

TRIO.

480641
Violoncello.

I.

H. von Herzogenberg, Op. 24.

Allegro. poco sostenuto

p

pp

cresc. *mf*

f *f* *sf*

p cresc. *ff*

f *f* *f*

4

Violoncello.

p

espress.

p *mf cresc.*

f *p*

cresc. *sf cresc.*

ff

sf sf sf sf sf sf ff

p

pp *p*

pp

p *p* *p*

Violoncello.

The musical score for the Cello part consists of ten staves. The first six staves are in bass clef and contain the main melodic and harmonic lines. The seventh staff is a treble clef staff labeled 'Violine.' with a dashed line indicating it is not to be played. The eighth staff is a bass clef staff labeled 'Violoncell.' with a dashed line indicating it is not to be played. The remaining three staves continue the Cello part. The score includes various dynamic markings: *sf*, *cresc.*, *f*, *dimin.*, *p*, *pp*, *ppp*, *mf*, and *f*. It also features slurs, accents, and triplet markings. The key signature has two flats, and the time signature is 3/4. The piece concludes with a final measure marked with a '4' above the bar line.

Violoncello.

p

p

p

mf cresc.

f

cresc. *sf cresc.*

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sempre con sforza* *sf* *sf*

sf *sf* *sf* *sf*

914

Violoncello.

Violoncello musical score, first system (measures 1-12). The music is in 3/4 time and features a melodic line with slurs and dynamic markings of *ff*, *sf*, and *f*.

II.

Andante.

Violoncello musical score, second system (measures 13-32). The music is in 2/4 time and features a melodic line with slurs and dynamic markings of *p*, *sf*, *mf*, *sf*, *cresc.*, and *pp*. The score includes first and second endings and repeat signs.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *pizz.*, *mf*, *dimin.*, *p*
- Staff 3: *arco*, *p*
- Staff 4: *pp*
- Staff 5: *pp*, *cresc.*
- Staff 6: *f*
- Staff 7: *p*, *p*, *mf*
- Staff 8: *pizz.*, *p*
- Staff 9: *p*
- Staff 10: *arco*, *p*, *mf*

There are also first and second endings marked with "1." and "2." in measures 12-13 and 16-17.

Violoncello.

pizz.

arco

mf

cresc. - - - *f* *mf*

p

1. 2.

pizz. *pp cresc.* *mf* *arco* *p*

cresc.

f

p *dimin.* *pp Adagio.*

Detailed description: This is a page of a cello score, page 7. It contains 12 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes a measure with a 12/16 time signature. The second staff has an *arco* (arco) instruction and a *mf* dynamic. The third staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *mf* dynamic. The fourth staff starts with a *p* (piano) dynamic. The fifth and sixth staves contain first and second endings. The seventh staff has a *pizz.* instruction, a *pp cresc.* dynamic, and an *arco* instruction. The eighth staff has a *cresc.* instruction. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *dimin.* (diminuendo) instruction. The eleventh staff has a *pp Adagio.* instruction. The twelfth staff continues the *pp Adagio.* section.

Violoncello.

III.

Presto.

p *p* *pizz.*

arco *p*

mf *arco* *cresc.* *f cresc.*

pizz. *sf* *arco* *cresc.* *ff* *sf*

Meno mosso.

mf *p* 1. 2. 7 Pfte. 8

mf espress. *sf* *sf* *sf*

f 1. 1. 2. 1. 1. *p* *p*

mf *cresc.* *f* *sf* 1. 8 9

mf espress. *sf* *sf* *sf*

f 1. 2. 1. 1. 2. 3. 4. 5. *pp*

mf **Tempo I.** *p* *p*

Violoncello.

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *pizz.*, *p*, *mf*, *f cresc.*, *sf*, *ff*, *sf*, *mf*, *p*, *pp*, *arco*, *cresc.*, *pizz.*, *sf*, *sf*, *sf*, *p*, *pp*, *a tempo*, *pp*, *rit.*, *Tempo I*, *dimin.*, *tr*, *ral - len - tan - do*, and *Meno mosso*. The score features a variety of articulations, including accents, slurs, and dynamic hairpins. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *sf* dynamic marking.

Violoncello.

IV.

Lento.

pp

p

mf

f *sf* *sf* *p*

mf *pizz.* *p*

f *p* *arco* *mf* *sf*

f *sf* *sf*

p

p *sf* *p cresc.*

f *p cresc.* *f*

f *p*

1

Violoncello.

mf *pizz.* *p* *f* *p*

arco *mf* *sf* *f*

sf *sf*

P espress.

p *p*

sf *P cresc.* *f*

P cresc. *f* *sf*

sf *ff* *f*

mf espress. *cresc.*

f *pizz.* *p* *cresc.*

arco *mf* *pizz.*

sf *sf* *sf* *p*

p *3*

Violoncello.

arco
p

rallentando a tempo

cresc. - - - sf p

p p

sf p cresc. - - - f

p cresc. - - - f

20 pff pff. 21 22 mf sf

molto ritard. Gleiche Achtel.

cresc. ff p

cresc. f

ff sf sf

sf