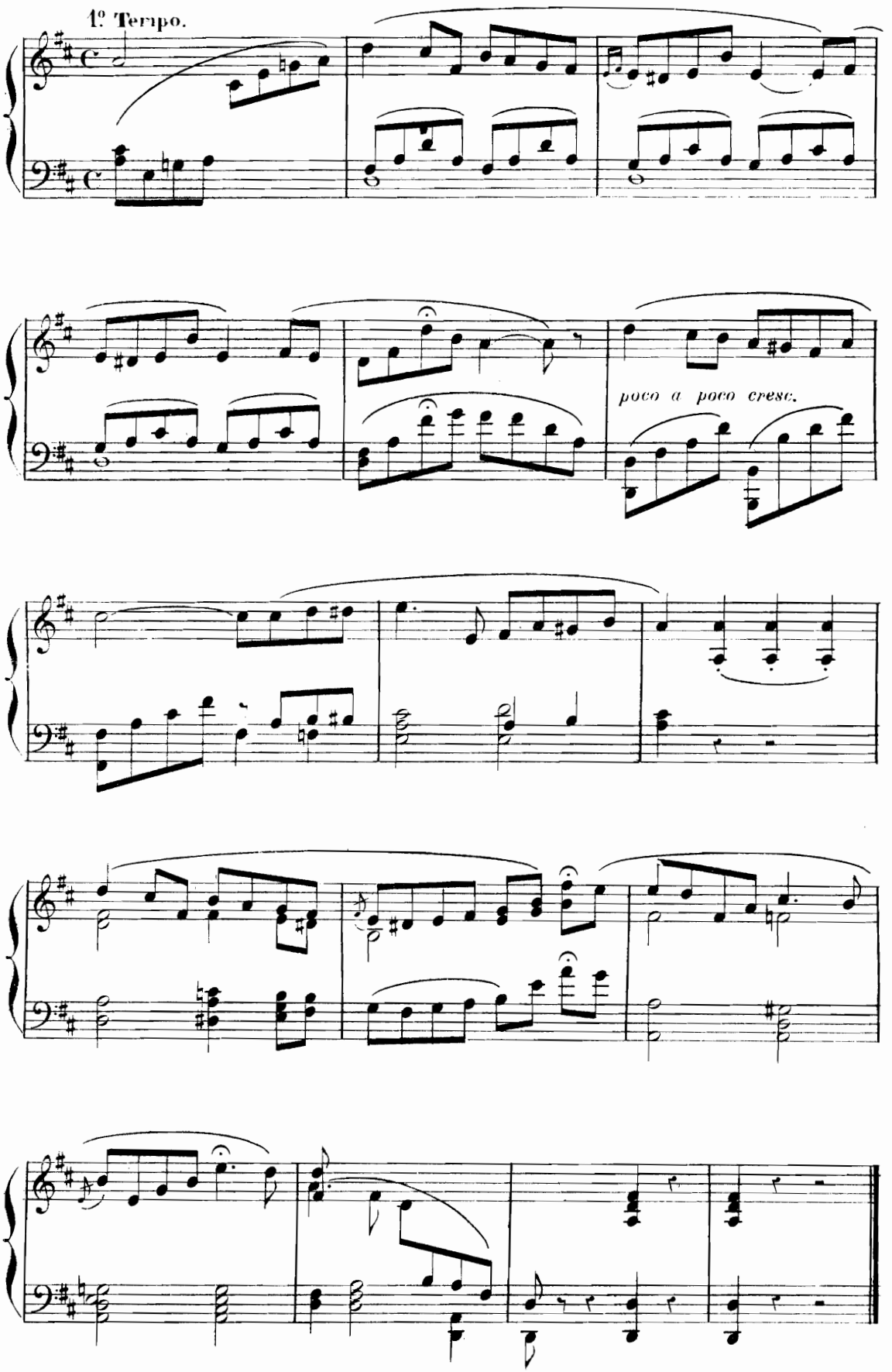



CHŒUR.
dolce.
cresc.
f

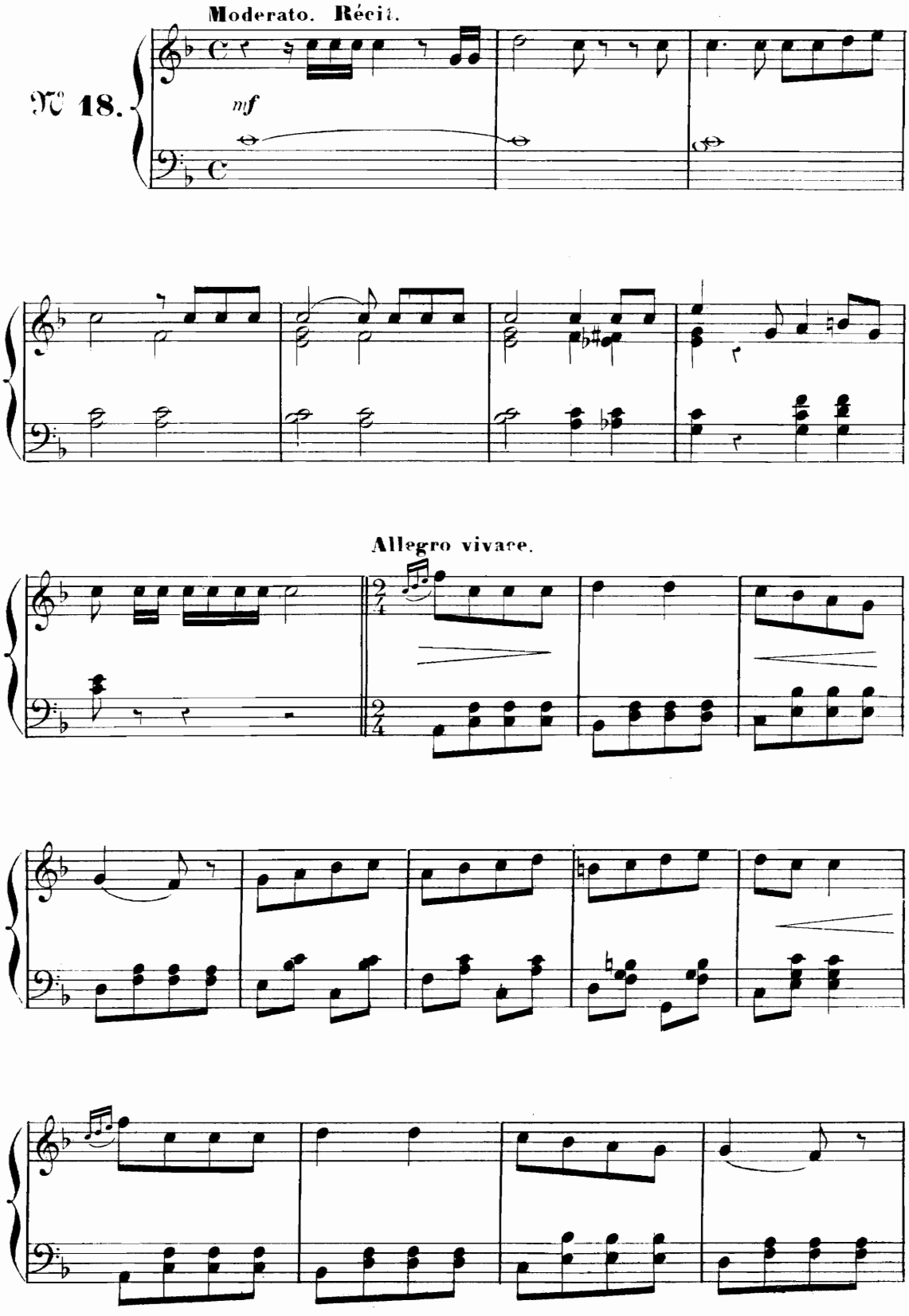
ROMANCE.

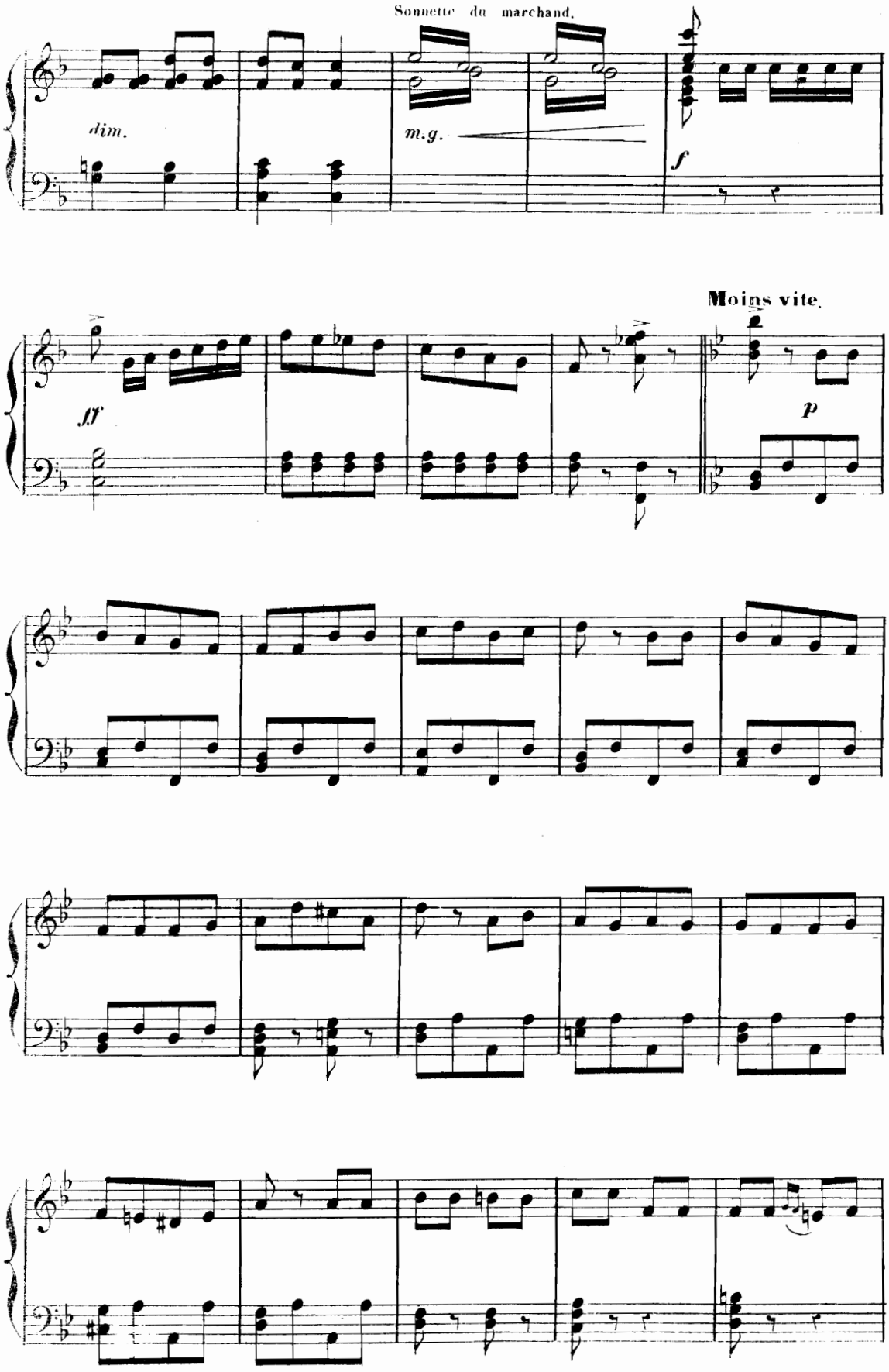


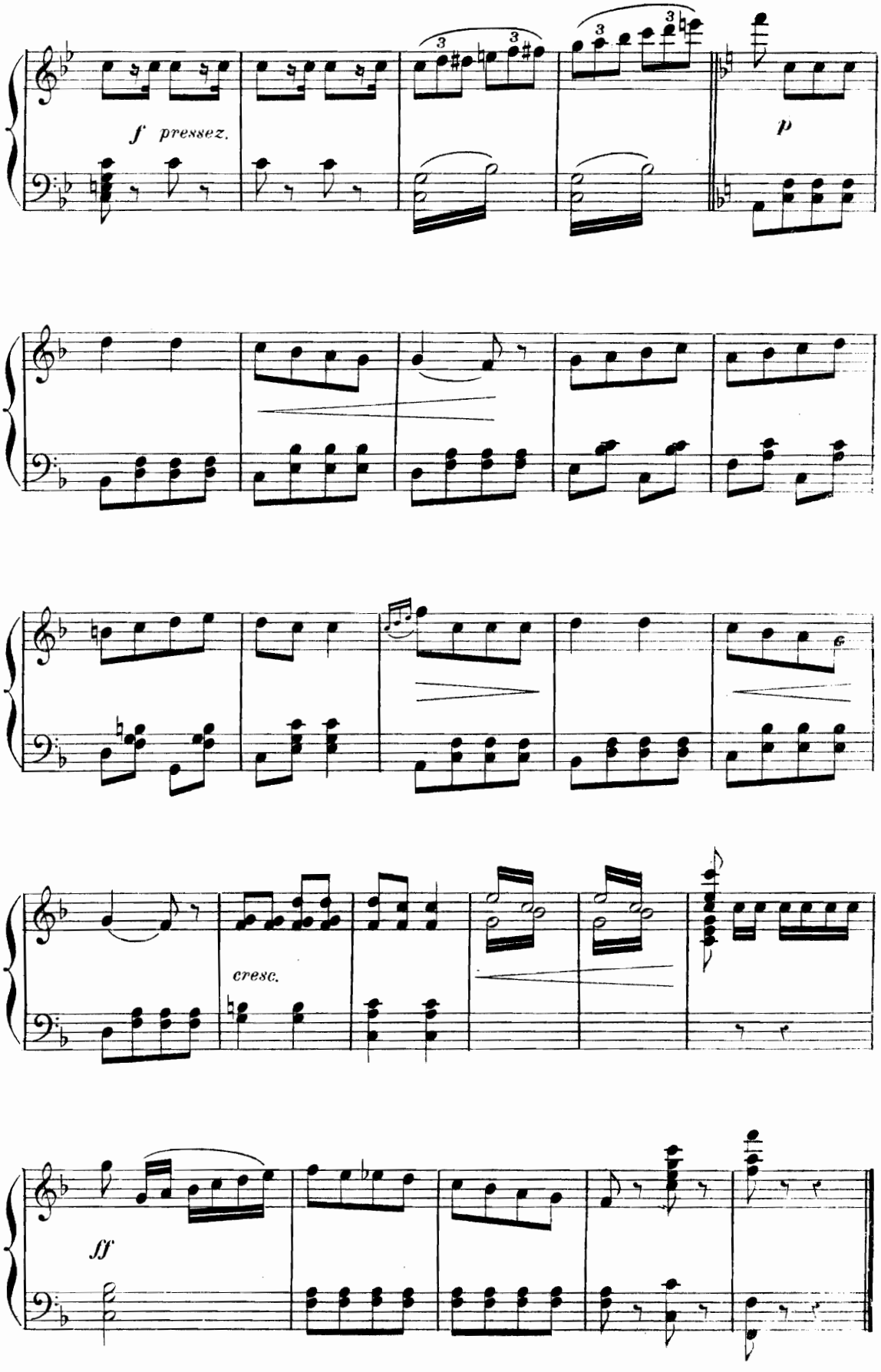

Un poco mosso.


1º Tempo.
poco a poco cresc.

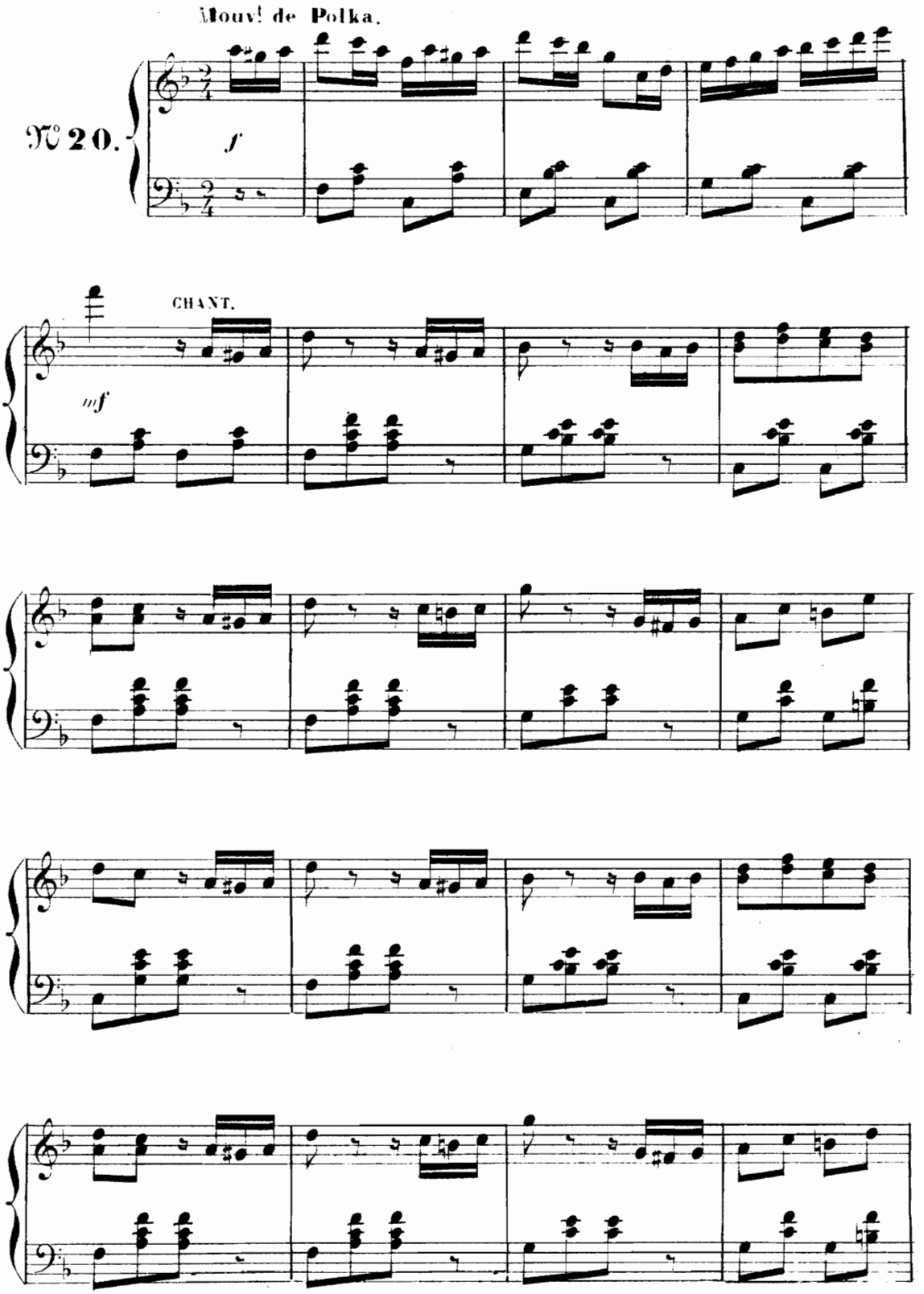
DUO DU CIDRE ET DU CAFE.

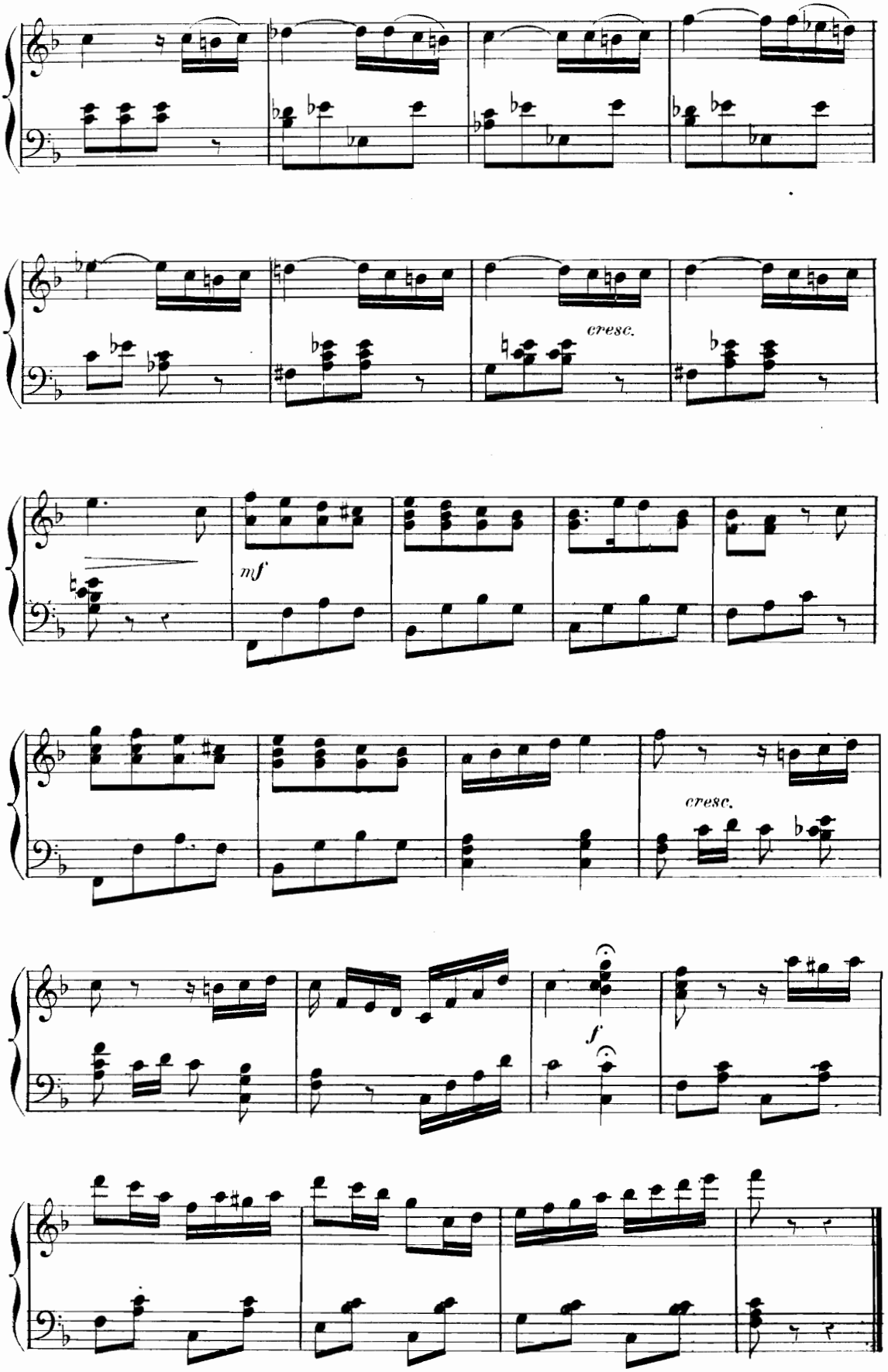



Sonnette du marchand.
dim.
m.g.
f
Moins vite.
ff
p

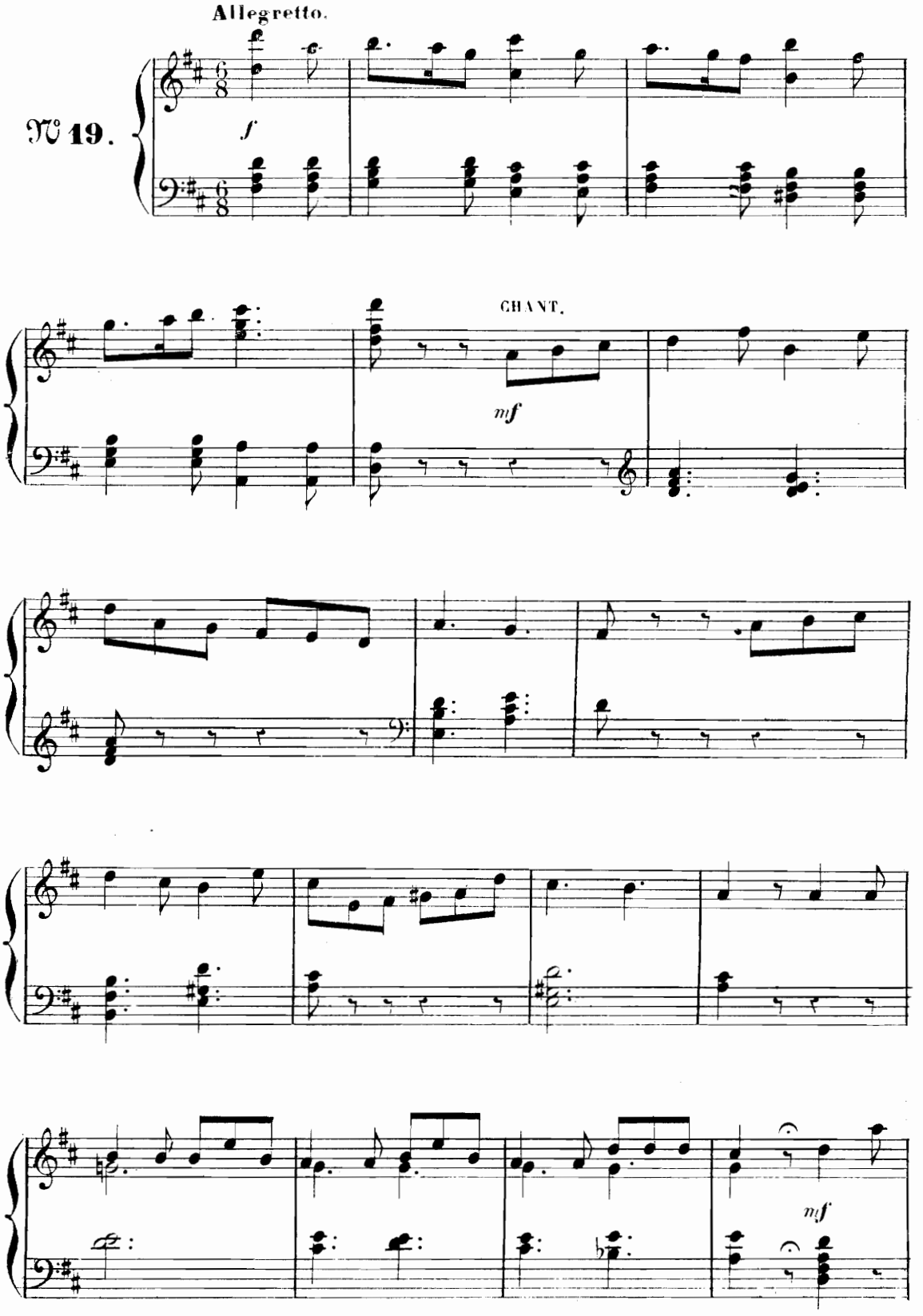

f pressez.
p
cresc.
ff

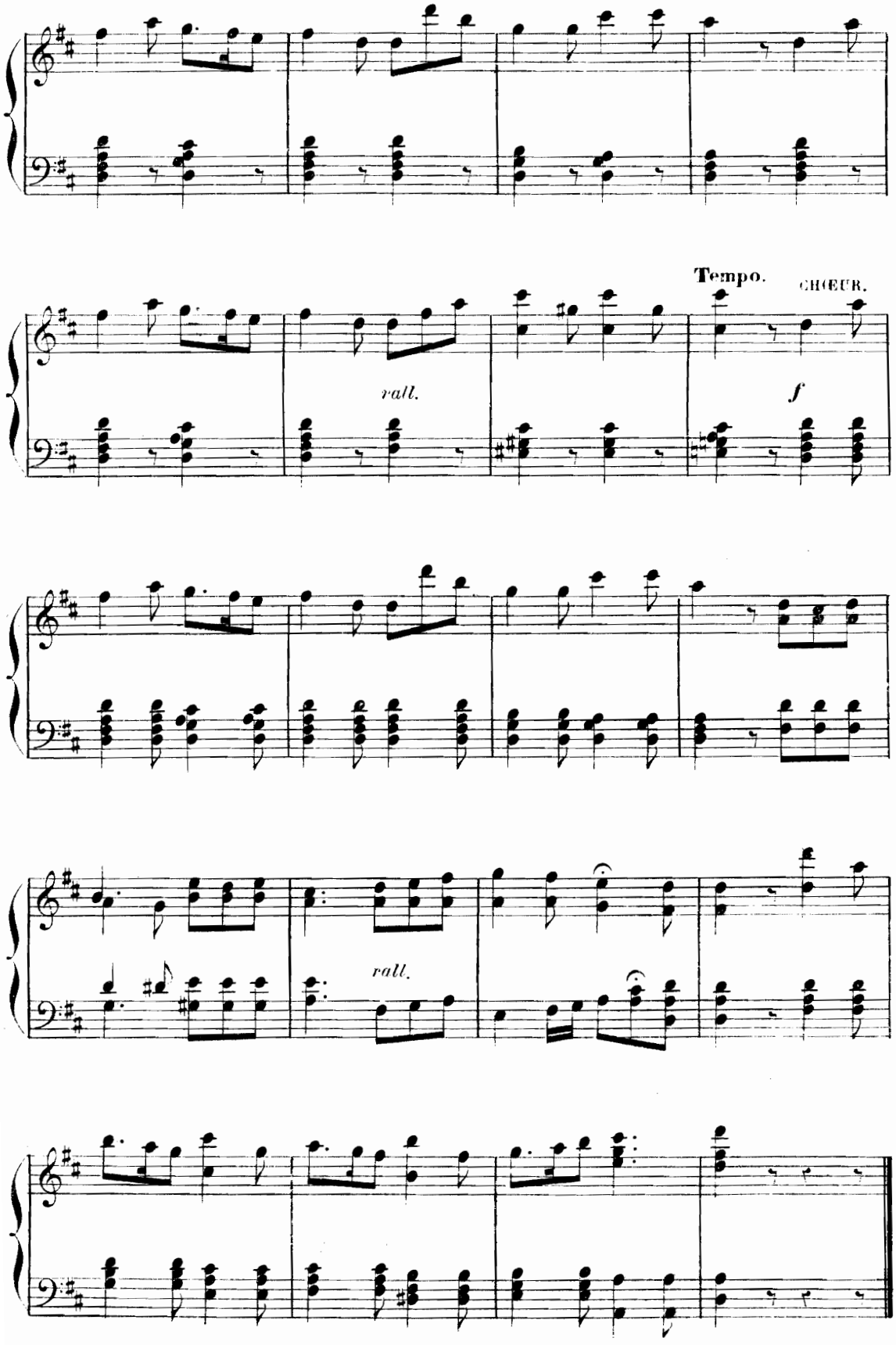
CHŒUR DU LIMON.




cresc.
mf
cresc.
f

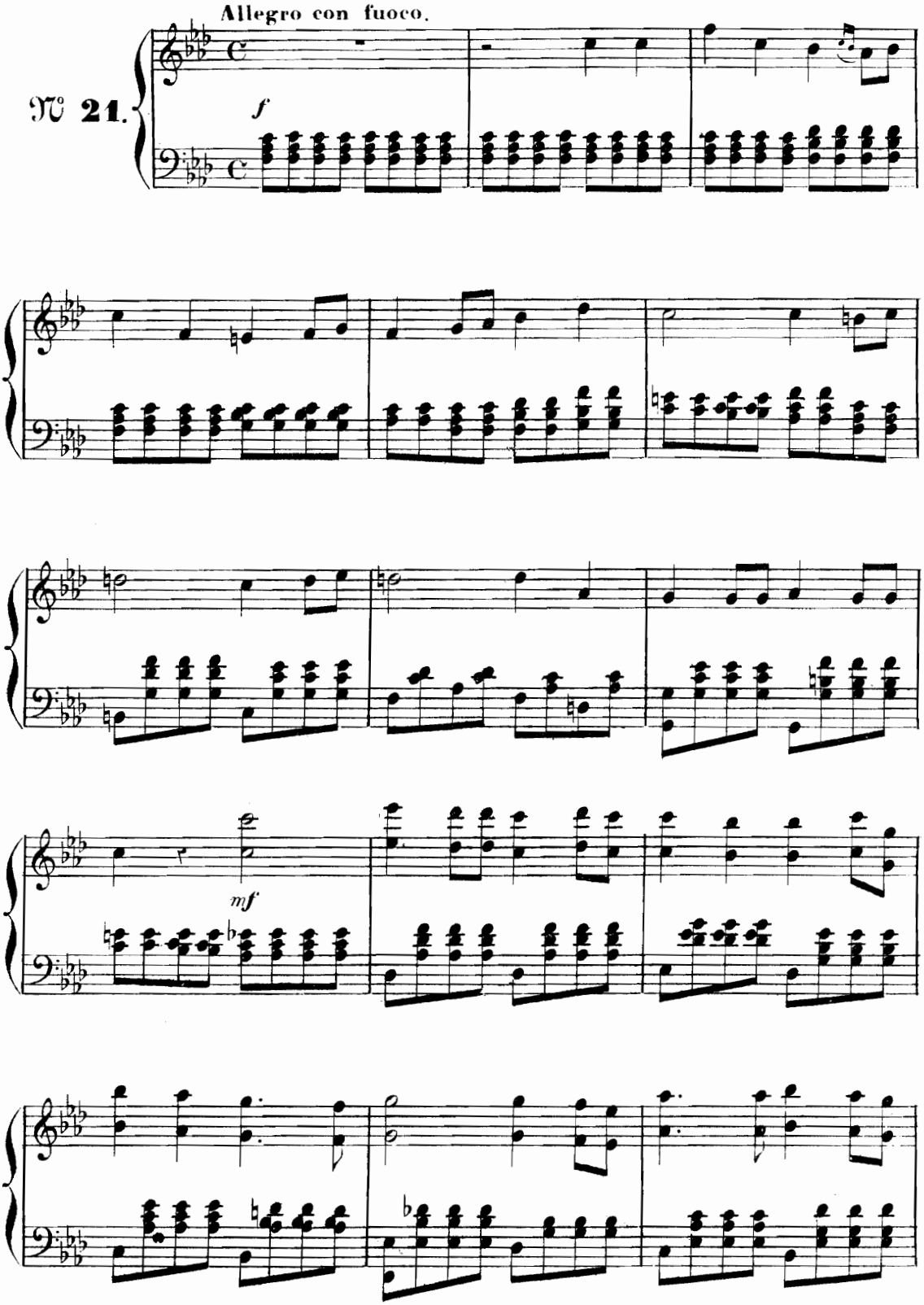
CHANSON POPULAIRE.

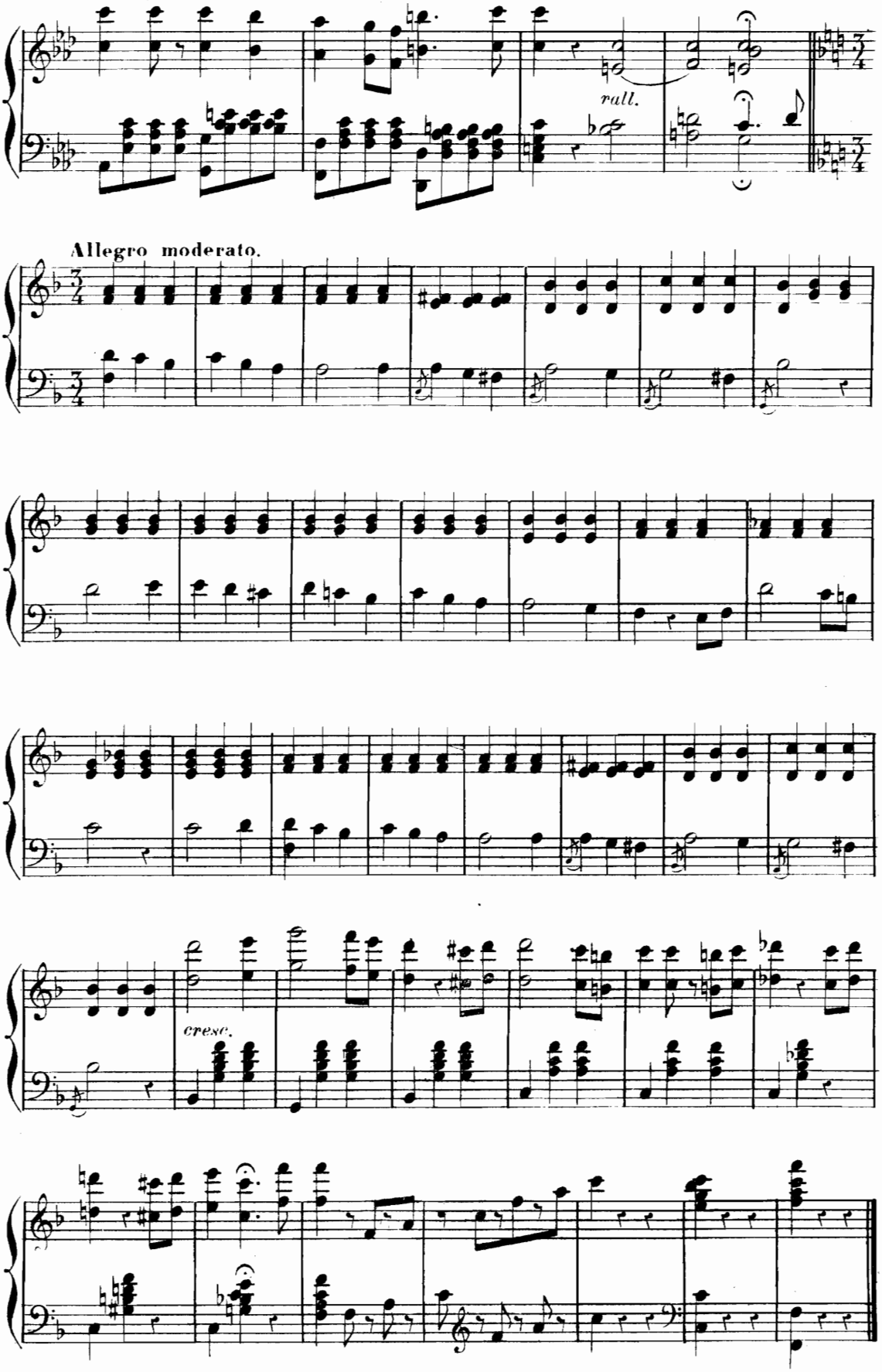



Tempo.
CHŒUR.
rall.
f
rall.

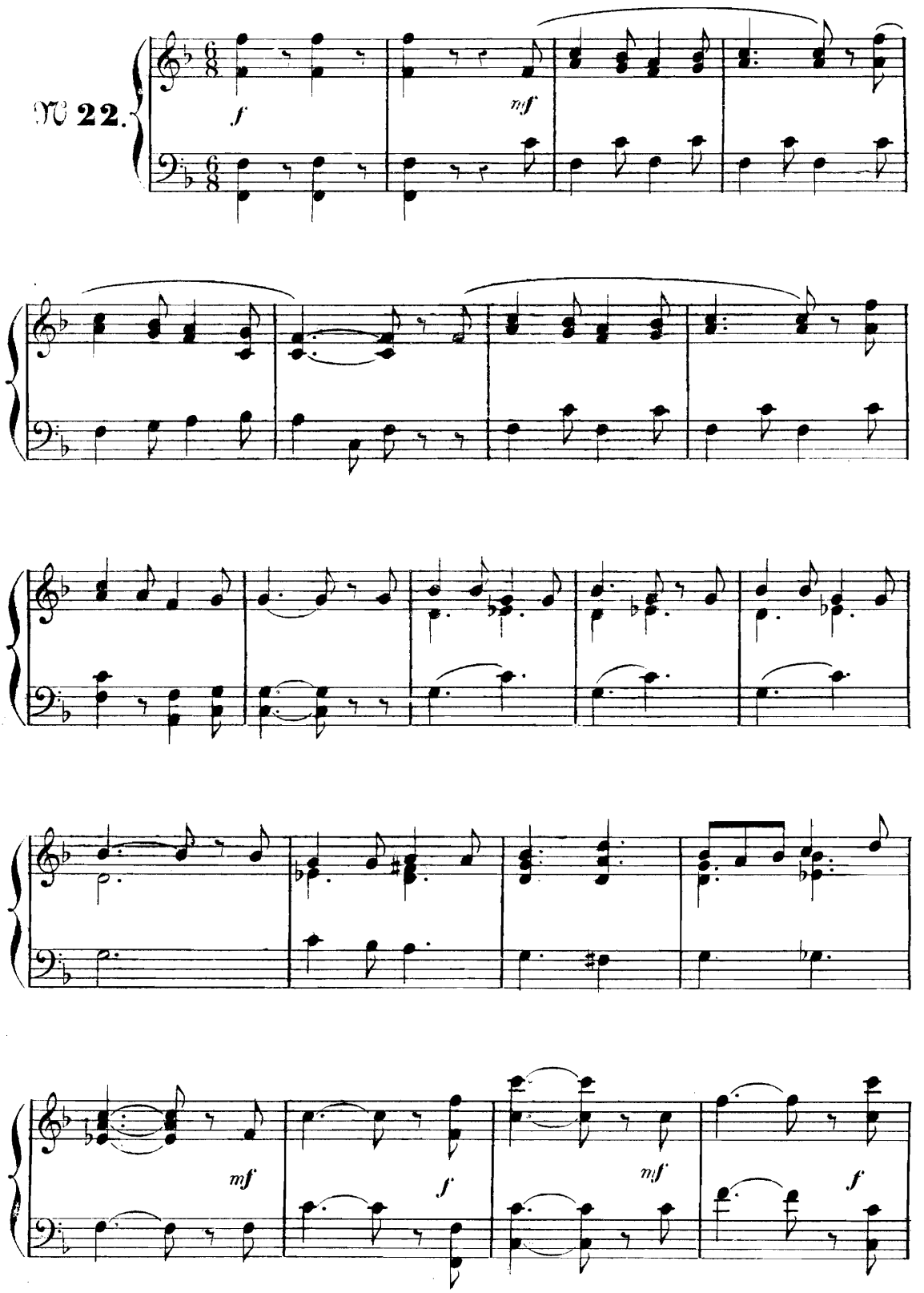
ARIOSO.

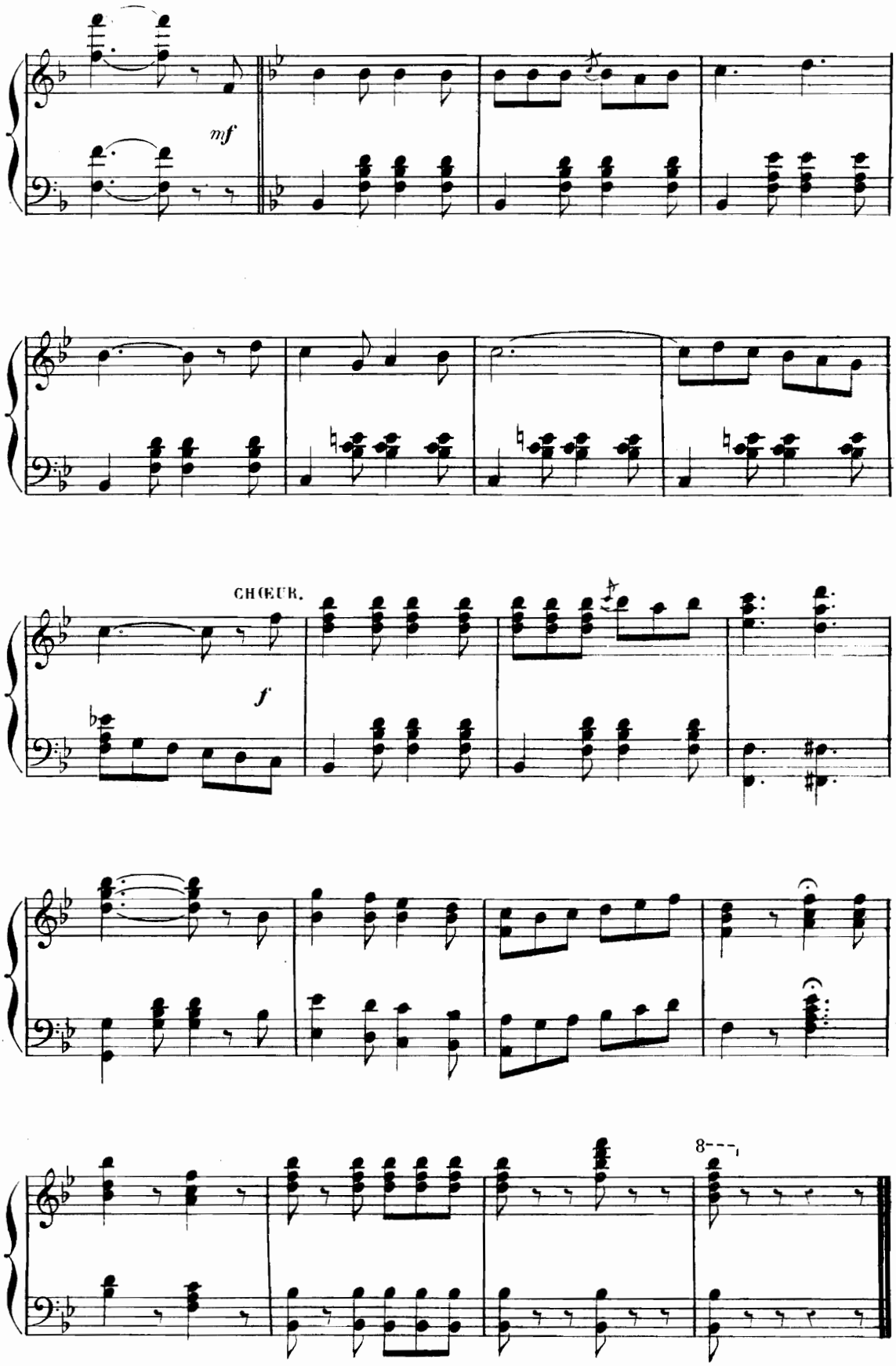
FRANÇOIS.




rall.
Allegro moderato.
cresc.

FINAL.





Paris, Imp. Fournet, rue du Delta, 26.