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# LES ORIENTALES

3

COMPOSITIONS

FOR THE

PIANOFORTE

BY

# EDWARD MAC DOWELL

Op. 37.

PRICE 75 CENTS

IV

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# LES ORIENTALES

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COMPOSITIONS

FOR THE

PIANOFORTE

BY

# EDWARD MAC DOWELL

Op. 37.

No. 1. CLAIR DE LUNE  
No. 2. DANS LE HAMAC  
No. 3. DANSE ANDALOUSE

PRICE 75 CENTS.

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# CLAIR DE LUNE.

La lune était sereine et jouait sur les flots.  
 La fenêtre enfin libre est ouverte à la brise;  
 La sultane regarde, et la mer qui se brise,  
 Là-bas, d'un flot d'argent brode les noirs flots.  
 (Victor Hugo. „Les Orientales.“)

E. A. MAC DOWELL, OP. 37. N<sup>o</sup> 1.

Languido, flebile.

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as 'Languido, flebile.' The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce* (softly). The piece features several slurs and phrasing marks. The final system includes a triplet in the bass line and ends with a final chord in the right hand.

*poco marc.*

*pp*

*cresc.*

*molto cresc.*

*ff*

*dim.*

*p*

*dolce*

*rall.*

*pp*

*p*

*p*

*pp*

*ppp*

*m.g.*

## DANS LE HAMAC.

Sara, belle d'indolence,  
 Se balance,  
 Dans un hamac, au-dessus  
 Du bassin d'une fontaine  
 Toute pleine  
 D'eau puisee a l'Ilyssus.  
 (Victor Hugo., „Les Orientales.“)

Allegretto con indolenza.

E. A. MAC DOWELL, OP. 37. N° 2.

The first system of the piano score consists of two staves. The right hand plays a melody with a long slur over the first four measures, starting with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8.

The second system continues the piece. The right hand melody is still slurred. Dynamics include piano (*p*) and piano-piano (*pp*). The left hand accompaniment features some chords with fermatas.

The third system shows the continuation of the melody and accompaniment. Dynamics include piano-piano (*pp*) and piano-piano-piano (*ppp*). The right hand has a long slur over the final two measures.

The fourth system features a rapid sixteenth-note passage in the right hand, marked *leggierissimo, mormorando*. The left hand has a few notes with a fermata. Fingerings 5, 5, 5 are indicated above the first three notes of the right hand.

The fifth system concludes the piece with a final rapid sixteenth-note passage in the right hand. The left hand has a few notes with a fermata. Fingerings 3, 5, 1, 2, 4 are indicated below the notes.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a supporting line with a slur over the first two measures.

Second system of musical notation, including a *cresc.* dynamic marking. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.

Third system of musical notation, including a *dolce* dynamic marking. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.

Fourth system of musical notation, including a *dolciss.* dynamic marking. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.

Fifth system of musical notation, including dynamic markings *pp*, *ppp*, and *leggieriss. e vivo*. The treble staff continues the melodic line with a slur. The bass staff continues the supporting line with a slur.



# DANSE ANDALOUSE.

Sous l'arbre à soie et l'oranger  
Dansaient les brunes Andalouses.  
(Victor Hugo., „Les Orientales.“)

E. A. MAC DOWELL, OP. 37. N° 3

**Allegro feroce, quasi moresco.**

The musical score is written for piano and consists of five systems. The key signature is G major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro feroce, quasi moresco'. The score includes various dynamics such as *ppp*, *pp*, *p*, *f*, and *mf*. Performance instructions include *ten.* (tenuto), *sotto voce*, and *cresc.* (crescendo). There are several triplet markings in the right hand. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

The musical score consists of six systems of piano notation. Each system has a treble and bass clef staff. The first system begins with a treble clef staff containing a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *pp legg.*, *ten.*, and *p*. The second system features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *ten.* and *p*. The third system has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *f*, *fz*, and *con fuoco*. The fourth system has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *cresc.* and *p*. The fifth system has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *ff con fuoco* and *ten.*. The sixth system has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Dynamics include *ten.* and *ff*.

ten. *ff* *pp* *legg.* *ff* *fff feroce*

*fff*

ten.

*mf* *dim.* *p* *dim.* *m.d.*

*pp* *sempre dim.* *ppp* *pp*

ten. *mf* *ten. pp* *ppp* *fff* *fz* *fz*

# EDWARD MACDOWELL

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