

Tommaso  
GIORDANI

Six Quatuors  
op.8

Violon II

*Sei*  
QUARTETTI  
*per*  
*Due VIOLINI, VIOLA, e*  
VIOLONCELLO  
*Composti da*  
TOMMASO GIORDANI,  
Opera VIII.  
*Umilmente Dedicati*  
*alla*  
*Sua Eccellenza La Contessa di*  
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*"Le Concert"*

# Quatuor Op.8 n°1

Violino II

Tommaso GIORDANI

(1738-1806)

Moderato

1

*ten.*

*mf*

*sf*

*sf*

*sf*

*p*

*f*

*sf*

*Solo*

*p*

*f*

*p*

*ten.*

3

*tr*

53 *mf* *sf*

58 *f*

62 *f assai* *p assai*

68 *f* *f* *Solo*

74 *tr.*

79 *p* *ten.* *p*

87 *f* *p*

92

97 *p*

103 *f*

108 *p* *f* *p* *f* *sf*

114 *tr.* *p assai* *ten.* *mf*

121



Musical notation for measures 121-126. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

127



Musical notation for measures 127-131. Similar to the previous system, it features eighth and sixteenth notes with a fermata at the end.

132



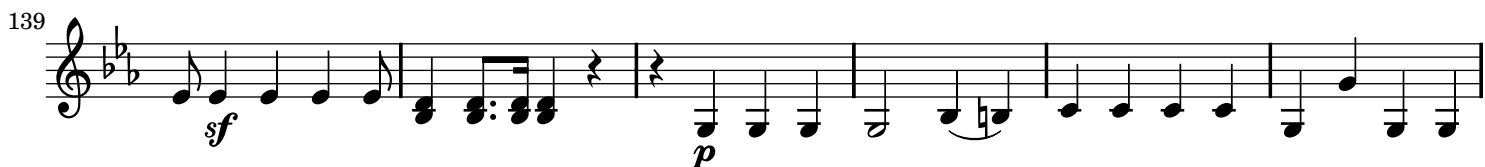
Musical notation for measures 132-134. This system is characterized by a continuous stream of sixteenth notes.

135



Musical notation for measures 135-138. It continues with sixteenth notes and includes some rests.

139



Musical notation for measures 139-144. Measure 139 starts with a fortissimo (*sf*) dynamic. Measures 140-141 feature chords, and measure 142 begins with a piano (*p*) dynamic.

145



Musical notation for measures 145-149. Measure 145 is marked as a *Solo*. The notation consists of eighth and sixteenth notes.

150



Musical notation for measures 150-154. Measure 152 starts with a fortissimo (*f*) dynamic.

155



Musical notation for measures 155-158. Measure 155 is marked as a *Solo*. The system features several triplet markings (indicated by a '3' below the notes).

159



Musical notation for measures 159-162. This system contains five triplet markings.

163



Musical notation for measures 163-167. Measure 163 includes a trill (*tr*) and a *Solo* marking.

168



Musical notation for measures 168-172. Measures 168 and 170 contain trills (*tr*). Measure 172 ends with a piano (*p*) dynamic.

173



Musical notation for measures 173-176. Measure 173 starts with a fortissimo (*f*) dynamic. Measure 174 contains two triplet markings. Measure 175 has a trill (*tr*). Measure 176 ends with a piano (*p*) dynamic, a fermata, and a final fortissimo (*f*) dynamic.

**Largo**

5

10

14

17

19

21

24

27

31

35

39

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*sf*

*f*

*p*

*p*

*mf*

*p*

*tr*

*tr*

*tr*

*Solo*

43 

## Minuetto



*D.C. il Primo Min.  
Senza Replica*

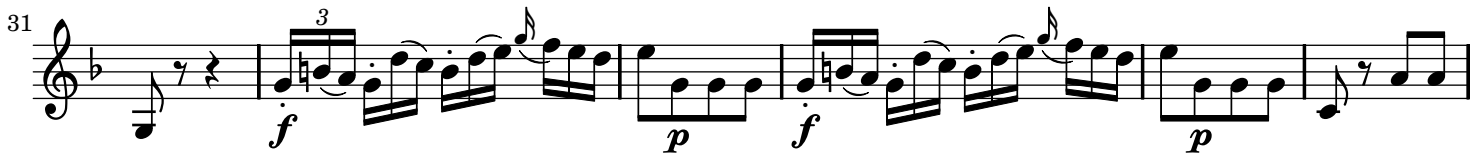
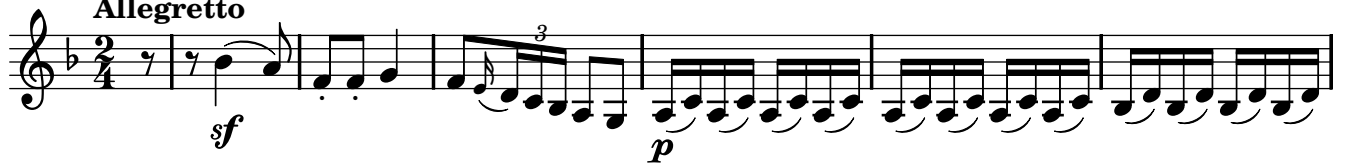
# Quatuor Op.8 n°2

Violino II

Tommaso GIORDANI

(1738-1806)

Allegretto



66 *tr* *sf* 3 *sf* 3 *p* *p* *sf* 3

72 *p* 3 *mf* *p*

78 *sf* *sf* *sf*

86 *f* *p* *f* *p*

95 *f*<sup>3</sup>

101 *p*

108 *f*

116 *p* *f* *p* *f* *tr*

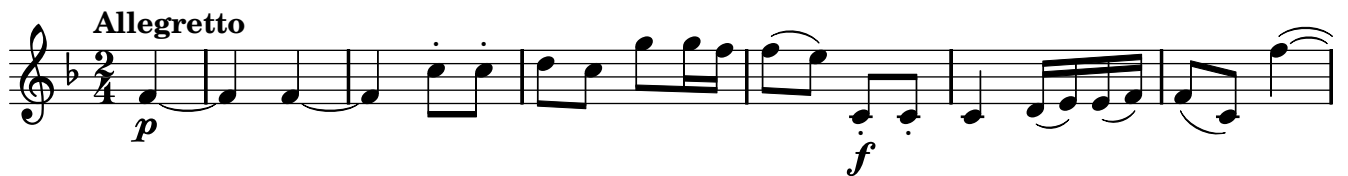
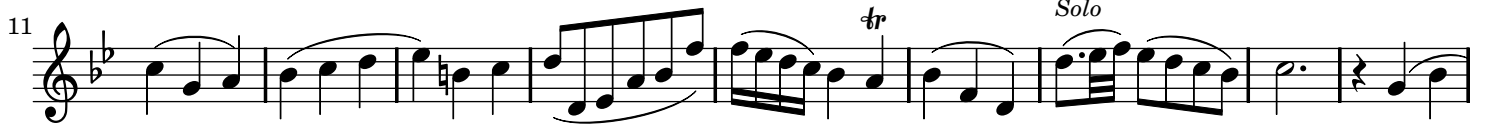
123 *tr*

127 *sf* *sf* 3 3 *f* 3 3 *tr* *tr* *tr* *tr*

134 *p* 3 *poco f* *tr*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 66 to 134. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). It includes several triplet markings (indicated by a '3' over a group of notes) and trills (indicated by 'tr'). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 134.



**Larghetto**

Musical score for Violino II, page 9, measures 17-87. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 17-21: *f* (forte), includes triplets and a trill (*tr*).
- Measures 22-27: *sf* (sforzando), *sf*, and *p* (piano).
- Measures 28-32: *f* (forte).
- Measures 33-39: *p* (piano), includes a sharp sign (#).
- Measures 40-47: *f* (forte), *sf* (sforzando).
- Measures 48-54: *p* (piano), *f* (forte).
- Measures 55-60: *p* (piano).
- Measures 61-67: *p* (piano), includes a first ending bracket (*1*).
- Measures 68-75: *p* (piano), includes a sharp sign (#).
- Measures 76-81: *p* (piano).
- Measures 82-86: *f* (forte).
- Measure 87: *f* (forte), ends with a double bar line.

## Quatuor Op.8 n°3

Violino II

Tommaso GIORDANI

(1738-1806)

**Spiritoso**

*f* *sf*

6 *rinf.* *p*

12 *p* *p* *sf* *p* *tr* *Solo* *f*

18 *sf* *sf* *tr* *tr* *p*

23 *sf*

28

33

38 *tr* *p* *f* *f*

43 *tr* *sf* *p* *f*

48 *sf* *sf*

53 **1**  
*p* *mf* *p* *tr*

62 *Solo*  
*f*

69 *mf*

75 *f* *sf*

84 *f* *sf*

91 *rinf.* *p* *f*

97 *p* *f* *p*

107

115 *mf* *f* *mf* *f* *mf*

122 *tr* *p*

129 *mf* *f* *mf* *f* *mf*

136 *tr* *f*

142 *sf*

Detailed description: This page of a musical score for Violino II contains 14 measures, numbered 53 to 142. The music is written in a single staff with a treble clef. It features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sf*), and rinforzando (*rinf.*). There are also trills (*tr*) and a 'Solo' section starting at measure 62. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line at measure 142.

Larghetto

Musical score for Violino II, Larghetto section, measures 1-50. The score is written in 3/8 time with a key signature of two flats. It features dynamic markings of *p* (piano) and *f* (forte), and includes trills and slurs. Measure numbers 8, 13, 18, 25, 33, 39, and 45 are indicated at the start of their respective staves.

Allegretto

Sciolte

Musical score for Violino II, Allegretto section, measures 51-25. The score is written in 3/8 time with a key signature of two flats. It features dynamic markings of *p* (piano) and *f* (forte), and includes slurs. Measure numbers 13 and 25 are indicated at the start of their respective staves. The first ending is marked with a '1' and the second ending with a '2'.

43 *Sciolte*  
*f* *p*

56 *f* *Solo*

67

75

85 *mf* *p*

100 *Sciolte*  
*f* *p*

113 *f* *p*

126 *ten.*

141 *mf*

155 *p* *Sciolte*  
*f*

168 *p* *f* *sf*

181 *sf* 3 3 3 3

# Quatuor Op.8 n°4

Violino II

Tommaso GIORDANI

(1738-1806)

**Spiritoso**

Measures 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a fermata. Dynamics: *mf* (measures 1-3), *p* (measures 4-5).

6

Measures 6-10: Treble clef, key signature of three sharps, 3/4 time signature. Measure 6 starts with a fermata. Dynamics: *mf* (measures 6-7), *sf* (measures 8-9), *p* (measure 10).

11

Measures 11-16: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *sf* (measures 11-12), *p* (measures 13-14), *sf* (measures 15-16).

17

Measures 17-21: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *p* (measures 17-18), *f* (measures 19-20), *p* (measure 21).

22

Measures 22-27: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *ten.* (measures 22-27).

28

Measures 28-32: Treble clef, key signature of three sharps, 3/4 time signature. Dynamics: *f* (measures 28-32). The section is marked *Solo*.

34

38

44

52

61

67

72



78 *sf* *mf*

83

88 *Solo* *f*

92 *mf* *p*

97 *Solo* *sf*

103 *p*

109 *sf* *sf*

114 *p* *sf* *p*

119

124

130 *Solo*

134

140

147

153

161

166

171

Rondo - Allegretto Grazioso

*p*

5

*f*

10

15 *Solo*  
*p*

20 *tr*

25 *tr*

29 *Sciolte*  
3 3 3 3

33 3 3 3 *sf* *p* *p*

38

42 *f*

46

50 *Minore*  
*p*

54

59

65

70

78

84

92

100

104

108

112

117

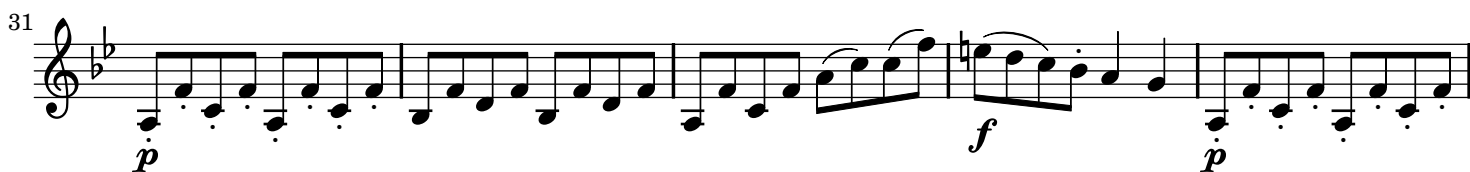
## Quatuor Op.8 n°5

Violino II

Tommaso GIORDANI

(1738-1806)

## Allegro con Brio



51 *f* *sf*

56 *p*

62 *Solo* *mf*

68 *p*

73

79 *sf*

85 *sf* *sf*

91 *Solo* *f* *tr*

96 *p* *ten.* *p*

101 *sf* *p* *mf*

108 *p* *f*

**Largo**

*Sotto Voce*

5

10

*sf* *p*

14

19

24

*f* *p*

## Tempo di Minuetto

Measures 1-7: *f* *f* *tr*

Measures 8-15: *p* *f* *tr*

Measures 16-23: *Fine* *p* *tr*

Measures 24-31: *p* *f* *tr*

Measures 32-40: *p* *f*

Measures 41-48: *p* *f* *p* *f* *p* *Da Capo il Primo*



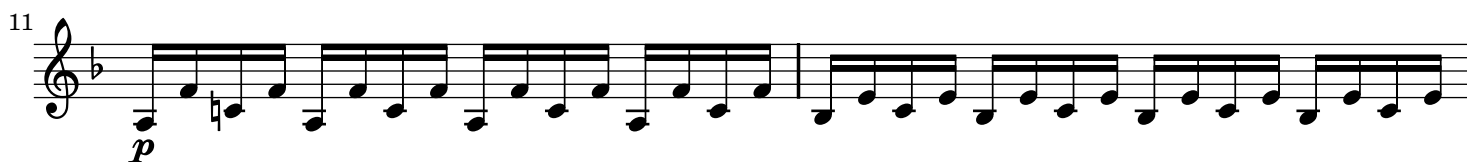
# Quatuor Op.8 n°6

Violino II

Tommaso GIORDANI

(1738-1806)

**Allegro Maestoso**



29 *sf* *p*

32 *f* *p*

36 *p* *p*

40

42 *f* *f*

45 *p* *cresc.*

49

51 *p*

54 *f* *f* *p*

59 *f* *p* *f* *p*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 29 to 59. The key signature is one flat (B-flat). The score features a variety of dynamics and articulations. Measures 29-31 show a melodic line starting with a forte (*sf*) dynamic, followed by a piano (*p*) section. Measures 32-35 feature a complex, rhythmic passage with a forte (*f*) dynamic, transitioning to piano (*p*). Measures 36-39 continue with a piano (*p*) dynamic, including a fermata. Measures 40-41 show a steady eighth-note pattern. Measures 42-44 feature a more active eighth-note pattern with a forte (*f*) dynamic. Measures 45-48 show a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. Measures 49-53 consist of a complex, rhythmic passage with a piano (*p*) dynamic. Measures 54-58 feature a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section. Measures 59-60 conclude with a melodic line featuring a forte (*f*) dynamic, a piano (*p*) section, and a final forte (*f*) section.

## Fugato

1

8

16

24

30

36

45

51

60

68

74

81

90

*f*

*f*

*p*

*Solo*

*f*

*p*

*p*

*p*

The musical score is written for Violino II in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff features a trill (tr) above a note. The fifth staff has a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *p*. The eighth staff is marked *Solo* and features a dynamic marking of *f*. The ninth staff includes a trill (tr) and a dynamic marking of *p*. The tenth staff features a dynamic marking of *p* and includes a series of slurs over the notes.

98 *f*

104

110 *f*

118 *p* *f*

124

132 *sf* *f*

140

**Minuetto Affettuoso**

*p* *f* *sf*

9 *sf* *tr* *3* *2* *p*

18 *sf* *sf* *f* *tr* *3*

26 **Minore**

35 *tr*

44 *Da Capo*