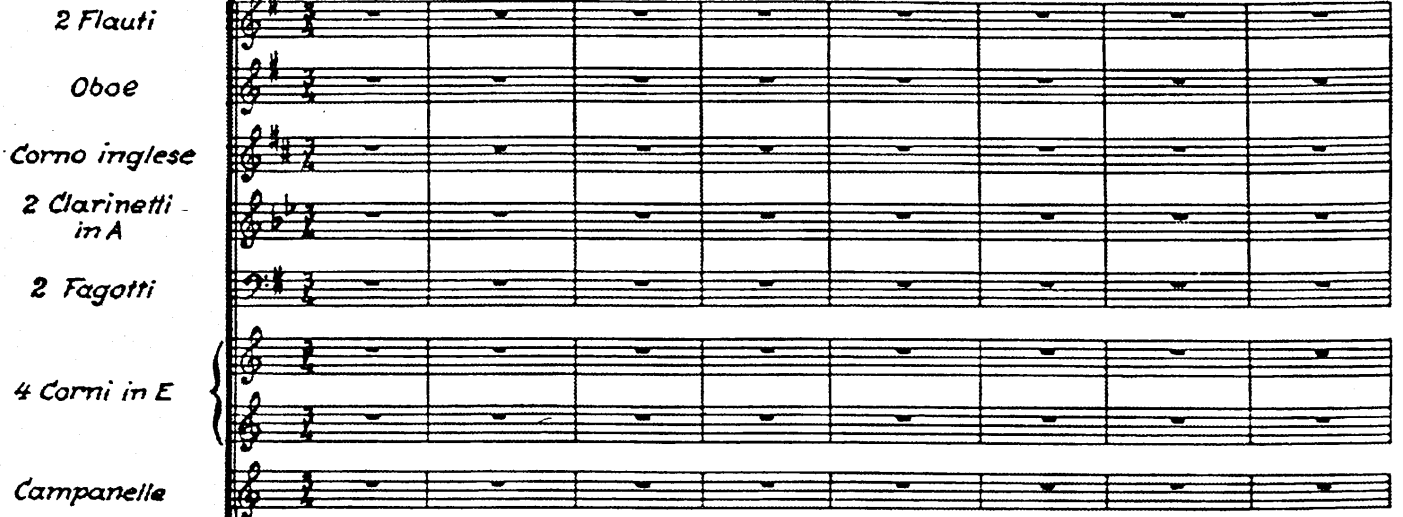


II Canzonetta

Tempo di valse, un poco tranquillo

2 Flauti
Oboe
Corno inglese
2 Clarinetti in A
2 Fagotti
4 Corni in E
Campanelle



Tempo di valse, un poco tranquillo

Violini I
Violini II
Viola
Violoncelli
1. Solo Contrabassi
gli altri



Clar. (A)
Viol. I
Viol. II
Vcl.
Vcl.
1. Solo Co. gli altri



1

Clar. (A)
I
Viol. I
II
Vcl.
Vcl.
1. Solo
Cb.
gli altri

f
mp
p

2

Clar. (A)
I
Viol. I
II
Vcl.
Vcl.
1. Solo
Cb.
gli altri

I dolce

Clar. (A)
I
Viol. I
II
Vcl.
Vcl.
1. Solo
Cb.
gli altri

dim. *cresc.* *ppp* *pizz.*

pendendosi *dolce*

ppca. *sempre cresc.* *sempre pp*

Musical score for the first system, featuring Clarinet (A), Bassoon, Cor (E), Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *dim.*, *ppp*, and *pp*, and performance instructions like *doice espr.*, *div. arco*, *pizz.*, and *poco*. The Clarinet (A) part has a first ending bracketed with a '1' and a second ending with a '3'. The Viola part has a *pp* marking. The Violoncello part has a *ritti pizz.* marking.

Musical score for the second system, featuring Oboe, Clarinet (A), Bassoon, Cor (E), Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *ppp*, *pp*, *dim.*, and *p*, and performance instructions like *doiciss.*, *cresc.*, *unis. pizz.*, *div. arco*, and *pizz.*. The Oboe part has a *doiciss.* marking. The Clarinet (A) part has a *cresc.* marking. The Bassoon part has a *pp* marking. The Cor (E) part has a *ppp* marking. The Violins I & II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *p* marking.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cingl.

I Clar. (A) *pp* *dolce*

II *pp dolce* *cresc.*

Fag. *dolce*

Cor. I (E) *pp* *dolce*

II *pp* *dolce*

I Viol. *pp* *p cresc.*

II *pp* *poco cresc.*

We. *pp* *poco cresc.*

Vcl. *pp* *poco cresc.*

Fl. *mf* *dim.*

Ob. *mf* *dim.* *p* *dim.* *pp*

Cingl. *mf* *dim.*

I Clar. (A) *mf* *dim.* *p* *dim.* *pp* *cresc.*

II *mf* *dim.* *p* *dim.* *pp* *cresc.*

Fag. *mf* *dim.* *p* *dim.* *pp* *cresc.*

I & II Cor. (E) *mf* *dim.* *pp* *cresc.*

I Viol. *mf* *dim.* *pp* *cresc.* *cresc.*

II *mf* *dim.* *pp* *cresc.* *cresc.*

We. *mf* *dim.* *pp* *cresc.*

Vcl. *mf* *dim.* *pp* *cresc.*

Co. *mf* *dim.* *pp* *cresc.*

5

Fl.

Ob.

C.ingl.

I
Clarr.
(A)

II

Fag.

I, II
Cor.
(E)

III, III

I
Viol.

II

Vla.

Vcl.

Cb.

Fl.

C.ingl.

I
Clarr.
(A)

II

Cor. I
II

I
Viol.

II

Vla.

Vcl.

Cb.

6

1. Solo
Viol. I
gli
altri

graz
dolce espr.

ppp

Viol. II

ppp

Vi.

ppp

Vcl.

Cb.

Camp.

pp

2. Solo
Viol. I
gli
altri

graz

Viol. II

Vi.

Vcl.

arco
dolce flautato

Cb.

I. II
Cor.
(E)

dolcis.

II. III

obsc.

Camp.

pp

2. Solo
Viol. I
gli
altri

graz

Viol. II

Vi.

1. Solo
Vcl.
gli
altri

espr.

arco

pp

pp

I. I
Cor.
(E)
II. II

Camp.

1. Solo
Viol. I
gli
altri

Viol. II

Vi.

1. Solo
Vcl.
gli
altri

8

I. I
Cor.
(E)
II. II

Campa.

1. Solo
Viol. I
gli
altri

Viol. II

Vi.

2. Solo
Vcl.
gli
altri

1. Solo
Viol. I
gli altri

1. Solo 1. posto 2. posti

Viol. II
Vie.
Vcl.

This system contains the first five staves of a musical score. The top staff is for Violin I, with a '1. Solo' marking above it. Below it are staves for 'gli altri' (other Violin I players), Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and phrasing slurs.

9

Fl.
Cingl.
Clar. (A)
Fag.

dolce
pp
pp

Fl.
Cingl.
Clar. (A)
Fag.

This system contains staves for Flute, Clarinet in A, Bassoon, and Cor Anglais. The Flute part has a '2' marking above it. Dynamics include 'pp' and 'dolce'.

9

Viol. I
Viol. II
Vie.
1. Solo
Vcl.
gli altri
Cb.

3 posti 4 posti tutti

dolce
pp
pp
pp
pp
pizz.
p

Viol. I
Viol. II
Vie.
1. Solo
Vcl.
gli altri
Cb.

This system contains the bottom five staves of the musical score. The Violin I part has '3 posti' and '4 posti' markings above it. Dynamics include 'pp' and 'p'.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Active melodic line with eighth-note patterns.
- Ob.** (Oboe): Resting.
- C.ingl.** (English Horn): Sustained notes with a long slur.
- Clar. (A)** (Clarinete A): Active melodic line.
- Fag.** (Fagotto): Active melodic line.
- I** (Tromba I): Resting.
- Cor. II** (Corni II): Sustained notes.
- II** (Trombe II): Sustained notes.
- I** (Violini I): Sustained notes.
- Viol. II** (Violini II): Sustained notes.
- Vcl.** (Violoncelli): Sustained notes.
- Vcl.** (Violoncelli): Sustained notes.
- Cb.** (Contrabbasso): Sustained notes.

Dynamic marking: *pp* (pianissimo) is present in the Tromba I part.

10

FL. ^{a2}

Ob. *dolce*

C. ingl.

Clar. (A)

Fag.

I *dolce*

Cor. II *pp dolce*

II

Detailed description: This block contains the first system of a musical score, measures 10 through 14. It features staves for Flute (FL.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Trumpet I (I), and Cor II. The Flute part begins with a second octave marking (a2) and plays a melodic line with eighth and sixteenth notes. The Oboe and Clarinet in A parts play sustained notes with a *dolce* marking. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet I part has a melodic line with a *dolce* marking. The Cor II part has a melodic line with a *pp dolce* marking. The second and third staves (II) are empty.

10

I

Viol. I

Viol. II

Vla.

Vcl.

Cb.

Detailed description: This block contains the second system of a musical score, measures 10 through 14. It features staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). All string parts begin with a *v* (accents) marking and play a melodic line with a long slur. The Violin I and II parts have a *p* (piano) dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello and Contrabass parts have a *p* dynamic marking.

11

Fl.
Ob.
C. ingl.
Clar. (A)
Fag.
I
Cor. I
II

poco cresc. *dim.* *pp*
poco cresc. *dim.* *pp*
cresc. *dim.* *pp*
poco cresc. *dim.* *pp*
cresc. *dim.* *pp*
poco cresc. *pp*
cresc. *pp*
poco cresc. *pp*

11

I
Viol.
II
Ve.
Vi.
Cb.

espress. *dim.* *ppp*
espress. *dim.* *ppp*
espress. *dim.* *ppp*
espress. *dim.* *ppp*
espress. *dim.* *ppp*
cresc.

77. *Cingl.* *I. II. Clar. (A)* *Fag.* *I. II. Cor. (E)* *Viol. I* *Viol. II* *Vcl.* *Vol.* *Co.*

12

77. *Ob.* *Cingl.* *I. II. Clar. (A)* *Fag.* *Cor. (E)* *Viol. I* *Viol. II* *Vcl.* *Vol.* *Co.*

Fl. *pp* *poco cresc.*

Ob. *pp* *poco cresc.*

Cingl. *ppp* *pp* *poco cresc.*

I Clar. (A) *pp* *poco cresc.*

II Clar. (A) *pp* *poco cresc.*

Fag. *ppp* *pp* *poco cresc.*

Cor. (E) *pp* *poco cresc.*

I Viol. *dim.* *pp* *dolciss.* *cresc.*

II Viol. *dim.* *pp* *arco dolciss.* *cresc.*

Viola *pp* *pizz.* *pp dolciss.* *poco cresc.*

Vcl. *pp* *pizz.* *arco* *pp dolciss.* *poco cresc.*

Cb. *pp* *pp dolciss.* *poco cresc.*

13

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cingl. *dim.* *pp*

I Clar. (A) *dim.* *pp* *cresc.*

II Clar. (A) *dim.* *pp* *cresc.*

Fag. *dim.* *pp* *p cresc.*

I, II Cor. (E) *dim.* *pp* *cresc.*

I Viol. *p* *dim.* *pp cresc.*

II Viol. *p* *dim.* *pp cresc.*

Viola *p* *dim.* *pp cresc. pizz.*

Vcl. *p* *dim.* *pp cresc. pizz.*

Cb. *pp cresc.* *mf* *p* *ppp* *pp cresc.*

14

Fl. *pp cresc.*

Ob. *p* *f* *cresc.*

Cingl. *p* *f* *p* *cresc.*

I Clar. (A) *f* *dim.* *p dolce* *cresc.*

II Clar. (A) *f* *dim.* *p dolce* *cresc.*

Fag. *f* *dim.* *p* *mp cresc.*

I II Cor. (E) *f* *dim.* *p dolce* *cresc.*

III Cor. (E) *f* *dim.* *p poco cresc.* *più cresc.*

14

I Viol. *f* *dim.* *p* *espr. cresc.*

II Viol. *f* *dim.* *p* *espr. espr.*

Ve. *f* *dim.* *p* *cresc.*

Kl. *f* *dim.* *p* *cresc.*

Ob. *arco* *f* *dim.* *p* *cresc.*

Fl. *f dim. p*

Ob. *f dim. p*

C. ingl. *f dim. p* *mute in Dooe*

I. Clar. (A) *f dim. p dim. pp dim.*

II. Clar. (A) *f dim. p dim. pp* *mute in B*

Fag. *f*

III. Clar. (E) *f dim. p dim. pp dim.*

III. Sax. *f dim. p*

I. Viol. *f dim. p dim. dolciss. pp*

II. Viol. *f dim. p dim. dolciss. pp*

Vcl. *f dim. p dim. pp*

Vcl. *f dim. p dim. pp* *pizz.*

Cb. *f dim. p dim. pp* *pizz.*

Cor. (E) *ppp*

I Viol. *piu pp*

II Viol. *ppp*

Vle. *ppp*

Kcl. *pp*

Cb. *pp*

16

I. II Cor. (E)

III. IV Cor. (E) *dolcis.*

I Viol. *ppp*

II Viol. *ppp*

Vle. *ppp*

Kcl. *ppp*

Cb. *ppp*

dir. p.

perdendosi

I. II Cor. *ppp*

III. IV Cor. *ppp*

I Viol. *pizz.*

II Viol. *pppp*

Vle. *pppp*

1. Solo Viola *arco pp*

2. Solo Viola *arco pp*

1. Solo Kcl. *arco pp*

2. Solo Kcl. *arco pp*

1. Solo Cb. *arco pp*

2. Solo Cb. *arco pp*

3. Solo Cb. *arco pp*

4. Solo Cb. *arco pp*

poco

pp morendo

pppp

pizz.

attacca