

Carl Heinrich Biber

Missa brevis sanctorum septem dolorum B. V. M.

Kyrie Andante

1731

Canto
Solo
5
Rip.
Ky - ri - e e - lei - son, e - lei - son,

Alto Trombone I
Solo
Rip.
Ky - ri - e e - lei - son, e - lei - son,

Tenore Trombone II
Rip.
E - lei - son,

Basso Trombone III
Rip.
E - lei - son,

Violino I
p *f* *p*

Violino II
p *f* *p*

Violone Fagotto
Solo
p *f* *p* Rip. Solo *p*

Organo
Andante
p *f* *p* *p*

Canto
Rip. 10
e - lei - son, Solo
Ky - ri - e, Ky - ri - e,

Alto Trombone I
Rip.
e - lei - son, Solo
Ky - ri - e, Ky - ri - e,

Tenore Trombone II
Rip. Solo
e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Basso Trombone III
Solo
Rip. Solo
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Violino I
p *p* *tr* *tr*

Violino II
p *p* *tr* *tr*

Violone Fagotto
Rip. Solo
p *p*

Organo
p *p*

7 6 6

15 Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Rip. 20 Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Rip. 21

Alta breve 25 Rip. Chri- ste e-lei-son, e-lei-son, e-lei-son, Rip. Chri- ste e-lei-son, e-lei-son, e-lei-son, Rip. Chri- ste e-lei-son, e-lei-son, e-lei-son,

1 1 1 1 1 1 6 6 5 6 # 6 6 5 5 # 6 | 3 3 3 3 1

(tr) 30 lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Rip. Chri- ste e-lei-son, (tr) Chri- ste e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Rip. Chri- ste e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son,

7 6 5 6 5 6 6 5 7 5 3 5 6 5 6 # 5# 6 5

40

lei-son, e-lei-son, e-lei-son, e-lei-son, Chri-ste e-lei-son, e-lei-son,

-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e,

45

Chri-ste e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son.

lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son.

50

Gloria in excelsis Deo

Allegro

Rip. Solo

Et in ter-ra pax, pax ho-mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis. Lau-

Rip. Pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Rip. Pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Rip. Pax, pax ho-mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis.

Solo Rip. Solo

Allegro

10

da - mus te. Be-ne-di-ci-mus te. Ad-o-ra - mus te. Glo-ri-fi-ca -

15

mus te. Rip. Gra-ti-as a-gi-mus ti-bi, Rip. gra-ti-as a-gi-mus

Rip. Propter magnam glo-ri-am,

Rip. Propter magnam glo-ri-am,

Rip. Propter magnam glo-ri-am,

20

ti-bi pro - pter magnam glo-ri-am tu - am.

propter magnam glo-ri-am tu - am. Solo

propter magnam glo-ri-am tu - am. Do - mi-ne De-us, Rex coe-le - stis, De - us Pa - ter o-mni - potens.

propter magnam glo-ri-am tu - am. Solo

Do - mi-ne Fi - li

25

Solo

Solo

Solo 30

Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li -

Fi - li u - ni - ge - ni - te Je - su, Je - su Chri - ste. Solo

Fi - li - us, Fi - li - us, Fi -

u - ni - ge - ni - te Je - su, Je - su Chri - ste. Do - mi - ne, Do - mi - ne De - us, A - gnus De - i, Fi -

35 Rip.

us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

li - us Pa - tris. Rip. Qui tol - lis pec - ca - ta mun - di. Qui tol - lis, qui tol -

us Pa - tris. Rip. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol -

li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di. Qui tol - lis, qui

40 Adagio

tol - lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

- lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

tol - lis pec - ca - ta mun - di, su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram.

45 Allegro

Adagio Allegro

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Qui se - des ad dex-te-ram Pa - tris, mi-se-re-re, mi-se - re-re no - bis.

Qui se - des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.

Ad dex-te - ram Pa - tris, mi-se-re-re no - bis.

Qui se - des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.

Solo
Quo - ni-am tu so-lus

55

san - ctus. Tu so-lus, so-lus Do-mi-nus. Tu so - lus Al - tis - si-mus, Je -

60

Solo
Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa - tris, De - i Pa - tris.

su Chri - ste. *Solo*
Cum Sancto Spi - ri-tu, in glo-ri-a De-i Pa - tris.

Rip.

65 66

Rip. - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men.

Credo in unum Deum
Allegro

Solo 5

Vi - si - bi - li - um o - mni-um,

Vi - si - bi - li - um o - mni-um,

Solo

Pa - trem o-mni-po - ten - tem, fa-cto-rem coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

Allegro

10

et in - vi - si - bi - li - um, in - vi - si - bi - li - um.

et in - vi - si - bi - li - um. Et in u - num Do - mi-num

Solo

Et in u - num Do - mi-num Je - sum

et in - vi - si - bi - li - um.

Je - sum Chri - stum. Et ex Pa - tre na - tum
 Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

De - um de De - o, lu - men de lu - mi - ne, De - um
 an - te o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um
 o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um

ve - rum de De - o ve - ro, de De - o ve - ro.
 ve - rum de De - o ve - ro, de De - o ve - ro.
 ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - ro.
 ve - rum de De - o ve - ro, de De - o ve - ro.

Solo

Ge - ni - tum, non factum, con - sub - stan - ti - a - lem Pa - tri: per quem per quem o - mni - a fa - cta sunt.

Solo

Qui propter nos ho - mi - nes, et propter nostram sa -

Solo

Allegro

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Solo

De - scen - dit, de - scen - dit de coe - lis, de coe - lis.

lu - tem de - scen - dit de coe - lis, de coe - lis, de coe - lis.

Solo

Et in - car - na - tus est de Spi - ri - tu San - cto

Rip.

De Spi - ri - tu San - cto

Rip.

De Spi - ri - tu San - cto

Rip.

De Spi - ri - tu San - cto

45

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne: Et ho - mo factus est, et ho - mo fa - ctus est, ho - mo fa - ctus est.

ex Ma - ri - a Vir - gi - ne, Ma - ri - a Vir - gi - ne: Factus est, ho - mo, ho - mo fa - ctus est, ho - mo factus est.

ex Ma - ri - a Vir - gi - ne, Ma - ri - a Vir - gi - ne: Ho - mo factus, et ho - mo fa - ctus est, ho - mo fa - ctus est.

ex Ma - ri - a Vir - gi - ne, ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus, ho - mo fa - ctus, ho - mo fa - ctus est.

Adagio

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Solo

Solo Sub Pon - ti - o Pi - la - - to pas - sus, et se - pul - tus

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis: sub Pon - ti - o Pi - la - - to pas - - sus, et se - pul - tus

Cru - ci - fi - xus e - ti - am pro no - - bis: sub Pon - ti - o Pi - la - to pas - - sus, et se - pul - tus

Solo

Adagio

55

est, pas - - sus, pas - sus, et se - pul - tus est, se - pul - tus est, et se - pul - tus est.

est, pas - - - - sus, et se - pul - tus est, et se - pul - tus est, et se - pul - tus est.

est, pas - sus, et se - pul - tus est, pas - - sus, et se - pul - tus est, se - pul - tus est.

60 Allegro

Solo

Et re-sur-re - xit, et re-sur-re - - xit ter-ti - a di - e,

presto f

presto

Solo

f Allegro

65 *tr* *tr* 70

se-cun-dum, se-cun-dum Scriptu-ras. Et a-scen-

- dit in coe-lum, in coe-lum: se-det ad dex-te-ram Pa-tris. Et i-terum ventu-rus est cum

75

Rip. *Solo* *tr* *Solo* *tr* *Solo* *tr*

80

glo-ri-a, cum glo-ri-a, ju-di-ca-re vi-vos, ju-di-
 Cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, ju-di-ca-re
 Cum glo-ri-a, cum glo-ri-a ju-di-ca-re vi-vos, ju-di-ca-re vi-vos,

Rip. *Solo* *tr* *Solo* *tr*

Adagio

Allegro

ca - re vi - vos, et mor - tu - os: cu - jus re - gni non e - rit fi - nis.
 vi - vos, vi - vos, et mor - tu - os: cu - jus re - gni non e - rit fi - nis.
 ju-di-ca-re vi - vos, et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

tr *85* *tr* *Rip.* *tr*

Rip. *Rip.* *Rip.* *Rip.*

Rip. *Allegro*

Più Andante

90 A. Solo *tr* *tr* *tr* *tr*
 Vln. Fag. Solo Et in Spi-ri-tum Sanctum, Do-minum, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Quicum Pa-tre et

95 *tr* *tr* *tr* *tr*
 Fi-li-o si-mul ad-o-ra-tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-
 Et

100 Solo *Rip.* *tr*
 Sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. U-num-ba-ptis-ma in re-mis-si-o-nem pec-ca-to-
 tas. *Rip.* *tr*
 Solo Con-fi-te-or u-num-ba-ptis-ma in re-mis-si-o-nem pec-ca-to-
 Et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num-ba-ptis-ma in re-mis-si-o-nem pec-ca-to-
 u-nam sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num-ba-ptis-ma in re-mis-si-o-nem pec-ca-to-
Rip.

rum. Et ex-spe-cto, et ex-spe-cto mor-tu-o-rum.

rum. Re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-

rum. Re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-li, ven-

rum. Re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum.

A-men, a-men, a-men, a-men. Et vi-tam, et vi-tam, et vi-

tam ven-tu-ri sae-cu-li. A-men, a-men, a-men. Et vi-tam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-

tu-ri, ven-tu-ri sae-cu-li. A-men, a-men, a-men. Et vi-tam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-

A-men, a-men, a-men, a-men. Ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-

tam ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men.

li, ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men.

li, ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men.

li, et vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men, a-men.

Sanctus

Più andante

Solo

San-ctus, San - ctus Do - mi-nus De - us Sa - ba - oth. Sunt coe - li et Ple-ni sunt coe - li et

Solo

San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth. Sunt coe - li et

Solo

Do - mi-nus, Do - mi-nus De - us Sa - ba - oth. Sunt coe - li et

Più andante

Glo-ri-a tu-a, glo-ri-a tu-a, glo-ri-a, glo-ri-a tu - a. Ho-san-na in ex-cel-sis, in ex-cel - sis, ho-san-na

ter-ra glo - ri-a, glo - ri-a, glo - ri-a tu - a. Ho-san-na in ex-cel-sis, ho-san-na in ex-

ter-ra glo - ri-a, glo - ri-a, glo-ri-a tu - a. Ho-san-na in ex-cel-sis, in ex-cel-sis

ter-ra glo-ri-a tu-a, glo-ri-a tu-a, glo - ri-a tu - a. Ho-san-na in ex-cel-sis, ho-san-na, ho-san-na, ho-san-na

Rip.

Rip.

Rip.

Rip.

Rip.

in ex-cel - sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis,

cel - sis, ho-san - na, ho-san-na in ex-cel-sis, ho-san - na in ex-cel-sis,

ho-san-na in ex-cel-sis, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na

in ex-cel - sis, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis,

15 19

in ex-cel-sis, ho-san-na, ho-san-na in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

ho-san-na in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, ho-san-na, ho-san-na in ex-cel-sis, in ex-cel-sis.

ho-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Benedictus

B. Allegro

Solo 5

Viol. I, II, unis. Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne,

Solo p

10 15

in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-

Allegro

Rip.

20 23

Hosanna in ex-cel-sis, hosanna in ex-cel-sis, hosanna in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Hosanna, hosanna, hosanna, hosanna in ex-cel-sis, in ex-cel-sis.

Hosanna in ex-cel-sis, hosanna in ex-cel-sis, hosanna in ex-cel-sis, hosanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

ni. Hosanna, hosanna, hosanna, hosanna, hosanna in ex-cel-sis, in ex-cel-sis.

Allegro

Agnus Allabreve

5

Solo

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -". The piano accompaniment includes a bass line with the lyrics: "Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:".

Musical notation for the second system, including piano accompaniment. The piano part is marked with a piano (*p*) dynamic and includes the tempo marking "Allabreve".

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "re-re no - bis, mi-se-re-re no - bis. A - gnus De - i, qui mi - se-re-re no - bis. Solo A - gnus De - i, qui tol - lis pec - ca - ta, qui mi - se - re-re, mi-se-re-re no - bis.".

Musical notation for the fourth system, including piano accompaniment. The piano part continues with the accompaniment for the vocal lines above.

Musical notation for the fifth system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "tol - lis pec - ca - ta mun - di: mi-se-re-re no - bis. Rip. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi-se-re-re no - bis. Rip. A - gnus, A - gnus De - gnus De - gnus De - i, qui A - gnus De -".

Musical notation for the sixth system, including piano accompaniment. The piano part continues with the accompaniment for the vocal lines above.

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tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem, do - na
 i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na pa - cem,
 tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na pa - cem,
 i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na pa - cem,

6 6 6 6 5 7 6 # # 6 5 4 # 6

25

no - bis pa - cem, pa - - - cem, do - na no - bis pa - - - cem, pa - - - cem, do -
 do - na no - bis pa - - - cem, do - na no - bis pa - cem, pa - - -
 do - na pa - cem, do - na no - bis pa - cem, pa - cem, do - na
 do - na pa - cem, do - na pa - - - cem, do - - na no - bis pa - cem, do - na no - bis pa - cem,

6 6 6 6 2 6 6 7 5 6 6 7 7 6 5

30 33

- na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - - - cem.
 cem, do - na, do - na pa - - - cem, pa - - - cem.
 no - bis pa - cem, do - na no - bis pa - - - cem, pa - - - cem, do - na, do - na no - - bis pa - - - cem.
 do - na no - bis pa - cem, do - na, do - na no - bis pa - cem, pa - - - cem, do - na no - bis pa - cem, pa - - - - - cem.

6 4 # 6 6 # 5 4 # 6 6 9 8 5 4 #