

à Monsieur Otto Winter Hjelm.

SIX

IDYLLES

pour

PIANO

composée

par

Agathe Backer Grøndahl.

Op. 24.

Nr. 206

Propriété de l'Editeur pour tous pays.

Christiania



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I.

Agathe Backer Gröndahl, Op. 24.

Allegretto leggiero.

PIANO.

p dolce

rit.

poco f

p

cresc.

Ped.* Ped.* Ped.* Ped.*

Ped. *

Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.*

rfz

Ped.* Ped.*

ritard. *dim.* *sost.* *p dolce* *a tempo*

Ped. * Ped. * Ped.* Ped.*

Ped.* Ped.* Ped.*

poco f *p*

Ped.* Ped.* Ped.* Ped. * Ped.

meno mosso *p dolce*

Ped. * Ped. * Ped.*

rit. *p*

Ped. * Ped. * Ped.* Ped. * Ped. *

a tempo
pp

*Ped. **
una corda

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. **

*Ped. ** *Ped. **
tre corde

*Ped. ** *Ped. **

Ped.

a tempo
pp
una corda
 Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc.
 Ped. * Ped. *
tre corde

f
 Ped. *

mf
dim. poco sost.
 Ped.

pp
rit.
una corda
 Ped. * Ped. * Ped. *

III.

Andantino espressivo.

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The musical score is written for piano in a 12/8 time signature. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *p* and includes several *Ped.* (pedal) markings with asterisks. The second system continues with similar notation and includes a *p* marking. The third system is marked *dolce cantabile* and includes *sost. p* and *dolce* markings. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *rit.* (ritardando) marking and a final *p* dynamic. The score features various chordal textures, including triads and dyads, and includes phrasing slurs and articulation marks.

sost. p

sost.

poco agitato *dolce* *sost.*

*Red. ** *Red. ** *Red. **

p *dim.* *pp* *cresc.*

Red. *** *Red.* *** *Red.* *** *Red.* ***

molto *ff marcato* *pp poco sost.*

*** *Red.* *** *Red.* ***

IV.

Allegretto giocoso.

Agathe Backer Gröndahl, Op. 24.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with the instruction *p non legato*. The piece features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes various performance markings: *ped.* (pedal) and ** ped.* (pedal with asterisk) are placed below the staves at specific intervals. The fifth system includes the instruction *leggiero* (light). The piece concludes with a final cadence in the sixth system.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and slurs. Bass staff provides harmonic accompaniment. A *cresc.* marking is present in the second measure. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. A *cresc.* marking is present in the fourth measure. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and slurs. Bass staff accompaniment. A *poco f* marking is present in the third measure. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and slurs. Bass staff accompaniment. A *rit.* marking is present in the first measure, and a *p* marking in the second. A *a tempo* marking is present above the treble staff in the second measure. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and slurs. Bass staff accompaniment. A *poco rfz* marking is present in the third measure, a *dim.* marking in the fourth, and a *sost.* marking in the fifth. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with eighth-note patterns and slurs. Bass staff accompaniment. A *p leggiero* marking is present in the first measure, and a *string.* marking in the second. Below the staff, there are four measures, each containing a *Ped.* marking followed by an asterisk.

V.

Allegretto tranquillo.

Agathe Backer Gröndahl, Op. 24.

p *m.g.*

ped. *

ped. * *ped.* *

m.d. *m.d.* *m.s.* *m.s.* *sost.*

ped. * *ped.* *

p *ped.* * *ped.* * *ped.* *

m.g. *m.g.*

ped. * *ped.* *

ped. * *ped.* * *ped.* *

con anima

mp

Ped. *

Ped. *

Ped. *

sost.

Ped. *

Ped. *

Ped. *

sost.

cresc.

cresc.

Ped. *

Ped. *

molto

rit.

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*. Performance markings: *m. d.* (mezzo-diminuendo) and *m. s.* (mezzo-sostenuto).

Second system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ** ped.*. Performance marking: *sost.* (sostenuto).

Third system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*. Performance markings: *m. g.* (mezzo-giochiato) repeated in the treble clef.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ped.*, ** ped.*, *ped.*, ** ped.*. Performance marking: *dim.* (diminuendo).

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *pp* (pianissimo). Performance markings: *ritard.* (ritardando). Pedal markings: *ped.*, ** ped.*, *ped.*, *ped.*, ** ped.*.

VI.

Allegretto grazioso.

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The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as *Allegretto grazioso*. The score includes several dynamic markings: *p* (piano), *dolce* (sweetly), *sost.* (sostenuto), and *rfz* (riferendo). Pedal markings are present throughout, including *Ped.* and *Ped.**. The piece concludes with a final cadence in the right hand.

non legato

ped. *

ped. * *ped.* * *rit.* *p* *ped.* * *ped.* *

a tempo

sost. *poco string.* *poco rit.*

ped. *

a tempo

p *p* *rfz non legato*

ped. * *ped.* * *ped.* * * *ped.* * *ped.* *

rit. espress. *poco f* *rit.*

ped. *

pp *rit.* *molto dolce*

ped. *

