

# VIER TONDICHTUNGEN

nach Arnold Böcklin

Max Reger  
(1873 - 1916)  
Op. 128

## I. Der geigende Eremit

**Molto sostenuto** (♩ = 60-66) (*doch nie schleppend!*)

Flöte 1  
2

Oboe 1  
2

Klarinette (B $\flat$ ) 1  
2

Fagott 1  
2

Trompete (C) 1  
2

Horn (F) 1  
2  
3  
4

Pauken

Solo-Violine  
senza sordino

Violine I  
senza sordino

Violine II  
senza sordino

Bratsche  
senza sordino

Violoncello  
senza sordino

Violine I  
con sordino

Violine II  
con sordino

Bratsche  
con sordino

Violoncello  
con sordino

Kontrabaß

poco strin - gen - do rit. - - - -

9

Fl. *pp* *pp* *mf* *espress.* *mf* *pp*

Ob.

Kl. *pp* *pp* *mp* *f* *pp*

Fg.

Trp.

Hr.

Pk.

Solo-Vl. s. sord.

Vln. s. sord. *pp* *espress. ben marc. sul D.* *p cre - scen - do f* *pp*

Vln. s. sord. *pp* *p* *espress. sul G.* *p cre - scen - do f* *pp* *espress. sul D.* *pp*

Br. s. sord. *pp* *p cre - scen - do f* *pp*

Vcl. s. sord. *pp* *p cre - scen - do f* *pp*

Vln. c. sord. *sul A.* *p* *sul D.* *p* *mf* *p* *espress. sul A.* *mf* *p*

Br. c. sord. *p* *mf* *p* *espress. pp* *espress. sul D.* *espress. marc. f* *pp*

Vcl. c. sord. *p* *p* *mf* *pp* *espress. pp* *f* *pp*

Kb. *divisi pp* *p* *unis.* *ore - scen - do f* *pp*







39

strin - - - - - gen - - - - - do *mp* rit. - - - - -

Fl.

Ob.

Kl. *Soli a 2 espress.* *mp* cre - - - - - *sempre ben marc.* scen - - - - - do *molto espress.* *f*

Fg. *pp* cre - - - - - scen - - - - - do *mf*

Trp. *offen pp* *marc.* *mp* *pp*

Hr. *offen mp marc.* *offen p* *pp*

Pk. *offen mp* *p*

Solo Vl. s.sord. *molto espress.* *mf* cre - - - - - *sul A* scen - - - - - do *sul E* *molto espress.* *ff*

Vln. s.sord. *pp* cre - - - - - *divisi* scen - - - - - do *mp*

Vln. c.sord. *pp* cre - - - - - *divisi* scen - - - - - do *mp* unis.

Br. s.sord. *pp* *divisi* cre - - - - - *unis. marc.* scen - - - - - do *mp*

Vcl. s.sord. *p* cre - - - - - scen - - - - - do *mf*

Vln. c.sord. *divisi* *p* cre - - - - - scen - - - - - do *mp*

Br. c.sord. *unis.* *pp* cre - - - - - scen - - - - - do *mp*

Vcl. c.sord. *pp* cre - - - - - scen - - - - - do *mf*

Kb. *p* *unis.* cre - - - - - scen - - - - - do *mf* *divisi*



51 3 a tempo

F1

Ob.

Kl.

Fg.

Trp.

Hr.

Pk. G nach A umstimmen!

Solo Vl. s. sord.

sul A. *express.* sul E *dolce* sul A.

Vln. s. sord.

Br. s. sord.

Vcl. s. sord.

sul D. unis. sul A.

Vln. c. sord.

Br. c. sord.

Vcl. c. sord.

Kb.

*dolciss.* *pp* sul A. *express.* sul D. *dolciss.* *pp* *divisi* *unis.* *pp* *ppp* *unis.* *pp*

59 *pp* poco rit. a tempo

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *mp dolce* *mf*

Fg. *pp* *p* *mf*

Trp.

Hr. *pp* *gedämpft* *p* *pp*

Pk.

Solo-Vl. *p* *express.* *p* *molto* *p* *express.* *p* *molto* *p* *express.* *p* *mf* *ff molto espress.*

s. sord. *pp* *sul D.* *mf* *express. e marc.* *ff molto espress.*

Vln. s. sord. *pp* *divisi* *pp* *pp* *mp unis.* *ff*

Br. s. sord. *pp* *divisi* *pp* *pp* *mp unis.* *ff*

Vcl. s. sord. *pp* *f* *molto espress.*

Vln. c. sord. *pp* *pp* *divisi* *p* *sul G.* *molto espress.*

Br. c. sord. *pp* *divisi* *p* *f*

Vcl. c. sord. *pp* *pp* *pp* *pp* *p* *f*

Kb. *pp* *ppp* *pp* *pp* *p* *f*

4

strin- - - - gen - - - - - do

67 a tempo

Fl. Solo *mp espress. e marc.* *p sempre* *cre - - - - - scen -*

Ob. Solo *mf espress.* *pp* *espress. e marc.* Solo *mf* *espress. e marc. cre - - - - - scen -*

Kl. *p* *pp* *pp* *a 2 sempre* *cre - - - - - scen -*

Fg. *p* *pp* *sempre* *cre - - - - - scen -*

Trp. *offen pp* *pp* *cre - - - - - scen -*

Hr. *offen pp* *pp* *cre - - - - - scen -*

Pk. *pp* *cre - - - - - scen -*

Solo.Vl. s. sord. *p* *mf* *espress. e marc.* *sempre* *cre - - - - - scen -*

Vln. s. sord. *pp* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

divisi *pp* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

Br. s. sord. *pp* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

Vcl. s. sord. *p* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

Vln. c. sord. *pp* *pp* *espress. e marc.* *sempre* *cre - - - - - scen -*

Br. c. sord. *pp* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

Vcl. c. sord. *pp* *p* *espress. e marc.* *sempre* *cre - - - - - scen -*

Kb. *p* *pp* *sempre* *cre - - - - - scen -*

poco a poco rit. - - - - - a tempo

72

Fl. *scen - do ff pp*

Ob. *scen - do ff p Solo mp dolce pp*

Kl. *scen - do ff p Solo mp dolce p espress.*

Fg. *scen - do ff pp*

Trp. *mf marc. scen - do ff marc. pp*

Hr. *scen - do ff pp*

Pk. *scen - do p ppp*

Solo.Vl. s. sord. *do ff molto espress. mf espress. p*

Vln. s. sord. *do ff molto espress. p unis. pp*

Br. s. sord. *do ff molto espress. p pp*

Vcl. s. sord. *do ff molto espress. p pp*

Vln. c. sord. *scen - do ff pp*

Br. c. sord. *scen - do ff pp*

Vcl. c. sord. *scen - do ff pp*

Kb. *scen - do ff pp divisi p ppp*





94 6 *pp* *sempre rit.* *pp*

Fl. *pp* *dolciss.* *ppp*

Ob. *pp* *ppp*

Kl. *pp* *ppp*

Fg. *pp* *ppp*

Trp. *marc.* *pp* *gedämpft*

Hr. *ppp* *dolciss.*

Pk. *sempre ppp* *ppp* *ppp*

Solo-Vl. s.sord. *p* *mp* *p* *molto espress.* *ppp*

Vln. s.sord. *unis.* *pp* *ppp*

Br. s.sord. *pp* *ppp*

Vel. s.sord. *ppp* *unis.* *ppp*

Vln. c.sord. *pp* *divisi* *ppp*

Br. c.sord. *pp* *pp* *ppp* *divisi* *ppp*

Vel. c.sord. *ppp* *unis.* *ppp*

Kb. *sempre pp* *ppp* *ppp* *ppp*

# II. Im Spiel der Wellen

Vivace (♩.: 72-80)

This musical score is for the second movement, 'Im Spiel der Wellen', in a vivace tempo (72-80 beats per minute). The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes. Both parts have a *sempre ff* instruction.
- Oboe:** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes.
- Klarinette (A) (Clarinete A):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes.
- Fagott (Bassoon):** Two parts, 1 and 2. Part 1 has a *ff* dynamic and a triplet of eighth notes. Part 2 has a *ff* dynamic and a triplet of eighth notes.
- Trompete (C) (Trumpet C):** Two parts, 1 and 2. Both parts are silent.
- Horn (F):** Four parts, 1, 2, 3, and 4. All parts are silent.
- Posaune (Tuba):** Three parts, 1, 2, and 3. All parts are silent.
- Pauken (Drums):** Silent.
- Triangel (Cymbal):** Silent.
- Harfe (Harp):** Two parts, 1 and 2. Part 1 has a *f* dynamic and a triplet of eighth notes. Part 2 has a *f* dynamic and a triplet of eighth notes.
- Violine (Violin):** First and Second Violins. Part I has a *ff* dynamic and a triplet of eighth notes. Part II has a *ff* dynamic and a triplet of eighth notes. Both parts have a *pizz. divisi* instruction.
- Bratsche (Viola):** Part I has a *ff* dynamic and a triplet of eighth notes. Part II has a *ff* dynamic and a triplet of eighth notes. Both parts have a *pizz.* instruction.
- Violoncello (Cello):** Silent.
- Kontrabaß (Double Bass):** Silent.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (*pizz.*, *divisi*, *unis.*, *arco*), and phrasing marks (triplets, slurs). The key signature is one sharp (F#) and the time signature is 2/4.

Solo  
 Fl. *mp* *pp* *ff*  
 Solo  
 Ob. *p* *pp* *ff marc.* a2  
 Kl. *mf* *p* *pp* *ff marc.* a2  
 Fg. *p* *pp* *ff* a2  
 Trp.  
 Hr.  
 T. Pos.  
 B. Pos. B. Tuba  
 Pk.  
 Trgl.  
 Hrf. *p* *pp* *f*  
 Vln. *divisi pp* *unis. arco p* *pp* *ff*  
 Br. *divisi pizz. p* *unis. arco p* *pp* *ff*  
 Vcl. *pizz. p* *pp* *ff marc.*  
 Kb. *ppp*

1

16

Fl. *ff* *p* *pp*  
 Ob. *ff* *p* *pp*  
 Kl. *a. 2* *ff* *Soli* *mp grazioso* *p* *pp*  
 Fg. *a. 2* *ff* *p* *pp*  
 Trp.   
 Hr.   
 T. Pos.   
 B. Pos. B. Tuba   
 Pk. *pp* *ppp*  
 Trgl.   
 Hrf. *ff* *pp*  
 Vln. *ff* *pizz.* *pp* *ppp* *arco*  
 Br. *ff* *pizz.* *pp* *ppp* *arco*  
 Vel. *f* *ff* *pizz.* *pp* *ppp*  
 Kb. *ff* *pizz.* *divisi* *pp* *ppp*

25

2

*dolciss.*

Solo

Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Trgl.

Hrf.

Vln.

Br.

Vel.

Kb.

*pp*

*pp*

*pp*

*mp*

*pp*

Solo

*mp*

*pp*

*ppp*

gedämpft

gedämpft

*ppp dolciss.*

e nach d umstimmen!

H nach A umstimmen!

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*ppp*

arco

*pp*

arco

*pp*



a tempo

41

Fl. *pp* *ff* *cre - scen -*

Ob. Solo *marc.* Solo *pp marc.* *pp* *ff* *cre - scen -*

Kl. *pp* *ff marc.* *cre - scen -*

Fg. *ff marc.* *cre - scen -*

Trp. *pp* *offen!* *a 2* *mp* *cre - scen -*

Hr. *offen!* *ff* *a 2* *ff* *ff* *ff*

T. Pos. *ff*

B. Pos. B. Tuba *ff*

Pk. *p* *ff*

Trgl. *p* *ff*

Hrf. *ff*

Vln. *ppp* *un.* *pizz.* *ppp* *arco* *ff* *divisi* *cre - scen -*

Br. *pizz.* *ppp* *un.* *arco* *ff* *arco* *ff* *cre - scen -*

Vcl. *ppp* *ff* *marc.* *un.* *cre - scen -*

Kb. *ppp* *un.* *cre - scen -*

3

49

Fl. - do *ff* *cre -*

Ob. - do *ff* *cre -*

Kl. - do *ff* *cre -*

Fg. *a 2* - do *ff marc.* *sempre f*

Trp. - do *f marc.* *cre -*

Hr. *f marc.* *f*

T. Pos. *f* *mf cre - scen -*

B. Pos. *f* *mf cre - scen -*

B. Tuba *f* *mf cre - scen -*

Pk.

Trgl.

Hrf. *sempre ff*

Vln. - do *ff* *unis.* *divisi* *ff cre -*

Br. - do *ff marc.* *marc.* *ff cre -*

Vel. - do *ff marc.* *marc.* *ff cre -*

Kb. - do *ff marc.* *marc.* *pizz.* *ff cre -*



64

Fl. *f* *a2*

Ob. *f* *a2*

Kl. *f*

Fg. *f* *p* *f* *p* *f* *marc.*

Trp. *mf*

Hr. *f* *f marc.* *mf* *marc.*

T. Pos. *f* *f marc.* *marc.*

B. Pos. *f*

B. Tuba *f*

Fis nach G, d nach e umstimmen!

Pk. *f*

Trgl. *f*

Hrf. *f*

Vln. *f* *p* *f* *p* *f*

Br. *f* *p* *f* *p* *f marc.* *marc.*

Vol. *f* *p* *f* *p* *f marc.* *marc.*

Kb. *f* *p* *f* *p* *f*

71

This page of a musical score, numbered 24 and page 71, contains measures 71 through 76. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves. Measure 71 features a triplet of eighth notes. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *p*.
- Oboe (Ob.):** One staff. Measure 71 has a dynamic marking of *f marc.*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Clarinet (Kl.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- French Horns (Hr.):** Two staves. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f marc.*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Trumpets (Trp.):** One staff. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Trombones (T. Pos., B. Pos., B. Tuba):** Three staves. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Drum (Pk.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Trigon (Trgl.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Harp (Hrf.):** Two staves. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.
- Violins (Vln.):** Two staves. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *fp*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *p*.
- Violas (Vcl.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *fp*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *p*.
- Celli (Cb.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *fp*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *p*.
- Double Basses (Kb.):** One staff. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *fp*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

4

strin - - gen - do - - - tranquillo (♩ = 120)

rit. - - - (♩ = 120)

Fl. *f*

Ob. *f marc.*

Kl. *f*

Fg. *f*

Trp. *f*

Hr. *f marc.*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Trgl. *p* *f*

Hrf. *f*

Vln. *f* *pp* *ppp*

Br. *f marc.* *pp* *ppp*

Vcl. *f* *pp* *ppp*

Kb. *f*

con Sordino

dreifach geteilt

87 **Tempo primo** (d. = 72-84)

5

This musical score page contains measures 87 through 94. The instruments are arranged as follows:

- Fl.** (Flute): Measures 87-94 are mostly rests. A *ppp* dynamic marking is present in measure 89.
- Ob.** (Oboe): Measures 87-94 are mostly rests. *Soli marc.* and *pp* markings are present in measures 87 and 91.
- Kl.** (Clarinet): Measures 87-94 are mostly rests. *Soli marc.* and *pp* markings are present in measures 91 and 92.
- Fg.** (Bassoon): Measures 87-94 are mostly rests.
- Trp.** (Trumpet): Measures 87-94 are mostly rests.
- Hr.** (Horn): Measures 87-94 are mostly rests.
- T. Pos.** (Tenor Trombone): Measures 87-94 are mostly rests.
- B. Pos. / B. Tuba** (Baritone Trombone / Tuba): Measures 87-94 are mostly rests.
- Pk.** (Percussion): Measures 87-94 are mostly rests.
- Trgl.** (Trombone): Measures 87-94 are mostly rests. A *ppp* marking is present in measure 89.
- Hrf.** (Harp): Measures 87-94 are mostly rests. *ppp* and *pp* markings are present in measures 89 and 94.
- Vln.** (Violin): Measures 87-94 are mostly rests. *espress.* and *arco mf marc.* markings are present in measures 94 and 95.
- Br.** (Bassoon): Measures 87-94 are mostly rests. *espress.* and *arco mf marc.* markings are present in measures 94 and 95.
- Vcl.** (Violoncello): Measures 87-94 are mostly rests. *pizz.* and *ppp* markings are present in measures 91 and 92.
- Kb.** (Kontrabaß): Measures 87-94 are mostly rests. *divisi* and *ppp* markings are present in measures 91 and 92.

poco a poco rit. - - - - -

95

Fl. *pp* *mf* *pp* *ppp* *pp*

Ob. *Solo* *espress.* *p* *ppp* *Soli* *espress.* *mp*

Kl. *p* *Soli* *espress.* *mf*

Fg. *mf* *pp* *mf*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf. *mp* *pp* *ppp*

Vln. *mp* *f* *pp* *ppp* *divisi* *mp*

Br. *f* *pp*

Vel. *f* *pp* *pizz.* *p*

Kb. *divisi* *pizz. mp* *pp* *p*

Solo *espress.*

a tempo

Fl. *mp*, *p*, *pp*, *ppp*

Ob. *>pp*, *Soli mp marc.*, *pp*

Kl. *>pp*, *Soli pp*

Fg. *>pp*, *ppp*, *mp marc.*

Trp. *gedämpft ppp*, *ppp*

Hr. *>pp*, *Soli offen mp espress.*, *pp*, *offen pp*, *Soli offen p.*, *mp espress.*, *pp*, *offen mp espress.*, *pp*, *offen dolcissimo ppp*

T. Pos.

B. Pos. B. Tuba

Pk. *A nach B umstimmen, G nach A umstimmen!*, *pp*

Trgl. *ppp*

Hrf. *ppp*

Vln. *4 fach geteilt b*, *sempre ppp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Br. *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Vcl. *arco*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Kb. *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

*unis. sul A.*, *divisi pizz.*, *divisi pizz.*, *divisi pizz.*, *sempre pizz.*

111

6

Fl. *pp*  
 Ob. *ppp*  
 Kl. *f marc.* *Soli*  
 Fg. *f marc.* *Soli*  
 Trp. *ppp* *gedämpft*  
 Hr. *pp*  
 T. Pos. *pp* *gedämpft*  
 B. Pos. *pp*  
 B. Tuba *pp*  
 Pk. *ppp*  
 Trgl. *ppp*  
 Hrf. *pp*  
 Vln. *pizz.* *arco* *sempre p*  
 Br. *pp* *sempre pizz.* *sempre p*  
 Vel. *pizz.* *arco* *p marc.* *sempre p*  
 Kb. *pp* *sempre p*

This page of a musical score, numbered 118, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), and Bass Trombone (B. Pos. B. Tuba). The percussion section includes Piano (Pk.) and Triangle (Trgl.). The string section includes Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Key performance instructions and dynamics include:

- Flute:** *sempre pp*, *Soli a2 marc.*, *mp marc.*, *f marc.*, *sempre pp*, *Soli a2 marc.*, *f marc.*
- Oboe:** *mp marc.*, *Soli a2 marc.*, *mp marc.*, *Solo mp marc.*, *mp marc.*, *Soli a2 marc.*, *mp marc.*
- Clarinet:** *Soli mp marc.*, *Solo mp marc.*, *Soli mp marc.*, *p*
- Bassoon:** *Soli mp marc.*, *mp marc.*, *mp marc.*
- Trumpet:** *ppp*
- Piano:** *ppp*, *ppp*, *ppp*, with the instruction *c nach es umstimmen!*
- Triangle:** *ppp*, *ppp*, *ppp*
- Violin:** *ppp*
- Viola:** *unis.*



strin - - - - gen - - - - do - - -

132

This musical score page contains measures 132 through 137. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Tuba), Percussion (Pk.), Tangle (Trgl.), Harp (Hrf.), Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.).

Key musical features include:

- Flute (Fl.):** Starts with a *ff* dynamic in measure 134, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic in measure 134.
- Clarinet (Kl.):** Plays a melodic line with a *sempre ff* dynamic in measure 134.
- Bassoon (Fg.):** Provides harmonic support with a *ff marc.* dynamic in measure 134.
- Trumpet (Trp.):** Enters in measure 135 with a *ff* dynamic, marked "offen a 2".
- Horn (Hr.):** Also enters in measure 135 with a *ff* dynamic, marked "offen a 2".
- Trombone (T. Pos.):** Enters in measure 135 with a *ff* dynamic, marked "offen".
- Percussion (Pk.):** Features a *pp* dynamic in measure 134, transitioning to *ff* in measure 135.
- Harp (Hrf.):** Plays a *sempre ff* dynamic throughout the section.
- Violin (Vln.):** Features a *pizz.* (pizzicato) instruction in measure 134.
- Viola (Br.):** Features a *pizz.* instruction in measure 134.
- Violoncello (Vcl.):** Features a *unis.* (unison) instruction in measure 134 and a *pizz.* instruction in measure 135.

139

a tempo  
(non troppo vivace)

8

Fl. Solo *pp* *ppp dolcissimo*

Ob. Solo *pp* Solo *p* Solo *p* Solo *p* Solo *p*

Kl. *pp* *ppp dolcissimo*

Fg. *pp* *pp*

Trp. *ppp* gedämpft

Hr. *pp* gedämpft

T. Pos.

B. Pos. B. Tuba

Pk. *pp* *ppp* e nach d umstimmen!

Trgl. *pp*

Hrf. *pp* *sempre pp*

Vln. *pp poco marc.* *pp poco marc.* *sempre pp*

Br. *pp* *sempre pp*

Vcl. *pp* *sempre pp*

Kb. *pp* *sempre pp* *divisi*

(a tempo)

(tranquillo)

Fl. *f* *p* *pp*

Ob. *Soli espress.* *p* *p* *Soli mf* *pp*

Kl. *pp* *Solo mp espress.* *mf marc.* *Solo* *p*

Trp.

Hr. *pp* *p* *p* *offen* *ppp*

T. Pos.

B. Pos. B. Tuba

Pk. *pp*

Trgl.

Hrf. *ppp*

Vln. *sul D arco* *f* *p* *pp* *sul G* *pp* *pp* *pizz.* *pp*

Br. *f* *p* *pp* *sempre* *pp*

Vcl. *pizz.* *p* *arco* *pp* *pizz.*

Kb. *divisi* *pizz.* *p* *arco* *pp* *pizz.*

155

(tranquillo)

9

(a tempo)

dolciss.

Fl. *pp* *pp* *ppp* *ppp*

Ob. *mf* *pp* *pp* *p*

Kl. *mf* *pp* *pp* *p*

Fg. *mf* *pp* *pp* *p*

Trp. *pp* *pp* *pp* *p*

Hr. *pp* *pp* *pp* *p*

T. Pos. *pp* *pp* *pp* *p*

B. Pos. *pp* *pp* *pp* *p*

B. Tuba *pp* *pp* *pp* *p*

Pk. *sempre pp* *pp* *pp* *p*

Trgl. *pp* *pp* *pp* *p*

Hrf. *pp* *pp* *pp* *p*

Vln. *pp* *pp* *pp* *p*

Br. *pp* *pp* *pp* *p*

Vcl. *pp* *pp* *pp* *p*

Kb. *pp* *pp* *pp* *p*

gedämpft *pp* *pp* *pp* *p*

gedämpft *pp* *pp* *pp* *p*

B nach H umstimmen!

sul A - - - - -

arco *pp* *pp* *pp* *p*

pizz. *p* *p* *p* *p*

arco *p* *p* *p* *p*

unis. *p*

(tranquillo)

(a tempo)

Fl. *pp* *ppp* *p*

Ob. *pp*

Kl. *pp*

Fg. *p* *pp* *pp*

Trp.

Hr. *offen Solo* *pp espress.*

T. Pos. *gedämpft* *pp* *offen Solo* *pp espress.*

B. Pos. B. Tuba

Pk.

Trgl. *ppp*

Hrf.

Vln. *pizz.* *pp* *arco* *pizz.* *pp* *divisi* *ppp*

Br. *pp* *pp* *pp*

Vcl. *pizz.* *arco* *pp* *pp*

Kb. *divisi* *pizz.* *sempre* *pp* *unis. arco* *pp* *pp* *pp*

169

10

Solo

Fl. *p* *pp* *pp* *p marc.*

Ob. *p* *pp* *ppp* *f* *p marc.*

Kl. *ppp* *f*

Fg. *ppp* *f*

Trp.

Hr. *p*

T. Pos.

B. Pos. B. Tuba

Pk.

Trgl.

Hrf.

Vln. *arco* *f* *p* *pp* *f* *pp*

Br. *pizz.* *pp* *pizz.* *pp* *divisi* *pizz.* *pp*

Vcl. *pizz.* *pp* *pizz.* *pp* *divisi* *pizz.* *pp*

Kb. *pizz.* *pp* *pizz.* *pp* *divisi* *pizz.* *pp*

Fl. *ppp*

Ob. *p* *dolciss.* *ppp* *p*

Kl. *sempre dolce.* *ppp* *p*

Fg.

Trp.

Hr.

T.Pos.

B.Pos.  
B.Tuba

Pk.

Trgl.

Hrf. *ppp*

Vln. *ppp* *senza Sordino* *arco* *pp*

Br. *ppp* *pp* *unis.* *pp*

Vcl. *ppp* *pp*

Kb. *ppp*







Adagio Tranquillo (♩ = 120)

(♩ = 50)

Solo

210

Fl. *pp* *ppp* *pp* *Solo*

Ob. *pp* *ppp* *pp* *Solo*

Kl. *pp* *ppp* *ppp* *ppp*

Fg. *pp* *ppp* *ppp* *ppp*

Trp. *ppp* *ppp* *ppp*

Hr. *gedämpft ppp* *gedämpft pp* *gedämpft pp* *pp*

T.Pos. *ppp* *ppp* *ppp*

B.Pos. *ppp* *ppp* *ppp*

B.Tuba *ppp* *ppp* *ppp*

Pk. *ppp*

Trgl. *pp* *ppp*

Hrf. *ppp*

Vln. *unis. pp* *ppp* *pizz. pp*

Vcl. *divisi arco pp* *unis. ppp* *divisi ppp* *pizz. pp*

Kb. *pizz. pp* *arco ppp* *pizz. ppp* *arco ppp* *pizz. pp* *pizz. ppp*

A nach Fis umstimmen!

220

poco a poco sempre rit. - - - -

Fl. *ppp*

Ob.

Kl. Solo *pp* *sempre di - mi - nu - en - do* *ppp*

Fg.

Trp.

Hr. *sempre ppp* *gedämpft* *ppp*

T. Pos.

B. Pos. B. Tuba

Pk. *ppp*

Trgl. *ppp*

Hrf.

Vln. *sul D arco* *divisi pizz.* *ppp* *sempre ppp*

Br. *divisi* *ppp* *sempre ppp*

Vcl. *divisi pizz.* *ppp* *sempre ppp*

Kb. *divisi pizz.* *ppp* *sempre ppp*

# III. Die Toteninsel

**Molto sostenuto** (♩ = 64) (doch nie schleppend)

The score is divided into several sections:

- Woodwinds:** Flöte (Flute), Oboe, Englisch Horn (English Horn), Klarinette (A) (Clarinete in A), Fagott (Bassoon), Kontrafagott (Contrabassoon).
- Brass:** Trompete (C) (Trumpet in C), Horn (F) (French Horn), Posaune (Tuba), Tuba.
- Percussion:** Pauken (Drum), Große Trommel (Tom-tom), Becken (Cymbal), Tamtam (Gong).
- Strings:** Violine (Violin), Bratsche (Viola), Violoncello (Cello), Kontrabaß (Double Bass).

Key performance instructions include *ppp* (pianissimo), *pp* (piano), *p* (piano), *mp* (mezzo-piano), *con sordino* (with mutes), *divisi* (divided), *arco* (arco), *pizz.* (pizzicato), *espress.* (espressivo), *agitato* (agitated), and *sempre arco* (always arco).



strin- -gen- - -do - - -rit.. - -

14

Fl. *pp* *espress.* *mp* *f*

Ob. *mp* *espress.* *f*

Engl.H. *pp* *mp* *f*

Kl. *mp* *espress.* *f* *marc.* *p*

Fg. *p* *f*

K.Fg. *p* *f*

Trp. *gedämpft pp* *offen p* *f* *pp*

Hr. *gedämpft pp* *offen p* *f* *marc.* *f*

T.Pos. *mf* *f*

B.Pos. B.Tuba *quasi f* *f*

Pk. *mf*

Gr.Tr. *pp* *f* *pp*

Bkn. *mf* *pp*

Ttm. *mf* *pp*

1 Horn gut markiert *offen p* *f*

Vln. *senza sordino pp* *divisi mp* *unis. pizz. arco* *divisi* *arco*

Br. *senza sordino pp* *divisi mp* *unis. pizz. arco* *divisi* *arco*

Vcl. *senza sordino pp* *unis. mp* *pizz. arco* *divisi* *arco*

Kb. *unis. pp* *mp* *pizz. arco*

- - - a tempo

rit. - - - Più andante (♩ = 52)

Fl. *pp*

Ob. *p*

Engl.H. *pp*

Kl. *pp*

Fg. *p*

K. Fg. *pp*

*agitato espress.*

*Solo espress.*

*dolciss. espress.*

*Solo mp*

*pp espress.*

*pp*

Trp. *pp* *gedämpft*

Hr. *pp* *gedämpft*

T. Pos. *pp* *gedämpft*

B. Pos. *pp*

B. Tuba *pp*

*gedämpft pp*

*offen p*

*gedämpft pp*

*gedämpft pp*

*dolce*

*dolce*

Pk. *pp* G nach Gis, d nach e umstimmen!

Gr. Tr.

Bkn.

Tm.

Vln. *pp*

Br. *p*

Vel. *pp*

Kb. *p*

*unis.*

*mf* *p* *pp*

*con Sordino*

*divisi con Sordino*

*ppp 3*

*ppp*

*con Sordino espress.*

*p*

*divisi*

*pp*

rit. - - - Tempo I (♩ = 64)

strin - gen - do

Fl. *mp* *ppp*

Ob. *f* *pp* *agitato* *f*

Engl.H. *mf* *pp* *agitato*

Kl. *bd* *mf* *pp* *ppp* *f*

Fg. *mf* *pp* *a 2* *mf*

K. Fg. *mf* *pp* *f*

Trp. *mp* *gedämpft* *pp* *offen*

Hr. *p* *gedämpft* *p* *pp* *ppp* *offen* *offen* *mp*

T Pos. *p* *gedämpft* *p* *pp* *ppp* *offen* *mp*

B. Pos. *mp* *pp* *ppp* *mp*

B. Tuba *mp* *pp* *ppp* *mp*

Pk. *p*

Gr. Tr.

Bkn.

Ttm.

Vln. *ppp* *espress.* *ppp* *f* *ppp*

Br. *con Sordino* *f* *mf* *ppp* *unis.* *divisi* *senza Sordino unis.* *f*

Vcl. *mf* *ppp* *ppp* *divisi* *f*

Kb. *mf* *ppp* *ppp* *pizz.* *unis.* *pizz.* *f*

34 **3** rit. - - - - - a tempo

Fl. *mf pp mf*

Ob. *pp mf*

Engl.H. *f pp mf*

Kl. *f p ppp mf pp mf*

Fg. *a2 f ppp mf pp mf*

K. Fg. *f ppp mf pp mf*

Trp.

Hr. *marc. pp gedämpft Solo pp espress. gedämpft p pp p*

T. Pos. *ppp*

B. Pos. B. Tuba *ppp*

Pk. *f pp c nach es umstimmen! mp*

Gr. Tr. *pp*

Bkn. *p*

Ttm. *p*

Vln. *f mp pp divisi mf pp mf*

Br. *mf pp ppp mf pp pizz. mf*

Vcl. *f marc. ed espress. pp pizz. mp*

Kb. *f arco pp pizz. mp*

Fl. *pp* *f* *pp* *f* *pp* *p*

Ob. *pp* *f* *pp* *f* *pp*

Engl.H. *pp* *f* *pp* *f* *pp* *ppp* *p*

Kl. *pp* *ppp* *f* *pp* *f* *ppp*

Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

K. Fg. *pp* *ppp* *mf* *pp* *mf* *pp*

Trp. *gedämpft pp* *p* *pp*

Hr. *pp* *pp* *p* *pp* *p* *pp* *ppp*

T. Pos. *pp* *pp* *p* *pp* *p* *pp* *ppp*

B. Pos. B. Tuba *pp* *pp* *p* *pp* *p* *pp* *ppp*

Pk. *pp* *E nach F umstimmen* *pp* *pp*

Gr. Tr. *pp* *pp* *p* *pp* *ppp*

Bkn. *pp*

Ttm. *ppp*

Vln. *pp* *divisi senza Sordino* *f* *pp* *f* *pp* *p*

Br. *pp* *ppp* *ppp* *f* *pp* *f* *pp* *ppp*

Vcl. *pp* *ppp* *divisi arco* *unis. pizz.* *mp* *pp*

Kb. *pp* *ppp* *pizz.* *mp* *pp*





rit. - - - - -

a tempo (♩ = 66)

Fl. *pp* *poco*

Ob. *mf* *mf*

Engl.H. *p* *mf*

Kl. *ppp*

Fg. *mp*

K. Fg. *p* *mf*

Trp.

Hr. *offen* *espress.*

T. Pos.

B. Pos. B. Tuba *offen* *p* *mf*

Pk. *ppp* A nach As umstimmen!

Gr. Tr.

Bkn.

Ttm.

Vln. *con Sordino* *pp* *divisi* *sul A.* *senza Sordino* *unis.* *espress. marc.*

Br. *con Sordino* *pp* *ppp* *divisi* *senza Sordino* *ppp* *unis.* *marc.*

Vcl. *con Sordino* *ppp* *divisi* *senza Sordino* *unis.* *ben marc.*

Kb. *ppp* *pizz.* *pp* *unis.* *arco* *mf espress.*

strin - - - - gen - -

Fl. *p* *pp* *mp* *p* *mp* *mf*

Ob. *mf* *f* *mf* *p* *mf*

Engl. H. *mf* *f* *p* *marc. espress.* *f*

Kl. *mp* *f* *p* *mf*

Fg. *a. 2* *f* *p* *mf*

K. Fg. *pp* *mf*

Trp. *offen* *p* *pp* *mf* *pp* *mf marc. ed*

Hr. *mp* *mf* *espress.* *pp* *mp espress.* *pp* *marc.* *sempre cre - - - scen -*

T. Pos. *mp* *mf* *marc.* *sempre cre - - - scen -*

B. Pos. B. Tuba *p* *cre -*

Pk. *tr.* *pp* *ppp* *tr.* *pp* *cre - - - -*

Gr. Tr. *pp* *cre - - - -*

Bkn. *pp* *cre - - - -*

Ttm. *pp* *cre - - - -*

Vln. *mp* *f* *p* *mp* *unis.*

Br. *mf* *ff* *p* *divisi* *mp*

Vel. *mf* *ff* *p* *mf* *mp*

Kb. *mf* *ff* *p* *mf* *mp*

- - - - do rit. - - a tempo (♩ = 66) stringendo poco a poco rit. - - -

Fl. *f sempre molto espress.*

Ob. *f sempre molto espress.*

Engl. H. *f sempre molto espress.*

Kl. *f ben marc.* *f sempre molto espress.*

Fg. *a 2* *f 3*

K. Fg. *f*

Trp. *espress.* *f marc. ed espress.* *f marc.* *ff molto espress.*

Hr. *f* *espress.* *ff 3*

T. Pos. *p* *cre - scen - do* *f marc.*

B. Pos. *f ben marc.*

B. Tuba *scen - trum - do* *f*

Pk. *pp* *ff*

Gr. Tr. *scen - do* *ff*

Bkn. *pp cre - scen - do* *ff*

Ttm. *p* *mf* *ff* *p*

Vln. *f sempre molto espress.* *ff* *divisi* *ff*

Br. *f* *ff* *unis.* *ff*

Vel. *marcalissimo* *ff sempre molto espress.* *ff*

Kb. *ff* *ff*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Engl. H. *p* *mf* *f* *pp*

Kl. *p* *f* *pp* *marc.*

Fg. *a 2* *f* *pp*

K. Fg. *f* *pp*

Trp. *p* *mf* *pp*

Hr. *p* *f* *pp* *ppp* *ppp*

T. Pos. *pp* *p* *pp*

B. Pos. *pp*

B. Tuba *pp*

Pk. *pp* *ppp*

Gr. Tr. *pp*

Bkn. *ppp*

Ttm. *pp*

es nach des umstimmen!

Vln. *mf* *f* *mp*

Br. *mf* *f* *mp* *unis.*

Vcl. *mf* *f* *mp* *marc.* *marc.*

Kb. *mf* *f* *mp* *p* *divisi pizz.*



## IV. Bacchanal

Vivace (♩ = 126 - 144)

Flöte 1  
2

Piccolo-Flöte

Oboe 1  
2

Klarinette (B<sup>b</sup>) 1  
2

Fagott 1  
2

Trompete (C) 1  
2  
3

Horn (F) 1  
2  
3  
4

Posaune 1  
2  
3

Tuba

Pauken

Große Trommel

Becken

Triangel

Violine I  
II

Bratsche

Violoncello

Kontrabaß

*f nach e umstimmen!*

*f* *ff* *sfz*

8

Fl. *f* *ff*

Kl. Fl. *f* *ff*

Ob. *f* *ff*

Kl. *ff* *f* *ff*

Fg. *ff* *a 2* *sempre ff*

Trp. *mf* *f*

Hr. *mf* *ff*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

*c nach d umstimmen!*

Pk. *f*

Gr. Tr.

Bkn.

Trgl.

Vln. *f* *ff* *divisi* *fff*

Br. *divisi* *f* *ff* *sempre ff*

Vel. *ff* *sempre ff*

Kb. *ff* *sempre ff* *pizz.*

14 (poco tranquillo)

Fl. *sf* *p* *f*

Kl.Fl. *sf* *p* *ff*

Ob. *sf* *p* *pp*

Kl. *sf* *p* *f*

Fg. *a2* *sf* *p* *f*

Trp. *p*

Hr. *p* *sf*

T. Pos.

B. Pos. B. Tuba

Pk. *f* *p* *pp* *d nach c umstimmen!*

Gr.Tr.

Bkn.

Trgl. *f* *p*

Vln. *sf* *unis.* *p*

Br. *sf* *p*

Vel. *arco pizz.* *arco pizz.* *pizz.* *mf*

Kb. *arco pizz.* *arco pizz.* *sempre pizz.* *p* *mf*

quasi rit. - - -

20

Fl. *p* *mf* *pp*

Kl. Fl. *f* *pp* *f* *p*

Ob. *f* *pp* *f* *p*

Kl. *p* *pp* *f* *pp*

Fg. *pp* *f* *p*

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *p* *pp*

Vln. *pp* *ppp* *mf* *pp*

Br. *pp* *ppp* *mf* *pp*

Vcl. *pp* *ppp* *mf* *pp*

Kb. *pp* *ppp* *mf* *pp*

*divisi*

*pizz.*

*unis. pizz.*

animato

27

Fl. *f* *ff* *p* *p f*

Kl. Fl. *f* *ff*

Ob. *f marc.* *ff* *f* *p* *f* *p* *f*

Kl. *f marc.* *ff* *f* *p* *f* *p* *f*

Eg. *f marc.* *ff* *f* *p* *f* *p* *f*

Trp. *p* *f*

Hr. *mf* *f*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *arco marc.* *f* *ff* *p* *sf* *p* *sf* *p* *f*

Br. *arco marc.* *f* *ff* *p* *p* *sf* *p* *sf* *p* *f*

Vcl. *f marc. arco* *ff* *p* *sf* *p* *sf* *p* *f*

Kb. *f marc. arco* *ff* *pizz.* *p* *sf* *p* *sf* *p* *f* *arco*

2

34

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

Fl. *più f* *ff*  
 Kl. Fl. *ff*  
 Ob. *più f* *ff*  
 Kl. *più f* *ff*  
 Fg. *più f* *ff*  
 Trp. *mf* *f* *ff*  
 Hr. *mf* *più f* *ff*  
 T. Pos. *a 2* *f* *ff*  
 B. Pos. *ff*  
 B. Tuba *ff*  
 Pk. *mp* *ff* *pp*  
 Gr. Tr. *pp* *ff* *pp*  
 Bkn. *pp* *ff* *pp*  
 Trgl. *mf*  
 Vln. *più f* *ff*  
 Br. *più f* *ff*  
 Vcl. *più f* *ff*  
 Kb. *più f* *ff* *pizz.* *p*

40

Fl. *p f p p f f più f ff*

Kl. Fl. *f più f ff*

Ob. *p f p f più f ff*

Kl. *p f f più f ff*

Fg. *p f p f più f ff*

Trp. *mf f ff*

Hr. *mf più f più f ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl. *p*

Vln. *p f p f marc. più f ff*

Br. *p f p f marc. più f ff*

Vcl. *pizz. arco p f più f ff*

Kb. *divisi unis. pizz. arco p f più f ff*

47

Fl. *p* *ppp*

Kl.Fl.

Ob.

Kl. *mf* *p* *pp* *pp marc.*

Fg. *ppp*

Trp.

Hr. *pp* *gedämpft*

T. Pos. *a 2*

B. Pos. B. Tuba

Pk. *ff* *p*

Gr.Tr. *ff* *p*

Bkn.

Trgl. *f* *ff*

Vln. *p* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *pp* *ppp*

Kb. *p* *divisi* *pizz.* *pp* *ppp*



poco a poco rit. - -

72

Fl. I. *pp grazioso* *ppp* *dolcissimo* *pp*

Kl. Fl. I. *pp grazioso* *pp*

Ob. I. *pp grazioso* *pp*

Kl. II. *pp* *a 2*

Fg. I. *pp grazioso* *pp*

Trp.

Hr. *gedämpft* *pp*

T.Pos.

B.Pos. B.Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *pp*

Vln. *sempre pp* *sempre pp*

Br. *sempre pp* *pizz.* *arco* *sempre pp*

Vcl. *sempre pp* *arco* *sempre pp*

Kb. *sempre pp* *alle Contrabasse* *arco* *sempre pp*

5

80

Fl. *ppp* *a tempo* *a 2* *sempre ff*

Kl. Fl. *ppp* *ff* *a 2* *sempre ff*

Ob. *ppp* *ppp* *ff* *a 2* *sempre ff*

Kl. *ppp* *ppp* *ff* *a 2* *sempre ff*

Fg. *ppp* *ppp* *ff* *marcatissimo* *sempre ff*

Trp. *f* *a 2* *più f*

Hr. *f* *a 2* *più f*

T.Pos. *f* *a 2* *più f*

B.Pos. *f*

B.Tuba *f*

Pk. *f* *A nach As unstimmen!*

Gr.Tr.

Bkn.

Trgl.

Vln. *ppp* *pizz.* *arco* *sempre ff*

Br. *ppp* *pizz.* *arco* *sempre ff*

Vcl. *ppp* *pizz.* *arco* *marcatissimo* *sempre ff*

Kb. *pp* *div.* *pizz.* *unis. arco* *marcatissimo* *sempre ff*

87

Fl. *a 2* *ff* *sempre ff*

Kl. Fl.

Ob. *a 2* *ff* *a 2* *sempre ff*

Kl. *a 2* *ff* *a 2* *sempre ff*

Fg. *a 2* *ff* *marcatissimo* *sempre ff*

Trp. *a 2* *ff* *più f* *più f*

Hr. *a 2* *ff* *più f* *più f*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *ff*

Vln. *ff* *marcatissimo* *sempre ff*

Br. *ff* *marcatissimo* *sempre ff*

Vcl. *ff* *marcatissimo* *sempre ff*

Kb. *ff* *marcatissimo* *sempre ff*

Detailed description: This page of a musical score, numbered 87, features a complex orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.), with the Flute and Clarinet in Bb parts marked 'a 2'. The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), and Bass Drum (Bkn.). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score is characterized by a high level of intensity, with frequent use of fortissimo (ff) and marcato (marcatissimo) dynamics. The woodwinds and strings play rapid, rhythmic patterns, often with accents and slurs. The brass parts provide harmonic support and rhythmic drive. The overall texture is dense and powerful.

Fl. *a 2* *p* *pp* *p* *pp* *mf*

Kl. Fl.

Ob. *a 2* *f* *p* *f* *p* *I.* *pp*

Kl. *a 2* *mf* *pp* *f* *pp* *p*

Fg. *I.* *p*

Trp.

Hr. *p* *pp* *p* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *p* *ff* *ff* *p* *div. pizz.* *pp*

Br. *ff* *ff* *ff* *pizz.* *pp*

Vel. *ff* *ff* *ff* *pizz.* *pp*

Kb. *ff* *ff* *ff*

100

Fl. I. *p*

Ob. *pp* *ppp*

Kl. I. *pp*

Fg. *pp*

Hr. I. *pp* *gedämpft*

Hr. II. *pp*

Vln. *pizz. pp* *arco* *pizz. ppp*

Br. *pizz. pp* *ppp* *arco*

Vcl. *pizz. pp*

Kb. *pp*

6

107

Fl. I. *pp* *sempre pp*

Kl. F. I. *pp* *pp*

Ob. *pp* *pp* *sempre pp*

Kl. II. *pp* *pp* *sempre pp*

Fg. *pp* *pp* *pp* *sempre pp*

Hr. I. *pp* *gedämpft* *ppp* *sempre ppp*

Hr. II. *ppp* *sempre ppp*

Vln. *dreifach geteilt pizz. pp* *sempre ppp*

Br. *pp* *pp* *sempre pp*

Vcl. *arco pp* *pp* *sempre pp*

Kb. *arco pp* *pp* *sempre pp*

114

(animato)

Fl. I. *pp* *sf*

Ob. I. *p* *pp*

Kl. II. *pp* *sf*

Fg. *pp* *sf* *p* *pp*

Hr. I. II.

Vln. *scempre pp* *unia. arco* *p* *pp*

Br. *scempre pp* *pizz.* *sf* *p* *pp*

Vcl. *scempre pp* *pizz.* *sf* *p* *pp*

Kb. *scempre pp* *pizz.* *sf* *p* *pp*

121

Fl. *ppp*

Ob. *mf* *pp* *p* *pp*

Kl. *pp* *p* *pp*

Fg. *mf* *pp*

Vln. *mf* *pp* *p* *pp*

Br. *f* *p* *p* *pp*

Vcl. *f* *p* *p* *pp*

Kb. *f* *p* *p* *pp*

128

(sempre animato)

This musical score page, numbered 128, is marked "(sempre animato)". It features a woodwind section with Flute I (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos.), and Tuba (B. Tuba). The string section consists of Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). Percussion includes Kettler (Pk.), Große Trommel (Gr. Tr.), Becken (Bkn.), and Triangel (Trgl.). The score is divided into two systems. The first system covers measures 1-10, with dynamics ranging from *ppp dolcis.* to *mf*. The second system covers measures 11-16, marked with a second ending (II.) and dynamics from *mf* to *f ben marc.*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong, driving accompaniment.

135

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

*mf*

*f*

*ff*

*sf*

*p*

*ff* As nach Ges. c nach B umstimmen!

141 a 2

Fl. *mf* *ff*

Kl. Fl. *mf* *f*

Ob. *f* *piu f* *mf* *f*

Kl. *a 2* *mf* *f* *ff*

Fg. *a 2* *mf* *f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *mf* *ff*

T. Pos. *mf* *ff*

B. Pos. B. Tuba *f* *ben marc.* *ff*

Pk. *p* *ff*

Gr. Tr. *p* *ff*

Bkn. *ff*

Trgl. *p* *ff*

*Ges nach E umstimmen!*

*f B nach e umstimmen!*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ben marc.* *ff*

Kb. *f* *ben marc.* *ff*

147

Fl. *sf* *p* *I.*

Kl. Fl.

Ob. *a 2* *sf* *p* *I.*

Kl. *a 2* *sf* *mf* *p* *pp*

Fg. *a 2* *sf* *p* *pp*

*sempre poco a poco rit. -*

Trp. *sf* *p* *pp*

Hr. *sf* *mp* *mf* *mp* *pp*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *sf* *p* *pp*

Br. *sf* *p*

Vcl. *sf* *pizz.* *p*

Kb. *sf* *pizz.* *p*

155

Meno allegro (♩=96)

Solo *grazioso*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. II. *ppp*

Trgl. *ppp*

Vln. *pizz.* *arco* *ppp* *divisi* *ppp* *arco*

Br. *ppp*

Vcl. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Kb. *pizz.* *pp* *ppp* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

164

strin - gen

Fl. I. *pp* *pp* *pp* *sf>p* *pp*

Ob. I. Solo *pp* *pp* *sf* *pp*

Kl. *pp* *pp* *pp* *sf>p* *pp*

Fg. *pp* *pp* *pp* *sf>p* *pp*

Vln. *pizz.* *pp* *arco* *sf* *pp*

Br. *pizz.* *pp* *arco* *sf>p* *pp* *marc.* *pp*

Vcl. *arco* *arco* *pizz.* *arco* *pp* *sf>p* *pp*

Kb. *pizz.* *ppp* *pp* *unis. arco* *pp* *sf>p* *pp*

Tempo primo (♩ = 126-144)

171 I.

Fl. *sfz* *p* *sfz* *p* *f*

Kl. Fl. *sfz* *p* *pp* *sfz* *p* *f*

Ob. *fp* *pp* *fp* *f* *f*

Kl. *sfz* *p* *pp* *sfz* *p* *f*

Fg. *sfz* *p* *pp* *sfz* *p* *ff marc. tantissimo*

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl. *p*

Vln. *sf* *pp* *sf* *ff* *ff*

Br. *sf* *pp* *sf* *ff* *ff marc. tantissimo*

Vcl. *sfz* *p* *pp* *sfz* *p* *ff marc. tantissimo*

Kb. *sfz* *p* *pp* *sfz* *p* *ff marc. tantissimo*

176

Fl. *ff*

Kl. Fl. *f* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff marcatisissimo* *sempre ff*

Trp. *f* *ff* *ff*

Hr. *ff* *ff* *ff*

T. Pos. *f*

B. Pos. B. Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *f* *ff*

Vln. *ff* *sempre ff*

Br. *ff* *marcatisissimo* *sempre ff*

Vcl. *ff marcatisissimo* *sempre ff*

Kb. *ff marcatisissimo* *sempre ff*

Detailed description: This page of a musical score covers measures 176 to 179. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos. B. Tuba), and Percussion (Pk.). The string section includes Grand Trumpet (Gr. Tr.), Bassoon (Bkn.), Triangle (Trgl.), Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is marked with various dynamics, including *f*, *ff*, *ff marcatisissimo*, and *sempre ff*. It contains numerous musical notations such as triplets, slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.



(tranquillo)

187

This page of a musical score, numbered 81, covers measures 187 to 192. The tempo is marked as *(tranquillo)*. The score is arranged in systems for various instruments:

- Flute (Fl.)**: Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Clarinet in F (Kl. Fl.)**: Provides harmonic support with a *ff* dynamic.
- Oboe (Ob.)**: Plays a melodic line with a *sempre ff* dynamic.
- Clarinet in Bb (Kl.)**: Plays a melodic line with a *sempre ff* dynamic.
- Bassoon (Fg.)**: Plays a melodic line with a *sempre ff* dynamic. A *a 2* marking is present.
- Trumpet (Trp.)**: Features a melodic line with a *ff* dynamic.
- Horn (Hr.)**: Features a melodic line with a *ff* dynamic.
- Trombone (T. Pos.)**: Provides harmonic support.
- Bass Trombone (B. Pos. B. Tuba)**: Provides harmonic support.
- Percussion (Pk.)**: Features a melodic line.
- Grand Tympani (Gr. Tr.)**: Features a melodic line with a *pp* dynamic.
- Bass Drum (Bkn.)**: Features a melodic line.
- Trigon (Trgl.)**: Features a melodic line.
- Violin (Vln.)**: Features a melodic line with a *sempre ff* dynamic.
- Viola (Vcl.)**: Features a melodic line with a *sempre ff* dynamic.
- Cello (Cb.)**: Features a melodic line with a *sempre ff* dynamic.
- Double Bass (Kb.)**: Features a melodic line with a *sempre ff* dynamic.

(animato)

10

194

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T Pos.

B Pos.

P. Tuba

Pk.

Gr. Tr.

Pkn.

Trgl.

Vln.

Br.

Vel.

Kb.

The musical score for page 82, measures 194-200, is written for a full orchestra. The tempo is marked *(animato)* and the dynamics are *ff marcantissimo*. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T Pos.), Tuba (B Pos. P. Tuba), Percussion (Pk., Gr. Tr., Pkn., Trgl.), Violin (Vln.), Viola (Vel.), and Cello/Double Bass (Kb.). The music is characterized by a driving, rhythmic pattern consisting of many triplets and sixteenth notes. The woodwinds and strings play a complex, interlocking texture. The brass section provides a strong harmonic and rhythmic foundation. The percussion is active, contributing to the overall rhythmic intensity. The score is marked with numerous accents and dynamic markings, emphasizing the *ff marcantissimo* character.

201

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vel.

Kb.

*ff*

*a 2*

*fff*

*fff*

*fff*

*fff marc.*

*ff marc.*

*fff marc.*

*fff*

*fff marc.*

*fff*

*fff marc.*

*f*

*tr*

*f*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff marc.*

*sempre ff marc.*

207

F1 *ff* *sempre ff*

Kl.F1. *ff* *sempre ff*

Ob. *a 2* *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisissimo*

Trp. *sempre ff* *marc.*

Hr. *ff* *p* *ff* *f* *a 2* *ff marc.*

T. Pos. *ff*

B. Pos. B. Tuba *mf* *ff*

Pk.

Gr. Tr. *pp* *ff*

Bkn.

Trgl. *tr* *cre* *scen* *do* *ff*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff marcatisissimo*

Vcl. *sempre ff* *fff marcatisissimo*

Kb. *sempre ff* *fff marcatisissimo*

214

Fl. *sempre ff*

Kl. F. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisimo*

Trp. *sempre ff*

Hr. *a 2* *sempre ff* *fff marcatisimo*

T. Pos. *a 2* *fff marcatisimo*

B. Pos. B. Tuba *fff marcatisimo*

Pk.

Gr. Tr. *pp*

Bkn.

Trgl.

Vln. *sempre fff*

Br. *sempre fff*

Vel. *fff marcatisimo*

Kb. *fff marcatisimo*

*sempre ff*

*sempre animato*

220

F1.

Kl. F1.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.  
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

*fff marcatisissimo*

*fff marcatisissimo*

e nach d, c nach H,  
E nach A umstimmen!

Vln.

Br.

Vcl.

Kb.

12

226

Fl. a 2 *fff*

Kl. Fl. *fff*

Ob. a 2 *fff*

Kl. a 2 *fff*

Fg. a 2 *fff*

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Kb. *sempre ff*

strin - - - - gen -

Fl. *ff* *a2*

Kl. Fl. *ff*

Ob. *a2*

Kl. *ff* *a2*

Fg. *a2* *ff*

Trp. *ff*

Hr. *ff*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

do Più allegro

238

This page contains the musical score for measures 238 through 243. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet in F (Cl. Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), and Percussion (Pk., Gr. Tr., Bkn., Trgl.). The bottom system includes Violin (Vln.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *fff*, *ff*, *f*, and *p* are used throughout. Performance instructions like *marc.* (marcato) and *tr* (trill) are present. The tempo is marked *Più allegro*. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a *p* dynamic marking and a fermata over the final measure.

sempre strin - - - - gen - -

244

Fl. *con tutta forza*

Kl. Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fg. *con tutta forza*

Trp. *con tutta forza*

Hr. *con tutta forza*

T. Pos. *con tutta forza*

B. Pos. B. Tuba *con tutta forza* *ff*

Pk.

Gr.Tr.

Bkn. *p* *f* *p*

Trgl. *ff* *p*

Vln. *con tutta forza*

Br. *con tutta forza*

Vel. *con tutta forza*

Kb. *con tutta forza*

252 - - - - - do Molto allegro

Fl. *ff* *sempre con tutta forza*

Kl. Fl. *ff*

Ob. *ff* *sempre con tutta forza*

Kl. *ff* *sempre con tutta forza*

Fg. *ff* *sempre con tutta forza*

Trp. *ff* *sempre con tutta forza*

Hr. *ff* *sempre con tutta forza*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *sempre con tutta forza*

Br. *sempre con tutta forza*

Vel. *sempre con tutta forza*

Kb. *sempre con tutta forza*

This page of a musical score, numbered 92 and 260, contains the orchestral parts for measures 255 through 265. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Bass Trombone (B. Pos. B. Tuba), Percussion (Pk.), Grand Trumpet (Gr. Tr.), Bassoon (Bkn.), and Trombone (Trgl.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*, *fff*, *ff marcato*, and *ff sempre*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a powerful, sustained accompaniment. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

Fl. *sempre con tutta forza al Fine*

Kl. Fl. *sempre con tutta forza al Fine*

Ob. *a2* *sempre con tutta forza al Fine*

Kl. *sempre con tutta forza al Fine* *marcatissimo*

Fg. *a2* *sempre con tutta forza al Fine* *marcatissimo*

Trp. *sempre con tutta forza al Fine*

Hr. *a2* *marcatissimo* *sempre con tutta forza al Fine*

T. Pos. *marcatissimo* *a2* *sempre con tutta forza al Fine*

B. Pos. *sempre con tutta forza al Fine*

B. Tuba *sempre con tutta forza al Fine*

Pk. *f* *ff* *p* *ff*

Gr. Tr. *p* *ff al Fine*

Bkn. *mf* *f* *p* *ff*

Trgl. *f* *f* *f* *f* *f* *ff*

Vln. *sempre con tutta forza al Fine*

Br. *sempre con tutta forza al Fine* *marcatissimo*

Vcl. *sempre con tutta forza al Fine* *marcatissimo*

Kb. *sempre con tutta forza al Fine* *marcatissimo*