

Schraner No: II.
2. Fach 5t. Lage
No: 1. Concerto.
Violino concert: Vini
Viola e Basso.
Partitura e Parti: 5. St.
del Sig: Brescianello.



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Handschrift Nr. *Ms. 2364*
013

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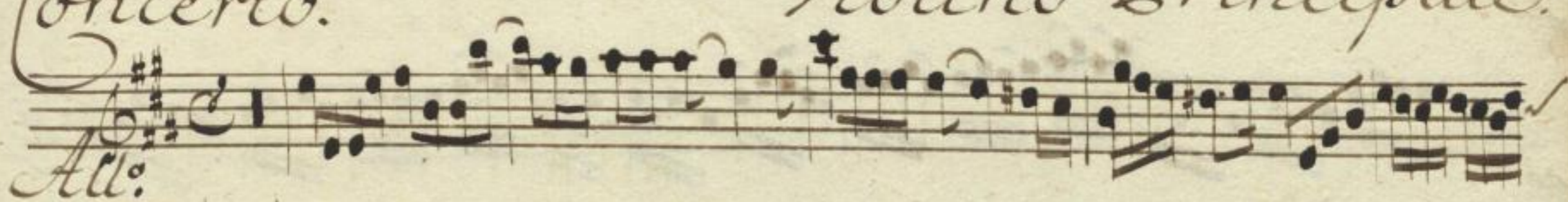
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Concerto.

Violino Principale.



Mus. 2364-0-3,2

9

2
Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A section is marked "Adagio" in the lower half of the page. The paper shows signs of age, including discoloration and some staining.

3

10

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The score concludes with a double bar line and a sharp sign.

77

2264
4

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 'p' and 'r'. The paper shows signs of age, including foxing and some staining. At the top right, there is a handwritten '5'. At the bottom left, there is a handwritten '6 x 100'. At the bottom center, there is a handwritten '5'. At the bottom right, there is a handwritten '72'.

6 x 100

5

72

Concerto.

Violino I^{mo}

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Allegro' is written below the staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '17'.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '2'.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '15'.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '11'.

Handwritten musical notation on a single staff, ending with the instruction 'Daagio tacet' written in a cursive hand.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo marking 'Allegro' is written below the staff.

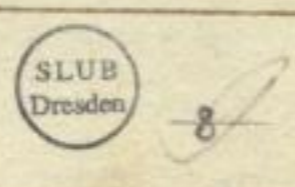
Handwritten musical notation on a single staff, continuing the piece with various note values and dynamics.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '15'.

Handwritten musical notation on a single staff, featuring a measure rest marked with the number '25'.

Two empty musical staves at the bottom of the page.

(G 1100)
Mus. 2364-0-3,2



13

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a '7.' marking above it. The third staff has a '32.' marking above it. The fourth staff ends with a double bar line and repeat dots. The paper is aged and shows some staining.

Ten blank musical staves, arranged in two columns of five. Each staff consists of five horizontal lines.

2364
9
013

A4

Concerto.

Violino 2^{do} oblig.

Handwritten musical score for Violino 2^{do} obligato. The score consists of 14 staves of music. The first staff is marked *All^o*. The second staff has a *5.* above it. The third staff is marked *Piano*. The fourth staff has *fort:* below it. The fifth staff has *pia:* below it. The sixth staff has *pia:* below it. The seventh staff has *2* above it and *pia:* below it. The eighth staff has *Po* below it. The score concludes with a double bar line and repeat dots on the 14th staff.

(C 100)
Mus. 2364-0-3,2

SLUB
Dresden

16

45

Adagio sempre piano.

2364
7
0 3

A6

Concerto.

Violino 2^{do}

All^o

15

21.

Adagio tacet

15

25.

(C x 100)

Mus. 2364-0-3,2

SLUB Dresden 10

44

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. A handwritten number '32' is positioned above the second staff. The music concludes with a double bar line on the fourth staff.

2364
11
0 13

AR

Concerto

Viola.

All.^o

f

f

2

3

5

9

Ad.^o sempre piano.

V. S.

(G. 1705)

Mus. 2364-0-3,2

SLUB
Dresden

A2

19

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The word "Piano" is written in the third staff. Measure numbers 15, 16, and 17 are indicated above the staves. The score concludes with a double bar line and repeat dots in the tenth staff.

73 64

20

Concerto.

Violoncello.

All.

Ad: è sempre piano.

Handwritten signature or initials

Mus. 2364-0-3,2



Handwritten initials

21

Handwritten musical notation on four staves. The notation includes notes, rests, and bar lines. A measure number '32' is written above the third staff. The paper shows signs of age and wear.

15

2364

22