

N° 4

Les Violoneux

MARCHE EN FORME DE GAVOTTE

Les violoneux, après avoir accordé leurs instruments, se mettent en marche, suivis des gens du pays, pour se rendre au bal champêtre.

Allegretto moderato

PIANO

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Même mouvement
scherzando e leggerissimo

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *tr*

tr
Ped. * *Ped.* *

tr *cresc.* *dim.* *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p legato

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamics *cresc.* and *dim.*. The lower staff (bass clef) contains a bass line with slurs and dynamics *ped.* and asterisks.

Second system of musical notation, identical in structure to the first system, featuring *cresc.* and *dim.* in the upper staff and *ped.* and asterisks in the lower staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamics *p*. The lower staff (bass clef) contains a bass line with slurs and dynamics *ped.* and asterisks.

Fourth system of musical notation, identical in structure to the first system, featuring *cresc.* and *dim.* in the upper staff and *ped.* and asterisks in the lower staff.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamics *mf ben staccato* and *tr*. The lower staff (bass clef) contains a bass line with slurs and dynamics *ped.* and asterisks.

tr
Ped. * Ped. * Ped. *
mf

tr

tr
Ped. * Ped. * Ped. * Ped. *

cresc. - dim. - mf mf dim.
Ped. * Ped. * Ped. * Ped. *

tr rall.
p
Ped. * Ped. *

