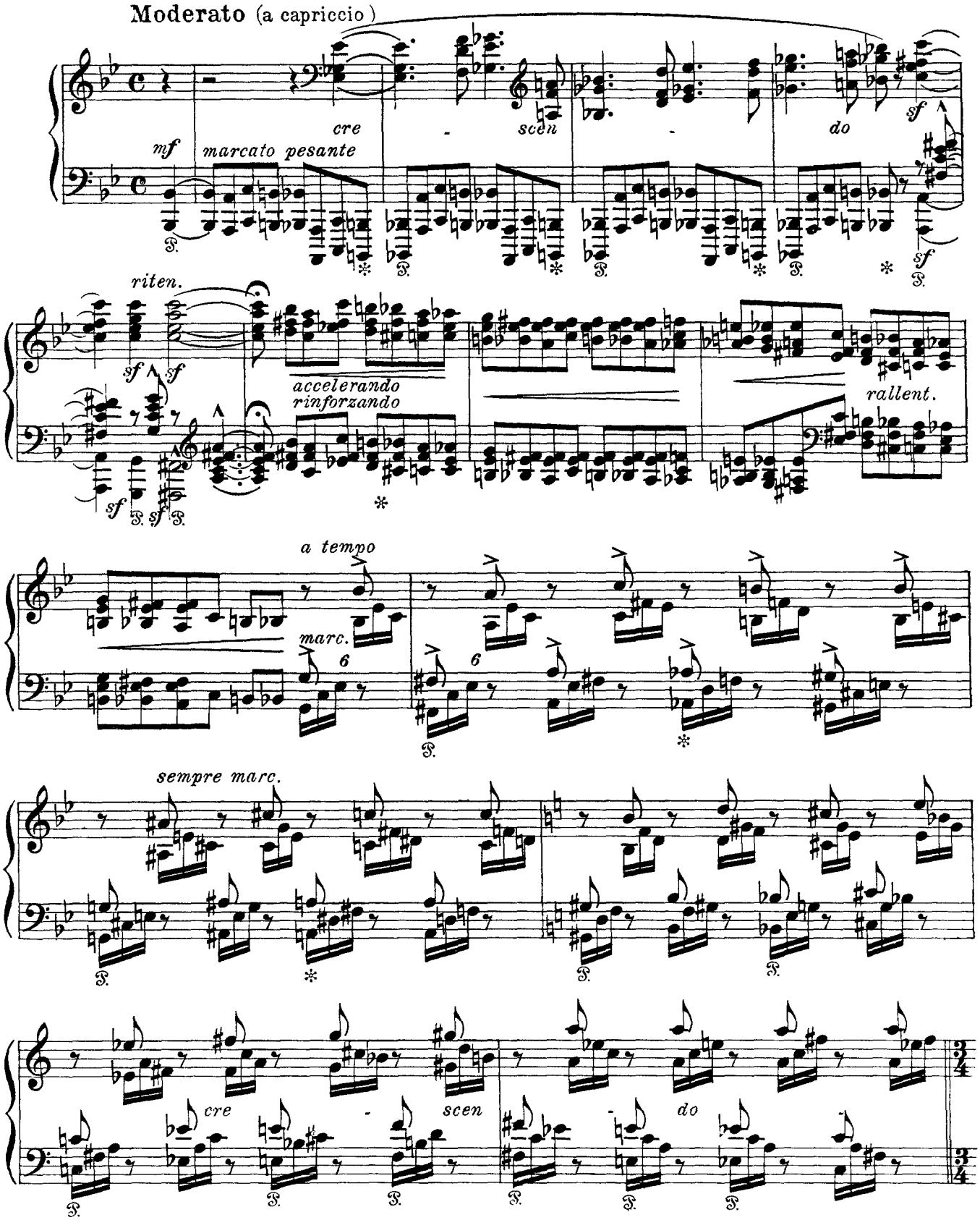
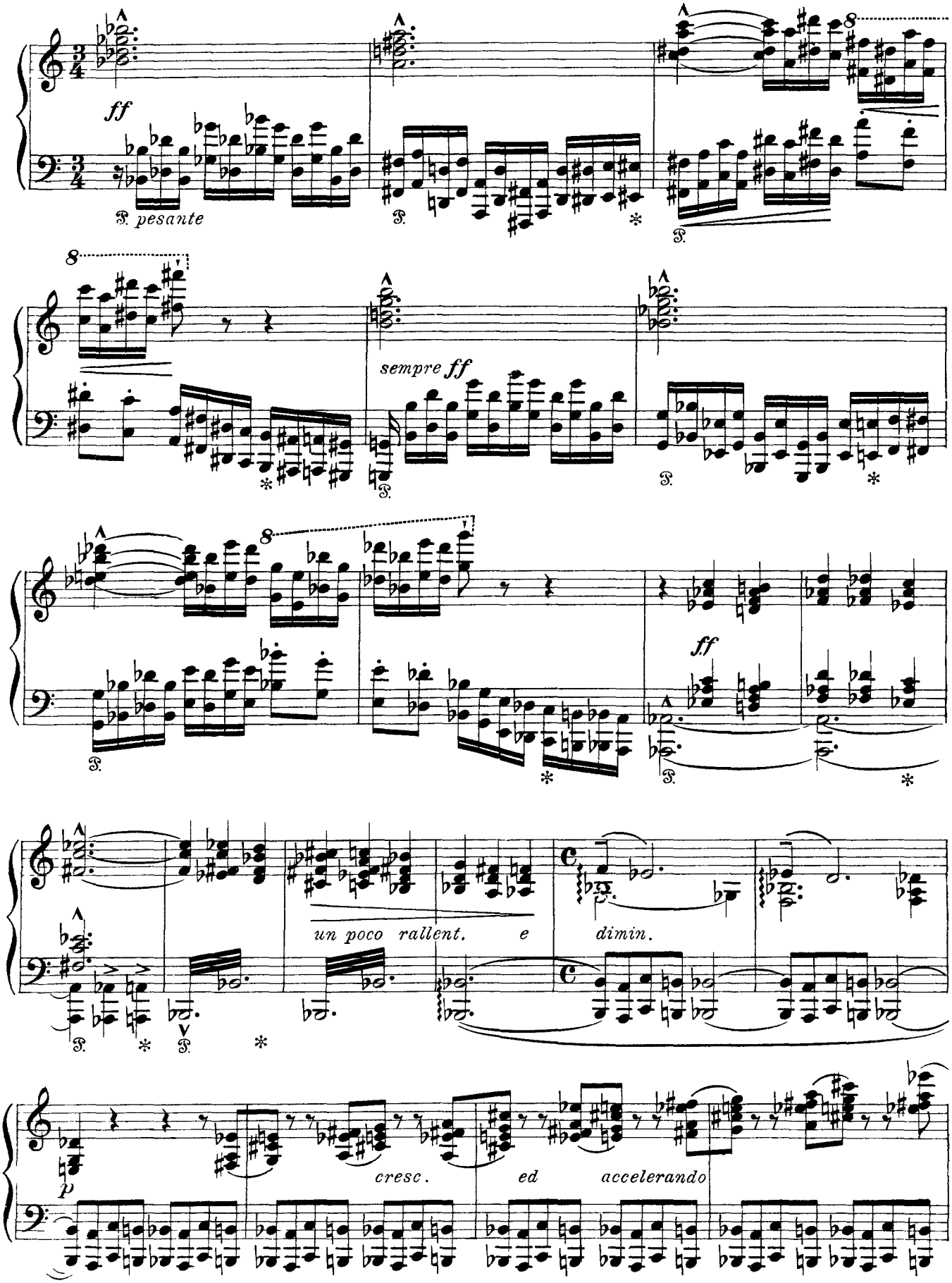
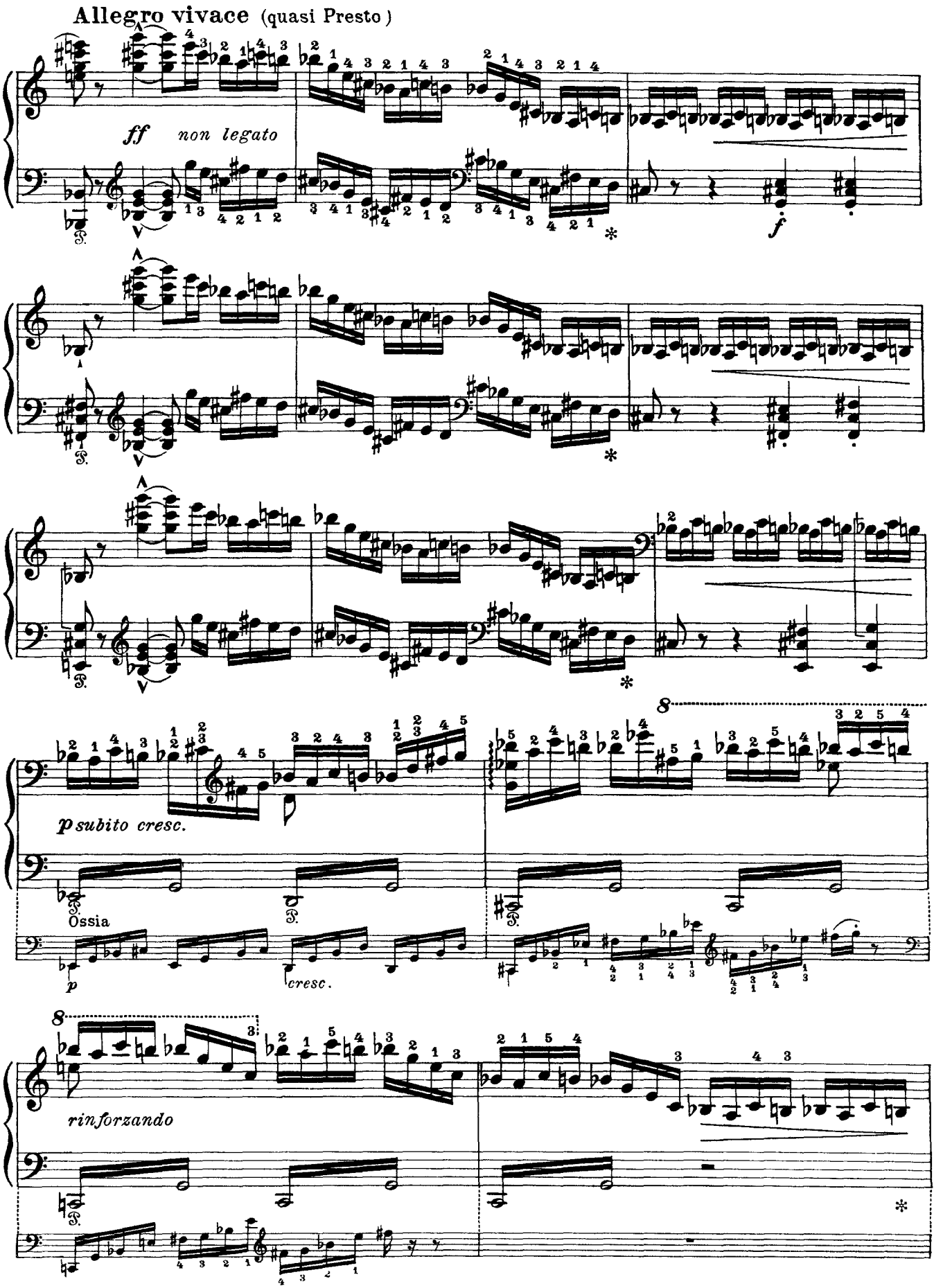
Franz Liszt

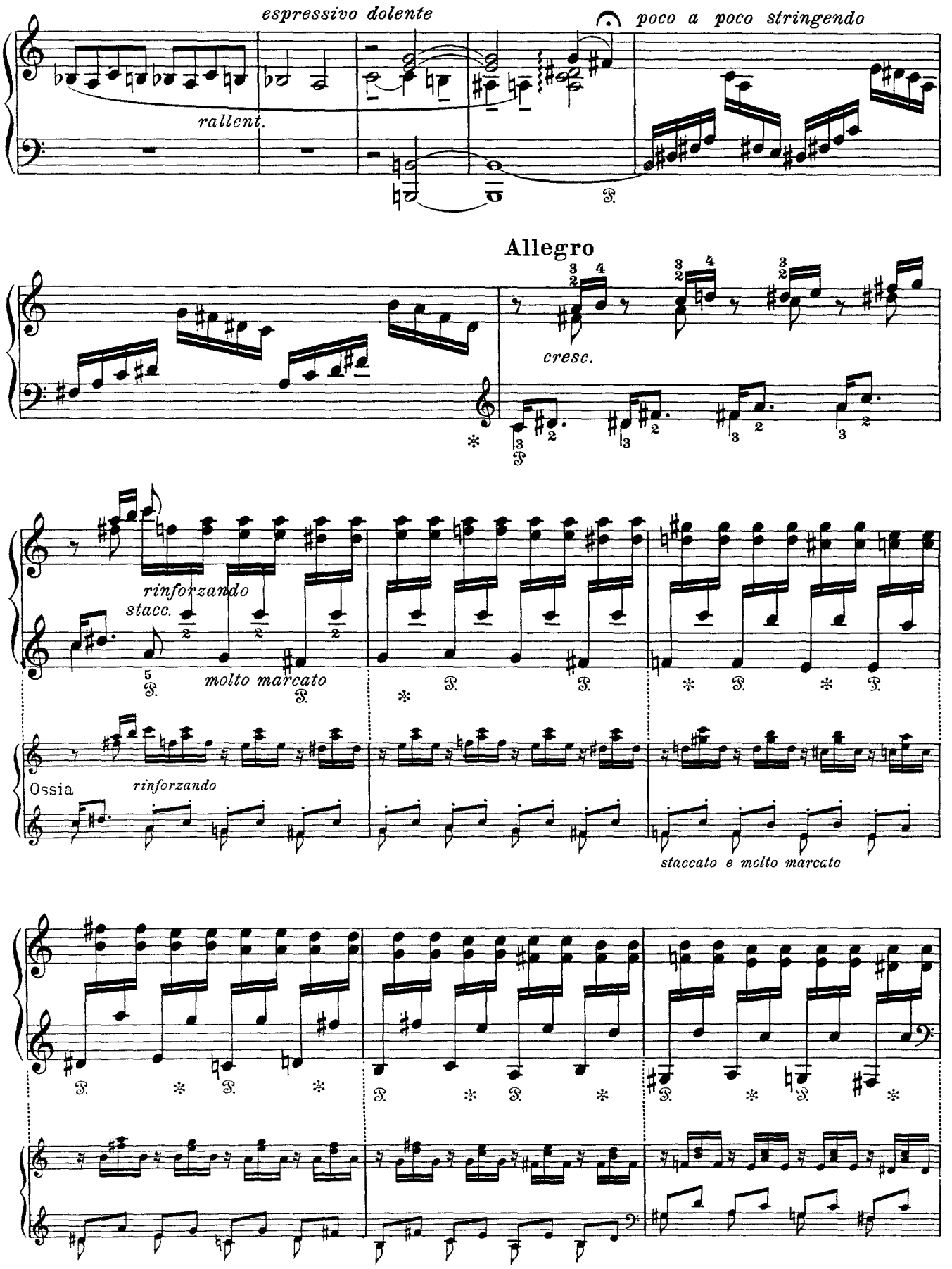
Fantasia and Fugue on the Theme B-A-C-H

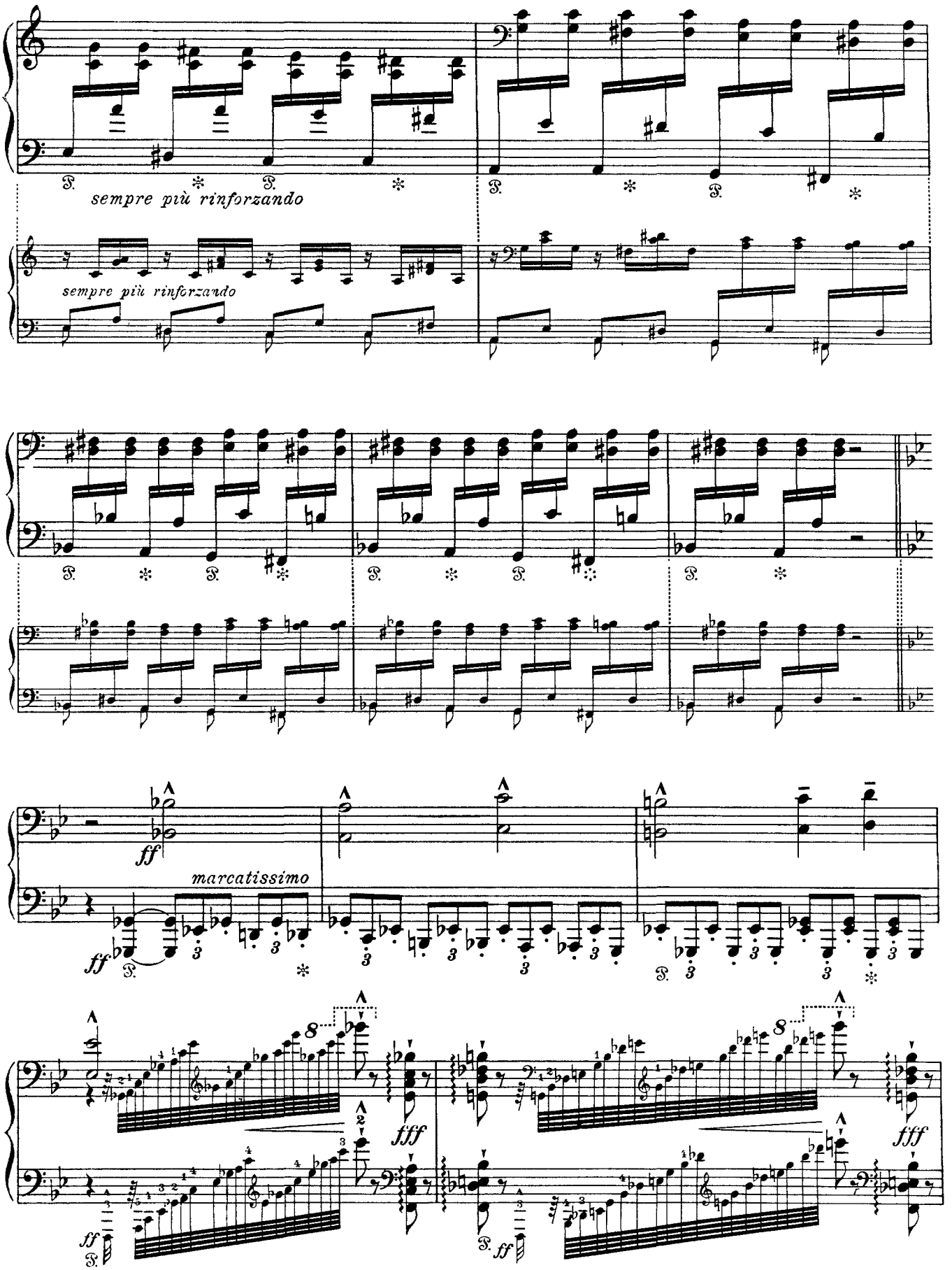
originally for organ
(by J. S. Bach)

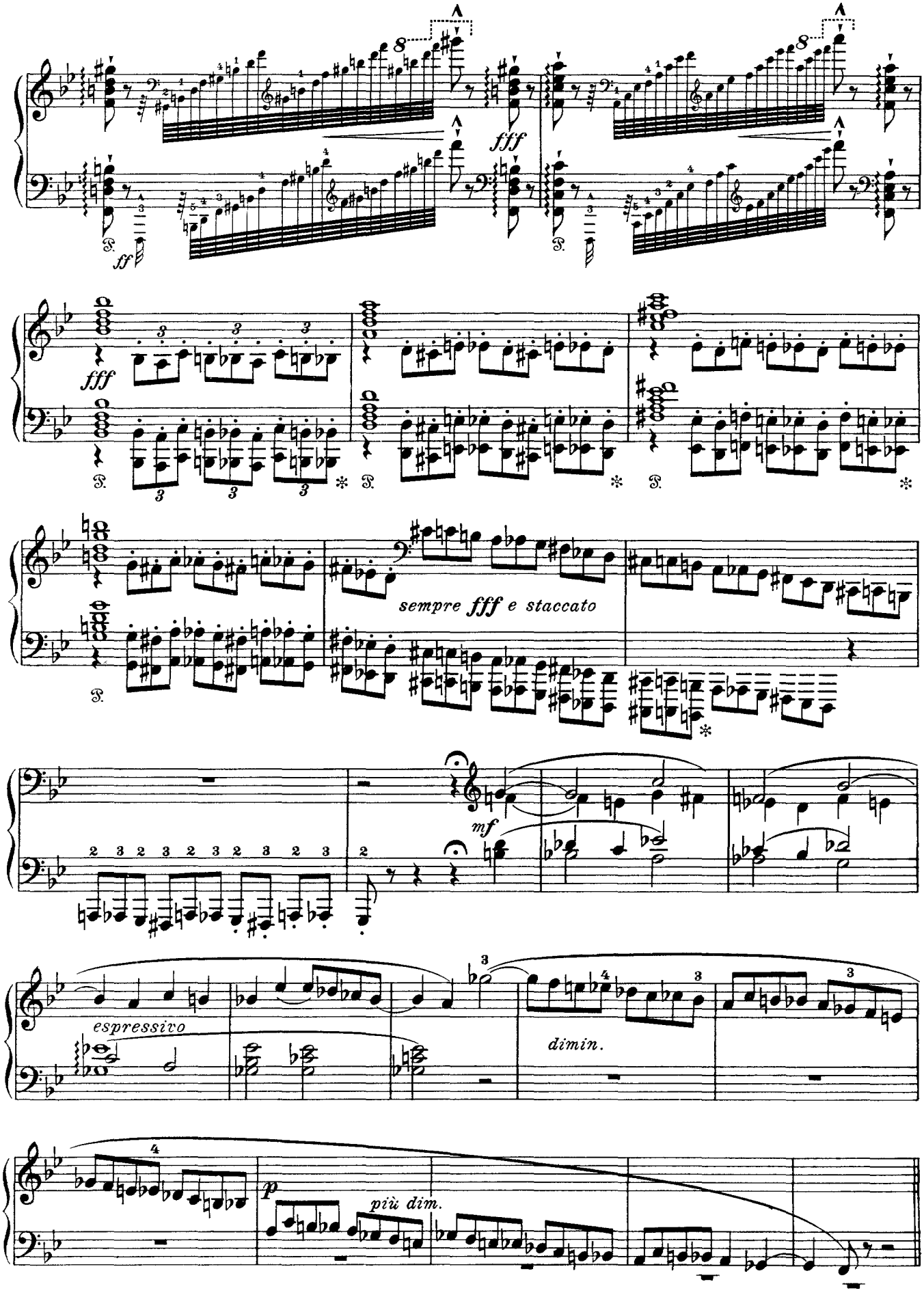


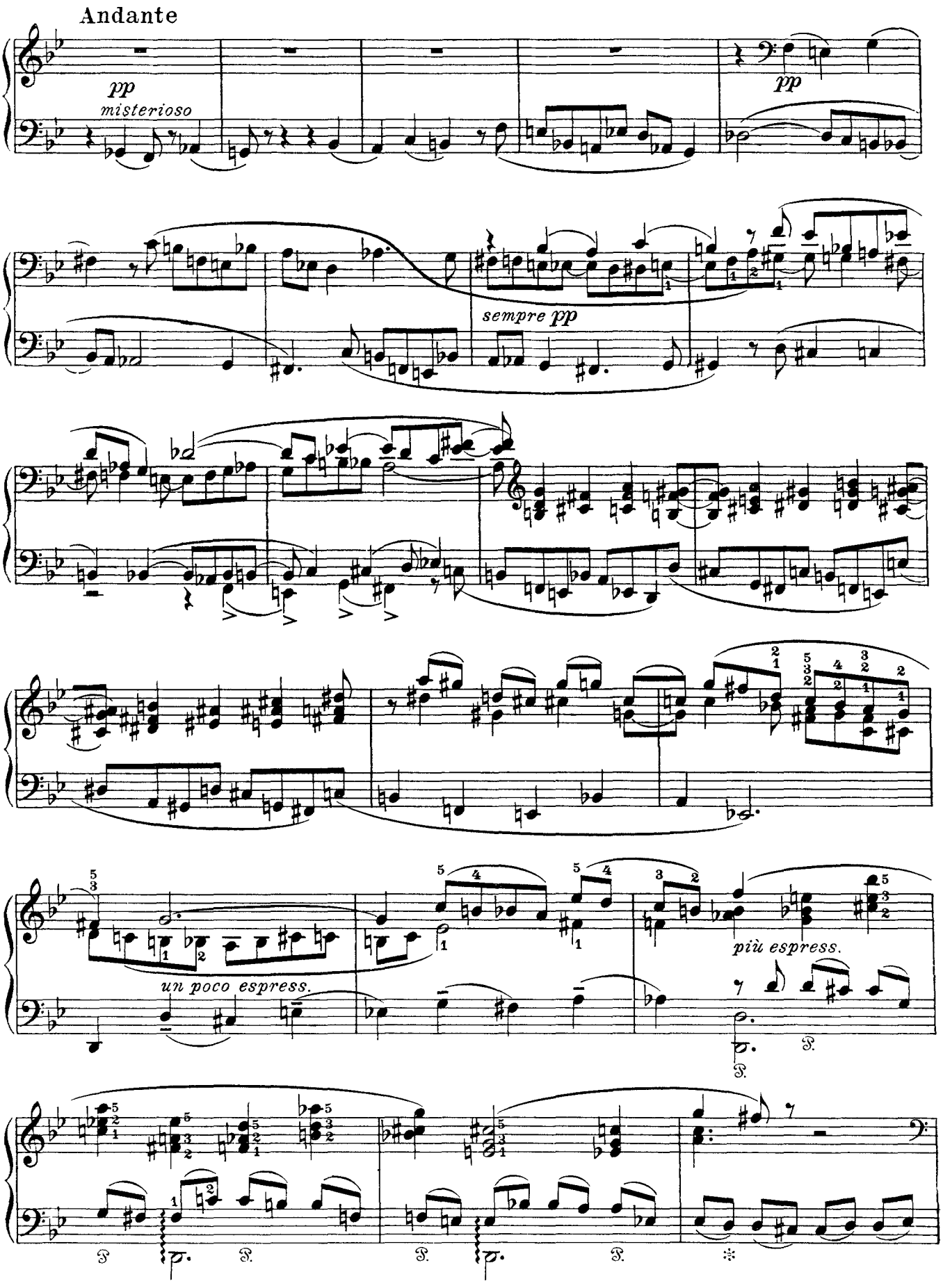

ff
pesante
sempre ff
ff
un poco rallent. e dimin.
cresc. ed accelerando

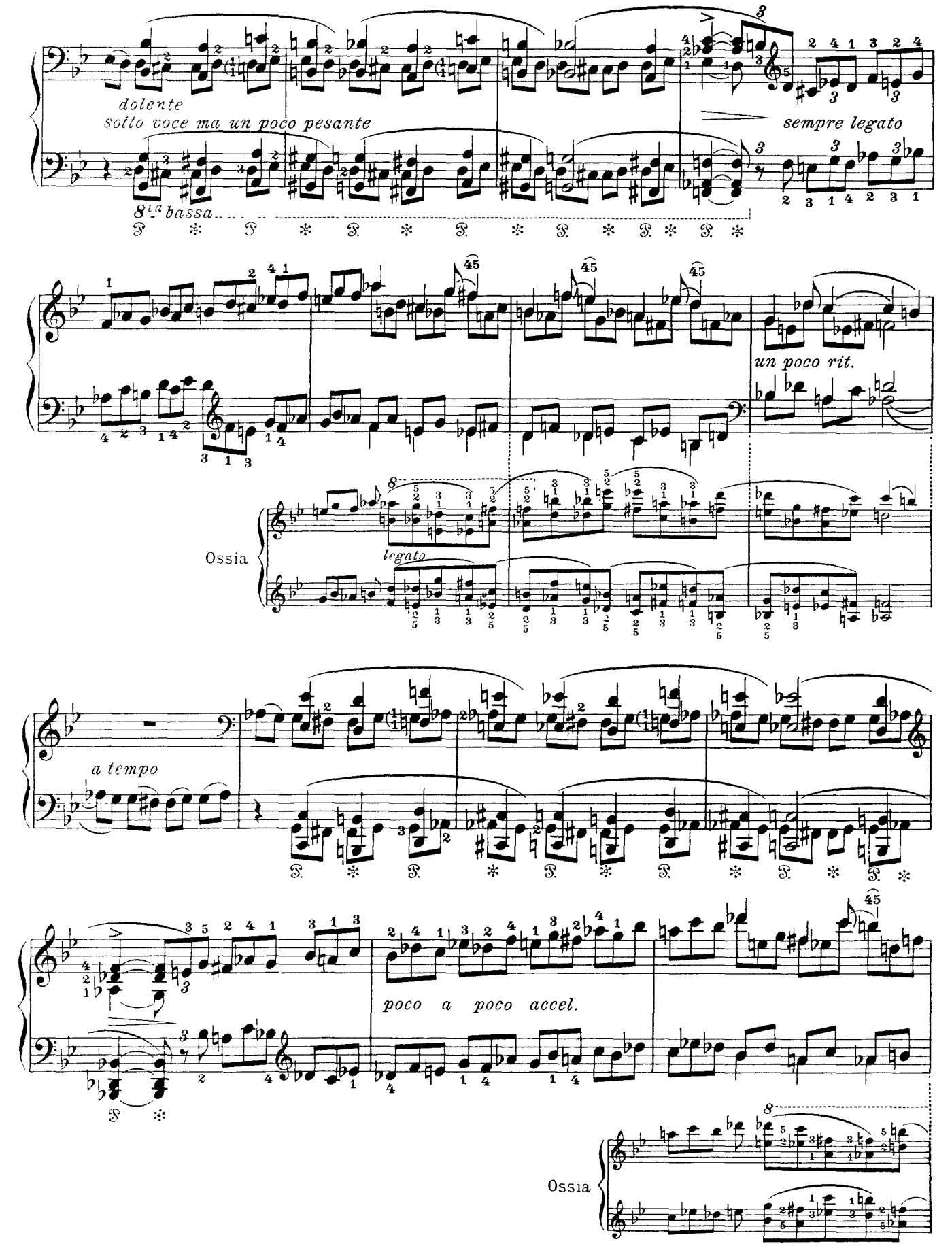

Allegro vivace (quasi Presto)
ff non legato
f
p subito cresc.
Ossia
p
cresc.
rinforzando

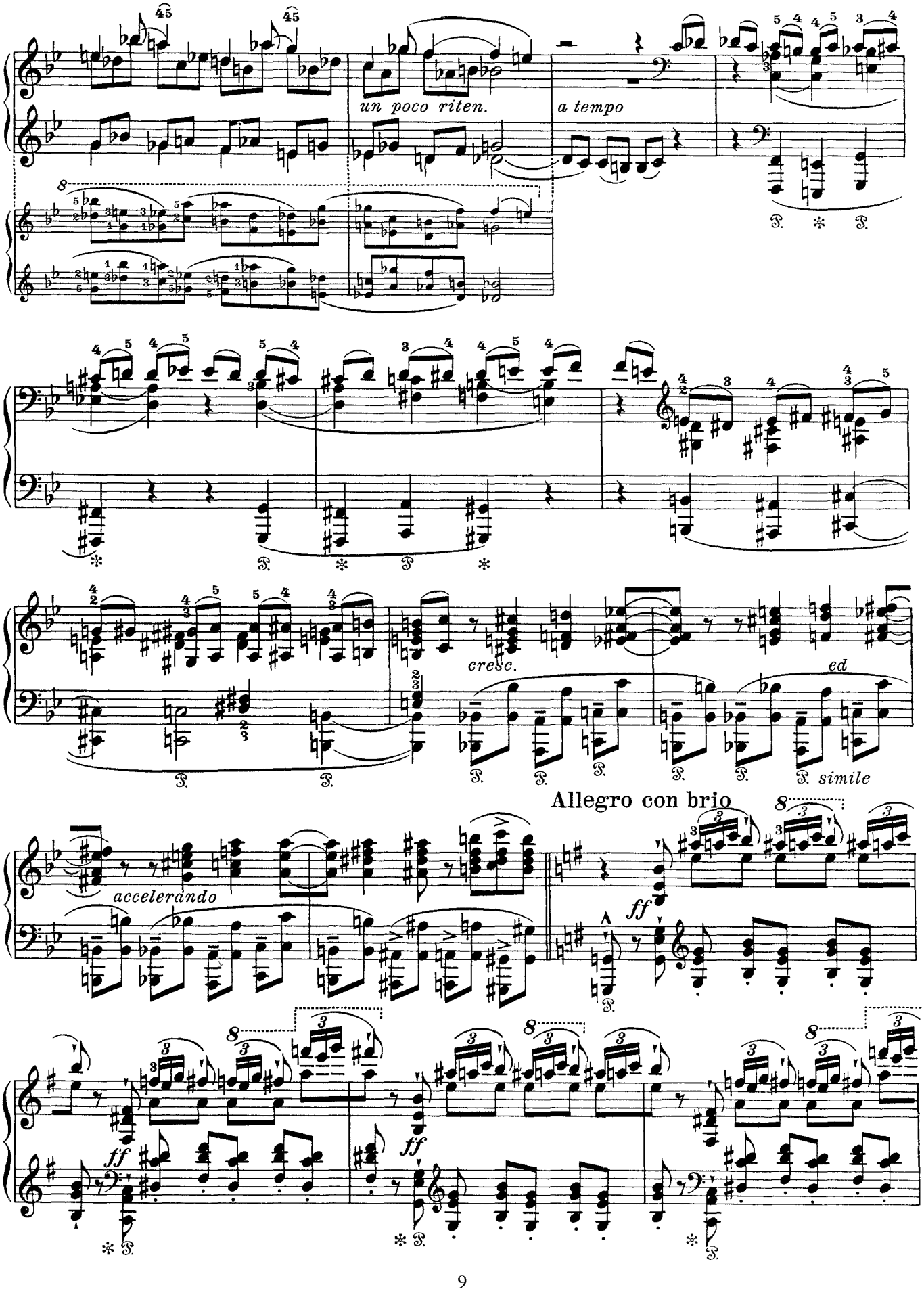

espressivo dolente
poco a poco stringendo
rallent.
Allegro
cresc.
rinforzando
stacc.
molto marcato
Ossia
rinforzando
staccato e molto marcato

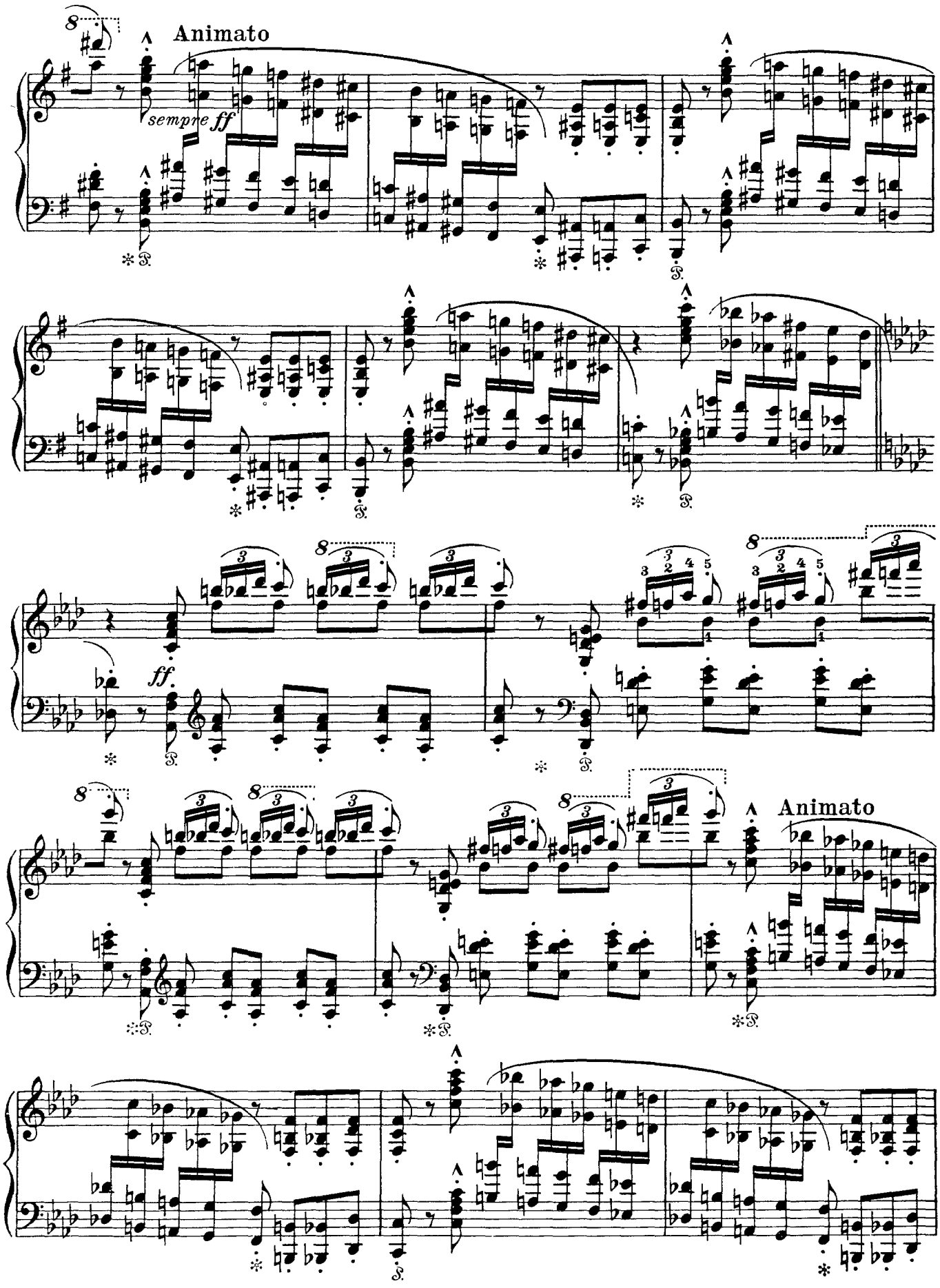

sempre più rinforzando
sempre più rinforzando
ff
marcatissimo
ff
fff
fff
ff
ff

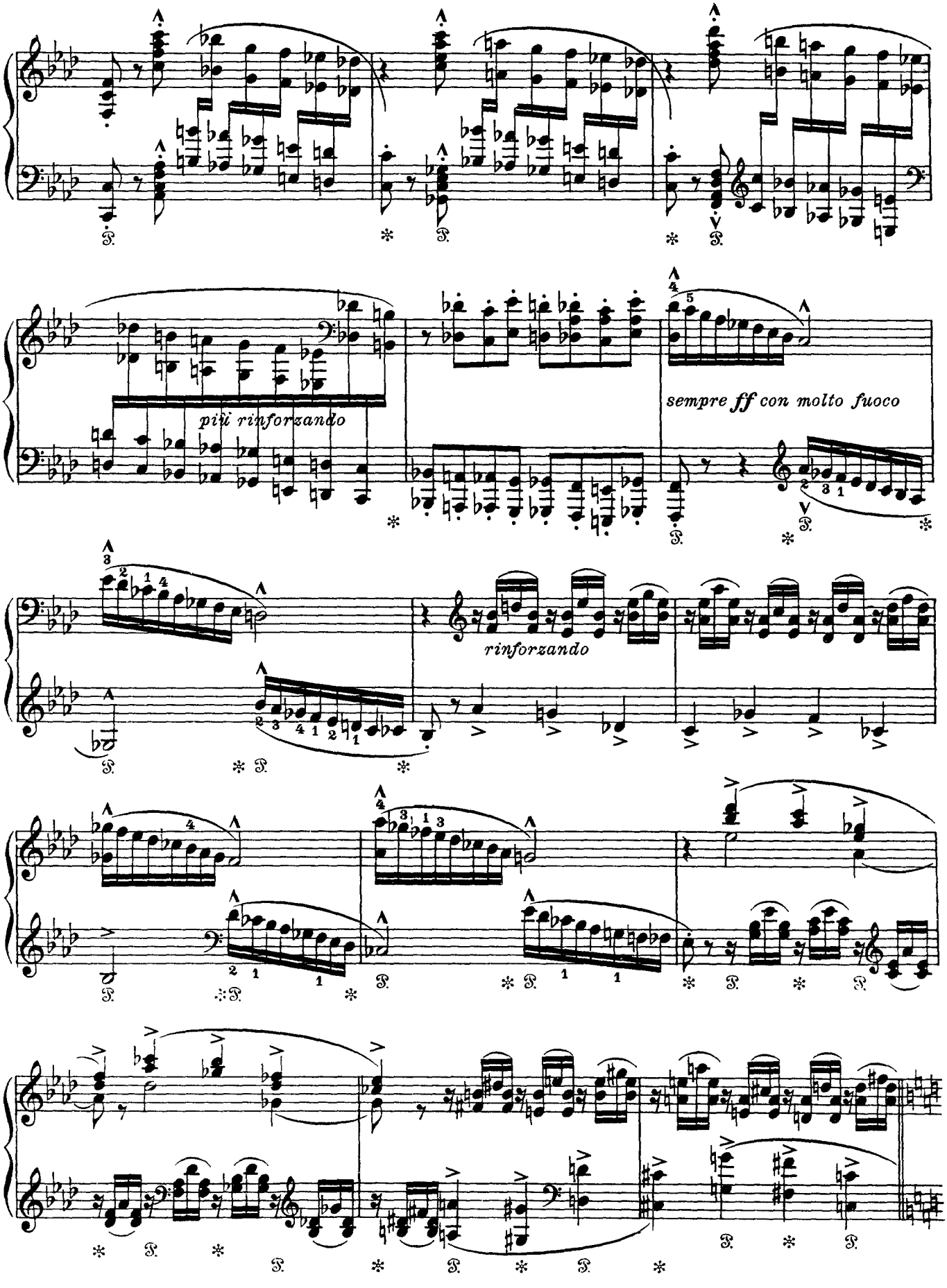

ff
fff
fff
sempre fff e staccato
mf
espressivo
dimin.
p
più dim.

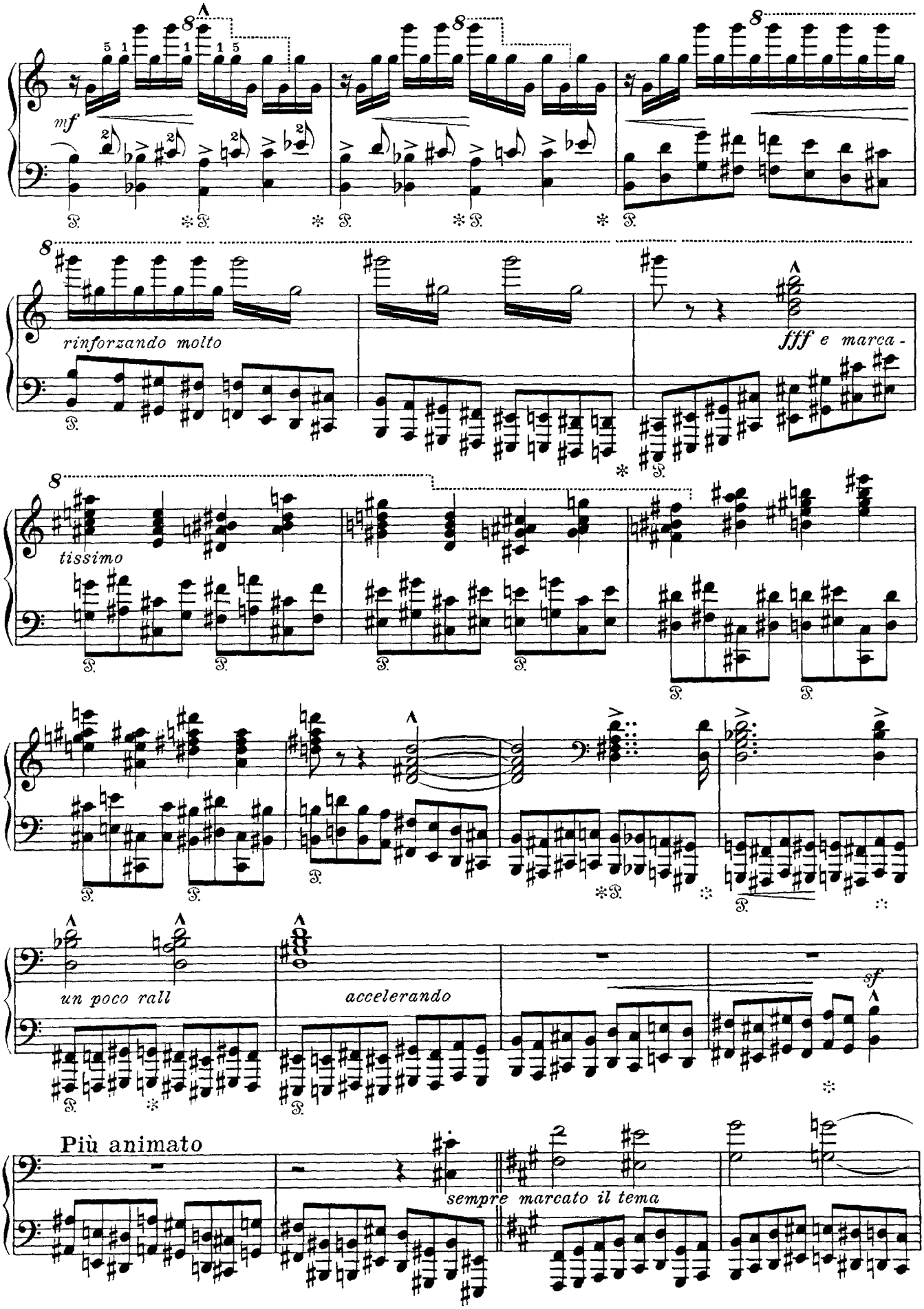

Andante
pp
misterioso
pp
sempre pp
un poco espress.
più espress.

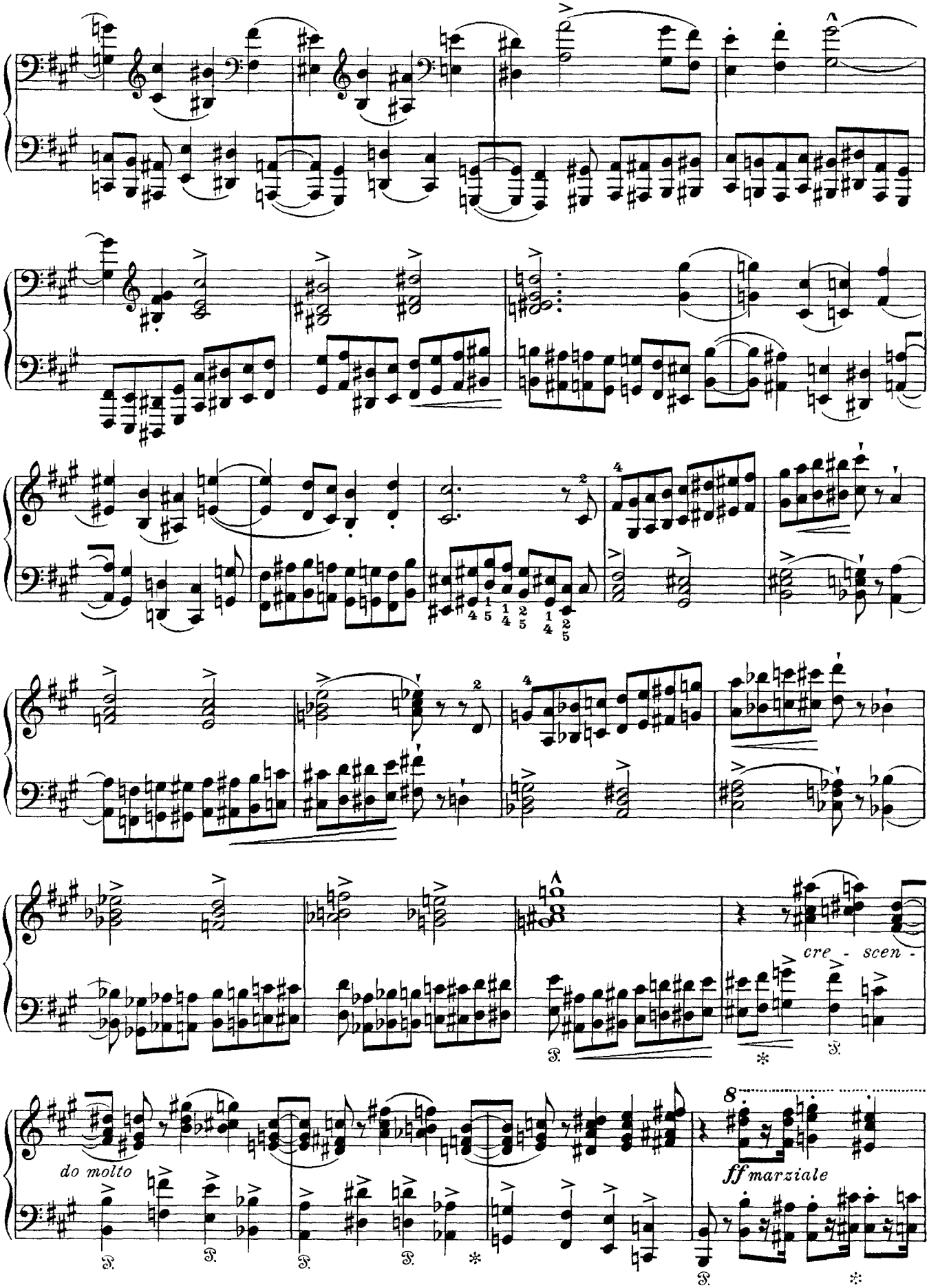

dolente
sotto voce ma un poco pesante
8va bassa
sempre legato
un poco rit.
Ossia
legato
a tempo
poco a poco accel.
Ossia

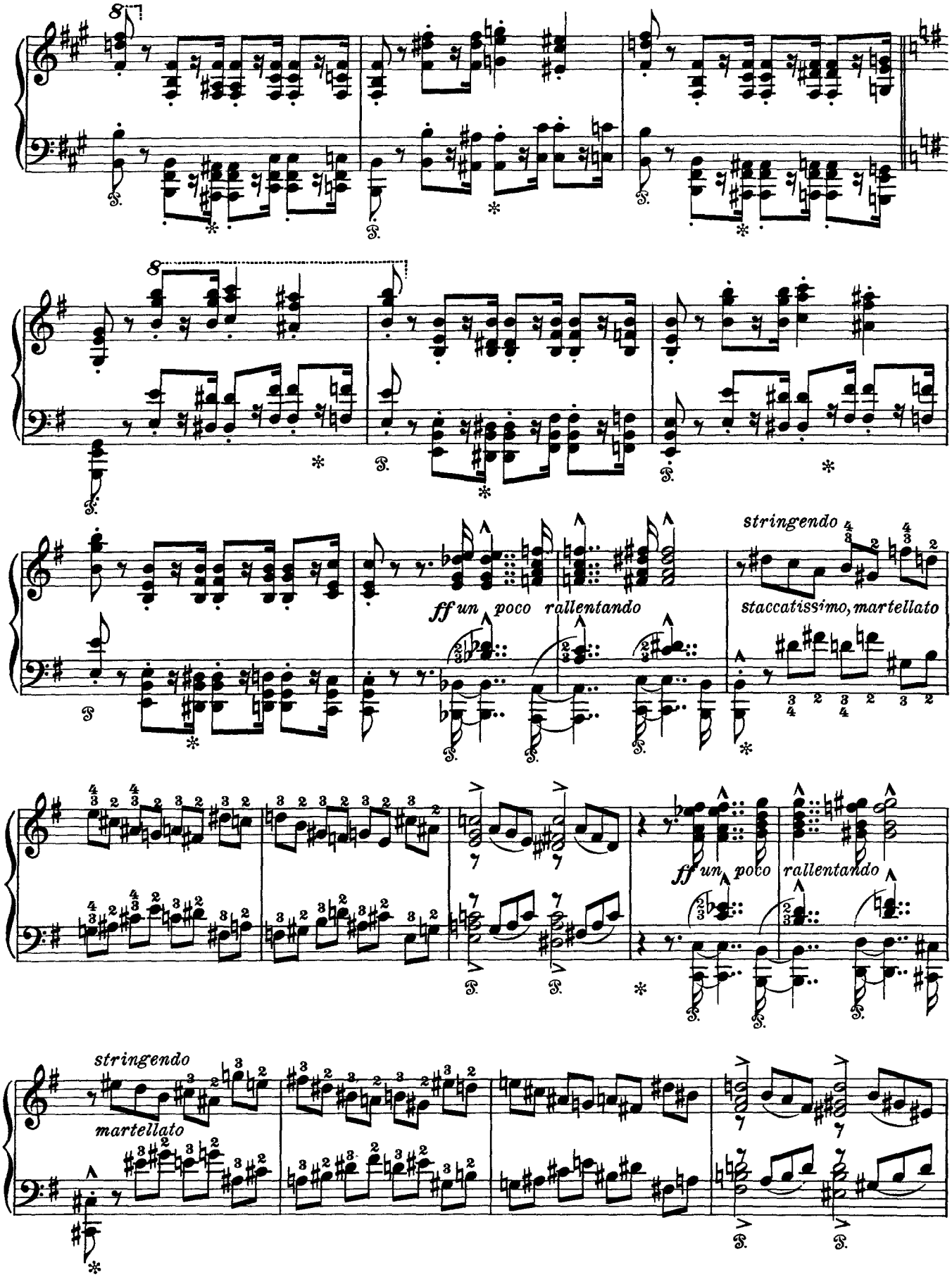

un poco riten.
a tempo
cresc.
ed
simile
accelerando
Allegro con brio
ff

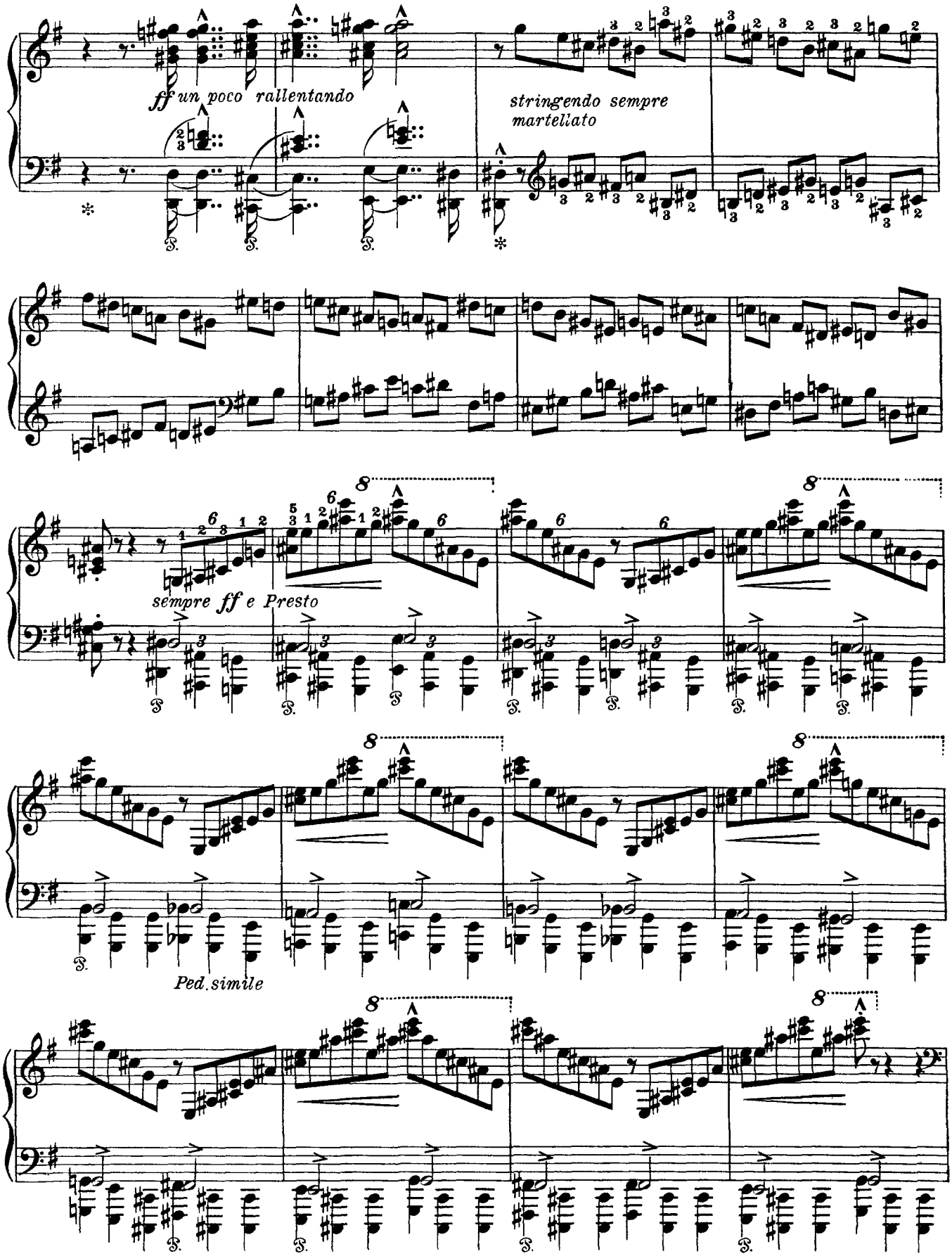

Animato
sempre ff
ff.
Animato

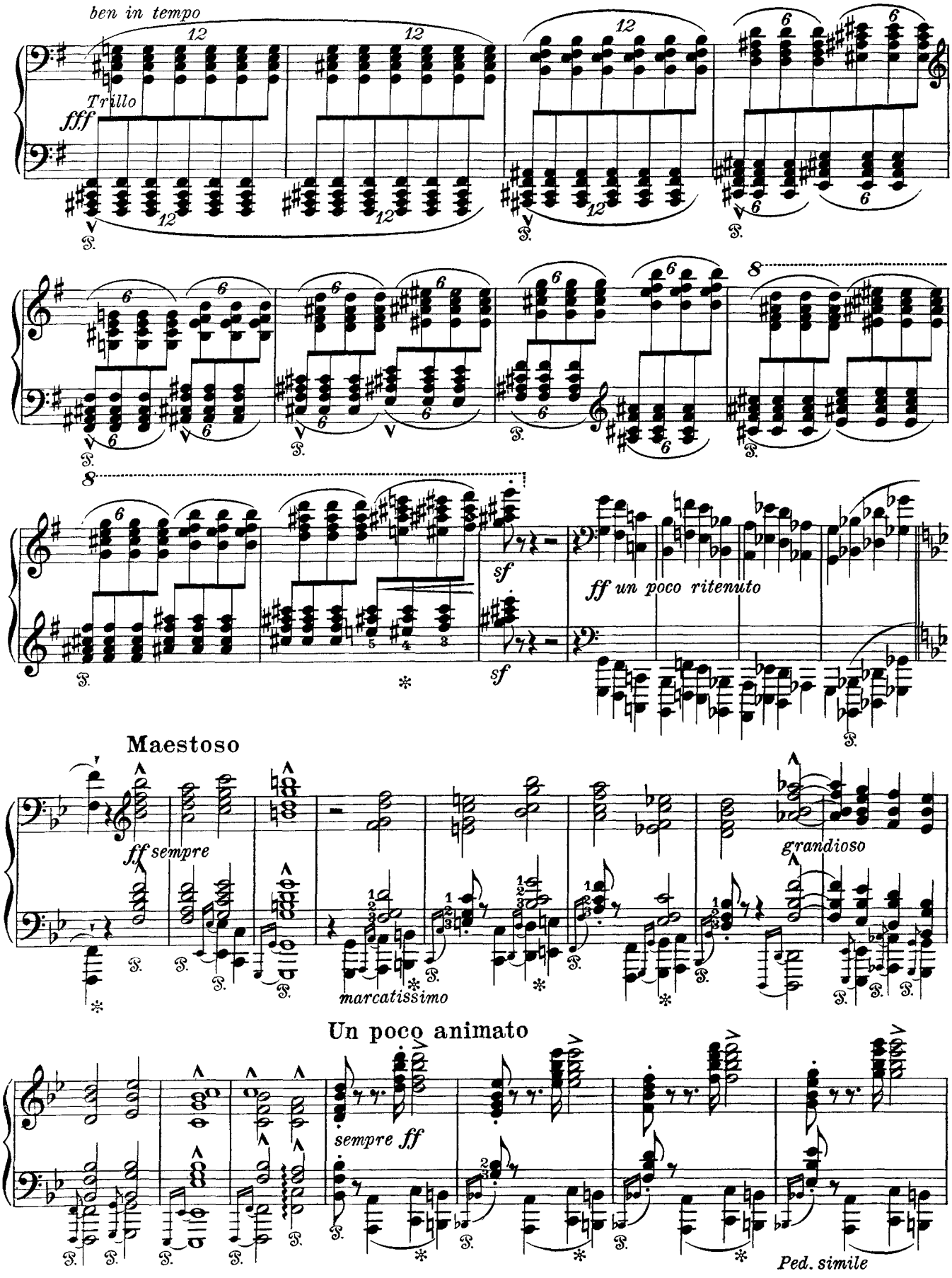

più rinforzando
sempre ff con molto fuoco
rinforzando

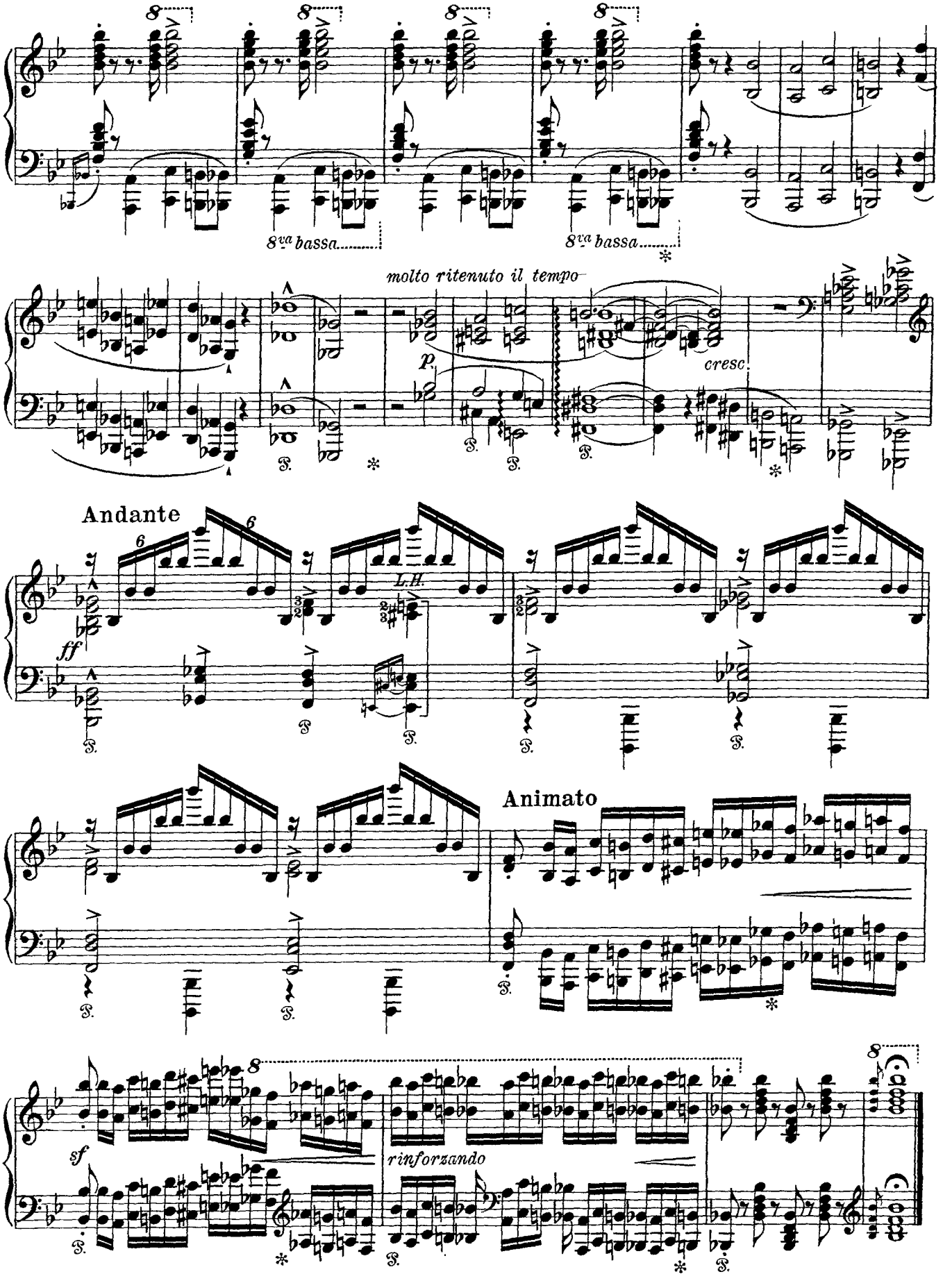

mf
rinforzando molto
fff e marca-
tissimo
un poco rall
accelerando
sf
Più animato
sempre marcato il tema


cre - scen -
do molto
ff marziale


8
8
ff un poco rallentando
stringendo
staccatissimo, martellato
ff un poco rallentando
stringendo
martellato


ff un poco rallentando
stringendo sempre
marteliato
sempre ff e Presto
Ped. simile


ben in tempo
Trillo
fff
sf
sf
ff un poco ritenuto
Maestoso
ff sempre
marcatissimo
grandioso
Un poco animato
sempre ff
Ped. simile


8va bassa
8va bassa
molto ritenuto il tempo
p.
cresc.
Andante
ff
L.H.
Animato
sf
rinforzando