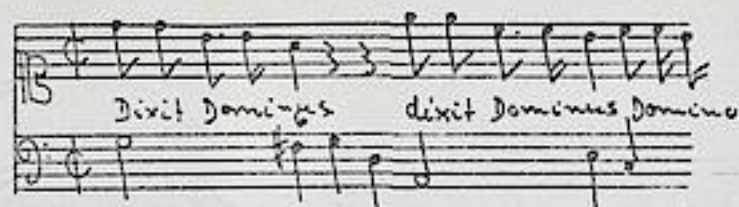


Bertali, Antonio (1605-1669)

BRD DS Mus.ms 102

Dixit Dominus./C.A.T.B.e 2.Violinis./Bertali./



Ms. ca.1650.

31 x 20 cm.

16 St.: C 1, 2, A, T, B in concerto, A, T, B in ripieno, vl 1, 2, alto-
vla, tenore-vla, vlne, org(3x).

je 1 Bl., vlne und 1 org je 2 Bl.

Vermerk: G. N.^o13.

Stimmen von verschiedenen Händen, z.T. autograph? Violone
und eine Orgelstimme mit einem Magnificat am Schluß.

Mus. ms.
Landesbibliothek
Mus.
102
Bd.
Darmstadt

Mus 102

Bertali

Directio domus 2 Vi, 2 M. V. 2017
E 1, 2, A, T, B. conc. 1. A. T. B. 1. 1. 1.
in Magnificat, Organo

Mus 102

Dixit Dominus.

C. A. T. B. e z. Violini.

Bertali.

G.

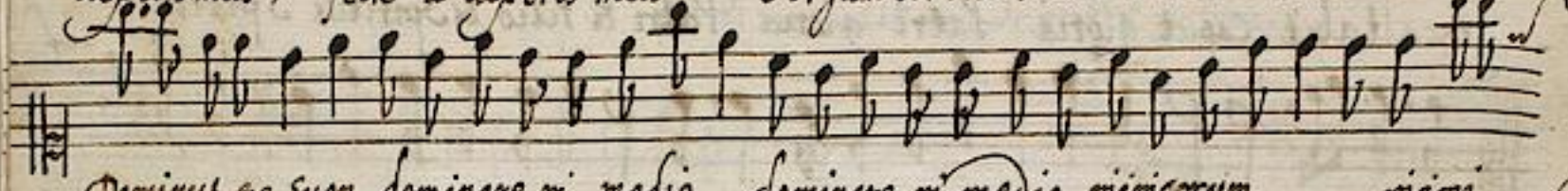
N^o. 13.



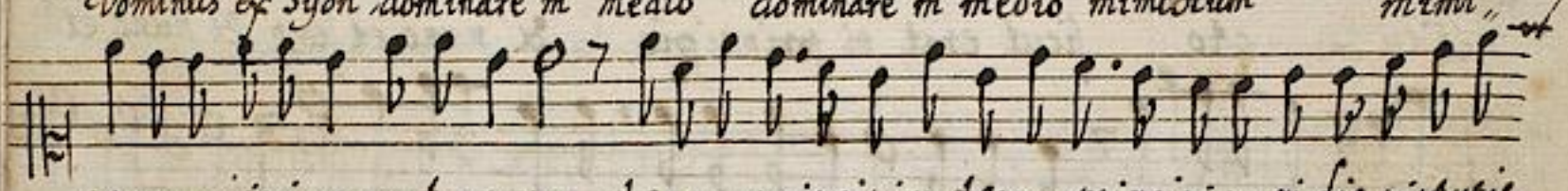
Dixit Dominus dixit Dominus Domino meo sede a dextris meis, sede a



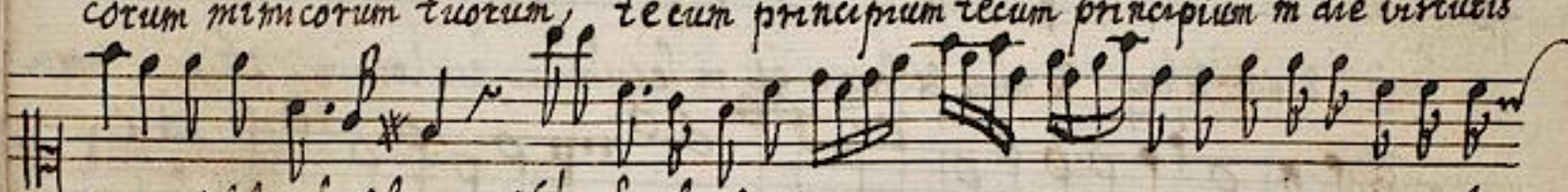
dextris meis, sede a dextris meis Virgam virtutis tuae emittet Dominus emittet



Dominus ex syon dominare in medio dominare in medio inimicorum inimi-



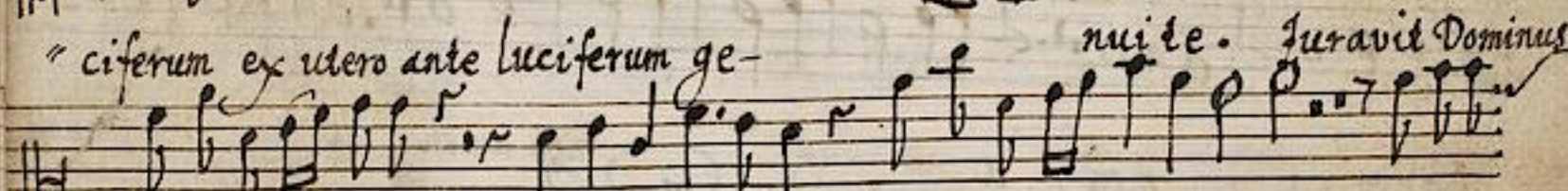
corum inimicorum tuorum, tecum principium tecum principium in die virtutis



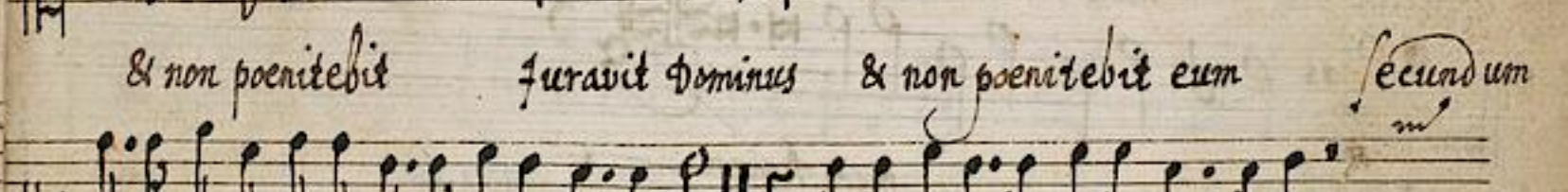
tuae in splendoribus, in splendoribus sanctorum ex utero ante lu-



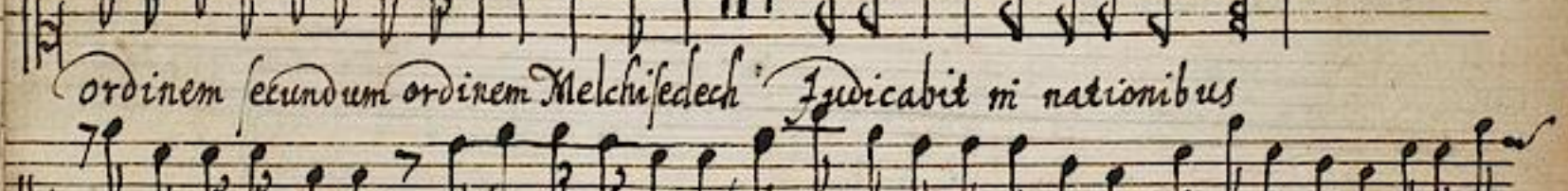
ciferum ex utero ante luciferum genuite. Juravit Dominus



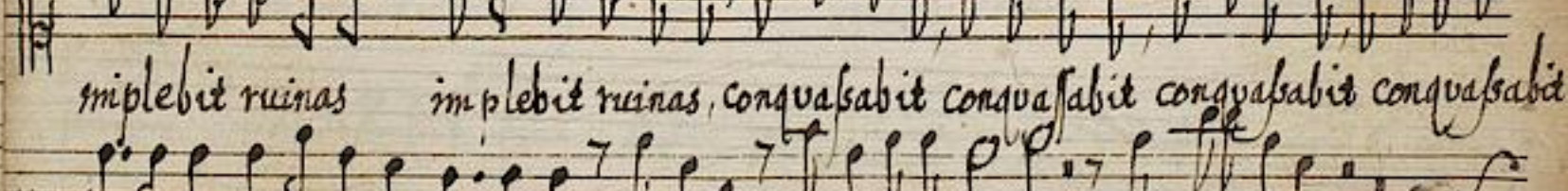
& non poenitebit Juravit Dominus & non poenitebit eum secundum



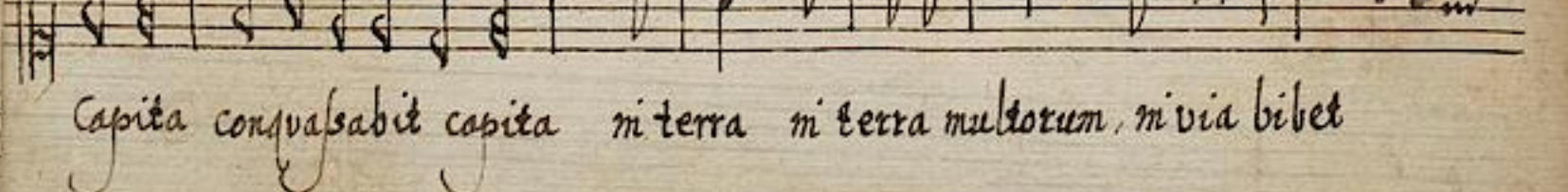
ordinem secundum ordinem Melchisedech Judicabit in nationibus

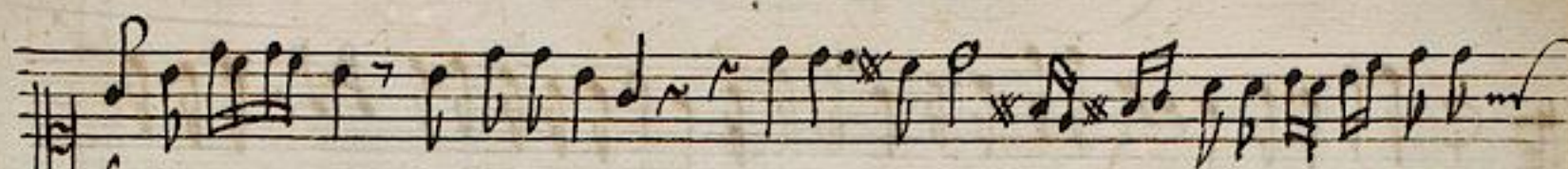


implebit ruinas implebit ruinas, conquassabit conquassabit conquassabit conquassabit

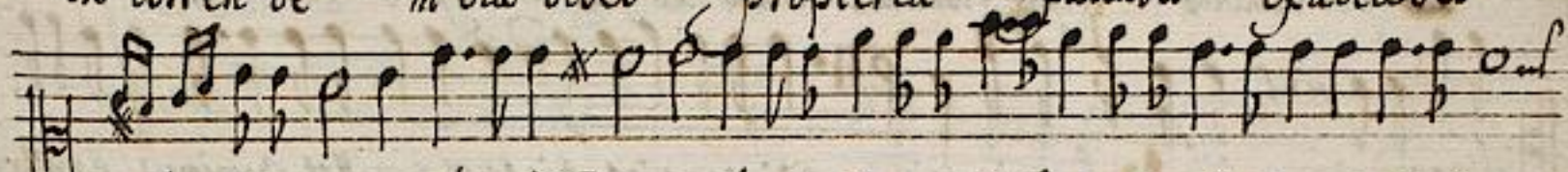


Capita conquassabit capita in terra in terra multorum, in via bibet





de torren te in via bibet propterea exaltabit exaltabit



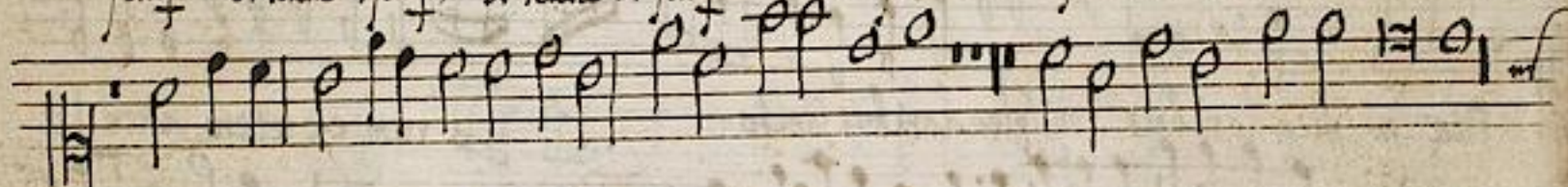
exaltabit caput gloria Patri gloria Patri & Filio & Spiritui spiritui



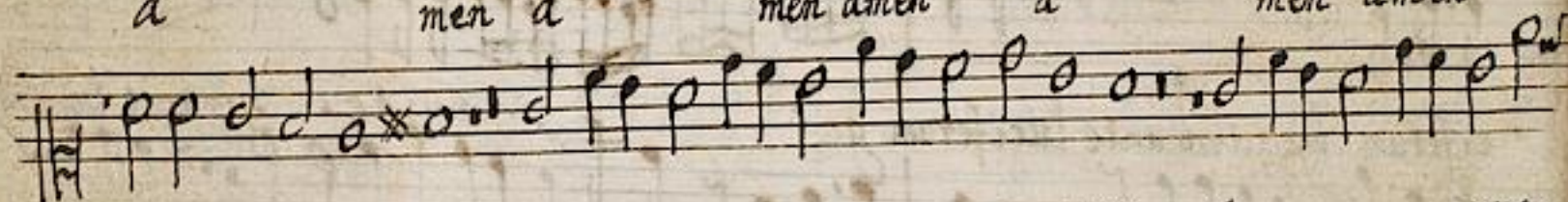
San - cto sicut erat in principio & nunc et semp & nunc et



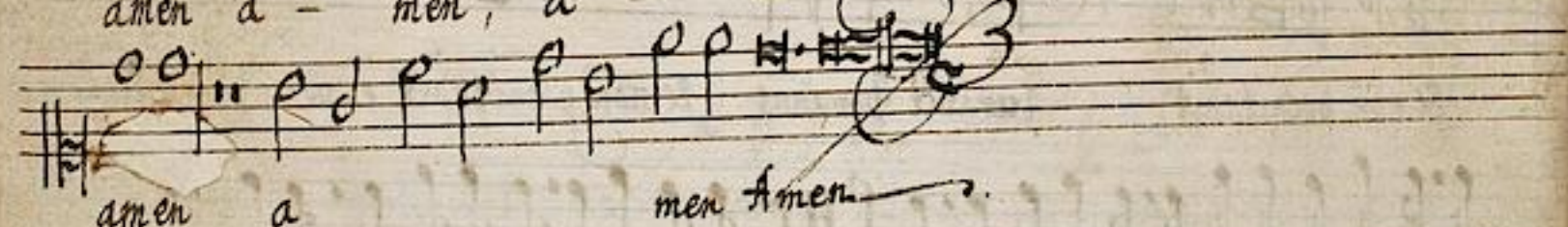
semp, & nunc & semp, & nunc & semp et in secula seculorum A - men



a men a men amen a men amen



amen a - men, a men amen, a men



amen a men Amen



Dixit Dominus *ij* domino meo, sede ad dextis meis *ij*
ij virgā virtutis tuae, erit et doming, *ij*
 ex syon, dominare in medio, *ij* inimicorū, *ij*
ij tuorum tecū principium in die virtutis tuae, in splen-
 doribus sanczo — rū, ex utero ante luciferū, *ij*
 ge — — — — — mite, Juravit doming, et non
 poenitebit Juravit Dominus et non poenitebit, nō poenitebit eum
 Secundū ordinē, *ij* Melchisedech judicabit in nati-
 — onibus implebit ruinas, *ij* cōpassabit *ij* *ij*
ij capita, cōpassabit capita in terra multorum, in via bibet.

in via bibet de torrente, in via bibet, propterea exaltabit

in caput gloria patri, in et filio, et spiritui spi-

ritui sancto et in ceteris semp, in in

in et in secula seculorum, Amen

a - men a - men a - men

amen, a - men, in a - men, in

A - men, in a - men, in

Empty musical staves with faint ghosting of the text above.

Dixit D^{ns}: Sede a dextris meis,

Virgam virtutis tue. emittet Dominus, emittet Dominus ex Sion, dominare in

medio inimicorum inimicorum inimicorum tuorum

Juravit Dominus et non poenitebit, Juravit Dominus et non poenitebit

et non poenitebit eum, tu es Sacerdos in aeternum, secundum

ordinem Melchisedech, Judicabit in nationibus

implebit ruinas Congrassabit Capita, Congrassabit Capita.

in terra multorum, in via bibet propterea Gloria

Patri et Filio et Spiritui Spiritui sancto sicut erat in prin-

cipio et nunc et semp et nunc et semp

et in secula seculorum Amen

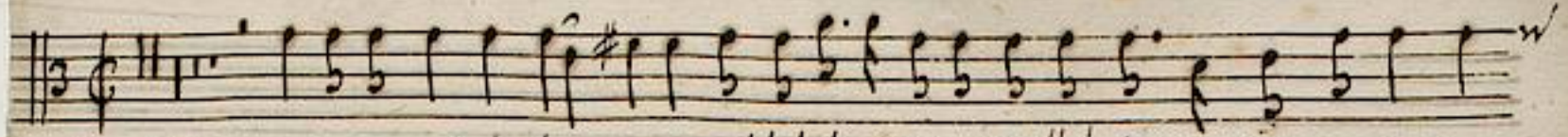
Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "et in secula seculorum" are written below the staff. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "men Amen" are written below the staff. The staff ends with a double bar line and a repeat sign.

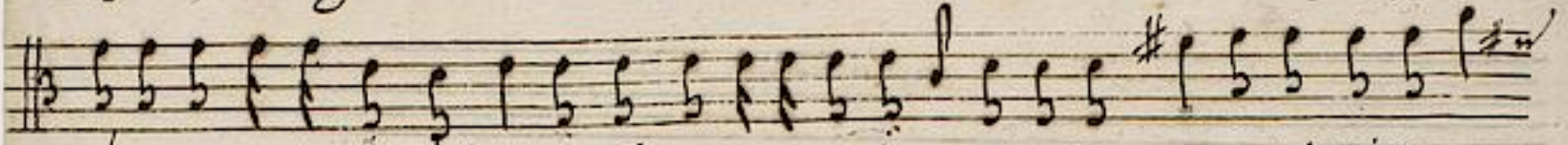
Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "men Amen" are written below the staff. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. The notes are in a treble clef with a key signature of one sharp (F#). The lyrics "men Amen" are written below the staff. The staff ends with a double bar line and a repeat sign.

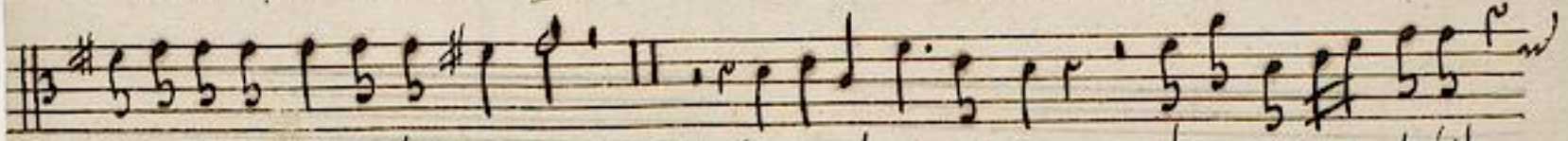
Seven empty musical staves on the page, showing faint ghosting of the notation from the previous lines.



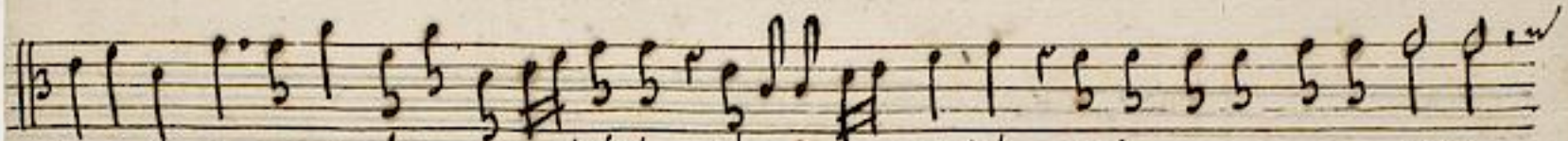
Dixit Dominus Virgam virtutis tu a e mitteret Dominus emittet Domi nus ex Syon



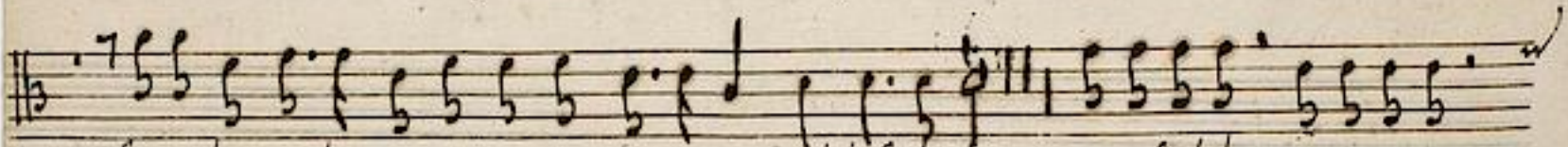
dominava in medio mimi corum in mi co



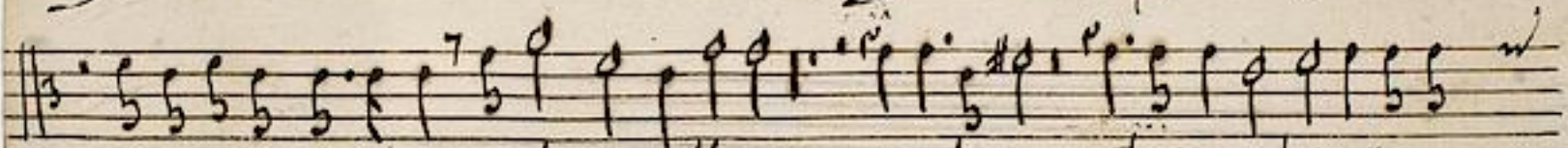
rum in micorum tuorum Juravit Dominus et non poeni tebit



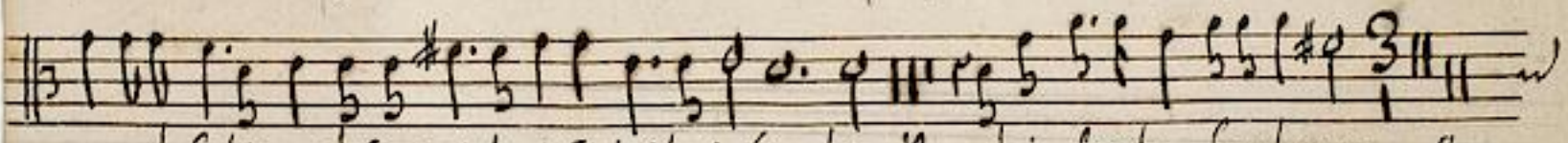
Juravit Dominus et non poenitebit et non poenitebit cum



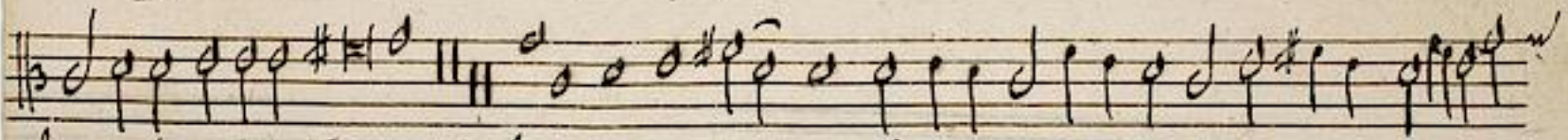
Secundum ordinem Melchisedech Conquassabit



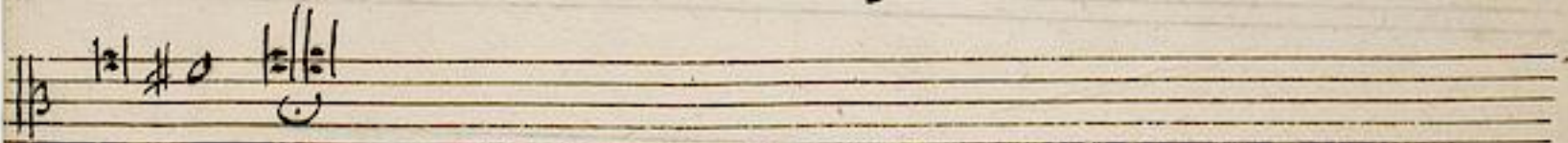
capita in terra multorum propterea Gloria patri



et filio et Spi ritui Spiritui sancto et in secula seculorum



Amen Amen A- men a,,



men

In R. p. m.

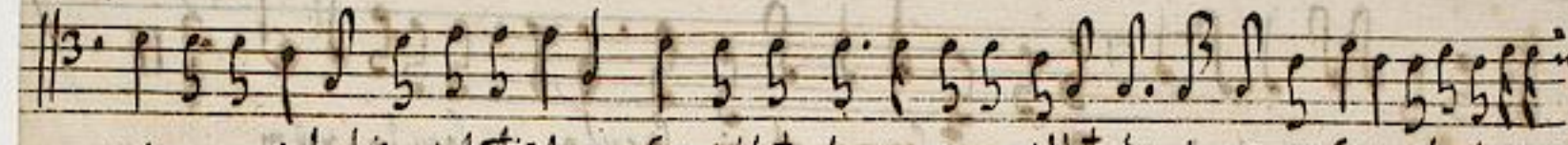
Handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are small and often grouped together. The paper shows signs of age, including foxing and a small tear at the top right.

Mus 102

Tenore in Concerto.



Dixit: Sede a dextris meis



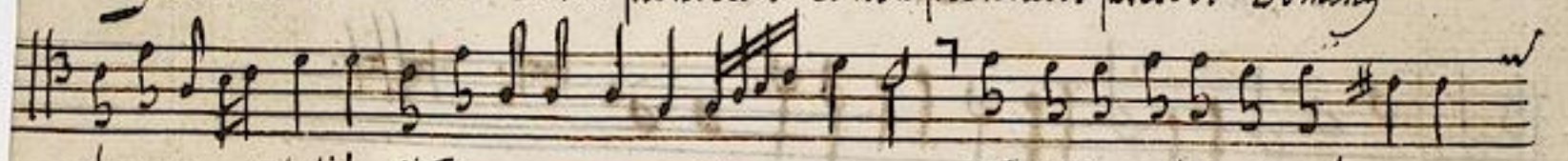
virgam virtutis virtutis tuae Emitlet dominus emitlet dominus ex syon dominarem



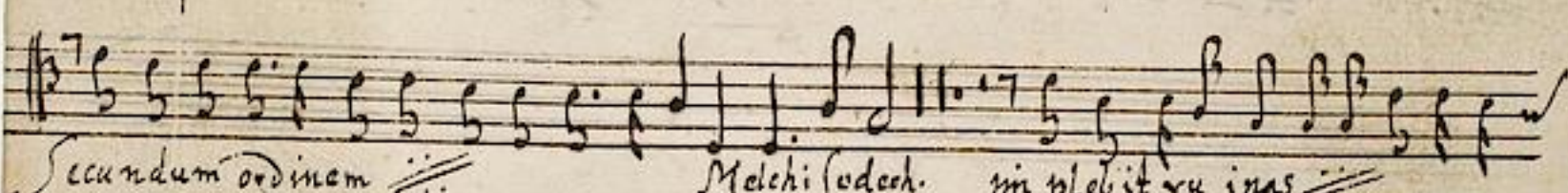
medio dominare in medio inimicorum inimicorum tuorum



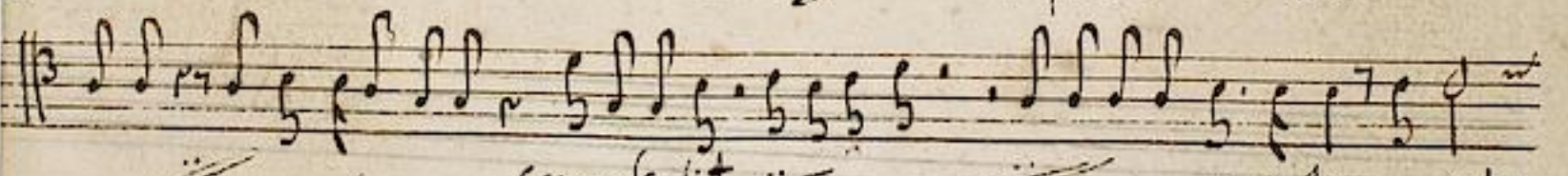
juravit dominus et non poenitebit et non poenitebit juravit dominus



et non poenitebit e um Tuos Sacerdos in a ternum



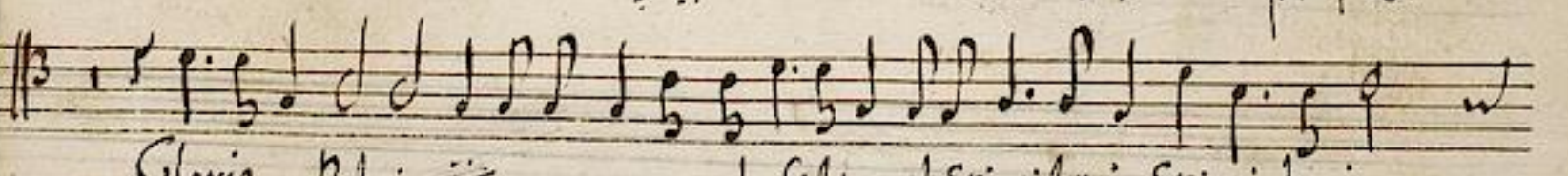
Secundum ordinem Melchisedech in plebit ruinas



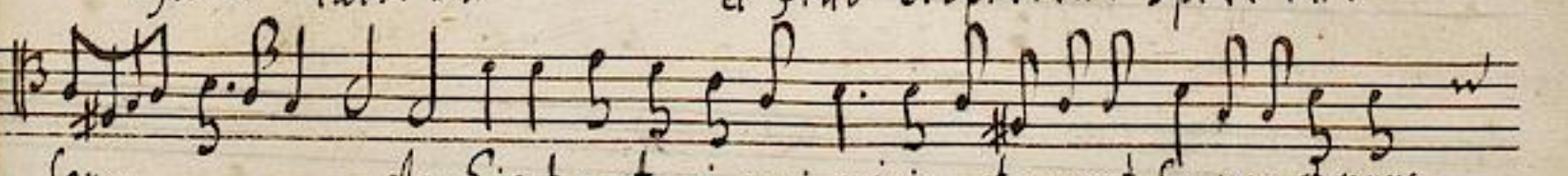
conquassabit capi 4a inter



ra multorum de torrente in via bibet propterea



Gloria Patri et filio et spiritui spiritui



Sancto Sicut erat in principio et nunc et semper et nunc

tenore in concerto

Semper sicut erat in principio et nunc et semper *triple bar line* sicut

erat in principio et nunc et semper et in secula seculorum

A men A men *triple bar line* *triple bar line* *triple bar line* A - -

men a men amen A - - men amen

triple bar line *triple bar line* A - - - - men *triple bar line* *triple bar line*

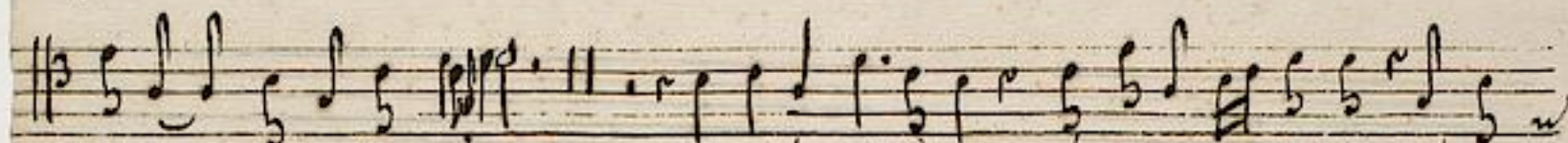
Tenore in Ripieno.



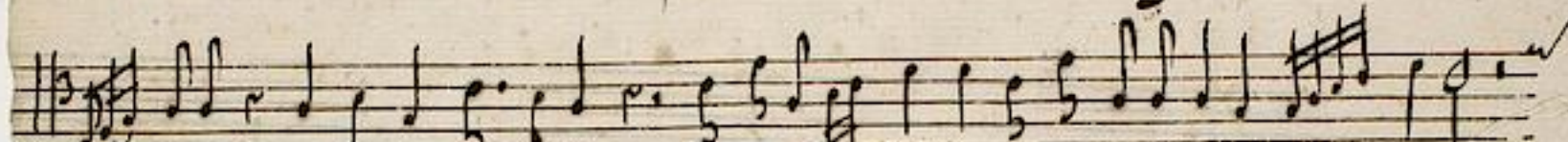
Dixit Virgam virtutis virtutis tua emitlet Dominus emitlet Dominus ex



Syon dominare in medio domi nare in medio mi mi corum mi mi



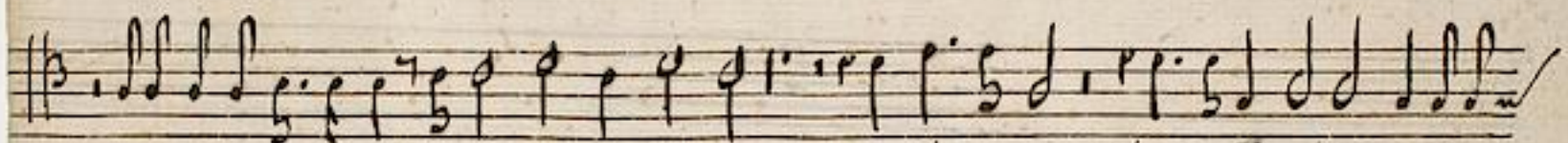
corum // tuo rum juravit Dominus et non poeni tebit et non



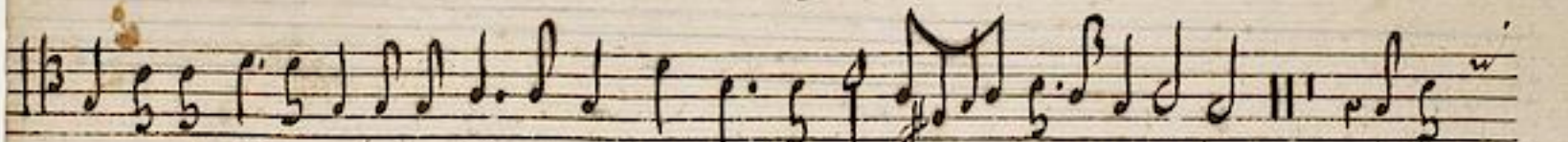
poeni tebit juravit Domi nus et non poeni tebit // e um



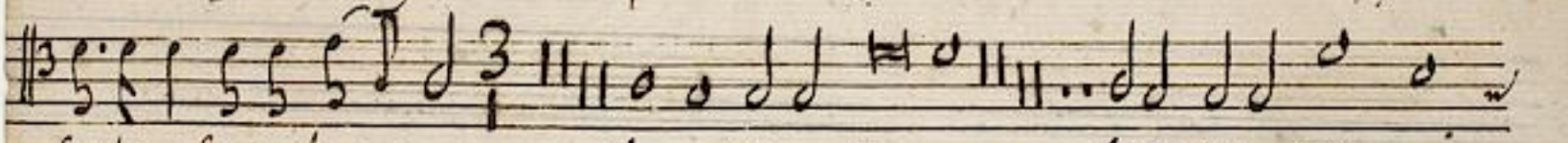
Secundum ordi nem // Melchisedech Conquasabit //



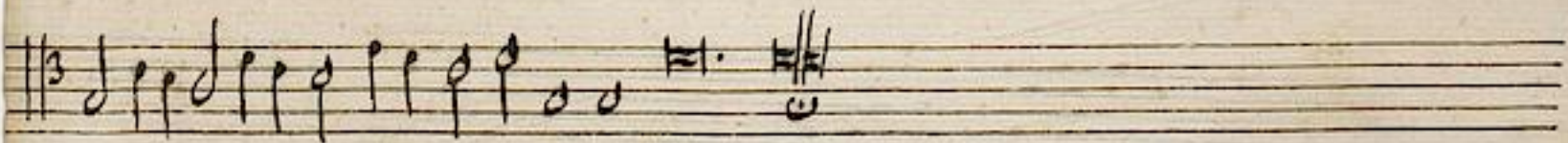
// capita in terra multorum propterea Gloria patri //



et filio et Spiritu i Spi ri tu i San. cto et in



Secula se cu lo rum Amen // Amen //



a. men //

Tenore III. R. 1010

Handwritten musical score on ten staves. The notation is in a historical style, likely from the 16th or 17th century. The notes are written in a dark ink, and the paper shows signs of age, including discoloration and a small stain at the bottom left. The lyrics are written in a cursive script below the notes, but they are largely illegible due to fading and the angle of the page. The staves are numbered 1 through 10 on the right side.

Dixit Dominus a dextris meis Donec
 ponam inimicos inimicos donec ponam inimicos inimicos in os scabellum pedum tuorum
 virgam virtutis tuae emittet Dominus canit et Dominus ex Sion Dominare in medio
 inimicorum suorum Juravit
 Dominus Juravit Dominus et non poeni tebit et non poenitebit
 cum tu es Sacerdos in aeternum secundum ordinem
 Melchisedech Dominus a dextris a sinistris suis Congre
 git congregavit in die in die i ra sua i ra sua
 Reges implebit ruinas Conguassabit Conguassabit
 Capita in terra multorum de torrente in via bibet

Basso in Contralto

Propterea Gloria Patri ---: et Filio et Spiritui Spiritui

Sancto sicut erat in principio ---:

et nunc et semper et in secula seculorum. Amen

Amen Amen, amen Amen me Amen

me Amen Amen me amen

Empty musical staves with faint, illegible ghosting of text and notes from the reverse side of the page.

Mus 102 Basso Choro 2to in Ripieno.

Dixit: Virgam virtutis tuae emittet Dominus emittet 2to,
ming ex Syon, dominare in medio inimicorum
tuorum Juravit Dominus non paenitebit
secundum ordinem Melchisedech, Congrassabit
capita, in terra multorum propterea, Gloria Patri 2to,
ria patri et filio et Spiritui Sancti Sancto
et in saecula saeculorum Amen Amen

Basso (Choro) in Repten

The image shows a handwritten musical score on aged paper. At the top, the title "Basso (Choro) in Repten" is written in cursive. Below the title are ten staves of music. Each staff contains handwritten musical notation, including notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age, such as yellowing and some staining. The notation appears to be for a bass instrument, as indicated by the title. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Mus 102

Viol. mo Concert.

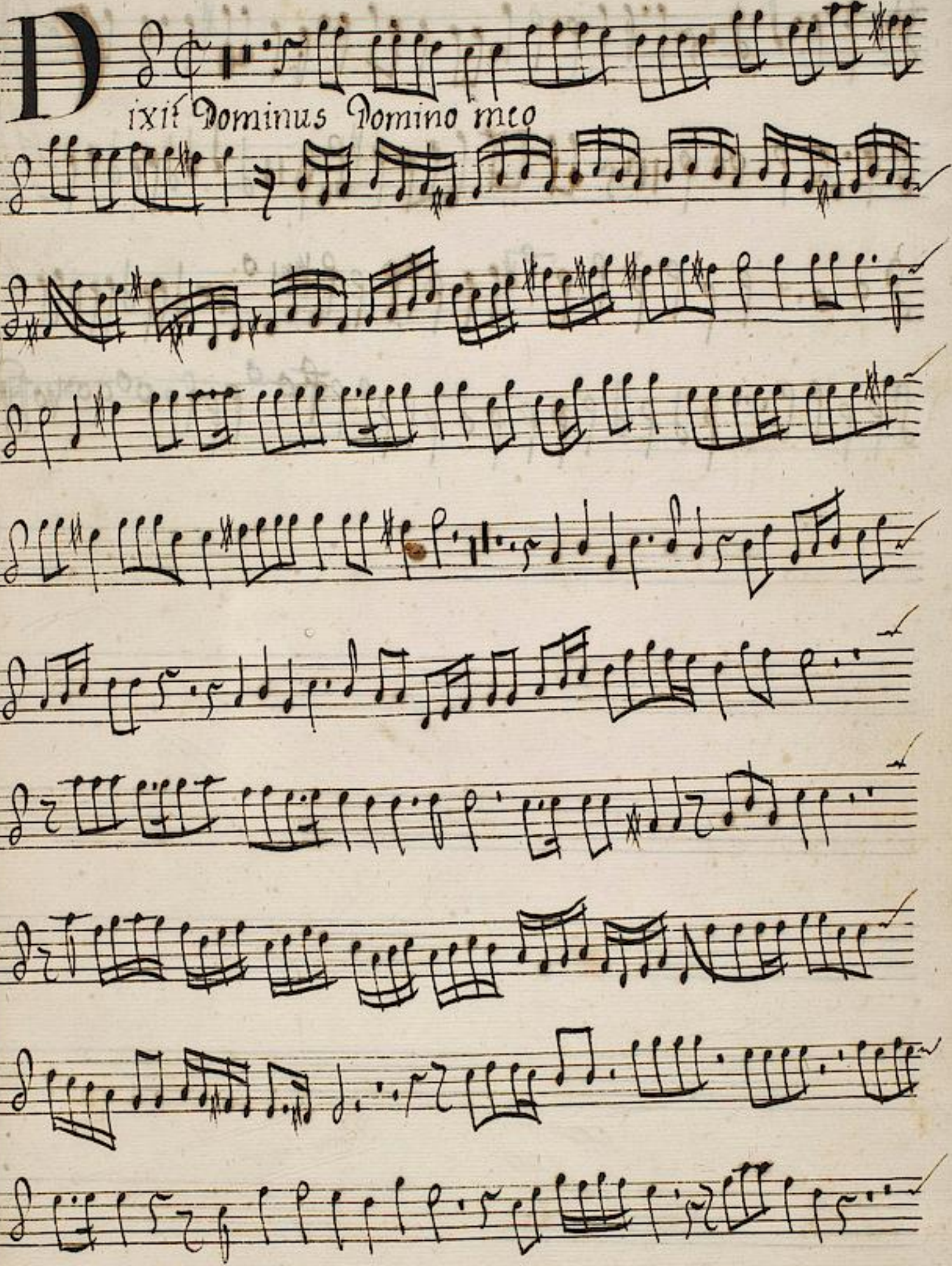
Dixit Dominus.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests and a final double bar line. The paper shows signs of age and wear.

Multiple staves of handwritten musical notation, which are extremely faint and mostly illegible. The notation appears to be a continuation of the piece on the first staff, with various note values and rests visible across the staves.

Violino Secondo

Dixit Dominus Domino meo



Voltra

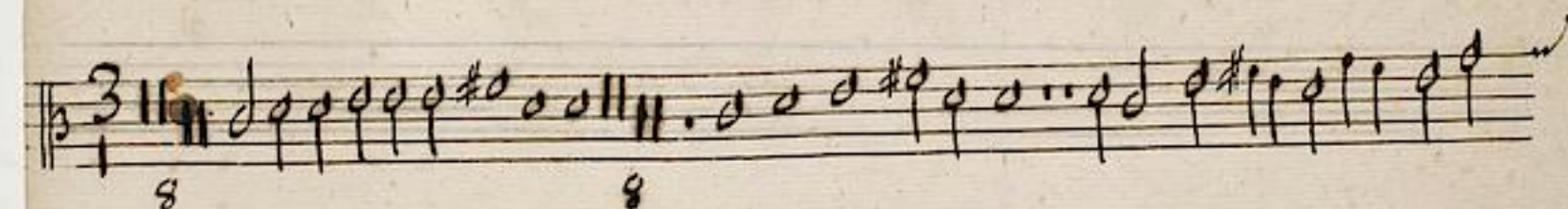
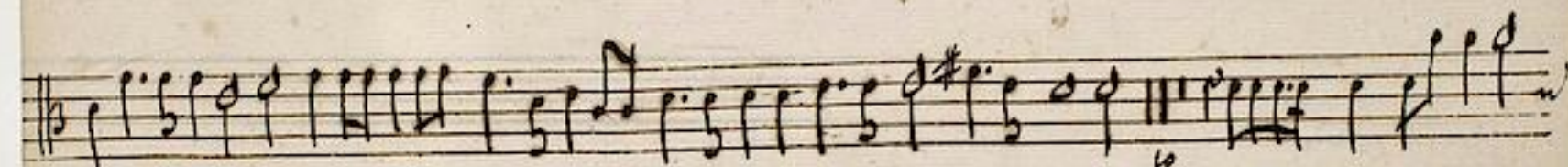
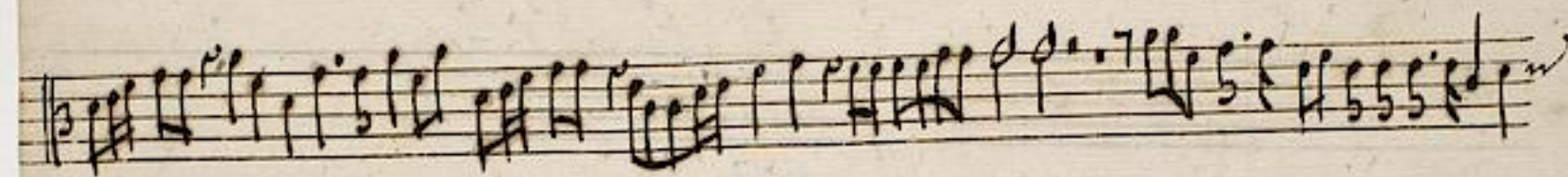
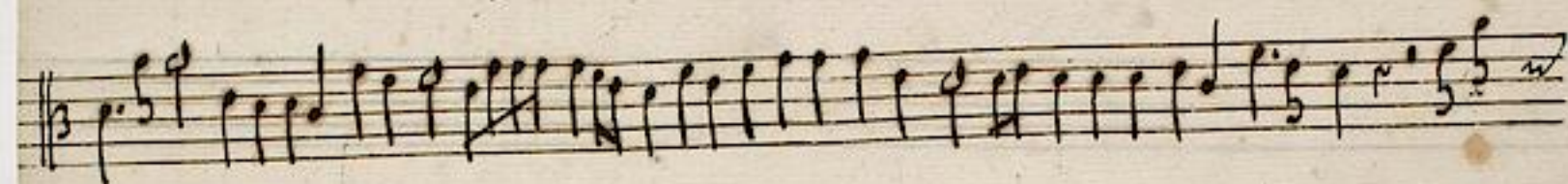


Mus 102

Alto Viola da Brava



Dixit Dominus



Handwritten musical notation on aged paper, consisting of ten staves. The notation is extremely faint and illegible, appearing as light brown or tan ink. The paper shows signs of age, including yellowing and some foxing. The notation is arranged in a single column, with each staff containing several measures of music. The ink is very light, making it difficult to discern specific notes or symbols.

Mus 102 Tenore Viola da Brazo.

Dixit Dominus 10.

Tourne Vie de Joseph

First Movement

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Violone.

Sicut dominus.

Gloria.

Gloria. tutti.

Amen.

Magnificat.

Quia fecit.

Gloria.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music consists of rhythmic patterns with various note values. The text *sicut erat* is written between the two staves.

sicut erat

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Quia fecit.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature.

Handwritten musical notation on a five-line staff, including notes and stems.

Handwritten text, possibly a signature or name, located below the first staff.

Handwritten musical notation on a five-line staff, including notes and stems.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Mus 102

ORGANO.

Dixit Dominus.

This is a handwritten musical score for organ, consisting of ten staves of music. The score is written in a historical style with various annotations and performance instructions.

- Staff 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Labeled "Dixit Dominus." with a "tutti" instruction. It continues the melodic line.
- Staff 3:** Labeled "Vingam." (Vindictam) with a "solo" instruction.
- Staff 4:** Labeled "Tecum princip:" (Tecum principium) with a "forte" instruction.
- Staff 5:** Labeled "Juravit" with a "tutti" instruction.
- Staff 6:** Labeled "Dominus à dextris." (Dominus à dextris) with a "solo" instruction.
- Staff 7:** Labeled "De torrente." (De torrente) with a "tutti" instruction.
- Staff 8:** Labeled "gloria patri" (gloria patri) with a "solo" instruction.
- Staff 9:** Labeled "Amen" with a "tutti" instruction.
- Staff 10:** The final staff concludes the piece with a double bar line and a decorative flourish.

The manuscript includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is faint and difficult to read, but appears to be a multi-measure rest or a similar rhythmic figure. The paper shows signs of wear, including a small brown spot near the center.

solo.
Sicut Dominus.
Tutti
solo.
tecum principia.
Tutti
solo
tutti
solo
domina à dextris
tutti.
solo
tutti.
solo
de torrente.
solo
Gloria. tutti
tutti.
solo
Haec
tutti.

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'Mus 102' and 'ORGANO.'. The first section is 'Sicut Dominus', which includes a 'solo' section followed by a 'tutti' section. The second section is 'tecum principia', also featuring 'solo' and 'tutti' passages. The third section is 'de torrente', with 'solo' and 'tutti' markings. The final section is 'Gloria', which begins with a 'tutti' marking and includes a 'solo' section. The manuscript is written in a clear, historical style with some ink bleed-through from the reverse side.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "solo." is written below the first few notes.

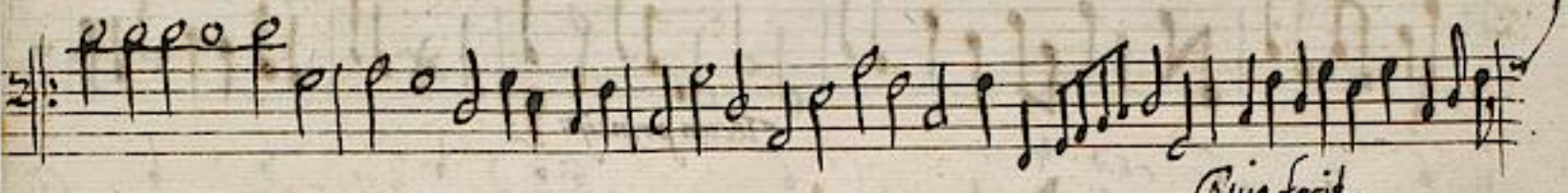
Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "tutti" is written below the first few notes. The staff concludes with a double bar line and a repeat sign.

Multiple staves of handwritten musical notation, mostly consisting of faint, illegible notes and rests, suggesting a score for multiple instruments or voices. The notation is very light and difficult to read.

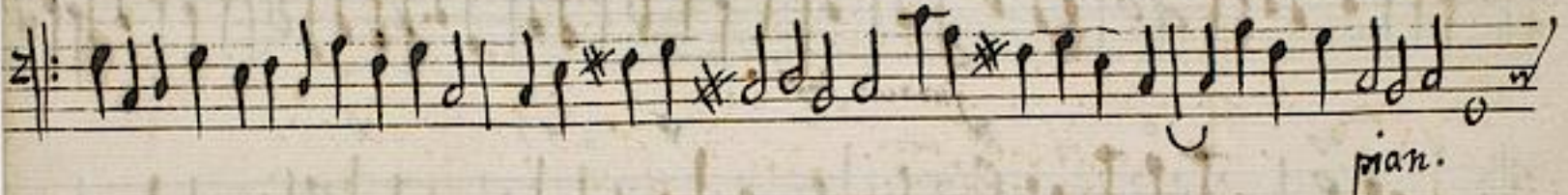




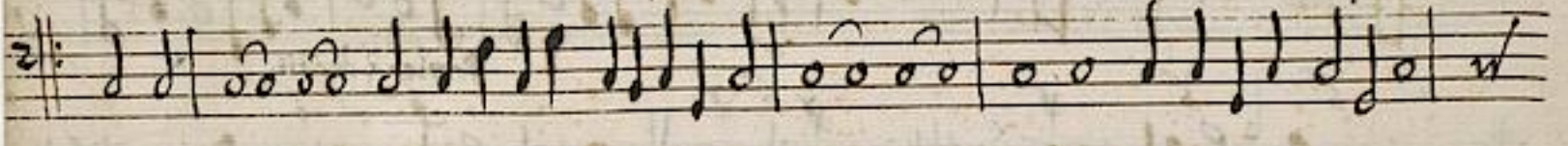
Magnificat.



Quia fecit.



pian.



Gloria



sicut erat.



Dixit dominus.

virgam.

Tecum princip:

iuravit

dominus a dextris.

de torrente.

gloria patri.

Amen.

