

# LES SOIRÉES DE PESTH

CÉLÈBRE RÉPERTOIRE

DE PHILIPPE

## FAHRBACH

CAPELLMEISTER A PESTH

### PREMIÈRE SÉRIE

- |  |         |
|--|---------|
| *1. <i>Causeries du bal</i> . . . . .          | VALSE   |
| *2. <i>Le Verre en main</i> . . . . .          | POLKA   |
| 3. <i>Jolis yeux noirs</i> . . . . .           | MAZURKA |
| *4. <i>Souvenir à Joseph Strauss</i> . . . . . | VALSE   |
| 5. <i>Tipp, Tipp</i> . . . . .                 | POLKA   |
| 6. <i>En congé</i> . . . . .                   | GALOP   |
| *7. <i>Au hasard de la loterie</i> . . . . .   | VALSE   |
| *8. <i>Polka des Officiers</i> . . . . .       | POLKA   |
| 9. <i>La Vie des Camps</i> . . . . .           | POLKA   |
| 10. <i>Regard sur le monde</i> . . . . .       | VALSE   |
| *11. <i>Lazzi-polka</i> . . . . .              | POLKA   |
| 12. <i>Dans les Champs</i> . . . . .           | MAZURKA |
| 13. <i>Joie et Tristesse</i> . . . . .         | VALSE   |
| 14. <i>Portez armes</i> . . . . .              | POLKA   |
| 15. <i>Le Tourbillon de la vie</i> . . . . .   | GALOP   |

### DEUXIÈME SÉRIE

- |   |         |
|---|---------|
| *16. <i>Feuilles d'automne</i> . . . . .      | VALSE   |
| *17. <i>Pour les Bambins</i> . . . . .        | POLKA   |
| 18. <i>Roucoulements de Colombe</i> . . . . . | MAZURKA |
| *19. <i>Le Séjour des Muses</i> . . . . .     | VALSE   |
| 20. <i>Le Souvenir</i> . . . . .              | POLKA   |
| 21. <i>Coups d'éperons</i> . . . . .          | GALOP   |
| 22. <i>Les Noix d'or</i> . . . . .            | VALSE   |
| 23. <i>Les Éventails chinois</i> . . . . .    | POLKA   |
| 24. <i>Comme la plume au vent</i> . . . . .   | POLKA   |
| 25. <i>Chants de la Mur</i> . . . . .         | VALSE   |
| 26. <i>Club-polka</i> . . . . .               | POLKA   |
| 27. <i>Bal d'Enfants</i> . . . . .            | VALSE   |
| 28. <i>Heures de fête</i> . . . . .           | VALSE   |
| 29. <i>Le Gai Compagnon</i> . . . . .         | POLKA   |
| 30. <i>Le Vieux Beau</i> . . . . .            | GALOP   |

## NOUVELLES SOIRÉES DE PESTH

### TROISIÈME SÉRIE

- |   |         |
|---|---------|
| *31. <i>Chanteurs des bois</i> . . . . .        | VALSE   |
| *32. <i>Tout à la Joie!</i> . . . . .           | POLKA   |
| *33. <i>Le Murmure de la Source</i> . . . . .   | MAZURKA |
| 34. <i>Les Voyageurs au Pôle nord</i> . . . . . | VALSE   |
| *35. <i>La Dame de Cœur</i> . . . . .           | POLKA   |
| 36. <i>Les Patineurs</i> . . . . .              | GALOP   |
| *37. <i>Le Retour des Hirondelles</i> . . . . . | VALSE   |
| *38. <i>Sous le Ciel libre</i> . . . . .        | POLKA   |
| *39. <i>Premiers Accords</i> . . . . .          | MAZURKA |
| *40. <i>La Couronne de Perles</i> . . . . .     | VALSE   |
| 41. <i>Libre Allure</i> . . . . .               | POLKA   |
| 42. <i>Le Papillon folâtre</i> . . . . .        | POLKA   |
| 43. <i>Ovations</i> . . . . .                   | VALSE   |
| 44. <i>Adolphine</i> . . . . .                  | POLKA   |
| 45. <i>Sérénade (avec chant)</i> . . . . .      | POLKA   |

### QUATRIÈME SÉRIE

- |   |         |
|---|---------|
| *46. <i>Fleurs d'Orangers</i> . . . . .   | VALSE   |
| *47. <i>La Métromanie</i> . . . . .       | POLKA   |
| *48. <i>Les Alpes au soir</i> . . . . .   | MAZURKA |
| 49. <i>Grand Train</i> . . . . .          | VALSE   |
| 50. <i>Les Favorites</i> . . . . .        | POLKA   |
| 51. <i>Hocus Pocus</i> . . . . .          | GALOP   |
| 52. <i>Au Bord du Lac</i> . . . . .       | VALSE   |
| 53. <i>La Perle du Bal</i> . . . . .      | POLKA   |
| 54. <i>Compliment aux Dames</i> . . . . . | POLKA   |
| 55. <i>Le Sang hongrois</i> . . . . .     | MARCHE  |
| 56. <i>Lilliput</i> . . . . .             | POLKA   |
| 57. <i>Dans la clairière</i> . . . . .    | VALSE   |
| 58. <i>Sous bois</i> . . . . .            | MAZURKA |
| 59. <i>Le Hibou</i> . . . . .             | POLKA   |
| 60. <i>Marche persane</i> . . . . .       | MARCHE  |

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# LE HIBOU

(Die Eule)

POLKA

PAR

PHILIPPE FAHRBACH.

OP. 108.

Polka.

PIANO.

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

TRIO.

A musical score for a Trio, consisting of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes accents and a piano (*p*) dynamic. The second system features piano (*p*) dynamics and wavy hairpins. The third system includes mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics. The fourth system features mezzo-forte (*mf*) dynamics. The fifth system includes trills (*tr*) and piano (*p*) and forte (*f*) dynamics. The sixth system includes trills (*tr*) and forte (*f*) and piano (*p*) dynamics.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3. A dynamic marking of *p* is placed above the treble staff.

The second system continues the musical piece. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3.

The third system features dynamic markings. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3. Dynamic markings include *mf*, *f*, and *p*.

CODA.

The CODA section begins with a treble staff and a bass staff. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3. A dynamic marking of *p* is placed above the treble staff.

The final system of music consists of two staves. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a series of chords: a triad of G2, B2, and D3, followed by a dyad of G2 and B2, and then a triad of G2, B2, and D3.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes first and second endings, marked 1<sup>a</sup> and 2<sup>a</sup>. Dynamic markings include *f*, *p*, and *mf*. The second system features a *p* marking. The third system features a *f* marking and ends with *mf*. The fourth system includes first and second endings, marked 1<sup>a</sup> and 2<sup>a</sup>, with a *p* marking and a *f* marking. The fifth system concludes with a *ff* marking and includes fingering numbers 1 and 2.