

# SUITE

en fa

ALBERT ROUSSEL  
(Op. 31)

## I. PRÉLUDE

**Allegro molto** (♩ = 100)

Petite Flûte

1<sup>re</sup> et 2<sup>me</sup> Flûtes

1<sup>er</sup> et 2<sup>es</sup> Hautbois

Cor Anglais

1<sup>er</sup> et 2<sup>es</sup> Clarinettes en Si<sup>b</sup>

Clarinette basse en Si<sup>b</sup>

1<sup>er</sup> et 2<sup>es</sup> Bassons

3<sup>es</sup> Basson

1<sup>er</sup> et 2<sup>es</sup> Cors en Fa

3<sup>es</sup> et 4<sup>es</sup> Cors en Fa

1<sup>er</sup> et 2<sup>es</sup> Trompettes en Ut

3<sup>es</sup> et 4<sup>es</sup> Trompettes en Ut

1<sup>er</sup> et 2<sup>es</sup> Trombones

3<sup>es</sup> Trombone et Tuba

3 Timbales Mi-Ut-Sol

Cymbales, Gr. Caisse

Triangle, Tambour

Tambour de Basque

Célesta

Harpe

**Allegro molto** (♩ = 100)

1<sup>ers</sup> Violons

2<sup>es</sup> Violons

Altos

Violoncelles

Contrebasses



Fl.

Hrb.

Cl. A.

Cl.

Bons

Curs

Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

Timb.

Cymb.

1<sup>rs</sup> vns

2<sup>es</sup> vns

Altos

Vlles

C.B.

*mf*

*f*

*fff*

*Pizz.*

*Sordini*

*Soli*

*ouverts*

10

Pc Fl.

Fl.

Hb.

C.A.

Cl.

Bsns.

Cora

Trump.

1<sup>re</sup> et 2<sup>de</sup>  
Tromb.

Timb.

Tri.

1<sup>re</sup> Vlns

2<sup>de</sup> Vlns

Vlns

Ces

C.B.

*f*

*mf*

*à 2*

*Solo*

*marcato*

*senza Sordini*

*Arco*

*marcato*

*Arco*

*marcato*

*Arco*





10 Solo

1<sup>re</sup> et 2<sup>me</sup> Cors

3

2

1<sup>re</sup> Vns

2<sup>es</sup> Vns

Altos

vlles

C. B.

Pic Fl.

Fl.

Hrb.

C. A.

Cl.

Bops

Tromp.

Timb.



1<sup>re</sup> Fl.

Fl.

Hob.

C. A.

Cl.

BASS

Cors

Cymb.

Tri.

Harpe

1<sup>re</sup> Fl.

1<sup>es</sup> Vns

les autres Div.

2<sup>es</sup> Vns

Altos

Vlls

C. B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

4

Fl. 1<sup>re</sup> Fl. 2<sup>e</sup> Solo *mf* *p*

Hob. *mf* *p*

C.A. *mf* *p*

Cl. 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *mf* *p*

Cl. b. *p*

Hops *mf* *p*

Cors *mf* *p*

Cymb. *mf* *mp*

Tri. *mp*

Glock. *mp*

Harp *mf* *dimin.*

1<sup>re</sup> Pup. *mf* *p* *Pizz.*

1<sup>es</sup> Vps *mf* *p* *Pizz.*

1<sup>s</sup> autres Div. *mf* *p* *Pizz.*

2<sup>es</sup> Vps Div. *mf* *pp*

3<sup>es</sup> Vps Div. *mf* *pp*

Altos Div. *pp*

Vlles *mf* *p*

C. B. *mf* *p*

10

Piccolo Fl.

Fl.

Horn

C. A.

Cl.

Cl. B.

Bassoon

Oboe

1st Vln.

2nd Vln.

Div.

Alto Sax.

Div.

Viola

Cello

Solo

p

10 Solo

10 p

10

10



1<sup>re</sup> Fl. *p cresc.*

Fl. *pp* 2<sup>nd</sup> fl. *p cresc.*

Hörn.

C. A.

Cl.

Bass.

Cors.

3<sup>e</sup> Tromb. et Tuba

Timb.

Gr. C. *pp* (avec bag. de Timb.)

1<sup>re</sup> vns *pp* *p* *cresc.*

2<sup>de</sup> vns Div. *pp* *p* *cresc.*

Altos Div. *pp* *p* *cresc.*

Vlles *pp* *p* *cresc.*

C. B. *pp* *p* *cresc.*







Fl.<sup>1</sup> et Fl.  
 Fl.  
 Hrh.  
 C. A.  
 Cl.  
 Cl. b.  
 Bons.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpe  
 1<sup>re</sup> Vns  
 2<sup>e</sup> Vns  
 Altos  
 Villes  
 C. H.

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds section includes Piccolo Flute (Pic. Fl.), Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in B (Cl. b.), Bassoon (Bsns.), Oboe (Cors), and Trombone (1<sup>st</sup> et 2<sup>me</sup> Tromb.). The brass section consists of Trumpet (Tromp.), Trombone and Tuba (3<sup>e</sup> Tromb. et Tuba), and Gong (Gr. C.). The strings section includes Harpe (Harp), Violins (1<sup>rs</sup> vns and 2<sup>ds</sup> vns), Viola (Vlles), and Cello/Double Bass (C. B.). The score is written in a key signature of two flats and a 4/4 time signature. It shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The Harp part is mostly silent, with a few notes appearing in the final measure. The string parts provide a rhythmic foundation with various articulations and dynamics.



pte Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Bons  
 Cors  
 1<sup>re</sup> et 2<sup>me</sup>  
 Tromp.  
 1<sup>or</sup> et 2<sup>me</sup>  
 Tromb.  
 3<sup>e</sup> Tromb.  
 et Tuba  
 1<sup>er</sup> VNS  
 2<sup>es</sup> VNS  
 Altos  
 Div.  
 Violles  
 Div.  
 C. B.

Musical score for page 18, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and strings. The score includes dynamic markings like *p*, *mf*, and *mfz*, and performance instructions like *con Sordini*.



Fl.

Hb. *à 2* *Soli* *ff*

C. A. *Solo* *ff*

Cl. *à 2* *Soli* *f*

Cl. b.

Horns *à 2* *Soli* *ff*

Cors *Solo* *ff*

1<sup>re</sup> et 2<sup>me</sup> Tromp. *à 2* *ff*

1<sup>re</sup> et 2<sup>me</sup> Tromb. *3<sup>re</sup>* *f*

3<sup>e</sup> Tromb. et Tuba

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos *Pizz.* *f*

vllcs *Pizz.* *ff*

C. B. *Pizz.* *ff*





Fl. 1<sup>re</sup> Fl.

Fl.

Hrb.

Cl.

Cl. b.

Bous

1<sup>er</sup> et 2<sup>me</sup> Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

Tri.

Harpe

1<sup>rs</sup> vns

2<sup>ls</sup> vns

Altos

villes

C. B.

mp

p

19 Solo

19

20

19

p

2<sup>o</sup>

**pic Fl.** Solo

**Fl.** 20 Solo

**Hrb.** 10 Solo

**C. A.** Solo

**Cl.** 10 Solo

**Cl. b.** Solo

**Horns** 10

**1<sup>re</sup> et 2<sup>me</sup> Cors**

**1<sup>re</sup> et 2<sup>me</sup> Tromp.** *mf*

**Tri.** *mf*

**Harpe**

**1<sup>re</sup> Vns**

**2<sup>de</sup> Vns** Pizz.

**Altos** Pizz.

**vlles Div.** *con Sordini mf*

**C. H.** *con Sordini mf*

11

pté Fl. Solo

Fl. Solo

Htb. Solo

C. A. Solo

Cl. à 2 Soll

Cl. b.

HONS

Cors 30 10 30

1<sup>re</sup> et 2<sup>me</sup> Tromp. à 2

11

1<sup>rs</sup> Vns Div. con Sordini cresc.

2<sup>ts</sup> vns Pizz. con Sordini cresc.

Altos Pizz.

Vlles Div. cresc.

C. B.



12

Fl. I  
 Fl. II  
 Hrb.  
 C. A.  
 Cl.  
 Cl. b.  
 Bass  
 Cors.  
 Tromp.  
 F. et 2<sup>nd</sup> Tromb.  
 3<sup>rd</sup> Tromb. et Tuba  
 Timb.  
 Cymb.

12

1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violoncelles Div.  
 C. B. Div.

*sous Sordini*











15

Flc Fl.

Fl.

Htb. *mf* *mf* *cresc.*

C. A.

Cl. *mf* *mf* *cresc.*

Hons *mf* *mf* *cresc.*

Cors *f* *mf cresc.*

1<sup>re</sup> et 2<sup>es</sup> Tromp. *mf* *cresc.*

3<sup>e</sup> Tromb. et Tuba *mf* *cresc.*

Timb. *mf* *cresc.*

15

1<sup>re</sup> vs Div. *mf* *Arco* *cresc.*

2<sup>es</sup> vs Div. *mf* *Arco* *cresc.*

Altos Div. *f (rude)* *mf* *cresc.*

Vlles *f (rude)* *mf* *cresc.*

C. H. *mf* *Arco* *cresc.*



Poco rito

Allarg.

16 Tempo I<sup>o</sup>

Musical score for the first system of instruments, including:

- Pte Fl.
- Fl.
- Hrb.
- C.A.
- Cl.
- Cl. b.
- Bons
- Cors
- Tromp.
- 1<sup>re</sup> et 2<sup>me</sup> Tromb.
- 3<sup>e</sup> Tromb. et Tuba
- Timb.
- Cymb.
- Gr. C.
- Tri.

Poco rito

Allarg.

16 Tempo I<sup>o</sup>

Musical score for the second system of instruments, including:

- 1<sup>es</sup> Vns Div.
- 2<sup>es</sup> Vns Div.
- Altos
- Vlles
- C. B.

1<sup>re</sup> Fl.

Fl.

Hob.

C.A.

Cl.

Cl. b.

Bass

Cor

Tromp.

1<sup>er</sup> et 2<sup>ème</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harpe  
(en Fa maj.)  
*triss.*

1<sup>er</sup> Vn

2<sup>es</sup> Vn

Altos

Violoncelles

C. B.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Piccolo Fl.**: Piccolo Flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a similar melodic line.
- Hrb.**: Horn, playing a rhythmic accompaniment.
- C.A.**: Clarinet in A, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a melodic line.
- Cl.B.**: Bassoon, playing a melodic line.
- ppbns**: Bassoon part, playing a melodic line.
- Corns**: Cornet, playing a melodic line.
- Trump.**: Trumpet, playing a melodic line.
- 1. Tr. + 2nd Trumb.**: First and Second Trombone, playing a melodic line.
- 3. Trumb. + 4. Tuba**: Third Trombone and Tuba, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Gr. C.**: Gong/Cymbal, playing a rhythmic pattern.
- Percp.**: Percussion, playing a rhythmic pattern.
- 1. S. VPS**: First Soprano Voice, playing a melodic line.
- 2. S. VPS**: Second Soprano Voice, playing a melodic line.
- Alto**: Alto voice, playing a melodic line.
- VPS**: Voice part, playing a melodic line.
- C. B.**: Bass voice, playing a melodic line.

Pte Fl.  
 Fl.  
 Htb.  
 C. A.  
 Cl.  
 Cl. b.  
 Hons.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 Cymb.  
 Tri.  
 Harpe.

Musical score for measures 17-20. The score includes parts for Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in Bb, Bassoon, Oboe, Cor Anglais, Trumpet, Trombone (1st and 2nd), Trombone and Tuba, Timpani, Cymbal, Triangle, and Harp. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* and *ff* *Soli*.

1<sup>re</sup> vns.  
 2<sup>de</sup> vns.  
 Altos.  
 Violon.  
 C. B.

Musical score for measures 17-20, continuing from the previous page. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with triplets. Dynamics include *ff* and *ff* *Div.*.



Pte Fl.

Fl.

Hrb.

C. A.

Cl.

Cl. b.

Fag.

C. B. Div.

1<sup>re</sup> et 2<sup>me</sup> Tromp.

3<sup>e</sup> Tromb. et Tuba.

Timb.

Cymb.

Gr. C.

1<sup>re</sup> Vps

2<sup>de</sup> Vps

Altos

Vibes

C. B. Div.

*p*

*cresc. molto*

(C. roulée)



This page of a musical score is for a large orchestra, likely from a 19th-century symphony. The instruments listed on the left are:

- 1<sup>re</sup> Fl.
- Fl.
- Hob.
- C. A.
- Cl.
- Cl. b.
- Horns
- Cors
- Tromp.
- 1<sup>er</sup> et 2<sup>es</sup> Tromb.
- 3<sup>e</sup> Tromb. et Tuba
- Timb.
- 1<sup>re</sup> Vns
- 2<sup>es</sup> Vns Div.
- Altos Div.
- Vlles
- C. B. Div.

The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamic markings. The dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are used extensively throughout the piece, indicating a powerful and energetic performance. The notation includes various note values, rests, and articulation marks. The page is numbered 359 in the top right corner.







CL. *mf* *p*

CL. b.

BOB.

COB.

HARPE

1<sup>re</sup> VPS *V* *mf*

2<sup>es</sup> VPS

ALTO *tr*

VLES *p*

C. B. *p*

Detailed description: This is a page of a musical score for orchestra and strings, page 43. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows: Clarinet in C (CL.), Clarinet in Bb (CL. b.), Bassoon (BOB.), Cor Anglais (COB.), Harp (HARPE), Violin I (1<sup>re</sup> VPS), Violin II (2<sup>es</sup> VPS), Viola (ALTO), Violoncello (VLES), and Double Bass (C. B.). The Clarinet in C part begins with a melodic line, marked *mf* and *p*. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment. The Violin I part has a *V* marking and *mf* dynamic. The Viola part has a *tr* marking. The Violoncello and Double Bass parts play a rhythmic accompaniment, marked *p*. The Harp part plays a simple accompaniment. The score is divided into five measures.

FL.

Cl. <sup>2<sup>o</sup></sup>

Cl. b.

3<sup>me</sup> Bon

Cors

Harpe

1<sup>re</sup> VCS

2<sup>de</sup> VCS  
Div. en 3

Altos

Villes

C. B.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (FL.), Clarinet in C (Cl. 2<sup>o</sup>), Clarinet in B-flat (Cl. b.), Bassoon (3<sup>me</sup> Bon), Horns (Corns), Harp, Violin I (1<sup>re</sup> VCS), Violin II (2<sup>de</sup> VCS, Div. en 3), Viola (Altos), Violas (Villes), and Cellos/Double Basses (C. B.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into five measures. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include accents (*acc.*) and hairpins. The Harp part features a 3<sup>rd</sup> fingering (<sup>3<sup>o</sup></sup>) in the right hand. The Violin II part is divided into three parts (*Div. en 3*). The Viola part includes an *Acc.* marking. The Cello/Double Bass part includes an *Acc.* marking.





La Petite Flûte prend la 3<sup>e</sup> Grande Flûte

3<sup>e</sup> Grande Fl.

1<sup>re</sup> Fl.

Hob.

C. A.

Cl.

Cl. b.

1<sup>re</sup> et 2<sup>me</sup> Horns

Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

1<sup>er</sup> Pup.

1<sup>rs</sup> Vns  
les autres Div.

2<sup>ds</sup> Vns

Altos

Violles

C. B.

10

10 Solo

10 Solo

30 Solo

con Sordini (x 2)

Div.

Unis

Pizz.

*p*

21

la 3<sup>e</sup> Flûte prend la 1<sup>re</sup> Fl.

la 2<sup>e</sup> Flûte prend la 1<sup>re</sup> Fl.

3<sup>e</sup> Gr. Fl. *dim.* *pp*

Fl. *dim.* *pp*

Hrb.

C.A.

Cl. *p dim.* *pp*

Cl.b. *dim.* *pp*

Bons Div. *pp*

Cors *p dim.* *pp*

Tromp. *con Sordini (à 2)* *p* *dim.* *pp*

21

1<sup>re</sup> Pup. *dim.* *pp*

1<sup>rs</sup> Vns Div. *pp*

2<sup>ds</sup> Vns *dim.* *pp*

Altos *dim.* *pp*

Vlles *dim.* *pp*

C. B. *dim.* *pp*



This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bass.), and Bassoon in C (Bass. C.).
- Brass:** Trumpets (1st and 2nd), Trombones (1st and 2nd), and Trombone and Tuba (3rd).
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses (C. B.).
- Other:** Harp.

Dynamic markings include *cresc.*, *mf*, *f*, *p*, *mp*, *mf cresc.*, *f*, *mp cresc.*, and *mp cresc.*. The score also features *tr.* (trills) and *rit.* (ritardando) markings. A rehearsal mark is present in the Harp part: (Mib Solo Lit. q).





2 Pts Fl.

Fl.

Hrb.

Cl.

Cl. b.

100ns

Cors

Tromp.

1st 2nd Tromb.

3rd Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Tri.

8

1st Vns Div.

2nd Vns Div.

Altos Div.

Vllns

C. B.





10

C. A.  
Cl.  
Horns  
Tromp.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles Div.  
C. B.

This system contains measures 10, 11, and 12. The music is in 3/4 time with a key signature of one flat. The first four staves (C. A., Cl., Horns, Tromp.) feature a melodic line in the upper voices and a rhythmic accompaniment in the lower voices. The strings (1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Vlles Div., C. B.) provide a steady accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

C. A.  
Cl.  
Horns  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles Div.  
C. B.

This system contains measures 13, 14, 15, and 16. The music continues with the same instrumentation. Dynamic markings of *mf* and *f* are used throughout the system to indicate changes in volume. The melodic lines in the upper staves show some chromatic movement, while the accompaniment remains consistent.

24

C.A.

Cl.

Cl. b.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

*dim.*

*mf dim.*

*p*

*pp*

Solo

1<sup>o</sup> Solo

24

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos

Vlles Div.

C. B.

*dim.*

*p*

*Arco*

*pp*

Cl. b.

Hons

Cors

1<sup>rs</sup> Vps

2<sup>ds</sup> Vps

Altos

Vlles Div.

C. H.

*Solo*

*p espresso.*

*pp*

*ppp*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## III. GIGUE

Allegro (♩ = 136)

Petite Flûte  
 Flûtes  
 Hautbois  
 Cor Anglais  
 Clarinettes en Si<sup>b</sup>  
 Clarinette Basse en Si<sup>b</sup>  
 Bassons  
 Cors  
 Trompettes  
 1<sup>re</sup> et 2<sup>me</sup> Trombones  
 3<sup>e</sup> Trombone et Tuba  
 Timbales  
 Cymbales et Gr. Caisse  
 Triangle et Tambour  
 Tambour de Basque  
 Célesta  
 Xylophone  
 Harpe

1<sup>er</sup> Solo  
*mf*  
 à 2 Soli  
*p* *mf*  
 à 2 Soli  
*mf*  
*con Sordini*  
*pp*  
 40 *con Sordino*  
 30 *senza Sordino* *mf*

Allegro (♩ = 136)  
 1<sup>rs</sup> Violons  
 2<sup>ds</sup> Violons  
 Altos  
 Violoncelles  
 Contrebasses  
*p* *sc*  
*Pizz.*  
*p*

25

Pte Fl. *p*

Fl. *p* *mf* *Solo*

Htb. *pp* *mf* *Solo*

C. A. *mf* *Solo*

Cl. *pp*

Hons *pp*

Cors *pp*

Tromp. *con Sordini p*

Timb. *3<sup>o</sup> con Sordino p*

Xyl. *p*

Harpe *p*

25

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos *p*

Vlles *p* *Pizz.*

C. B. *p*



**Allegro giocoso** (♩ : 160)

Fl.

Hrb.

C. A.

Cl.

Horns

Tromp.

Xyl.

Harpe

10 Solo

**Allegro giocoso** (♩ : 160)

1<sup>re</sup> Vps

2<sup>de</sup> Vps

Altos

Basses

C. B.

Pizz.

Arco

Pizz.

Pizz.

Arco

p

27

Pte Fl. *p*

Fl. *p* *mf* *p*

Hrb. *mf* *p*

Cl. *mf* *p*

Hons *mf* *p*

Tromp. *mf* *p*

1rs Vns *mf* *p*

2ds Vns *mf* *p*

Altos *mf* *p*

Vlles *mf* *p*

C. B. *mf* *p*

27

Pte Fl. *cresc.* *mf cresc.*

Fl. *cresc.* *mf cresc.*

Hrb. *cresc.*

C. A. *p* *cresc.*

Cl. *p* *cresc.*

Hons *cresc.*

Tromp. *mf* *mf cresc.*

1rs Vns *cresc.*

2ds Vns *cresc.*

Altos *cresc.*

Vlles *mf*

C. B. *mf*



28

Fl. 1.  
 Fl.  
 Htb.  
 Cl.  
 Hons.  
 1<sup>re</sup> et 2<sup>me</sup> Cors.  
 Tromp.  
 Timb.  
 Harpe

28

1<sup>re</sup> Vns.  
 2<sup>de</sup> Vns.  
 Altos.  
 Violon.  
 C. H.

1<sup>re</sup> Fl.  
 Fl.  
 Cl.  
 Cl. b.  
 Bass.  
 Bass.  
 Cors  
 3<sup>e</sup> et 4<sup>e</sup> Tromp.  
 Timb.  
 Harpe  
 1<sup>re</sup> Vbs  
 2<sup>es</sup> Vbs  
 Altos  
 Vlies  
 C. H.

*senza Sordini*  
 20  
 Pizz.

This page of a musical score contains staves for the following instruments: 1st Flute, Flute, Clarinet, Clarinet in B-flat, Bassoon, Bassoon, Horns, Trumpets 3rd and 4th, Timpani, Harp, Violins 1st, Violins 2nd, Alto Saxophone, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. A specific instruction 'senza Sordini' is placed above the Horns staff, and 'Pizz.' is placed above the Viola staff. A measure number '20' is indicated above the Bassoon staff. The bottom of the page shows the beginning of the next page, starting with a 'V' marking above the Violins 1st staff.

29

1<sup>re</sup> Fl.  
Fl.  
Htb.  
C. A.  
Cl.  
Cl. B.  
Bons.  
Cors.  
3<sup>e</sup> et 4<sup>e</sup> Tromp.  
Timb.  
Crista.  
Harpe

29

1<sup>rs</sup> Vns.  
2<sup>ds</sup> Vns.  
Altos.  
Vllns.  
C. B.







32

1<sup>re</sup> Fl.

Htb.

C. A.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Gr. C.

*mf*

*p*

*p*

*senza Sord.*

*senza Sord.*

32

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. H.

*p*

*Pizz.*

*mf*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

Hrb.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

Hrb.

Cl.

Hons

1<sup>re</sup> et 2<sup>me</sup> Cors

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.

33

33

Arco



C. A.  
Cl. b.  
Hons  
Curs  
Timb.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

This system contains the first five staves of the score. The Clarinet in A (C. A.) and Clarinet in B (Cl. b.) parts are in treble clef. The Horns (Hons) part is in bass clef. The Cors (Trumpets) part is in treble clef with a *3<sup>o</sup>* marking. The Timpani (Timb.) part is in bass clef. The Violins (1<sup>re</sup> Vns and 2<sup>de</sup> Vns) and Violas (Altos) parts are in treble clef. The Violas (Vlles) and Cello/Double Bass (C. B.) parts are in bass clef. The Violins and Violas parts include a *Pizz.* marking. The Cors part has a *3<sup>o</sup>* marking. The Timpani part has a *3<sup>o</sup>* marking. The Cello/Double Bass part has a *3<sup>o</sup>* marking.

Fl.  
C. A.  
Cl. b.  
Hons  
Curs  
1<sup>re</sup> et 2<sup>me</sup> Tromb.  
3<sup>e</sup> Tromb. et Tuba  
Timb.  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

This system contains the next five staves of the score. The Flute (Fl.) part is in treble clef. The Clarinet in A (C. A.) and Clarinet in B (Cl. b.) parts are in treble clef. The Horns (Hons) part is in bass clef. The Cors (Trumpets) part is in treble clef with a *3<sup>o</sup>* marking. The 1<sup>re</sup> et 2<sup>me</sup> Trombones (1<sup>re</sup> et 2<sup>me</sup> Tromb.) and 3<sup>e</sup> Trombone and Tuba (3<sup>e</sup> Tromb. et Tuba) parts are in bass clef. The Timpani (Timb.) part is in bass clef. The Violins (1<sup>re</sup> Vns and 2<sup>de</sup> Vns) and Violas (Altos) parts are in treble clef. The Violas (Vlles) and Cello/Double Bass (C. B.) parts are in bass clef. The Violins and Violas parts include a *Pizz.* marking. The Cors part has a *3<sup>o</sup>* marking. The Timpani part has a *3<sup>o</sup>* marking. The Cello/Double Bass part has a *3<sup>o</sup>* marking.

34

Fl.

Cl.

Cl. b.

Horn

Cora

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb et Tuba

Timb.

Harpe

Detailed description: This block contains the first system of a musical score, measures 34 through 37. It includes staves for Flute, Clarinet, Clarinet in B-flat, Horn, Cor Anglais, 1st and 2nd Trombones, 3rd Trombone and Tuba, Timpani, and Harp. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. Dynamics like *f* and *ff* are indicated.

34

1<sup>er</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlles

C. B. Div.

Detailed description: This block contains the second system of a musical score, measures 34 through 37, focusing on the string sections: 1st Violins, 2nd Violins, Violas, Violas, and Cello/Double Bass. The strings play a rhythmic accompaniment with melodic fragments. The word "Arco" is written above the strings in measures 35 and 36, indicating they are to be played with the bow.

Fl. *a 2*  
*p dolce*

Hrb. *1<sup>o</sup> Solo*  
*p dolce*

Cl. *mf*

Cl. b. *p*

1<sup>re</sup> et 2<sup>me</sup> Violon.  
*p*

3<sup>e</sup> et 4<sup>e</sup> Cors  
*p*  
*con Sordini*  
*a 2*

1<sup>re</sup> et 2<sup>me</sup> Tromp.  
*p*

Timb.  
*p*

Harpe  
*p*

1<sup>rs</sup> vns Div.  
*Arco*  
*p dolce*

2<sup>ds</sup> Vns  
*p*

Altos  
*p*

Vlles  
*p*

C. B.  
*p*

35

Fl.

Htb.

C. A.

Cl.

Cl. b.

Horns

Cora

4<sup>es</sup> et 2<sup>me</sup> Tromp.

Timb.

Harpe

35

1<sup>es</sup> vns Div.

2<sup>es</sup> vns

Altos

vlls

C. B.

Pte Fl.

Fl.

Htb.

C. A.

Cl.

Cl. b.

HONS

Cors

Tromp.

4<sup>e</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Cymb.

Tamb.

Harpe

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C. B.

*senza Sordini*

Tuba (C. frappée)

Pizz.

Pizz.

Pizz.

Pizz.

Detailed description of the musical score: This page contains the musical score for measures 36-39. The instruments listed on the left are Piccolo Flute (Pte Fl.), Flute (Fl.), Horn in B-flat (Htb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Horns (HONS), Cor Anglais (Cors), Trumpet (Tromp.), 4th and 2nd Trombones (4<sup>e</sup> et 2<sup>me</sup> Tromb.), 3rd Trombone and Tuba (3<sup>e</sup> Tromb. et Tuba), Cymbal (Cymb.), Tom-tom (Tamb.), Harp (Harpe), 1st Violins (1<sup>re</sup> Vns), 2nd Violins (2<sup>de</sup> Vns), Alto Saxophone (Altos), Violoncello (Vlles), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Soli' marking is present for the Flute and Horn in B-flat parts. The Trombone part is marked 'senza Sordini'. The Tuba part is marked '(C. frappée)'. The string parts (Violins, Alto, Cello, Bass) have 'Pizz.' (Pizzicato) markings starting in measure 38. The page number '36' is printed in a box at the top and bottom.

1<sup>re</sup> Fl.

Fl.

Htb.

Cl.

Bass

Cors

Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Cymb.

Tamb.

Harpe

1<sup>er</sup> Vns

2<sup>es</sup> Vns

Altos

Vlles

C. B.

(C. roulée)

gliss

(en Ut maj.)

gliss.

37

Fl. I.  
 Fl.  
 Hhd.  
 C. A.  
 Cl.  
 Cl. B.  
 Hons  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba  
 Timb.  
 Cymb. (les 2)  
 Gr. C.  
 Tamb.  
 Harpe

Musical score for measures 37-41. The score includes parts for Flute I, Flute, Horns, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone 1 and 2, Trombone 3 and Tuba, Timpani, Cymbals (2), Gong/Castanets, and Snare Drum. The Harp part is also present. The music is in a key with one flat and 4/4 time. Dynamics include *ff* and *sf*.

37

1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Viles  
 C. B. Div.

Musical score for measures 37-41 for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are playing in a key with one flat and 4/4 time. Dynamics include *ff* and *sf*. The instruction "Arco" is present for the Violin I, Violin II, Viola, and Violoncello parts.

38

Fl. Pt.  
 Fl.  
 Hth.  
 C. A.  
 Cl.  
 Cl. b.  
 Hons.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>me</sup> Tromb.  
 3<sup>e</sup> Tromb. et Tuba.  
 Timb.  
 Cymb.  
 Gr. C.

38

1<sup>rs</sup> Vns.  
 2<sup>ds</sup> Vns.  
 Altos.  
 Villes.  
 C. B. Div.



Fl. *mf* *cresc.* *f* *dim.*

Hrb.

C.A.

Cl. *mf* *cresc.* *f* *dim.* *à 2*

Cl.b.

Horns *mf* *cresc.* *f* *dim.*

Cors *mf* *cresc.* *f* *dim.*

3<sup>e</sup> et 4<sup>e</sup> Tromp. *mf* *cresc.* *f* *dim.* *con Sordini*

1<sup>er</sup> et 2<sup>es</sup> Tromb. *mf* *cresc.* *f* *dim.* *con Sordini*

3<sup>e</sup> Tromb et Tuba *mf* *cresc.* *f* *dim.*

Timb. *mf* *cresc.* *f* *dim.*

Gr. C. *mf* *cresc.* *f* *dim.*

1<sup>rs</sup> Vns *mf* *cresc.* *f* *dim.*

2<sup>es</sup> Vns *mf* *cresc.* *f* *dim.*

Altus *mf* *cresc.* *f* *dim.*

Vilus *mf* *cresc.* *f* *dim.*

C.B. *mf* *cresc.* *f* *dim.* *Pizz.*

39

FL. *p*

CL. *p* **10 Solo** *p*

HOES *p*

Cors *mp*

Tromp. *mp* **10 Solo** *mf*

F. et 2<sup>e</sup> Tromb. *mf senza Sordini*

Timb. *p*

Tri. *p*

39

1<sup>re</sup> VNS *p* *Pizz.*

2<sup>de</sup> VNS *p* *-Pizz.*

Altos *p* *Pizz.*

Vlles *p* *Pizz.*

C. B. *p* *Pizz.*

10 Solo

FL. *mf*

Hrb. *mf* **10 Solo** *mf*

CL. *p* *mf* **10 Solo** *mf*

CL. b *p* *mf*

HOES *p* *mf* *à 2*

F. et 2<sup>e</sup> Cors *mp* **10 Solo** *mf*

Tromp. *mf* *con Sordini à 2*

Tri. *mf*

1<sup>re</sup> VNS *mf*

2<sup>de</sup> VNS *mf*

Altos *mf*

Vlles *mf*

C. B. *mf*



1<sup>re</sup> Fl.

Fl.

Htb.

Cl.

3<sup>e</sup> Bop

1<sup>er</sup> et 2<sup>me</sup> Cors

Timb.

Gr.C.

Tamb.de H.

Xylo.

Harpe

1<sup>re</sup> Vps

2<sup>es</sup> Vps

Altos Div.

viles

C. B.

Arco

saltando

pp

pp

pp

pp

pp

pp

pp

Pizz.

p

Pizz.

p

This page of a musical score, numbered 81, features a variety of instruments. The woodwinds include Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Hrb.), Cor Anglais (C. A.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (1<sup>re</sup> et 2<sup>me</sup> Bous), and Cor Anglais (1<sup>re</sup> et 2<sup>me</sup> Cors). The percussion section consists of Tambourin (Tamb. de B.), Triangle (Tri.), and Xylophone (Xylo.). The strings are represented by Violins (1<sup>rs</sup> Vps, 2<sup>ds</sup> Vps Div.), Violas (Altos Div.), Cellos (Vlles), and Double Basses (C. B.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *p* (piano) and *aliss.* (allegretto), and contains performance instructions like *20*, *7*, and *10* indicating fingerings or breath marks. The woodwinds and strings play rhythmic patterns, while the percussion instruments provide a steady accompaniment.

42

1<sup>re</sup> Fl.

Fl.

Hob.

C. A.

Cl.

Cl. b.

Horns

4<sup>or</sup> et 2<sup>me</sup> Cors

1<sup>re</sup> et 2<sup>me</sup> Tromp.

Tri.

Xylo.

42

1<sup>re</sup> Vps

2<sup>de</sup> Vps Div.

Altos Div.

Vclles

C. B.

Htb.

C. A.

3<sup>e</sup> Bon

1<sup>er</sup> et 2<sup>me</sup> Cors

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns Div.

Altes Div. 1<sup>re</sup> Divion

Vlles

C. B.

43

Fl.

Htb.

C. A.

3<sup>e</sup> Bon

Tromp.

Cymb.

G. testa

H. rpe

à 2 Suli

*pp*

*p*

*p*

*con Sordino 1<sup>o</sup>*

avec bag. de Timb. *pp*

*mf*

*p*

43

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altes

Vlles

C. B.

*pp*

Div. *unis* sul ponticello

*pp*

Div. *unis* sul ponticello

*pp*

*pp*

*pp*





45

P<sup>1</sup>e Fl.

Fl.

Hob.

Cl.

Cl. b.

3<sup>e</sup> et 4<sup>e</sup>  
Cours

Trompe

1<sup>re</sup> et 2<sup>me</sup>  
Tromb.

3<sup>e</sup> Tromb.  
(Tuba)

Timb.

Harpe

(en Ut maj.)  
gliss.

45

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vlles

C. B.



46

Musical score for the first system, measures 46-51. The instruments are Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. b.), Bassoon (CORS), 1st and 2nd Trombones (1<sup>re</sup> et 2<sup>me</sup> Tromp.), Timpani (Timb.), and Arpeggio (arpe). The score features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* and *f*. There are markings for *rit.* and *mf* in the woodwind parts. The woodwinds have a *rit.* marking at the end of the system.

46

Musical score for the second system, measures 46-51. The instruments are 1st Violins (1<sup>rs</sup> VNS), 2nd Violins (2<sup>es</sup> VNS), Violas (Vlles), and Cello (C. B.). The 1st Violins play a melodic line with a *rit.* marking and an *Arco* marking at the end. The 2nd Violins play a similar line with a *rit.* marking and a *(b)* marking. The Violas play a rhythmic accompaniment with a *rit.* marking. The Cello plays a rhythmic accompaniment with a *Pizz.* marking and a *rit.* marking. Dynamics include *mf* and *f*.

47

Fl. *mp* *p*

Hrb. *mp* *p*

C.A. *mp* *p*

Cl. *mp* *p*

Cl.b. *p* Solo

Bpns *mp* *p*

Cors *p*

Trump. *p* *à 2 Soli*

Timb. *p*

Harp. *p*

47

1<sup>re</sup> Vns *dolciss.* *p*

2<sup>es</sup> Vns *dolciss.* *p*

Altos *dolciss.* *p*

Vlles *arco* *dolciss.* *p*

C. B. *dolciss.* *p*

Div. *dolciss.* *p*



Fl.

Htb.

C. A.

Cl.

1<sup>re</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlcs

C. B.

49

Fl.

Htb.

C. A.

Cl.

Cl. b.

1<sup>er</sup> et 2<sup>me</sup> Horns

Cors

3<sup>e</sup> et 4<sup>e</sup> Tromp.

1<sup>er</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

49

1<sup>re</sup> Vns Div.

2<sup>es</sup> Vns

Altos

Vlcs

C. B.

Arco









Fl. 1<sup>te</sup> Fl. *mf*

Fl. 2<sup>o</sup> *mf*

Hob. 2<sup>o</sup> *mf*

Cl. *mf*

Cl. b. *mf*

Bass. 1<sup>o</sup> *mf*

Trump. *mf*

Timb. *mp*

Cymb. (frappé) *mp*

omb. de B. *mp*

Harpe

1<sup>es</sup> Vns *mf*

2<sup>es</sup> Vns *mf*

Altos *mf*

Viols *mf*

C. b. *mf*

Dynamic markings: *mf*, *mp*, *frappé*, *Pizz.*, *2<sup>o</sup>*, *3<sup>o</sup>*, *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, *9<sup>o</sup>*, *10<sup>o</sup>*, *11<sup>o</sup>*, *12<sup>o</sup>*, *13<sup>o</sup>*, *14<sup>o</sup>*, *15<sup>o</sup>*, *16<sup>o</sup>*, *17<sup>o</sup>*, *18<sup>o</sup>*, *19<sup>o</sup>*, *20<sup>o</sup>*, *21<sup>o</sup>*, *22<sup>o</sup>*, *23<sup>o</sup>*, *24<sup>o</sup>*, *25<sup>o</sup>*, *26<sup>o</sup>*, *27<sup>o</sup>*, *28<sup>o</sup>*, *29<sup>o</sup>*, *30<sup>o</sup>*, *31<sup>o</sup>*, *32<sup>o</sup>*, *33<sup>o</sup>*, *34<sup>o</sup>*, *35<sup>o</sup>*, *36<sup>o</sup>*, *37<sup>o</sup>*, *38<sup>o</sup>*, *39<sup>o</sup>*, *40<sup>o</sup>*, *41<sup>o</sup>*, *42<sup>o</sup>*, *43<sup>o</sup>*, *44<sup>o</sup>*, *45<sup>o</sup>*, *46<sup>o</sup>*, *47<sup>o</sup>*, *48<sup>o</sup>*, *49<sup>o</sup>*, *50<sup>o</sup>*, *51<sup>o</sup>*, *52<sup>o</sup>*, *53<sup>o</sup>*, *54<sup>o</sup>*, *55<sup>o</sup>*, *56<sup>o</sup>*, *57<sup>o</sup>*, *58<sup>o</sup>*, *59<sup>o</sup>*, *60<sup>o</sup>*, *61<sup>o</sup>*, *62<sup>o</sup>*, *63<sup>o</sup>*, *64<sup>o</sup>*, *65<sup>o</sup>*, *66<sup>o</sup>*, *67<sup>o</sup>*, *68<sup>o</sup>*, *69<sup>o</sup>*, *70<sup>o</sup>*, *71<sup>o</sup>*, *72<sup>o</sup>*, *73<sup>o</sup>*, *74<sup>o</sup>*, *75<sup>o</sup>*, *76<sup>o</sup>*, *77<sup>o</sup>*, *78<sup>o</sup>*, *79<sup>o</sup>*, *80<sup>o</sup>*, *81<sup>o</sup>*, *82<sup>o</sup>*, *83<sup>o</sup>*, *84<sup>o</sup>*, *85<sup>o</sup>*, *86<sup>o</sup>*, *87<sup>o</sup>*, *88<sup>o</sup>*, *89<sup>o</sup>*, *90<sup>o</sup>*, *91<sup>o</sup>*, *92<sup>o</sup>*, *93<sup>o</sup>*, *94<sup>o</sup>*, *95<sup>o</sup>*, *96<sup>o</sup>*, *97<sup>o</sup>*, *98<sup>o</sup>*, *99<sup>o</sup>*, *100<sup>o</sup>*

52

Solo

Fl. 1. Fl. 2. Hrb. C. A. Cl. Bsns.

Fl. 1. *p*

Fl. 2. *p*

Hrb. *à 2* *Soli* *p*

C. A. *ff* *p*

Cl. *à 2* *Soli* *p*

Bsns. *10* *p* *20*

Cors. Trump. Cymb. Gr. C. Tamb.

Cors. *à 2* *ff* *p* *à 2* *Soli* *mp*

Trump. *con Sordini* *p* *à 2*

Cymb. *(les 2)* *p*

Gr. C. *p*

Tamb. *mf*

52

1rs vns. 2ds vns. Altos. Villes. C. H.

1rs vns. *p*

2ds vns. *sul ponticello* *Arco* *ff* *Position ordinaire* *p*

Altos. *sul ponticello* *Arco* *ff* *Position ordinaire* *Div.* *p*

Villes. *Arco* *ff* *p*

C. H. *Arco* *ff* *p*



53

PI. *mf*

Hrb. *mf* *cresc.*

C. A. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Hons *mf* *cresc.*

Cors *mf*

1<sup>re</sup> et 2<sup>me</sup> Trump. *mf*

3<sup>e</sup> Tromb. et Tuba *mf* *cresc.*

Timb. *mf*

Gr. C. *mf*

Tamb. *mf* *cresc.*

53

1<sup>re</sup> vns *mf* *cresc.*

2<sup>de</sup> vns *mf* *cresc.*

Altos Div. *mf* *cresc.*

Bas Div. *mf* *cresc.*

C. B. *mf* *cresc.*

Fl. I. *cresc.*  
 Fl. II. *cresc.*  
 Hrh. *à 2*  
 C. A.  
 Cl. I. *10*  
 Cl. II. *cresc.*  
 Bass. *cresc.*  
 Horns *cresc.*  
 Cors *30*  
 Tromp. *à 2 Soli*  
 1. et 2. Tromb. *à 2*  
 3. Tromb. et Tuba *cresc.*  
 Timb. *cresc.*  
 Tamb. *cresc.*

1. et 2. Vns *cresc.*  
 3. et 4. Vns *cresc.*  
 Alto *cresc.*  
 Vclon *cresc.*  
 C. B. *cresc.*



1<sup>o</sup> Solo

Fl. *ff* *cresc.* *p* *cresc.* *à 2*

Hob.

C. A.

Cl. *ff* *pp cresc.*

Cl. B. *ff* *pp cresc.*

Horn

Corn

Tromp.

3<sup>e</sup> Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harp *pp*

1<sup>re</sup> VNS *Arco* *p* *cresc.*

2<sup>es</sup> VNS *Arco* *pp cresc.*

Altos *Arco* *pp cresc.*

Vlles *Arco* *pp cresc.*

C. B. *Pizz.* *ff* *pp cresc.* *Arco*



56

Fl. *mp cresc.* *à 2* *mf* *f cresc.*

Hrb. *mp cresc.* *mf* *f cresc.*

C. A. *mf cresc.* *f cresc.*

Cl. *mf cresc.* *f cresc.*

Cl. b. *mf cresc.* *f cresc.*

Horns *mf cresc.* *f cresc.*

Cors *mf cresc.* *à 2* *f cresc.*

Tromp. *mf cresc.* *f cresc.*

1<sup>re</sup> et 2<sup>me</sup> Tromb. *mf cresc.* *f cresc.*

3<sup>e</sup> Tromb. et Tuba *mf cresc.* *f cresc.*

Timb. *mf cresc.* *f cresc.*

Gr. C. *mf cresc.* *f cresc.*

56

1<sup>re</sup> Vns *mf cresc.* *f cresc.*

2<sup>de</sup> Vns *mf cresc.* *f cresc.*

Altos *mf cresc.* *f cresc.*

Vlles *mf cresc.* *f cresc.*

C. B. *mf cresc.* *f cresc.*



Fl.

Hrb.

C. A.

Cl.

Cl. b.

posn

Cors

Tromp.

1<sup>re</sup> et 2<sup>me</sup> Tromb.

3<sup>e</sup> Tromb. et Tuba

Cymb.

Tamb.

Harpe

1<sup>re</sup> vs

2<sup>de</sup> vs

Altos

vlles

C. H.

*poco a poco*

*poco a poco*

Pic. Fl.

Fl.

Hrb.

C. A.

Cl.

Cl. b.

Bass.

Cora

Tromp.

1er et 2me Tromb.

3e Tromb et Tuba

Tromb.

Cymb.

Gr. C.

Tri.

Tamb.

Harpe

1rs vns

2ds vns

Vlle

C. ll.