

Arnold Rosé zugeeignet
Suite im alten Stil

Präludium

Max Reger, op. 93

Allegro comodo (*non troppo vivace*) (♩ - 96 - 102)

Violine

Klavier

3

p crescendo

p crescendo

6

pp *poco*

pp *delicatamente* *poco*

9

pp crescendo

pp crescendo

12

f diminuendo - - - p crescendo

f diminuendo - - - p crescendo

15

poco ritardando - - - a tempo

mf - - - p - - - pp sempre

poco ritardando - - - a tempo

mf - - - p - - - leggero pp sempre

18

poco - - - pp - - - f crescendo

poco - - - p - - - f crescendo

21

ritardando

p *pp*

24

a tempo

mf crescendo *f*

a tempo

pp mf crescendo *f*

27

p *mf* *f* *p*

30

pp crescendo

pp crescendo

33 *poco ritardando - - a tempo*

f p pp pp pp

poco ritardando - a tempo

f p pp (sempre)

36 *poco ritardando - a*

crescendo - - - - - f sf pp

poco ritardando - a

crescendo - - - - - f sf p

39 *tempo*

tempo

crescendo - - - - - poco diminuendo

tempo

pp crescendo - - - - - poco diminuendo

42 *poco ritardando - a*

pp crescendo - - - - - f sf diminuendo

poco ritardando - a

pp crescendo - - - - - f sf diminuendo

45

Musical score for measures 45-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 45 starts with a melodic line in the treble clef staff, marked with a piano (*p*) dynamic and a *molto* tempo. A slur covers measures 45-47, with dynamics *p*, *molto*, *p*, and *pp sempre* indicated. A fermata is placed over the final note of measure 47. The grand staff accompaniment features a rhythmic pattern of eighth and sixteenth notes, also marked with *p* and *molto* dynamics.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 48 begins with a melodic line in the treble clef staff, marked *poco* and *diminuendo*. A slur covers measures 48-50, with dynamics *poco* and *diminuendo* indicated. A fermata is placed over the final note of measure 50. The grand staff accompaniment continues with a rhythmic pattern, marked *poco* and *diminuendo*.

51

Musical score for measures 51-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 51 starts with a melodic line in the treble clef staff, marked *pp*, *mf*, and *f*. A slur covers measures 51-53, with dynamics *pp*, *mf*, *f*, and *diminuendo* indicated. A fermata is placed over the final note of measure 53. The grand staff accompaniment features a rhythmic pattern, marked *pp*, *mf*, *f*, and *diminuendo*.

poco ritardando - - - - *a tempo*

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 54 starts with a melodic line in the treble clef staff, marked *poco ritardando*, *p*, *f (non diminuendo)*, and *pp sempre*. A slur covers measures 54-56, with dynamics *poco ritardando*, *p*, *f (non diminuendo)*, *pp sempre*, and *a tempo* indicated. A fermata is placed over the final note of measure 56. The grand staff accompaniment features a rhythmic pattern, marked *p*, *pp*, *f (non diminuendo)*, and *pp sempre*.

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 57 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 continues with quarter notes D5, E5, F5, and G5. The first staff has the instruction *(non crescendo)*. The grand staff has the instruction *(non crescendo)*.

59

Musical score for measures 59-60. The system consists of three staves. Measure 59 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 60 continues with eighth notes D5, E5, F5, and G5. The first staff has the instruction *sf diminuendo* and *poco ritardando*. The grand staff has the instruction *sf diminuendo* and *poco ritardando*.

61

Musical score for measures 61-63. The system consists of three staves. Measure 61 starts with a quarter rest, followed by a quarter note G4. Measure 62 continues with quarter notes A4, Bb4, and C5. Measure 63 continues with quarter notes D5, E5, F5, and G5. The first staff has the instruction *- a tempo*, *pp*, *ff*, and *di -*. The grand staff has the instruction *pp f crescendo*, *ff*, and *di -*.

64

Musical score for measures 64-66. The system consists of three staves. Measure 64 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 65 continues with quarter notes D5, E5, F5, and G5. Measure 66 continues with quarter notes G5, F5, E5, and D5. The first staff has the instruction *minuendo - - pp* and *pp*. The grand staff has the instruction *minuendo - - pp sempre*.

67

crescendo - - - *sf*

crescendo - - - *f*

70

p - - - *pp ff* - - - *pp* - - - *crescendo* - - -

p - - - *pp ff* - - - *pp* - - - *crescendo* - - -

73

f - - - *diminuendo* - - - *p* - - - *f*

f - - - *diminuendo* - - - *pp f*

poco ritardando - - - *a tempo*

poco ritardando - - - *a tempo*

76

pp sempre

pp sempre

ritardando

a tempo

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *f* and *ppp*. The tempo marking *ritardando* is present above the first measure, and *a tempo* is at the end of the system.

ritardando

a tempo
espressivo

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. Dynamics include *ff* and *p crescendo*.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *pp*.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. Dynamics include *poco* and *pp crescendo*. The instruction *delicatamente* is written above the piano part.

90

f *diminuendo*

f *diminuendo*

93

p *crescendo* *mf* *p* *pp* *a tempo*

poco ritardando *a tempo*

p *crescendo* *mf* *p* *leg-pp* *sempre*

96

sempre po *poco*

giero *poco*

99

poco ritardando *a tempo*

pp ff (sempre) *p*

poco ritardando *a tempo* *pp ff (sempre)* *p*

10

102

102

V

diminuendo - - - - - *pp* *f* *ff*

p *diminuendo* - - - - - *pp* *f* *ff*

105

105

p *diminuendo* - - - - - *p* *ff*

p *diminuendo* - - - - - *p* *ff*

108

108

p *crescendo* - - - - - *ff*

p *crescendo* - - - - - *sf*

111

111

p *diminuendo* - - - - - *pp* *crescendo* - - - - - *f*

p *diminuendo* - - - - - *pp* *crescendo* - - - - - *ritardando*

114

114

meno mosso *poco a poco ritardando* - - - - - *sul G*

meno mosso *ff al fine* *poco a poco ritardando*

Largo

Largo (♩=48 - 52)

musical score system 1

Measure 1: *p* *espressivo* *molto* *p* *ppp* *sul D*

Measure 2: *ppp* *p* *molto* *p* *ppp* *sul E*

Measure 3: *ppp* *molto espressivo* *p* *ppp* *sul A*

Measure 4: *ppp* *molto espressivo* *p* *ppp*

musical score system 2

Measure 5: *ppp* *p* *sul D*

Measure 6: *pp* *mf* *agitato* *f* *p* *ppp* *sul G*

Measure 7: *ppp* *p* *pp* *mf* *f* *p* *ppp* *sul E*

Measure 8: *ppp* *p* *pp* *mf* *f* *p* *ppp* *sul A*

musical score system 3

Measure 9: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *poco ritardando* *sul A*

Measure 10: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *poco ritardando* *sul G*

Measure 11: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *poco ritardando* *sul D*

Measure 12: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *poco ritardando*

musical score system 4

Measure 13: *mf* *espressivo* *a tempo* *ff* *molto espressivo* *sul E*

Measure 14: *mf* *ff* *molto espressivo* *sul A*

Measure 15: *mf* *ff* *molto espressivo* *sul A*

Measure 16: *mf* *ff* *molto espressivo* *sul A*

Measure 17: *mf* *ff* *molto espressivo* *sul A*

Measure 18: *mf* *ff* *molto espressivo* *sul A*

16 *sul D* *sul G* *ritardando* (Non troppo largo) *sul G* *con sordino*

p *ff* *ritardando* *p* (Non troppo largo) *mf es.*

p *ff* *p* *pp* *espressivo* *molto*

espressivo

19 (sul G) *espressivo* *sul A*

espressivo *pp* *espressivo* *mf* *pp* *mf crescendo* *agitato*

pp *molto* *pp* *mf crescendo*

espressivo

22 (sul A) *sul E*

ff *agitato* *diminuendo* *p*

quasi ff *diminuendo* *p*

25 *espressivo* *sul G*

pp *pp* *p* *agitato* *ff* *diminuendo* *pp* *cre-* *espressivo*

pp *pp* *p* *f* *pp* *cre-*

28 (sul G) - - - - - sul G

scendo - - - *ff* *pp* *f* *p*

31 *molto espressivo* sul G

f *pp* *ppp*

mf *pp* *ppp*

34 *ritardando* (sul G) - - - - - *senza sordino* *ppp* *f* *molto* *f* *pp*

ritardando *ppp* *Largo (tempo primo)* *molto espressivo* sul G - - - - - sul D

espressivo *mf* *mf* *pp*

37 (sul D) - - - - - sul G - - - - - sul A

pp *f* *ff* *pp*

pp *f* *ff* *pp*

40 (sul A) *pp* sul G *f* *molto espressivo* *ff* sul A *f* *pp*

43 (sul A) *pp* sul D *p* *pp* *f* *espressivo* sul E *f* *espressivo*

46 *molto espressivo* *ff* *con tutta la forza* *molto espressivo* *ff* *diminuendo* *diminuendo* sul G *p*

49 *molto espressivo* (sul G) *ff* *p* *f* *ritardando* *espressivo* *pp* *diminuendo* *ritardando* *ppp*

Fuge

Allegro con spirito (*ma non troppo vivace*) (♩ = 80 - 96)

ppp crescendo
(sempre una corda)

poco

Measures 1-4: The score begins with a treble clef and a key signature of one flat. The piano part starts with a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics range from ppp to poco.

5

ppp crescendo

poco

Measures 5-8: The piano part continues with more complex rhythmic patterns, including some triplets. Dynamics range from ppp to poco.

9

poco

ppp crescendo

Measures 9-12: The piano part features a melodic line in the right hand with some accidentals. Dynamics range from poco to ppp.

13

assai leggiero

pp crescendo

poco

ppp crescendo

poco

Measures 13-16: The piano part has a more active and lighter feel. Dynamics range from pp to ppp.

(V)

pp crescendo - - - - - *diminuendo* - - - - - *p* crescendo

pp

p crescendo

poco marcato
(sempre una corda)

(F)

crescendo - -

crescendo

f diminuendo

pp crescendo - -

poco marcato

f diminuendo

pp crescendo

(sempre una corda)

diminuendo - - - - - *pp*

pp

diminuendo - - - - - *pp*

pp

31 *V* *poco marcato*
P crescendo
pp
p crescendo

34 *crescendo*
crescendo

38 *f diminuendo* *p* *crescendo*
f diminuendo *poco marcato* *p* *crescendo*

42 *sempre dolce* *ppp*
sempre dolce *ppp*
(sempre una corda)

pp sf pp sf sf sf poco ritardando - - -
poco ritardando - - -

pp sf pp sf sf sf

pp sf sf sf

This system contains measures 46, 47, and 48. It features a vocal line and a piano accompaniment. The vocal line has dynamics *pp*, *sf*, *pp*, *sf*, *sf*, *sf*, and *sf*. The piano accompaniment has dynamics *pp*, *sf*, *pp*, *sf*, *sf*, and *sf*. The tempo marking *poco ritardando* is present at the end of both the vocal and piano staves.

a tempo (poco marcato)
pp a tempo mp pp
pp crescendo (sempre una corda) pp
poco marcato

pp crescendo (sempre una corda) pp

crescendo

This system contains measures 49, 50, and 51. The tempo marking is *a tempo* with the instruction *(poco marcato)*. The vocal line has dynamics *pp*, *a tempo*, *mp*, and *pp*. The piano accompaniment has dynamics *pp*, *crescendo* (*sempre una corda*), and *pp*. The instruction *poco marcato* is written below the piano staff.

p crescendo
mf p crescendo

p crescendo

mf *p* crescendo

This system contains measures 52, 53, and 54. The piano accompaniment has dynamics *p* *crescendo* and *mf* *p* *crescendo*. The vocal line has dynamics *p* *crescendo*.

f mp crescendo
f mp

f *mp* *crescendo*

f *mp*

This system contains measures 55, 56, and 57. The piano accompaniment has dynamics *f* and *mp*. The vocal line has dynamics *f* and *mp* *crescendo*.

58

p sempre dolce *pp crescendo*
(poco marcato)
p crescendo sempre dolce. *pp*

61

poco *diminuendo* *pp sempre*
poco *pp* *sempre pp*

64

(m) *crescendo*
crescendo

67

f crescendo *diminuendo*
f crescendo *diminuendo*

Musical score for measures 70-72. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 70 starts with a *mf* dynamic. Measure 71 begins with a *pp* dynamic. Measure 72 features a *pp* *crescendo* leading to a fermata. A first ending bracket labeled (h) spans the final two notes of measure 72.

Musical score for measures 73-75. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 73 starts with a *p* dynamic. Measure 74 includes the instruction *poco marcato* and a *meno crescendo* marking. Measure 75 features a *mf* dynamic and a first ending bracket labeled (h). A fermata is placed over the final note of measure 75.

Musical score for measures 76-78. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 76 starts with a *p* dynamic. Measure 77 includes a *p* dynamic. Measure 78 features a *pp* dynamic and a first ending bracket labeled (h). A fermata is placed over the final note of measure 78.

Musical score for measures 79-81. The score is in 3/4 time with a key signature of one flat. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 79 starts with a *pp* dynamic. Measure 80 includes *pp* and *sf* dynamics. Measure 81 features *pp* and *sf* dynamics and a first ending bracket labeled (h). A fermata is placed over the final note of measure 81.

82

sf crescendo - *f crescendo*

sf *f crescendo*

marcato (tre corde)

85

ritardando - *p*

ritardando *p*

Meno mosso (♩ = 68 - 72)

sempre espressivo

sul D

88

pp crescendo tranquillo *sul A* *molto espressivo* *f* *diminuendo* *sul D*

sempre espressivo

pp crescendo (tranquillo) *sempre ben legato*

92

(sul D) *pp crescendo* *sul A*

diminuendo *pp crescendo poco marcato* *molto espressivo*

96 (sul A) *f* *diminuendo* *p* *crescendo*

100 (sul A) *f* *diminuendo* *p* *crescendo* *agitato*

104 *ff* *pp* *crescendo* *espressivo* *pp* *crescendo*

107 *f* *diminuendo* *diminuendo*

110

Musical score for measures 110-113. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature has one flat. Measure 110 starts with a treble clef and a bass clef. The first staff (Treble) has dynamics *ppp crescendo*, *f*, and *pp* with the instruction *sul D*. The second staff (Grand Staff) has dynamics *ppp crescendo (una corda)* and *f*. The third staff (Bass) has dynamics *pp*. The music features flowing sixteenth-note patterns in the upper staves and block chords in the bass.

114

Musical score for measures 114-117. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature has one flat. Measure 114 starts with a treble clef and a bass clef. The first staff (Treble) has dynamics *ppp*, *crescendo*, and *mf* with the instruction *espressivo*. The second staff (Grand Staff) has dynamics *ppp* and *crescendo*. The third staff (Bass) has dynamics *mf*. The music continues with similar sixteenth-note textures and chordal accompaniment.

118

Musical score for measures 118-120. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature has one flat. Measure 118 starts with a treble clef and a bass clef. The first staff (Treble) has dynamics *p* and *f* with the instruction *crescendo*. The second staff (Grand Staff) has dynamics *ben marcato* and *p* with the instruction *crescendo*. The third staff (Bass) has dynamics *f*. The music features more pronounced sixteenth-note patterns and chordal accompaniment.

121

Musical score for measures 121-124. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. The key signature has one flat. Measure 121 starts with a treble clef and a bass clef. The first staff (Treble) has dynamics *p* and *pp* with the instruction *crescendo* and *poco ritardando*. The second staff (Grand Staff) has dynamics *p* and *pp* with the instruction *crescendo* and *poco ritardando*. The third staff (Bass) has dynamics *pp*. The music concludes with a *poco ritardando* marking and a final chord.

Tempo primo (Allegro con spirito) (♩ = 80 - 96)

124

espressivo

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* *crescendo* and reaches a *f* dynamic by measure 125, then *diminuendo*. The piano accompaniment also starts with a *pp* *crescendo* and reaches a *f* dynamic by measure 125, then *diminuendo*. There are two flats in the key signature.

127

marcato

Musical score for measures 127-129. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and reaches a *mf* *crescendo* by measure 128, then *marcato*. The piano accompaniment starts with a *p* dynamic and reaches a *mf* *crescendo* by measure 128, then *ben marcato* (*sempre tre corde*). There are two flats in the key signature.

130

Musical score for measures 130-132. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and *diminuendo*. The piano accompaniment starts with a *f* dynamic and *diminuendo*. There are two flats in the key signature.

133

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* *crescendo* and reaches a *mf* dynamic by measure 134, then *diminuendo*. The piano accompaniment starts with a *p* *crescendo* and reaches a *mf* dynamic by measure 134, then *diminuendo*. There are two flats in the key signature.

136

Musical score for measures 136-138. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* (piano) and *p poco a poco crescendo*. The melody in the top staff features eighth-note patterns. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

139

Musical score for measures 139-141. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *p* and *p poco a poco crescendo*. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features chords and moving lines in both hands.

142

Musical score for measures 142-144. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *ritardando*. The melody in the top staff features longer note values. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

145 Poco meno mosso

Musical score for measures 145-148. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *ben marcato* and *ff crescendo*. The tempo is *Poco meno mosso*. The melody in the top staff features longer note values. The piano accompaniment in the grand staff includes chords and moving lines in both hands. The piece concludes with a *ff* (fortissimo) dynamic.

148

diminuendo - - - - - meno *ff* - - - - - crescendo - - - - -

diminuendo - - - - - meno *ff* - - - - - crescendo - - - - -

151

allargando - - - - - (Quasi Largo) - - - - -

ff crescendo - - - - - assai marcato - - - - -

allargando - - - - - (Quasi Largo) - - - - -

assai marcato - - - - - ff crescendo - - - - -

154

ff sempre con tutta la forza al fine - - - - -

ff sempre con tutta la forza al fine - - - - -

157

ritardando - - - - -

ritardando - - - - -

assai marcato - - - - -