

N.M.  
98/14

# GAMMELNORSK BONDEVALS



OPTEGNET  
OG  
ARRANGERET  
AF  
ERIKA  
BODOM



A

FORLÆGGERENS EJENDOM FOR ALLE LANDE.  
KOBENHAVN · LEIPZIG  
WILHELM HANSEN.  
MUSIK-FORLAG

KRISTIANIA:  
NORSK MUSIKFORLAG.  
BRØDRENE HALS-WARMUTH.  
WILHELM HANSEN

1908

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## Gammel norsk Bondevals.

Optegnet og arrangeret af  
ERIKA BODOM.

The musical score is written for piano in 3/4 time, D major (two sharps). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features accents (^) over many notes. The fourth system begins with a forte (*f*) dynamic. The fifth system continues with accents (^) and concludes with a repeat sign. The piece ends with a final cadence.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. The system concludes with a double bar line and the word "Fine." written in the right margin.

Second system of musical notation. The treble clef staff begins with a rest followed by a melodic phrase. The bass clef staff has a rest in the first measure, then provides a steady accompaniment. The dynamic marking "ff" (fortissimo) is placed in the first measure of the treble staff.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady accompaniment. The dynamic marking "mf" (mezzo-forte) is placed in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment. The dynamic marking "p" (piano) is placed in the fourth measure of the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment. The system concludes with a double bar line and the instruction "D.C. al Fine." written in the right margin.



# LES RIVALES.

- Nr. 1. Den russiske Fyrstes Vals.  
-- 2. L'absence, romance sans paroles. C. VAN TAL. Op. 2.  
-- 3. Le jet d'eau (Vanfaldet), morceau brillant. S. SMITH. Op. 17.  
-- 4. Tyrkisk Marsch (Athens Ruiner). L. V. BEETHOVEN. Op. 113.  
-- 5. En Morgen paa Alperne, Idyl. TH. OESTEN.  
-- 6. Husarenritt (Kriegerleben). FR. SPINDLER. Op. 140, Nr. 3.  
-- 7. Edelweiss, Idyl. G. LANGE. Op. 31.  
-- 8. Blumenlied, Melodi. G. LANGE. Op. 39.  
-- 9. Nordisches Lied, Molodi. G. LANGE. Op. 152.  
-- 10. La Chasse infernale, grand galop brillant. C. KÖLLING.  
-- 11. The Handicap. Marsch. G. ROSEY.  
-- 12. Laughing Water. (Minnehaha.) F. W. HAGER.  
-- 13. Whistling Rufus. K. MILLS.  
-- 14. \*Kanariefuglen synger. Vals. G. DAWIS.  
-- 15. Kadet-Marsch. I. PH. SOUSA.  
-- 16. Second Battalion March. By F. R. GILLIS.  
-- 17. „The Trumpeter of San Juan“. Episode Militaire. CH. ARMAND.  
-- 18. Anona. Intermezzo. V. GREY.  
-- 19. La Perle du Nord. Mazurka élégante. J. ASCHER.  
-- 20. Over Bølgen. Über den Wellen. Vals. J. ROSAS.  
-- 21. Amerikansk Patrouille. F. W. MEACHAM. Op. 29.  
-- 22. Beautiful Star of Heaven. L. A. DRUMHELLER. Op. 48.  
-- 23. Afskedshilsen – Til den Elskede, Romance. W. LEGE.  
-- 24. Dixie Girl. Characteristic Marsch two step. J. B. LAMPE.

\*FORLÆGGERENS EJENDOM.

KJØBENHAVN & LEIPZIG.

**WILHELM HANSEN, MUSIK-FORLAG.**

TRYKT I WILHELM HANSENS ETABL., KJØBENHAVN.