

# Molly on the Shore

Violin 2

## Irish Reel

Percy Aldridge Grainger  
arr. by Richard W. Sargeant, Jr.

Fast. M. M. ♩ = between 126 and 144

pizz.

pp

arco pizz.  
p

arco  
pp  
div.  
arco pizz.  
p

mf  
arco  
U.S.  
mf  
arco  
U.S.  
mf  
arco  
U.S.

Violin 2

38

*sf* *mf*

44

*f*

49

*ff* *mf*

53

*ff* *mf* *ff* *mf*

57

*sf* *mp* *sf* *mp*

61

louden

louden

66

f louden

f louden

71

sf

sff

sf

sff

75

p

81

mp

mp

U.S

mp

U.S

Violin 2

86

*ff* *louden*

*ff* *louden*

Detailed description: This system covers measures 86 to 89. The key signature has one sharp (F#). Measure 86 starts with a whole rest in both staves. In measure 87, the violin 1 part begins with a dotted quarter note followed by eighth notes, marked *ff*. The violin 2 part has a whole rest. In measure 88, both parts continue with eighth notes, marked *louden*. Measure 89 continues the eighth-note pattern in both parts, also marked *louden*.

90

*mp*

*mp*

Detailed description: This system covers measures 90 to 93. The key signature has one sharp (F#). Measure 90 starts with a whole rest in both staves. In measure 91, the violin 1 part has a melodic line starting with a dotted quarter note, marked *mp*. The violin 2 part has a whole rest. In measure 92, the violin 1 part continues with eighth notes, marked *mp*. The violin 2 part has a whole rest. In measure 93, the violin 1 part continues with eighth notes, marked *mp*. The violin 2 part has a whole rest.

94

*soften*

*soften*

Detailed description: This system covers measures 94 to 97. The key signature has one sharp (F#). Measure 94 starts with a whole rest in both staves. In measure 95, the violin 1 part has a melodic line starting with a dotted quarter note, marked *soften*. The violin 2 part has a whole rest. In measure 96, the violin 1 part continues with eighth notes, marked *soften*. The violin 2 part has a whole rest. In measure 97, the violin 1 part continues with eighth notes, marked *soften*. The violin 2 part has a whole rest.

98

*p*

*p*

**2**

**2**

Detailed description: This system covers measures 98 to 102. The key signature has one sharp (F#). Measure 98 starts with a whole rest in both staves. In measure 99, the violin 1 part has a melodic line starting with a dotted quarter note, marked *p*. The violin 2 part has a whole rest. In measure 100, the violin 1 part continues with eighth notes, marked *p*. The violin 2 part has a whole rest. In measure 101, the violin 1 part continues with eighth notes, marked *p*. The violin 2 part has a whole rest. In measure 102, the violin 1 part continues with eighth notes, marked *p*. The violin 2 part has a whole rest. First endings are indicated by a double bar line and a '2' above the staff in both parts.

103

*p*

*p*

**6**

**6**

Detailed description: This system covers measures 103 to 106. The key signature has one sharp (F#). Measure 103 starts with a whole rest in both staves. In measure 104, the violin 1 part has a melodic line starting with a dotted quarter note, marked *p*. The violin 2 part has a whole rest. In measure 105, the violin 1 part continues with eighth notes, marked *p*. The violin 2 part has a whole rest. In measure 106, the violin 1 part continues with eighth notes, marked *p*. The violin 2 part has a whole rest. First endings are indicated by a double bar line and a '6' above the staff in both parts.

112

*p* *ppp*

116

*ppp*  
*louden lots*

120

*louden lots*  
*ff* *mf*  
*ff* *mf*

124

*ff* *mf*  
*ff* *mf*  
*ff* *mf*

128

*sf*  
*sf*  
**4**  
**4**

135

pizz. *p* louden lots

arco *ff* heavy

pizz. *p* louden lots

arco *ff* heavy

140

(ord.)

(ord.)

144

*mp*

*mp*

148

3

3

152

3

3

*f*

*f*

156

161

Linger very slightly      In time again      10      3

Linger very slightly      In time again      10      3

*ppp*

178

186

pizz.      arco

*pp*      *ppp*

pizz.      *ppp*

192

pizz.      arco

*ppp*      *ffff*

arco      *ffff*

*ppp*      *ffff*