

2. CONCERTO.

I.

H. Wieniawski, Op. 22.

Allegro moderato. (♩ = 96)

Violino.

Piano.

VI. 1.

VI. 1.

VI. 2.

Via

Bassi

m. d.

Timp.

m. d.

Cl. Fg.

Fl.

Cl. Fg.

1. Corno Solo

f

p

pizz

1. Fg.

2. Cor.

p

pizz.

Vi-

VI. 1.

VI. 1.

VI. 1.

Timp.

p

Bassi

m. d.

Timp.

Cl. Fg.

VI. 1.

Tutti

Ob. Solo

f

p

m. d.

First system of the musical score. It includes a piano part with a pizzicato (pizz.) instruction and a dynamic marking of *p*. The woodwind parts include Viola (Vla.), Clarinet in F (Cl. Fg.), and Cor Anglais (1.2. Cor.). The woodwinds play a melodic line with triplets and accents.

Second system of the musical score, marked **(A) Meno mosso.** It features a piano part with a dynamic marking of *p* and a woodwind part (Fg. Vc.) with a dynamic marking of *mf*. The tempo is slower than the previous section.

Third system of the musical score. It includes a violin part (VI.1.) and woodwind parts (Vla. Vc. and Vc.). The woodwinds play a melodic line with accents.

Fourth system of the musical score, marked **Animato.** It features a piano part with a dynamic marking of *mf* and a woodwind part (Vla. Vc.) with a dynamic marking of *mf*. The tempo is faster than the previous section.

Fifth system of the musical score. It includes woodwind parts (Fl. Ob. Cl., Cl. VI.1., Fg. VI.2., Vla.) and a piano part. The woodwinds play a melodic line with accents.

Sixth system of the musical score, marked **Tutti ff**. It features a piano part with a dynamic marking of *ff*. The piano part plays a rhythmic accompaniment.

2. Ob.
Quart.

ff *p* *ff* *p*

v.

Trb. *f*

CB.

Tempo più tranquillo

-de

morendo

Quint. *ff* *p*

Timp.

(B)

dolce ma sotto voce

Vl. 1. 2.

mf *p*

Vla.

Timp.

mf

1. Fl.

Vc. *p*

p

rall.

Quint.

rall.

a tempo
p *cresc.*

a tempo
 Holz. [legni] *p* *mf*

f *accel.* *rall. al tempo* *f*

Quint. *f* *p* *Vi. 1.2.* *Vla.* *Bassi*

C *Meno mosso.*

p *tranquillo* *p*

VI. 1. *VI. 1.* *Vc.* *Bassi m. d.*

f *dolce*

rit. *a tempo* *f* *p* *mp* *p* *appass*

Quint. *mp*

cresc. *f con fuoco* *f*

Holz. *f* *f* Quart. *f*

rit. *p* *cresc.* **D** (♩ = 108)

Vl. 1. 2. *rit.* *p*

Bassi *p*

f *mf* *dim.* *p* *cresc.*

1. 2. Cl. *p*

1. 2. Fg. *p*

Vl. 1. *p*

f *mf* *dim.* *p* *cresc.*

Vl. 2 *p*

Vla. *p*

1. 2. Cl. *p*

1. 2. Fg. *p*

Vc. *p*

dim. *f*

Vl. 1. *p*

Vla. *p*

Quart. *p*

1. Cl. Solo Cl. Fl. Cl.

p *pizz.* *f*

This system features a complex woodwind arrangement. The first clarinet has a solo part, while the second clarinet and flute play in unison. The piano accompaniment is marked *p* and includes a *pizz.* instruction.

VI.1.2. *pizz.* *pp* Fg. Vla.

cresc.

The second system continues the woodwind and piano parts. The piano accompaniment is marked *pp* and includes a *pizz.* instruction. A *cresc.* marking is present in the woodwind part.

sf Bassi

f *appassionato* (E)

VI.1.2. Vla. *p*

The third system features a dynamic shift to *sf* for the Basses. The woodwind part is marked *f* and includes the instruction *appassionato* and a circled *E*. The piano accompaniment is marked *p*.

Bassi *f* 1. Fl.

This system shows the Basses playing a rhythmic pattern marked *f*. The first flute has a melodic line.

VI.1. 1. Fg. VI.1.

mf

The fifth system features the first violin and first fiddle parts. The first violin is marked *mf*.

fp *ff* *cresc.* *con fuoco* *poco a* *f*

ff Holz.

poco tranquillo *rall.* (♩ = 92) *p semplice*

Ob. *p* 1. Cor. *pp*

Quart. *rall.* *pp* Vc. *pp*

p *mf* *pp* *f*

Vl. 1. Bassi

f *p* *Ob.*

Fl. Cl. Fg. Vo.

(F)

p *espressivo*

Quint. Vc.

mf *Vl. 1.* *p* *rit.* *pp*

1. Fl. *rit.*

Vla.

f energico

mf *p*

mp *f* *f*

p

Bassi

sf *sf* *fz*

Ob. *Vl. 1.*

più animato *f* *sf* *sf* *sf* *sf* *f* *fz*

più animato *p* *p* *Vl. 1.* *1. 2. Cor.*

pizz.

largamente

f

Cl.Fg.

p

This system features a treble clef staff with a complex melodic line marked *f* and *largamente*. The piano accompaniment consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. The right-hand piano part is marked *p*. The instrument designation "Cl.Fg." is written above the right-hand piano staff.

Ⓜ

f

p

pizz.

sf sf sf sf

f fz

Vl.1.

1.2. Cor. *p* Vc.

This system begins with a circled "G" in the treble clef staff. The treble clef staff has a melodic line with dynamic markings *f*, *sf sf sf sf*, and *f fz*. The piano accompaniment includes a right-hand staff with a melodic line marked *p* and a left-hand staff with a bass line marked "pizz.". The instrument designations "Vl.1." and "1.2. Cor. *p* Vc." are present.

Holz

This system shows a treble clef staff with a melodic line. The piano accompaniment consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. The instrument designation "Holz" is written above the right-hand piano staff.

rall. (♩ = 116)

f sfz sf

Quint. rall.

Vc. *ff* pizz.

This system features a treble clef staff with a melodic line marked *rall.* and "(♩ = 116)". The piano accompaniment includes a right-hand staff with a melodic line marked "Quint. rall." and a left-hand staff with a bass line. The instrument designations "Vc. *ff* pizz." are present.

sf sf

This system shows a treble clef staff with a melodic line marked *sf sf*. The piano accompaniment consists of a right-hand staff with a melodic line and a left-hand staff with a bass line.

First system of the score. It features a woodwind line with a complex rhythmic pattern of sixteenth notes. Below it is a piano accompaniment with a bass line and chords. Dynamics include *ff* and *f*. A *Bassi* section is indicated.

Second system of the score. It includes a woodwind part for 2 Clarinets and 1 Horn. The piano accompaniment continues with a bass line. Dynamics include *f* and *p*. A *Bassi* section is indicated.

Third system of the score. It includes a woodwind part for 2 Clarinets and 1 Horn. The piano accompaniment continues with a bass line. Dynamics include *f* and *p*. A *Bassi* section is indicated. A circled *H* is present above the woodwind line.

Fourth system of the score. It features a woodwind line with a complex rhythmic pattern. The piano accompaniment includes a bass line. Dynamics include *p*, *cresc.*, and *ffp*.

Fifth system of the score. It features a woodwind line with a complex rhythmic pattern. The piano accompaniment includes a bass line. Dynamics include *f*, *mf*, and *p*. A *Bassi* section is indicated. A circled *H* is present above the woodwind line.

8

fz *mf*

tr tr tr tr tr tr tr tr

Quint. *p*

f *ff*

Tutti

ff

Fg. Cor.

Vc.

CB.

VI. 1.

Holz (Legni)

Vla. Vc.

VI. 1.

Fg. Cor.

Vc.

CB.

I

Vc. 3

m.g.

m.d.

Fg. Cor.

Fl. VI. 1.

VI. 1.

p *tranqu.* *cresc.*

Vi.1. Vla. Fl. Cl. VI.

Vc. p

Bassi

pizz. f Red *

Holz Cor. ff Quint. p p

Fig.1. Cl.1. L'istesso tempo. p pizz. p

Cor. Cl. Vc. p pizz.

Fig.2.

Vc. Fl. 1. Cl. Solo p pizz. Red *

II. Romance.

Andante non troppo. (♩ = 66)

The musical score is arranged in four systems. The first system includes a vocal line with dynamics *p*, *mf*, *mf*, *p*, *pp*, and *sfz*. The piano accompaniment features a violin part (*Vla.*) and a bass part (*Bassi*) with a *p* dynamic. The second system continues the vocal line with dynamics *pp*, *f*, *mp*, and *mf*. The piano accompaniment includes a violin part (*Vc.*) with a *4.* measure rest and a bass part. The third system introduces a *rall.* marking and features a violin part (*Vl.1.*), a clarinet part (*Cl.*), and a piano accompaniment with a *pp* dynamic and a *4. rall.* marking. The fourth system continues with a violin part (*Vl.1.*) and a piano accompaniment with a *pp* dynamic. The score concludes with a *mp* dynamic in the vocal line.

(A)

First system of the score. It features a vocal line at the top with dynamics *mf*, *sf*, *mf*, *sf*, *mp*, and *mf*. Below are staves for Clarinet (Cl.) and Violin I (VI.1.), with dynamics *p*. The piano accompaniment consists of rhythmic patterns in both hands.

Second system of the score. The vocal line includes markings for *poco rit.* and *a tempo*, with dynamics *mp*, *pp*, *p*, *pp*, and *p*. The Cl. and VI.1. parts have dynamics *p*. The piano accompaniment includes a section marked *poco rit.* and *pp*, followed by *a tempo* with a *Vc.* (Violoncello) part in 4/4 time.

Third system of the score. The vocal line has dynamics *mf*, *pp*, and *f*. The Cl. and VI.1. parts have dynamics *mf*. The piano accompaniment features a *Vc.* part in 4/4 time.

Fourth system of the score. The vocal line includes *espress.*, *rall.*, and *a tempo* markings, with dynamics *p*. The VI.1. part has dynamics *p*. The piano accompaniment includes a *Vc.* part in 4/4 time marked *rall.*

Fifth system of the score. The vocal line has dynamics *p* and *mf*. The Cl. and VI.1. parts have dynamics *p*. The piano accompaniment includes an Oboe (Ob.) part with dynamics *p*.

agitato (♩ = 72)

f molto sonore

Vla

Fg.

Bassi

ff

mf

Fl.

Ob.

VI.1. pizz.

(B)

sf

p

mp

Fl.

Cl.

VI.1.

VI.1.

Fg.

p

p Vc.

animato (♩ = 80)

mf

p

mf

1. Cor.

Ob.

p animato

più mosso

cresc. - f

più mosso

f

VI.1.

Ob.

Violin I (Vl. I) part with dynamics: *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *p*, *mf*, *rall.*

Piano accompaniment (Bassi) with dynamics: *mf*, *rall.*, *p*

Violin I part includes a 4/4 time signature and a *rall.* marking.

Tempo I.

Violin I part with dynamics: *p dolce*, *pp*, *mf*, *ff*

Piano accompaniment with dynamics: *pp*, *dolcissimo*

Violin I part includes a 4/4 time signature.

Violin I part with dynamics: *f*, *sf*, *sf*, *mf*, *f*

Piano accompaniment with dynamics: *cresc.*

Violin I part includes a 4/4 time signature.

Violin I part with dynamics: *ff*, *rall.*

Piano accompaniment with dynamics: *ffz*, *dim.*, *rall.*

Violin I part includes a 4/4 time signature.

©

p dolce

VI.1. Cl. VI.1.

molto rit. - - a tempo

mf sonore sf

Fl. Ob. Quint. Fg.

Più mosso. *Tempo I.*

mp mf dim.

pizz. Fl.

molto accel. dim. rall. al tempo I

pp

p sempre ritard. mf mp

pp

Ob. pizz. p

Bassi *pp*

ⓓ Allegro con fuoco. (♩ = 120)

vi. *f*
Vla.

mp *sfz*
vi.
cre - - scen - - do

f *fp leggiero*
f
Cadenza

fp *mf* *f*

Lento. *Vivo.*
ff *rit. e dim.* *pp* *ppp*

III. A la Zingara.

(A) Allegro. (♩ = 116-120)

The musical score is arranged in four systems, each with a woodwind line and a string/ensemble line. The woodwind line includes parts for Cor. (Cornet), Ob. (Oboe), Fl. (Flute), and Cl. (Clarinet). The string/ensemble line includes parts for Fag. (Bassoon), Vla. pizz. (Violins, pizzicato), Vl. (Violins), Vc. (Violoncello), and Fg. (Fagotto). The score is in 2/4 time with a key signature of one flat. Dynamics include *p*, *f*, *mf*, *sf*, and *pp*. Performance markings include *simile*, *pizz.*, and *8* (octave). The woodwind line features intricate rhythmic patterns, often marked *simile*. The string line provides harmonic support with various textures, including pizzicato and sustained chords.

Vla. pizz. *f mf* *p* *p* *vi.* *ve.*

cre - scen - do *f* **Tempo poco rit.** *Quart. p* *f* *ff* *Tutti*

Holz Bassi

v.

v.

v.

poco a poco rit.

mf *p*

Fl.

poco a poco rit. *pp*

Ob. *p* Vc. pizz.

poco più tranquillo (♩=92)

poco più tranquillo

Fl. *p*

Cl.

p Vla. *p*

Bassi *p*

cresc. *f* *p* *agitato*

Cl. 2 *3* Ob. *agitato*

p

appassionato e cresc.

mf *f* *p*

Vl. 1. *f* Vl. 2 *f*

f *ff molto appassionato* *f* *p* *mf*

Cl. *mf* Vc. *mf*

alargare
molto vibrato rit.
 Cl. Fg.
p rit.
 Bassi

(B) (♩ = 116)
simile
f saltando
 Quart.
fp

simile

sautillé
 8
détaché

sautillé
fp
 1. Cor.
 Timp.
p
pp

Woodwind section: Fl. (Flute), Ob. (Oboe). *f* *détaché*

Piano accompaniment: *p* (piano), *mf* (mezzo-forte)

© **Lento.** **Vivo.** *poco rit. e dim.*

Woodwind section: Quint. (Quintet). *poco rit.*

Piano accompaniment: *p* (piano)

a tempo (♩ = 108) *f* *f*

Woodwinds: Holz. (Woodwinds), Quint. (Quintet), Corni (Cornets). *p* (piano), *f* (forte)

Strings: Vc. pizz. (Violin, pizzicato), *fp* (fortissimo-pizzicato)

allongez *pizz.* *f* *f*

Woodwinds: Fl. Cl. (Flute, Clarinet). *p* (piano), *f* (forte)

Strings: Vc. pizz. (Violin, pizzicato), *p* (piano)

Percussion: Timp. (Tympani)

p *alargando*

Piano accompaniment: *p* (piano), *alargando* (ritardando)

Violins: VI. 1. 2. (Violins I & II)

Viola: Vla. (Viola)

risoluto

f

f

C.B.

Bassi pizz.

Vla

VI.1

arco

rit.

ff

accel.

Quint.

fp

Corni

fp

Fg.

fp

Quart.

sf

f

f

VI.1

p

p Vla

Vla

(D)

a tempo risoluto, ma moderato

VI.1

Vc. Fg.

Quart.

ff

p

Vla

poco rit.

mf mp
Cl. Fl. Ob.
mp
Cor.
Vc. pizz.

dolce e più tranquillo

dolce e più tranquillo

Cl. Vla VI.1
p
Cl.

Cl.

Ob. VI.1
p

appassionato

ff

Fg. VI.1
appass.
Vla

molto appassionato *alargare*

Fl.
Ob.

This system contains the first system of music. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Above the piano part, there are staves for Flute and Oboe. The tempo is marked *molto appassionato* and the performance instruction *alargare* (ritardando) is present.

Tempo I.

①

1. Fl.

Quart.

f *p* *p*

This system begins with the tempo change to **Tempo I.** It includes a first flute part and a quartet. The piano part continues with its rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A circled '1' is above the first measure of the piano part.

This system continues the piano accompaniment from the previous system, showing the intricate rhythmic patterns in both hands.

p *accelerando* *simile*

Vla pizz. *p* *p* *Fig.*

Vc.

This system introduces the Viola and Violin parts. The Viola part is marked *pizz.* (pizzicato) and *p*. The Violin part has a *Fig.* (figure bass) section. The piano part has an *accelerando* marking, and the woodwinds have a *simile* marking.

8

Vl.1 *mf* *f* *p*

Vl.1.2. Vla pizz. *p*

This system features the first violin part. It starts with a dynamic of *mf* and includes a section marked *f* (forte) and another marked *p* (piano). The piano part continues with its accompaniment.

Ob. *p* Fl. Vlna pizz.

This system features a woodwind and string ensemble. The woodwinds (Oboe and Flute) play a melodic line with slurs and accents, marked *p*. The strings (Violins and Viola) play a rhythmic accompaniment of eighth notes, also marked *p*. The Viola part is specifically labeled *Vlna pizz.*

Vc. Holz *p*

This system continues the woodwind and string parts. The Violoncello (Vc.) and Woodwinds (Holz) are marked *p*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

Fg.1.2. Cor.1 *p* Vc. pizz. *f*

This system introduces the French Horns (Fg.1.2. Cor.1) and Violoncello (Vc. pizz.). The horns play a melodic line with slurs and accents, marked *p*. The Violoncello plays a rhythmic accompaniment, marked *f*. A circled **F** indicates a key signature change to F major.

Holz Quint. *sf* Corni *f*

This system features the Woodwinds (Holz), Quintet (Quint.), and Horns (Corni). The woodwinds and Quintet are marked *sf*, while the Horns are marked *f*. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

allongez pizz. Fl. Cl. Tr. *p* Vc. pizz. Timp.

This system features the Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violoncello (Vc. pizz.), and Timpani (Timp.). The Flute and Clarinet are marked *p*. The Violoncello and Timpani are marked *p*. The Flute part is specifically labeled *pizz.*. The instruction *allongez* is written above the Flute part. The strings play a rhythmic accompaniment.

First system of the musical score. It features a vocal line at the top with dynamics *sf* and *fz*. Below it are staves for woodwinds (labeled "Holz") and strings (labeled "Tr." and "Quint. arco"). The piano accompaniment includes a "pizz." (pizzicato) instruction. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line begins with a fermata and the instruction "ff brillante con fuoco". Dynamics include *fz* and *f*. The woodwind part is labeled "VI.1.2" and the string part "VI. Vla".

Third system of the musical score. The woodwind part is labeled "Holz". The piano accompaniment features a dense texture of chords and moving lines.

Fourth system of the musical score. Dynamics range from *mp* to *f*. The piano part includes a *p* (piano) instruction. The woodwind part has a fermata. The string part is marked "Tutti (senza Tromb.)".

Fifth system of the musical score. The piano part is marked "ff Tutti". The system concludes with a double bar line and a repeat sign.