

From the Play "The McSorleys"

McNally's Row of Flats

Words by
Edward Harrigan

To Judge T. Campbell

Music by
David Braham

Piano introduction in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including two triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

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Vocal line and piano accompaniment for the first system. The vocal line begins with a section symbol. The piano accompaniment continues with chords and melodic fragments.

1. It's down in Bot - tle Al - ley lives Tim - o - thy Mc - Nal - ly A
2. The great con - glom - er - a - tion of men from ev - 'ry na - tion The
3. It's bags of rags and pa - pers, with tramps and oth - er sleep - ers, I -
4. It nev - er was ex - pect - ed the rent would be col - lect - ed They'd

9

Vocal line and piano accompaniment for the second system. The piano accompaniment includes a key signature change to one sharp (F#) in the right hand.

weal - thy pol - i - ti - cian and a gen - tle - man at that, The
Bab - y - lo - nian tow - er, oh! it could not e - qual that; Pe -
tal - ian Laz - za - ro - nees, there was lots of oth - er rats, A -
lev - y on the fur - ni - ture, the bed - ding, and the slats! You'd

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joy of all the la - dies, the gos - soons and the ba - bies, Who
 cu - liar in - sti - tu - tion, where brogues with - out di - lu - tion, Were
 ly - ing on the bench - es and dy - ing then by inch - es From
 ought to see the ral - ly and bat - tle in the al - ley A -

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oc - cu - py the build - ings called Mc - Nal - ly's row of flats. It's Ire - land and It - a - ly, Je -
 rat - tled off to - geth - er in Mc - Nal - ly's row of flats.
 o - pen ven - ti - la - tion in Mc - Nal - ly's row of flats.
 throw - ing out the ten - ants from Mc - Nal - ly's row of flats.

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ru - sa - lem and Ger - ma - ny, Oh, Chi - na - men and Ne - gros and a par - a - dise for cats. All

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jum-bled up to-geth-er in the snow or rain-y weath-er, They rep-re-sent the ten-ants in Mc-

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Nal-ly's row of flats.

Dance

23

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28

32

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D.S.