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ASCHER (I.). Cantique de Noël . . . . .	7 50	KETTERER (E.). LE CAPITAINE HENRIOT . . . . .	6 »	LEYBACH. GUILLAUME TELL . . . . .	9 »
LES SABOTS DE LA MARQUISE . . . . .	6 »	LE PRÉ AUX CLERCS . . . . .	7 50	LE PRÉ AUX CLERCS . . . . .	7 50
La Sevillana, fantaisie espagnole . . . . .	7 50	La Reentrée au camp . . . . .	6 »	Les Adieux . . . . .	6 »
Les Contemplations :		Soir d'été . . . . .	6 »	LES NOCES DE JEANNETTE . . . . .	9 »
N° 1. A Leonora, nocturne . . . . .	6 »	Le Chant du régiment . . . . .	7 50	LYSBERG. Baladino, caprice . . . . .	7 50
2. Pourquoi ? rêverie . . . . .	7 50	GUILLAUME TELL . . . . .	7 50	Fantaisie alpestre . . . . .	7 50
3. 1 <sup>er</sup> Mai, caprice-étude . . . . .	7 50	Chanson napolitaine . . . . .	6 »	L'Amazone, galop . . . . .	7 50
LA FAVORITE . . . . .	9 »	Succès, polka . . . . .	6 »	L'Angelus du matin . . . . .	6 »
LE PRÉ AUX CLERCS . . . . .	7 50	Chant du berceau . . . . .	5 »	Le Tic-Tac du Moulin . . . . .	6 »
QUENTIN DURWARD . . . . .	9 »	Les Clochettes d'or . . . . .	6 »	Menuet en sol mineur . . . . .	6 »
Les Grelots, mazurka russe . . . . .	6 »	Matinée dans les bois . . . . .	6 »	Idylle . . . . .	5 »
La Rieuse, polka . . . . .	6 »	Vienne, galop . . . . .	6 »	Giovanna, galop . . . . .	6 »
LES NOCES DE JEANNETTE . . . . .	7 50	LA FAVORITE . . . . .	7 50	La Moldavienne . . . . .	7 50
Les Cloches du Village, deuxième fant. sur les NOCES DE JEANNETTE . . . . .	9 »	LEFÈBURE-WELY. L'Heure de la prière . . . . .	6 »	La Naïade . . . . .	6 »
La Moscovite, danse nationale . . . . .	6 »	Séguirille . . . . .	6 »	La Bayadère . . . . .	6 »
A la claire fontaine, chanson canadienne . . . . .	6 »	Paolina, polka . . . . .	5 »	Berceuse . . . . .	5 »
Croyez-moi ! romance . . . . .	5 »	Les Cloches du Monastère . . . . .	6 »	Ballerina . . . . .	7 50
Toujours gai ! galop . . . . .	7 50	Danse des paysans d'Auvergne . . . . .	5 »	Chant de Bellicom . . . . .	6 »
Gardez cette fleur, csprice . . . . .	6 »	Berceuse . . . . .	4 50	Aubade . . . . .	6 »
Une nuit à Varsovie, mazurka . . . . .	6 »	Le Calme du matin . . . . .	7 50	Les Bâtisseurs en grange . . . . .	6 »
Dernière Pensée de Weber . . . . .	7 50	Le Calme du soir . . . . .	4 »	Pastorale . . . . .	7 50
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Rêve d'autrefois . . . . .	6 »	Étude moyen âge . . . . .	6 »	Au bord du lac, marche des Bersaglieri . . . . .	7 50
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KETTERER (E.). Mazurka de salon . . . . .	5 »	Mazurka élégante . . . . .	5 »	PHILIPOT. Juana . . . . .	5 »
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# LE PRÉ AUX CLERCS

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*Deux Pianos*

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# LE PRÉ AUX CLERCS

FANTASIE de CONCERT

POUR DEUX PIANOS

1<sup>er</sup> PIANO.



LEFEBURE - WELY.

All<sup>o</sup> moderato. (♩ = 116)

PIANO.

8<sup>a</sup>  
*mf*  
Ped.      Ped.

*f*

*diminuer*  
*ff*

*p*  
*Plus lent.*      *retardez.*

Moderato. ♩ = 84.

*mf*  
2<sup>me</sup> Piano.  
*p*

Allegro.

TUTTI.

*ff*  
3

8<sup>a</sup>



First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a slur over the first two measures and an accent (>) over the third measure. The lower staff is in bass clef with the same key signature and time signature, containing a complex accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

Second system of musical notation. The upper staff features a melodic line with a slur over the first two measures and a *pp* (pianissimo) dynamic marking. The lower staff continues the accompaniment with a *p* dynamic marking. The system concludes with a slur over the final two measures.

Third system of musical notation. The upper staff has a melodic line with a slur over the first two measures and an accent (>) over the third measure. The lower staff provides a consistent accompaniment. A dynamic marking of *p* is present at the start of the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur over the first two measures and a *pp* dynamic marking. The lower staff has a *p* dynamic marking and includes a bass clef in the final two measures. The system ends with a slur over the last two measures.

retenez.

1<sup>er</sup> Mouvement.

*p*

Ped.

*pp*

TUTTI. Allegro.

*ff*

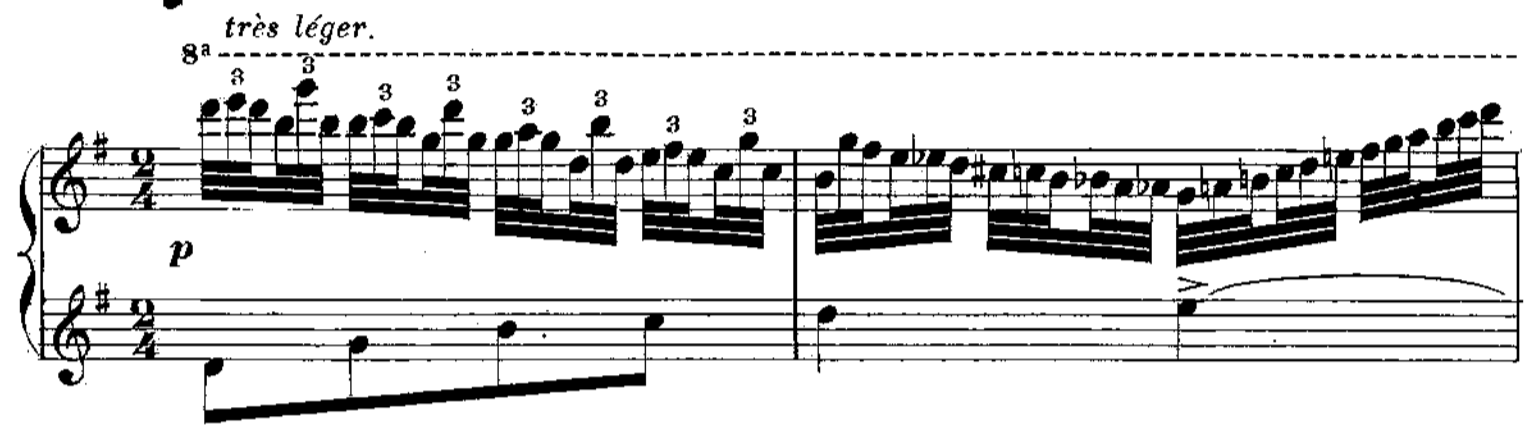
8<sup>a</sup>



*très léger.*

8<sup>a</sup>

*p*



8<sup>a</sup>



8<sup>a</sup>

The first system of music features a treble clef with a key signature of one sharp (F#). The right hand plays a complex, ascending melodic line with many sixteenth notes, while the left hand plays a simpler accompaniment of quarter notes. A dashed line above the staff is labeled '8<sup>a</sup>'.

The second system continues the melodic and accompaniment patterns from the first system, maintaining the same key signature and rhythmic structure.

The third system continues the melodic and accompaniment patterns from the first system, maintaining the same key signature and rhythmic structure.

The fourth system concludes the piece with a final melodic phrase in the right hand and a final accompaniment phrase in the left hand, ending with a fermata over the final notes.

8<sup>a</sup>  
3 3

System 1: Treble and bass staves. Treble staff features a melodic line with trills and triplets. Bass staff has a simple accompaniment. A dashed line indicates the 8<sup>a</sup> octave.

System 2: Treble and bass staves. Treble staff continues the melodic line with trills and triplets. Bass staff has a simple accompaniment. A dashed line indicates the 8<sup>a</sup> octave.

8<sup>a</sup>

System 3: Treble and bass staves. Treble staff continues the melodic line with trills and triplets. Bass staff has a simple accompaniment. A dashed line indicates the 8<sup>a</sup> octave.

System 4: Treble and bass staves. Treble staff continues the melodic line with trills and triplets. Bass staff has a simple accompaniment. A dashed line indicates the 8<sup>a</sup> octave. The system ends with a double bar line and a 9/4 time signature. A *ff* dynamic marking is present.

All<sup>o</sup> vivace.

8<sup>a</sup>  
*ff*

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* is present. A dashed line above the treble staff is labeled 8<sup>a</sup>.

8<sup>a</sup>  
*ff*

System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A dynamic marking of *ff* is present. A dashed line above the treble staff is labeled 8<sup>a</sup>.

System 3: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment.

*ff* *fz*  
Ped. ⊕ Ped. ⊕

System 4: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings of *ff* and *fz* are present. Pedal markings (Ped. ⊕) are located below the bass staff.

*fz* *ff*  
Ped. ⊕ Ped. ⊕

System 5: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings of *fz* and *ff* are present. Pedal markings (Ped. ⊕) are located below the bass staff.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*ff*

Ped.

*ff*

Ped.

*léger.*

*pp*

Ped.

The first system of music consists of six measures. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

The second system contains six measures. It begins with the dynamic marking *pp léger.* in the right hand. The melodic line continues with eighth notes and slurs, and the accompaniment remains consistent.

The third system contains six measures. The dynamic marking *ff* appears in the right hand starting in the fifth measure. The melodic line features a trill in the final measure, which is marked with an 8va (octave up) sign.

The fourth system contains six measures. The right hand plays a more complex melodic line with slurs and ties, while the left hand continues with chords and eighth notes.

The fifth system contains six measures. It features a trill in the right hand in the second measure, marked with an 8va sign. The dynamic marking *ff* is present in the right hand in the fifth measure. The system concludes with a *Ped.* (pedal) marking in the right hand.



First system of musical notation. Treble clef (G-clef) and bass clef (F-clef). The music consists of eighth and sixteenth notes. Pedal markings (Ped.) are located below the first and third measures. Fermatas (⊕) are placed below the first and third measures.

Second system of musical notation. Treble clef and bass clef. Pedal markings (Ped.) are located below the first and third measures. Fermatas (⊕) are placed below the second and fourth measures.

Third system of musical notation. Treble clef and bass clef. The system concludes with a piano (*pp*) dynamic marking. A fermata (⊕) is placed below the first measure.

All<sup>o</sup> moderato. (♩ = 56)

Fourth system of musical notation. Treble clef and bass clef. The music features a mix of eighth and sixteenth notes with some slurs.

Fifth system of musical notation. Treble clef and bass clef. The music continues with eighth and sixteenth notes.

The first system of music consists of two staves. The right-hand staff contains a melodic line of eighth notes, starting on a high note and moving downwards. The left-hand staff provides a harmonic accompaniment with chords. The dynamic marking *pp* is placed in the left-hand staff.

The second system continues the piece. It features a *pp* dynamic marking. A dashed line labeled *8va* indicates an octave transposition for the right-hand staff. The instruction *leger.* is placed above the right-hand staff. The right-hand staff contains a melodic line with accents (^) above each note. The left-hand staff continues with harmonic accompaniment.

The third system shows the continuation of the melodic and harmonic lines. The right-hand staff maintains the eighth-note melodic pattern with accents (^) above each note. The left-hand staff continues with the harmonic accompaniment.

The fourth system concludes the piece. The right-hand staff continues with the eighth-note melodic pattern and accents (^). The left-hand staff provides the final harmonic accompaniment.

8<sup>a</sup>

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with accents and a dashed line above it labeled "8<sup>a</sup>".

Second system of musical notation, continuing the piano accompaniment from the first system.

Third system of musical notation, continuing the piano accompaniment from the second system.

*retardez.*

Fourth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a dashed line above it labeled "8<sup>a</sup>". The instruction *retardez.* is written above the treble staff.

*en mourant.*

Fifth system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with a dashed line above it labeled "8<sup>a</sup>". The instruction *en mourant.* is written below the bass staff.

## FINAL.

All<sup>o</sup> moderato. (♩ = 108)

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs).  
- The first system begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.  
- The second system starts with a mezzo-forte (*mf*) dynamic and includes the instruction *augmentez.* (increase).  
- The third system features several accents (^) over notes in both staves.  
- The fourth system continues the melodic and harmonic development with similar phrasing and articulation.  
- The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. There are several accents (^) above notes in both hands.

Second system of musical notation. The right hand continues with chords, and the left hand has a more active accompaniment. A dynamic marking *retardez.* is placed above the right hand in the third measure. Accents (^) are present above notes in both hands.

Third system of musical notation. It begins with the tempo marking *Large.* and a dynamic marking *ff*. The right hand has a triplet of chords. The tempo then changes to *énergique.* The system ends with a first ending bracket labeled *8<sup>a</sup>*.

Fourth system of musical notation. It features a first ending bracket labeled *8<sup>a</sup>* at the beginning. The right hand has a series of chords, and the left hand has a rhythmic accompaniment. A dynamic marking *fff* is placed above the right hand. The system ends with a second ending bracket labeled *8<sup>a</sup>*.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking *p*. The left hand has a simple accompaniment. The system ends with a first ending bracket labeled *8<sup>a</sup>*.

8a

*mf*

Ped.  $\oplus$

Ped.  $\oplus$

*retardez.*

*très léger.*

*p*

*p*

*mf*

*ff*

*p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dense chordal textures and rhythmic patterns.

Second system of musical notation, featuring dynamic markings *ff* and *p*, and an *8va* marking. It includes a fermata over a measure in the bass line.

Third system of musical notation, showing a continuation of the piece with various rhythmic and melodic lines.

Fourth system of musical notation, continuing the musical piece with complex textures.

Fifth system of musical notation, concluding the page with a *p* dynamic marking and a fermata.

8<sup>a</sup>

First system of musical notation, featuring a treble and bass staff. The treble staff contains a sequence of eighth notes with a dotted eighth note, marked with a dashed line and the number 8<sup>a</sup>. The bass staff contains a sequence of chords.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking *f* (forte) appearing in the second measure.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking *p* (piano) appearing in the second measure.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking *ff* (fortissimo) appearing in the second measure.



Musical notation for the first system. The treble clef contains a series of eighth notes, with the first two measures grouped by a slur. The bass clef contains chords with accents. A 'Ped.' marking is present below the second measure, and a circled diamond symbol is at the end of the system.

Musical notation for the second system. The treble clef has a slur over a group of notes. A 'fff' dynamic marking is placed above the first measure of the second system. The bass clef contains chords with accents. 'Ped.' markings and circled diamond symbols are used throughout the system.

Musical notation for the third system, consisting of two staves with chords and accents. A 'Ped.' marking is located below the first measure.

Musical notation for the fourth system. The treble clef has a slur over a group of notes. A 'Ped.' marking is below the first measure. A circular stamp is visible on the right side of the system.

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊



# LE PRÉ AUX CLERCS

FANTAISIE de CONCERT

POUR DEUX PIANOS

2<sup>me</sup> PIANO.



LEFÉBURE-WELY.

All<sup>o</sup> moderato. (♩=116)

PIANO. *ff*

Ped. ⊕ Ped. ⊕

^ ^

Ped. ⊕ Ped. ⊕

1<sup>er</sup> Piano.

*mf*

*f*

Ped.      Ped.      Ped.

*diminuez.*

Ped.

*Plus lent.*

*p*

*pp*

Moderato. ♩ = 84.

chant.

*p* une corde.

The first system of the Moderato section consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords, each with a single note in the upper voice and a whole chord in the lower voice. The lower staff is also in bass clef with the same key signature and time signature, containing a rhythmic accompaniment of eighth notes.

*p*

The second system continues the Moderato section. The upper staff features a melodic line that begins to move more actively, with a dynamic marking of *p* (piano) at the start of the system. The lower staff continues with the rhythmic accompaniment.

The third system of the Moderato section shows the melodic line in the upper staff becoming more prominent, with some notes extending across bar lines. The lower staff maintains the rhythmic accompaniment.

The fourth system of the Moderato section concludes the section with a final chord in the upper staff and a continuation of the rhythmic accompaniment in the lower staff.

Allegro.

TUTTI.

*ff* trois cordes.

The Allegro section begins with a dynamic marking of *ff* (fortissimo) and the instruction "trois cordes" (three strings). The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a dense texture of chords, with many notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment.

The first system of music features a treble and bass clef. The treble clef part consists of a series of chords, primarily triads and dyads, with some eighth-note movement. The bass clef part provides a steady accompaniment with quarter notes and eighth-note patterns.

The second system continues the piece. The treble clef part has a dynamic marking of *p* (piano). It features a melodic line with eighth-note runs and slurs. The bass clef part continues with a simple accompaniment of quarter notes.

The third system shows the treble clef part with a dynamic marking of *pp* (pianissimo). The melodic line becomes more intricate with slurs and grace notes. The bass clef part remains consistent with quarter-note accompaniment.

The fourth system concludes the piece. The treble clef part features a final melodic flourish with slurs and grace notes. The bass clef part ends with a few final quarter notes.

pp p

This system contains the first two measures of the piece. The left hand plays a steady eighth-note accompaniment. The right hand features a complex melodic line with many beamed eighth notes. The first measure is marked *pp* and the second *p*. A large slur covers the right-hand melody across both measures.

8<sup>a</sup>

This system contains measures 3 and 4. The right hand continues its intricate melodic pattern, with a dashed line and the marking *8<sup>a</sup>* indicating an octave shift. The left hand accompaniment remains consistent.

8<sup>a</sup>

This system contains measures 5 and 6. Similar to the previous system, it features a complex right-hand melody with an octave shift marked *8<sup>a</sup>* and a steady left-hand accompaniment.

1<sup>er</sup> Mouvement.

retenez.

This system contains measures 7 and 8. The right hand has a melodic line with a *retenez.* marking above the first measure. The left hand accompaniment continues. A large slur covers the right-hand melody across both measures.

pp

**Allegro.**

**TUTTI.**

**ff**

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕ Ped.      ⊕



1er Piano.

8<sup>a</sup>

*p*

Ped.  $\oplus$

All<sup>o</sup>. vivace.

*ff*

*ff*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is written in a style with many chords and some melodic lines. Dynamic markings include *ff* at the beginning and *fz* in the middle and towards the end of the system.

The second system continues the piece with similar notation. It features a mix of chords and melodic fragments. Dynamic markings include *ff* at the start, *fz* in the middle, and *ff* again towards the end.

The third system shows a more complex texture with many chords in the upper register. A dynamic marking of *ff* is present, along with the instruction *marquez bien les basses.* (mark the basses well). The bass line continues with rhythmic patterns.

The fourth system features a dense texture of chords in the upper staff, while the lower staff has a more active melodic line. There are several dynamic markings, including *fz* and *ff*, and some accents or breath marks (v) are visible.

The fifth system begins with a *ff* dynamic marking. The bass line is particularly active with a rhythmic pattern. Pedal markings are indicated by the word "Ped." and diamond symbols at the beginning and end of the system.

Ped.

Ped.

pp

8

ff

ff

ff

Ped.

Ped.

Ped.

Ped.

4<sup>to</sup> Piano.

All<sup>o</sup> moderato. (♩ = 56)

2<sup>to</sup> Piano.

pp

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It begins with a *pp* (pianissimo) dynamic marking. The upper staff continues the melodic line, and the lower staff features a series of dotted rhythms, possibly representing a bass line or a specific accompaniment pattern.

Third system of musical notation, showing further development of the melodic and harmonic themes. The notation remains consistent with the previous systems, using a grand staff format.

Fourth system of musical notation, featuring a *f* (forte) dynamic marking. The piece concludes this system with a final chord in the upper staff and a descending melodic line in the lower staff.

Fifth system of musical notation, which includes a *retardez.* (ritardando) instruction. It features a *pp* dynamic marking and a *Ped.* (pedal) marking. The system concludes with a double bar line and a circled cross symbol (⊕) at the end of the lower staff.

FINAL

Allegro vivace.

*f p* *f p*

Ped.

Ped.

Ped.

Ped.

*retardez.*

Ped.

Large.

*ff*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

Ped.    ⊕ Ped.    ⊕

*8<sup>va</sup>*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕

*8<sup>va</sup>*    *8<sup>va</sup>*    *1er Piano.*    *p*

Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕ Ped.    ⊕



Musical notation for the first system, featuring a treble and bass clef. A wavy line is drawn above the treble staff. The bass line includes a "1er Piano." marking.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the second system, showing a treble and bass clef. The dynamics are marked "mf". A "Ped." marking is present below the bass staff.

Musical notation for the third system, including a treble and bass clef. The dynamics are marked "1er Piano." and "p".

Musical notation for the fourth system, featuring a bass clef with a complex rhythmic pattern.

Musical notation for the fifth system, featuring a bass clef with a complex rhythmic pattern.

Ped. ⊕ Ped. ⊕

The musical score is arranged in five systems, each consisting of two staves. The first system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system is marked "1er Piano" and contains dynamic markings *f* and *p*. Pedal instructions are indicated by "Ped." and a diamond symbol. The second system continues the piece with similar notation. The third system features a treble clef staff with a *p* dynamic marking and a bass clef staff with a "Ped." instruction. The fourth system continues with treble and bass clef staves. The fifth system consists of two bass clef staves. The score concludes with a final chord in the fifth system.

*f* *p* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f brillante.* Ped. Ped. Ped. Ped.

*p* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ff

fff

Ped.

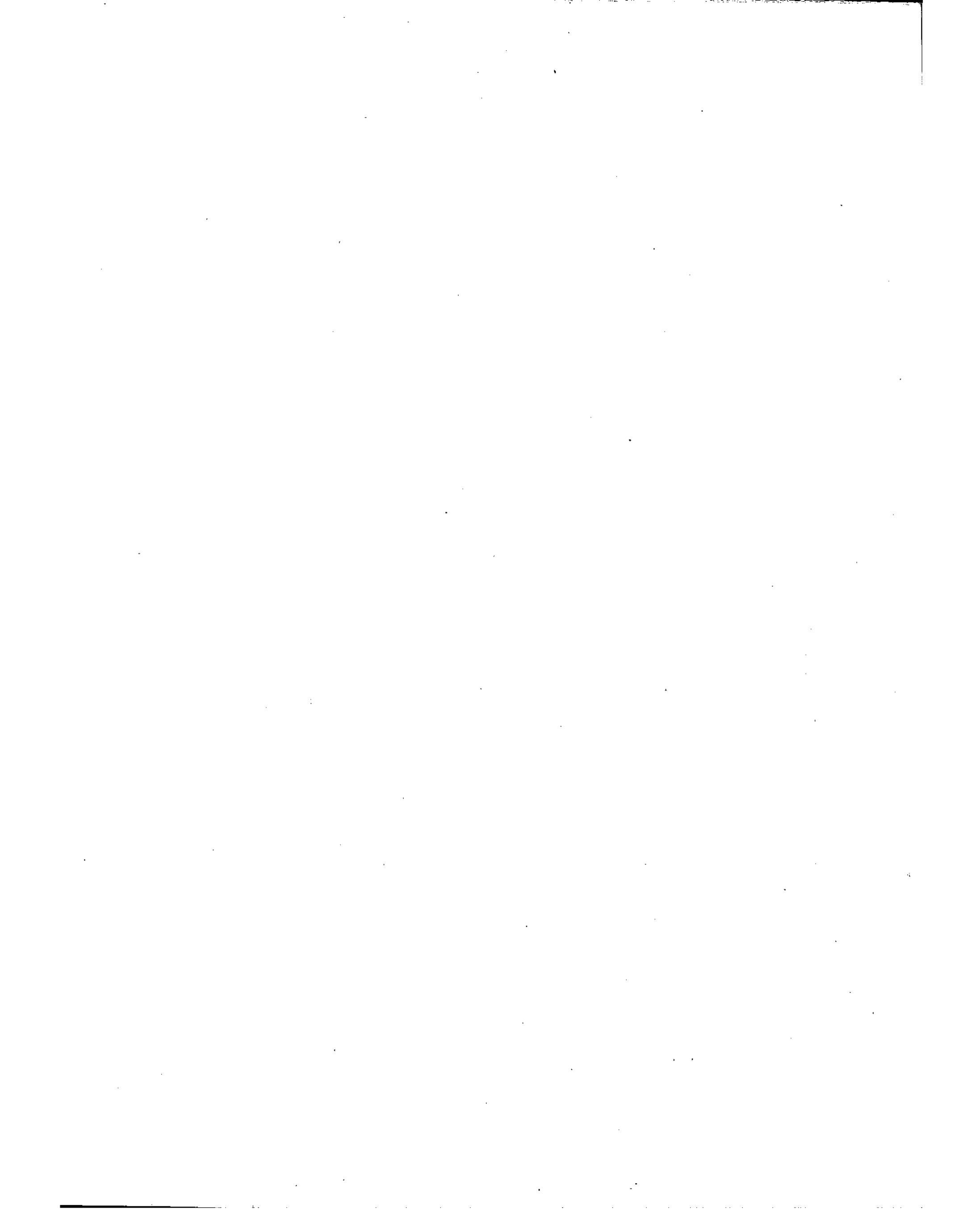
p

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.







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7. La Retraite au camp.....	7 50
8. Succès-polka.....	7 50
9. Valse des Fleurs.....	9 »
10. Vienné, galop.....	7 50
11. Le Chant du Régiment.....	9 »
12. Fleur de Bruyère.....	7 50

**LEFÈBURE-WÉLY. LES SOIRÉES MUSICALES.**

N° 1. A qui mieux mieux.....	9 »
2. Danse napolitaine.....	9 »
3. Prestissimo-galop.....	9 »
4. Ballade.....	9 »
5. Aux armes.....	9 »
6. Les Maraudeurs.....	9 »
7. Les Recruteurs.....	9 »
8. Caprice militaire.....	9 »
9. Le Retour de l'armée.....	9 »
10. QUENTIN-DURWARD.....	9 »
11. LES SABOTS DE LA MARQUISE.....	9 »
12. GUILLAUME TELL transcription du duo.....	9 »
13. — fantaisie.....	9 »
14. Les Cloches du Monastère.....	7 50

**RUMMEL. LES PAQUERETTES.**

N° 1. Méloïde.....	4 »
2. Romante.....	4 »
3. Marche.....	4 »
4. Mazurke.....	4 »
5. Polonaise.....	4 »
6. Galop.....	4 »