

Violino 1.



COLLECTION LITOLFF.

Zwei Trios

für

3 Violinen

VON

GEORG WICHTL.

OP. 79.

Neuausgabe von M. Dello.

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# 2 TRIOS FÜR 3 VIOLINEN.

## VIOLINO I.

G. Wichtl, Op. 79 N° 1.

Allegro.

1. *p* *restes*

*f*

*dim.* *p*

*f* *p*

*cresc.*

*f* *p* *cresc.*

*dim.* *cresc.* *dim.*

*f* *p* *f* *p*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

VIOLINO I.

Scherzando.  
Allegretto.

**L**

*p* *pp* *p* *poco cresc.* *dim.*

*mp* *cresc.* *dim.* *pp*

*f* *p* *f* *p* *pp*

**Finale.**  
**Allegro non tanto.**

*p*

**M**

*f*

*ff* *p*

**N**

*sf* *p* *f*

VIOLINO I.

The musical score consists of ten staves of music for Violino I. The notation includes various dynamic markings such as *mf*, *p*, *f*, *ff*, and *cresc.*, along with fingering numbers (0, 1, 2, 3, 4) and articulation marks like accents and slurs. The score is divided into sections labeled O, P, Q, R, and S. The first staff (O) starts with a treble clef and a key signature of one sharp (F#). The second staff (P) has a treble clef and a key signature of one sharp. The third staff (Q) has a treble clef and a key signature of one flat (Bb). The fourth staff (R) has a treble clef and a key signature of one flat. The fifth staff (S) has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score concludes with a double bar line.

G. Wichtl, Op. 79 N° 2.

Allegro.

2. *p* *f* *mp* *p* *f* *sf* *sf* *f* *ff* *p* *f* *f* *C*





Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes. Dynamics include > f > f >.

**Scherzo.**  
**Allegro.**

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f* and *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *sf* and *p*. Includes a G-clef.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *cresc.*, *f*, and *p*. Includes an H-clef.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *pp dolce*. Includes a J-clef.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *cresc.* and *dim. pp*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *f* and *sf*. Includes a K-clef.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. Dynamics include *sf*.

VIOLINO I.

Poco Adagio.

*p* *cresc.* *mf*

*p* **L**

*cresc.* *p*

*cresc.*

*cresc.* *f* **M** *p* *cresc.*

*mf*

*cresc.* *f* *p* *dim. pp*

Finale.  
Presto.

*f* *p* *f* *p* *f*

*p* *f* *p* *pp* *cresc.*

*mf* *cresc.* *f* *p* *f*

*p* *f* *p* *f* **N**

