

Sinfonia in D (G.29)

for Two Trumpets/Oboes & Organ

Trumpet in A 2

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

I - Adagio $\text{♩} = 90$
8

II - Allegro $\text{♩} = 100$
f

13

18

23

27

31

III - Adagio $\text{♩} = 62$
9

44

IV - Allegro $\text{♩} = 105$
4

53


2

60

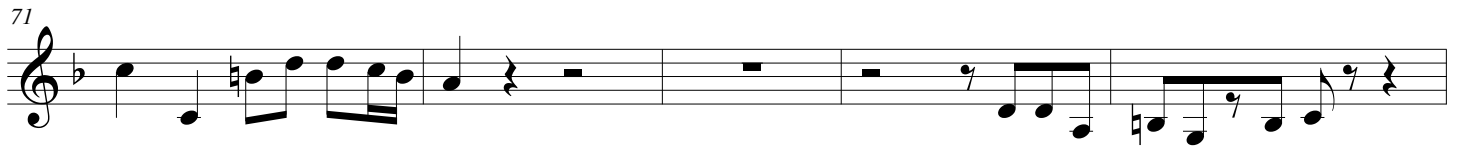
The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a whole rest for 8 measures, marked 'I - Adagio' with a tempo of 90. At measure 9, the music begins with a half note G4, followed by a fermata. At measure 10, the tempo changes to 'II - Allegro' (100) and the dynamic is *f*. The music continues with eighth and sixteenth notes. At measure 31, the tempo changes to 'III - Adagio' (62) and the dynamic is *tr*. The music features a fermata over a whole note G4. At measure 44, the tempo changes to 'IV - Allegro' (105). The score includes various rests and articulation marks throughout.

Torelli - Sinfonia in D (G.28) - A Trumpet 2

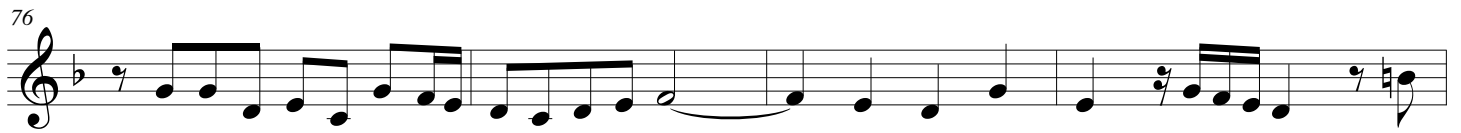
65 *tr*



71



76



80



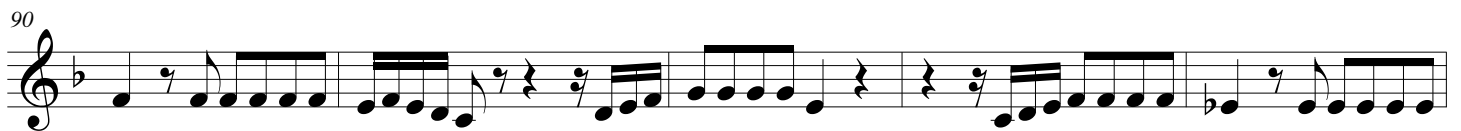
83



86



90



95



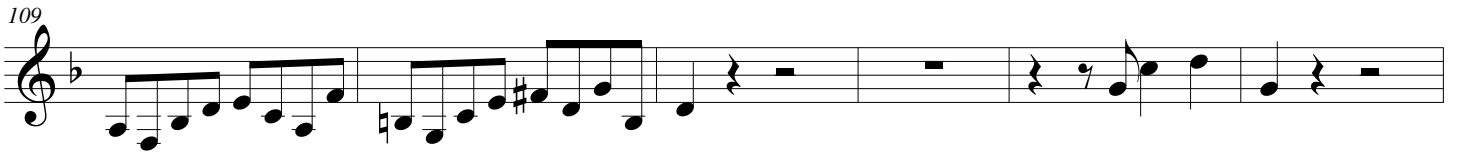
99



103



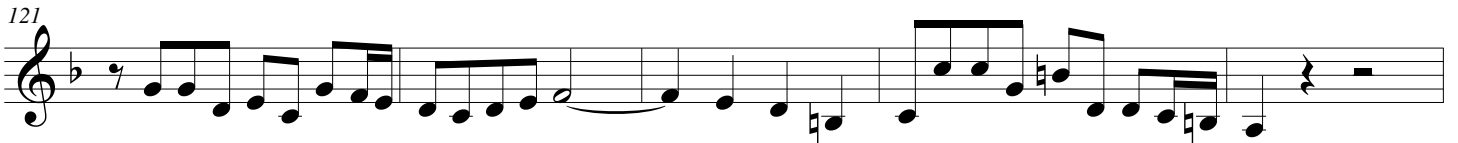
109



115



121



126

4



134

V - Adagio ♩ = 62

5



144

VI - Allegro ♩ = 105

tr



150

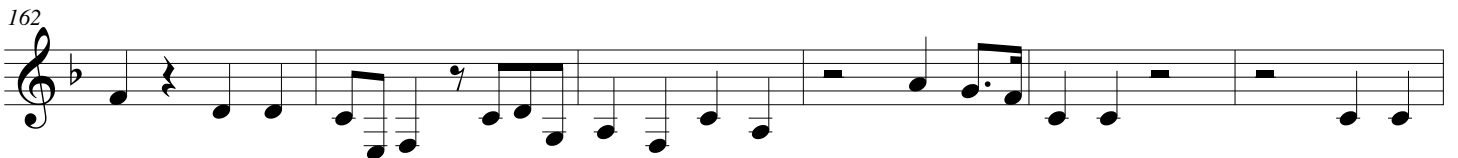


157

3




162



168

tr

3



Torelli - Sinfonia in D (G.28) - A Trumpet 2

174

3 3 3 3

179

7 13

203

tr *tr*

209

216