

# Menuett.

Eigentum des Stifters.

N. Coste.  
Stifter: J. Stockmann.

Allegretto.

The main body of the Minuet score consists of several staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte). There are first and second endings marked '1.' and '2.'. The piece concludes with the word 'Fine.'.

Trio.

The Trio section of the Minuet is marked with a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly marked but is implied to be slower than the main section. Dynamics include *f* (forte) and *p* (piano). The music features a prominent bass line with chords and moving lines. The section ends with a chord marked 'harm. p' and a 7/7 time signature.

VII. Pos. *p* *f* *mf* IX. Pos. *p* *f* *rit.* *harm.* *D. S. al Fine.*

harm.  
h e h g e  
7 7 7 5 12

Eigentum des Stifters.

# Mazurka.

J. Klinger.  
Stifter: J. Stockmann.

Moderato. *1.* *2.* *8va* *Trio.* *1.* *2.* *Mazurka* *D. C. al* *e poi*