

QUINTETT.

Violine II.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin II is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked **Allegro appassionato**. The score includes various dynamic markings such as *f*, *sf*, *mf*, *espress.*, *cresc.*, *p*, *pp*, *dim.*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins at the first measure of the fifth staff. Section **B** begins at the first measure of the seventh staff. Section **C** begins at the first measure of the eleventh staff. The score concludes with a first ending bracket labeled **1** at the end of the twelfth staff.

Violine II.

sempre p ma espress.

pizz. *arco*

mf *p* *cresc.*

mf cresc. *f*

mf *3* *dim.* *sf* *f* *pizz.* *mf*

G *p* *pp* *arco* *p* *dim.*

pp *p*

cresc.

p *mf*

2 *pp* *pp*

p dim.

1 H *p* *cresc.*

f *f* *ff*

rit. *sf* *sf*

a tempo **4**

Poco Adagio.

Adagio.

Violine II.

Viol. I.

ten.

p

mf

dim. *p*

p *cresc.* *mf*

cresc. *sf* *f* *cresc.* *sf* *dim.*

dim. *p rit.* *pp*

Molto Adagio.

f *sf* *p* *pp*

cresc.

f *dim.* *p* *p*

cresc.

f *dim.* *p* *pp*

accel. al Tempo I.

pizz.

p

p

Violine II.

cresc. *mf cresc.* *f*

senza sord. 1 *p*

mf cresc.

f *dim.* *mf*

dim. *p* E

1 *mf* *p* *dim.*

cresc. *f* *sf* *sf* *sf*

F 2 *p*

mf cresc. *f*

dim. *mf* *dim.* *p*

G *dim.*

7 *cresc.* *pp* *Sordine.* *mf* *sf*

Violine II.

Adagio ma non troppo.

Musical score for Violine II, Adagio ma non troppo. The score consists of ten staves. It begins with a treble clef and a 7/8 time signature. The first staff has a dynamic marking of *sf* and a *dim molto* instruction. The second staff has *pp* and *mf* markings. The third staff has *p*, *mf*, *cresc.*, *sf*, and *sf* markings. The fourth staff has *ff* and *sf* markings. The fifth staff has *trem.*, *sf dim. poco a poco*, *p*, *pp*, *ppp*, and *p* markings. The sixth staff has *ppp*, *p*, *f*, and *sf* markings. The section concludes with a fermata.

Allegro tranquillo.
sul una corda.

Musical score for Violine II, Allegro tranquillo. The score consists of ten staves. It begins with a treble clef and a 7/8 time signature. The first staff has a dynamic marking of *p*. The second staff has *pp* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *mf* markings. The fifth staff is marked **B** *loco* and has *cresc.* and *f* markings. The sixth staff has *sf* and *sf* markings. The seventh staff is marked **C** and has *mf* and *cresc.* markings. The eighth staff has *sf*, *f*, *sf*, *sf*, and *sf* markings. The ninth staff has *sf* and *sf* markings. The tenth staff has *sf* and *ff* markings. The section concludes with a fermata.

4 D

mf dim. *pp* *p* *pp* *cresc.*

sf *p* *mf* *dim.*

pizz. E *p* *cresc.*

arco *f* *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *ff*

sf *sf* *mf* *mf*

cresc. *f* *sf* *sf*

sf *mf* *G*

cresc. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *mf dim.*

4

