

JOYEUSE MARCHÉ

Tempo di marcia, molto risoluto e giocoso.

2^e Flûtes.

1^{re} Flûte.

2 Hautbois.

2 Clarinettes en SI^b.

4 Bassons.

4 Cors en FA.

2 Pistons en UT.

2 Trompettes en FA.

1^{re} et 2^e Trombones.

3^e Trombone et Tuba.

Timbales en SOL-DO.

Tambour.

Triangle.

Grosse Caisse et Cymbales.

Harpes.

Violons.

Altos.

Violoncelles.

C. Basses.

Tempo di marcia, molto risoluto e giocoso.

This page of a musical score contains the following elements:

- Staves:** Multiple staves for various instruments, including strings, woodwinds, brass, and percussion.
- Dynamic Markings:** A wide range of dynamics including *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *ppizz.*, and *arco.*
- Performance Instructions:** Specific directions such as *1st Fl.*, *2nd Solo*, *1st Solo*, and *arco.*
- Percussion:** A section for *Tamb.* (Tambourine) and *Gr. C. et Cymb.* (Gong and Cymbal).
- Rehearsal Markers:** Indicated by double bar lines with the number *11*.

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra. It consists of 15 staves, each representing a different instrument or voice part. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the notation include:

- Dynamic Markings:** *sf* (sforzando), *ff* (fortissimo), *mf e cresc.* (mezzo-forte e crescendo), *f* (forte), and *f sec.* (forte second).
- Articulation:** *acc.* (accents) are used in several parts, particularly in the lower staves.
- Performance Indications:** *mf arco* (mezzo-forte arco) is present in the lower staves, indicating that string players should use their bows.
- Structural Elements:** The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs.

Solo. *p*

ppp

p

p

p

Solo. *dolcissimo. ppp*

p

p

sf

ppp

ppp

ppp

ppp

Solo. *p*

sf

p

pp

ff

ff

ff

(Sali) *acc. p*

(Sali) *p acc.*

Tamb. *ppp*

Tr.

ppp
G. Cymb.

ppp

ppp

pizz. *p*

pp

f arco.

pizz. *p*

pp

f arco.

pizz. *p*

pp

arco.

pizz. *p*

pp

f

pp

pp

ppp

ppp

Musical score page 6, featuring multiple staves (Woodwinds, Brass, Strings, Percussion) with various dynamic markings and performance instructions.

Dynamic markings: *ppp*, *pp*, *pp Solo.*, *p*, *ff*, *sf*, *f*.

Performance instructions: *ppp (echo)*, *très entré*, *douce leggerissimo.*, *douce legg.*, *douce legg.*, *douce.*, *leggerrissimo.*, *pizz.*, *arco.*

Percussion parts: Tamb., Tr., Gr. C., Gymb.

B

Musical score for section B, page 7. The score is written for 17 staves. The first two staves are in treble clef, and the remaining 15 staves are in bass clef. The time signature is 2/4, and the key signature has one sharp (F#). The score includes various dynamics such as *sf*, *f*, *mf*, and *f*. There are also markings for *cresc.* and *poco a poco*. The score is divided into measures by vertical bar lines.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello). The score is written in a common time signature and features a variety of dynamic markings and articulations. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations include accents (*acc.*), accents with staccato (*acc. stacc.*), and accents with fortissimo (*acc. ff*). The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. There are also markings for *tr* (trill) and *trm* (trémolo). The bottom section of the page includes the instruction *Gr. L.* (Grave) and *mf* (mezzo-forte) for the cello and double bass parts, along with *pizz.* (pizzicato) and *arco.* (arco) markings for the string parts.

C

The musical score consists of 16 staves. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key annotations include:

- Staff 4:** *exagérez les sf* (exaggerate the sf), *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 8:** *Changez en MI-LA.* (Change to MI-LA).
- Staff 10:** *arc.* (arco).
- Staff 15:** *pizz.* (pizzicato), *p* (piano).

The score is written in a multi-measure rest format for the first several measures, followed by active musical notation with dynamic markings and performance directions.

This page of musical score contains the following elements:

- Top Section:** Multiple staves for string and woodwind instruments, featuring complex rhythmic patterns and dynamic markings such as *mf*, *sf*, and *f*.
- Middle Section:** Staves for brass instruments, including Trumpets (Tr.) and Trombones (Tromb.), with dynamic markings like *mf* and *f*.
- Bottom Section:** Percussion parts including:
 - Tamb.** (Tambourine) with *pppp* dynamics.
 - Tr.** (Triangle) with *pppp* dynamics.
 - Cymb.** (Cymbal) with *pppp* dynamics.
 - Unis.** (Unisons) for various instruments, marked with *f* dynamics.
 - Div.** (Divisions) for woodwinds, marked with *f* dynamics.
 - pizz.** (Pizzicato) markings for strings.

D

Violins I: *p* Solo, *mf* *express.*, *dim.*

Violins II: *mf-p*, *pp*

Violas: *mf-p*, *pp*

Cellos: *pp*, *4^{te} Solo, pp*

Double Basses: *pp*, *pp*

Timpani: *pp*, *pp*

Trumpets: *pp*

Ge. C. solo: *pp*, *sempre pp*, *dolce, espressivo*

Violins III: *arco*, *pp*

Violas: *arco*, *pp*

Double Basses: *arco*, *pp*, *Unic. espressivo*, *cantabile*

This page of a musical score contains 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped together.

Key dynamic markings and performance instructions include:

- f* (forte) at the top of the first system.
- mf* (mezzo-forte) in the second system.
- ff* (fortissimo) in the third system.
- pp* (pianissimo) in the sixth system.
- mf e dim.* (mezzo-forte e diminuendo) in the eighth system.
- ff sec.* (fortissimo secondum) in the ninth system.
- f sec.* (forte secondum) in the tenth system.
- f* (forte) in the eleventh system.
- Gymb. avec la mailloche.* (Cymbal with mallet) in the twelfth system.
- très sec.* (very dry) in the thirteenth system.
- dim.* (diminuendo) in the fourteenth system.
- ALTO.* (Alto) in the fourteenth system.
- mf* (mezzo-forte) in the fourteenth system.
- ff* (fortissimo) in the fourteenth system.

The score concludes with a final system of music.

E Solo.

The musical score consists of 15 staves. The first staff is the melody, marked *dim.* and *pp*. The second staff is a piano accompaniment, also marked *dim.* and *pp*. The third staff is another piano accompaniment, marked *pp*. The fourth staff is a cello or bass line, marked *dim.* and *pp*, with the instruction *Solo. p ma molto sostenuto.* The fifth staff is a double bass line, marked *dim.* and *pp*, with the instruction *Solo. p ma molto sostenuto.* The sixth staff is a drum set, marked *dim.* and *pp*, with the instruction *p Solo.* The seventh staff is a triangle, marked *ppp*. The eighth staff is a violin, marked *pp* and *dolcissimo sempre.* The ninth staff is a viola, marked *ppp* and *dolcissimo sempre.* The tenth staff is a cello, marked *ppp* and *dolcissimo sempre.* The eleventh staff is a double bass, marked *ppp* and *dolcissimo sempre.* The twelfth staff is a piano, marked *ppp* and *pizz.* The thirteenth staff is a guitar, marked *ppp* and *pizz.* The fourteenth staff is a harp, marked *ppp* and *pizz.* The fifteenth staff is a double bass, marked *ppp* and *pizz.*

Musical score for orchestra and strings, page 14. The score includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Timpani (Timp.)
- Violin I (V. I.)
- Violin II (V. II.)
- Viola (V.)
- Cello (C.)
- Double Bass (Cb.)

Key performance markings and dynamics include:

- pp* (pianissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- p* (piano)
- pp Solo.* (pianissimo solo)
- pp molto legato.* (pianissimo molto legato)
- sempre p* (piano sempre)
- pp sempre.* (pianissimo sempre)
- arco.* (arco)
- pizz.* (pizzicato)

The musical score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom four for the first and second cellos and first and second double basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- Changez en SOL-DU.** (Change to G major)
- Tamb. (Roul!)** (Tambourine roll)
- 3^e Guit.** (3rd Guitar)
- mf bien chanté.** (moderato f, well sung)
- arco** (arco)
- ar. 2^o** (arco 2nd)
- ar. 3^o** (arco 3rd)
- ar. 4^o** (arco 4th)
- ar. 5^o** (arco 5th)
- ar. 6^o** (arco 6th)
- ar. 7^o** (arco 7th)
- ar. 8^o** (arco 8th)
- ar. 9^o** (arco 9th)
- ar. 10^o** (arco 10th)
- ar. 11^o** (arco 11th)
- ar. 12^o** (arco 12th)
- ar. 13^o** (arco 13th)
- ar. 14^o** (arco 14th)
- ar. 15^o** (arco 15th)
- ar. 16^o** (arco 16th)
- ar. 17^o** (arco 17th)
- ar. 18^o** (arco 18th)
- ar. 19^o** (arco 19th)
- ar. 20^o** (arco 20th)
- ar. 21^o** (arco 21st)
- ar. 22^o** (arco 22nd)
- ar. 23^o** (arco 23rd)
- ar. 24^o** (arco 24th)
- ar. 25^o** (arco 25th)
- ar. 26^o** (arco 26th)
- ar. 27^o** (arco 27th)
- ar. 28^o** (arco 28th)
- ar. 29^o** (arco 29th)
- ar. 30^o** (arco 30th)
- ar. 31^o** (arco 31st)
- ar. 32^o** (arco 32nd)
- ar. 33^o** (arco 33rd)
- ar. 34^o** (arco 34th)
- ar. 35^o** (arco 35th)
- ar. 36^o** (arco 36th)
- ar. 37^o** (arco 37th)
- ar. 38^o** (arco 38th)
- ar. 39^o** (arco 39th)
- ar. 40^o** (arco 40th)
- ar. 41^o** (arco 41st)
- ar. 42^o** (arco 42nd)
- ar. 43^o** (arco 43rd)
- ar. 44^o** (arco 44th)
- ar. 45^o** (arco 45th)
- ar. 46^o** (arco 46th)
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- ar. 48^o** (arco 48th)
- ar. 49^o** (arco 49th)
- ar. 50^o** (arco 50th)
- ar. 51^o** (arco 51st)
- ar. 52^o** (arco 52nd)
- ar. 53^o** (arco 53rd)
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- ar. 71^o** (arco 71st)
- ar. 72^o** (arco 72nd)
- ar. 73^o** (arco 73rd)
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- ar. 81^o** (arco 81st)
- ar. 82^o** (arco 82nd)
- ar. 83^o** (arco 83rd)
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- ar. 86^o** (arco 86th)
- ar. 87^o** (arco 87th)
- ar. 88^o** (arco 88th)
- ar. 89^o** (arco 89th)
- ar. 90^o** (arco 90th)
- ar. 91^o** (arco 91st)
- ar. 92^o** (arco 92nd)
- ar. 93^o** (arco 93rd)
- ar. 94^o** (arco 94th)
- ar. 95^o** (arco 95th)
- ar. 96^o** (arco 96th)
- ar. 97^o** (arco 97th)
- ar. 98^o** (arco 98th)
- ar. 99^o** (arco 99th)
- ar. 100^o** (arco 100th)

Musical score for page 16, featuring multiple staves with complex notation, dynamics, and performance instructions.

Dynamics and performance markings include: *p*, *pp*, *ppp*, *sf*, *Solo.*, *Gr. c.*, *express*, *crese.*, *sf marcato.*, *dim.*, *div.*, *ppp pizz.*, *contabile express.*, *dolce.*, *pizz.*, and *ppp*.

Performance instructions include: *Solo.*, *Gr. c.*, *div.*, *ppp pizz.*, *contabile express.*, *dolce.*, *pizz.*, and *ppp*.

A section marked "(Roul.)" is indicated in the lower staves.

The image shows a page of musical notation, page 17, for a string quartet. It consists of ten staves. The notation includes various dynamics such as *ppp*, *pp*, *mf*, and *ff*. Performance instructions include *arco.*, *pizz.*, and *Solo.*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The bottom section of the page includes dynamic markings like *ppp* and *ff arco.* and some specific performance directions.

F

The musical score consists of approximately 18 staves. The top staves feature complex rhythmic patterns with many triplets and sixteenth notes, often grouped with slurs. Dynamic markings such as *ff* (fortissimo) are present throughout. Some staves include the instruction *très court* (very short). The bottom staves show more rhythmic accompaniment, including bass lines and chords. The overall texture is dense and rhythmic.

This page of a musical score contains the following elements:

- Woodwinds:** Multiple staves for woodwind instruments, featuring melodic lines with various dynamics such as *sf* and *f*.
- Strings:** Multiple staves for string instruments, showing rhythmic patterns and dynamics including *f*, *ff*, and *sfz*.
- Percussion:**
 - Timb.** (Timpani): Staves with rhythmic patterns and dynamics like *f* and *sf*.
 - Gr. C. et Cymb.** (Gong and Cymbal): Staves with dynamic markings such as *f*.
- Brass:** Multiple staves for brass instruments, featuring rhythmic patterns and dynamics like *f* and *ff*.
- Articulation:** Numerous *tr* (trill) and *sfz* (sforzando) markings are used throughout the score.

G

A musical score for a string quartet and triangle. The score consists of 14 staves. The first two staves are for the Violin I and II parts, the next two for the Viola and Violoncello parts, and the last two for the Double Bass and Triangle. The music is in G major and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of *ff*. The score includes various dynamics such as *pp*, *ppp*, *f*, and *fff*. Articulations include *pizz.* (pizzicato) and *arco.* (arco). A *Soll.* (Sollido) marking is present in the lower strings. The Triangle part is marked *pp*. The score concludes with a *pizz.* marking in the Double Bass and a *pp* marking in the Double Bass and Triangle parts.

This page of musical notation is for a percussion ensemble. It consists of 14 staves. The instruments and parts are as follows:

- Staff 1:** Snare Drum (pp)
- Staff 2:** Bass Drum (pp, ppp, pp)
- Staff 3:** Tom-tom (pp, ppp, f)
- Staff 4:** Cymbal (pp, ppp, f)
- Staff 5:** Tambourine (f, staccato)
- Staff 6:** Gong (f, staccato)
- Staff 7:** Tambourine (ppp)
- Staff 8:** Gong (ppp)
- Staff 9:** Snare Drum (s/c)
- Staff 10:** Bass Drum (du talon, ff)
- Staff 11:** Tom-tom (du talon, ff)
- Staff 12:** Cymbal (du talon, ff, s/c)
- Staff 13:** Snare Drum (du talon, ff)
- Staff 14:** Bass Drum (du talon, ff)

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *staccato* and *s/c* (sotto voce).

Solo. f dim f f f f

4^{e} dim f f f f f

Solo. f *très bouché.*
(très en dehors) f *très bouché.*

Tamb. ppp

Gc. Cymb. ppp

dim. molto. pizz. pp pizz. arco. pp

dim. pp pizz. f pizz. f

Musical score page 24, featuring multiple staves for various instruments. The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *ff*, and *sf*. Performance instructions include *Cymb. (Solo.) avec la mallette (laissez vibrer.)* and *Harpes.*. The score is marked with a large **I** at the top right.

This page of musical score contains 18 staves of music. The notation includes various rhythmic values, dynamic markings (e.g., *sf*, *tr*), and performance instructions. Key markings include:

- Tr.* (Tutti) and *Gr. C. et Cymb.* (Grand Cymbal) in the lower staves.
- Rehearsal or section markers labeled *acc.* (accelerando) on the right side of the score.

The score is a complex arrangement with multiple parts, likely for a symphony or concert band, featuring woodwinds, strings, and percussion.

Solo.
p

Solo. p.
ppp
ppp
ppp
ppp
ppp
ppp
ppp

mf
mf
mf
p
ppp
ppp
ppp

dim.
p
ppp
ppp

5^{te} et 6^{te} BU.
p
ppp
ppp

Tamb.
ppp

Gr. C. Cymb.
ppp

2^o Solo.
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

This page of musical score contains the following elements:

- Top Section (Measures 1-10):** Features a soloist part (Soli, *pp*) and several woodwind parts with *pp* dynamics. A string part also has *pp* markings.
- Middle Section (Measures 11-15):** Includes percussion parts for Tamb. (*ppp*), Gr. C. Cymb. (*ppp*), and Tr. (*ppp*).
- Bottom Section (Measures 16-20):** Contains string parts with *ff* dynamics and *arco* markings. The woodwinds play *dolce* passages. The soloist part continues with *ppp* dynamics and includes a *pp pizz.* marking.

This page of musical score is for a solo section, marked with a large 'J' and 'Solo.' at the top left. The score is arranged in a system of staves. The top two staves are for a melodic instrument, likely a flute or clarinet, with dynamic markings of *pp* and *ppp*. The third staff is for a piano, with *pp* and *ppp* markings. The fourth staff is for a violin, with *pp* and *ppp* markings. The fifth staff is for a viola, with *pp* and *ppp* markings. The sixth staff is for a cello, with *pp* and *ppp* markings. The seventh staff is for a double bass, with *pp* and *ppp* markings. The eighth staff is for a timpani, with *f* and *pp* markings. The ninth staff is for a snare drum, with *f* and *pp* markings. The tenth staff is for a bass drum, with *f* and *pp* markings. The eleventh staff is for a triangle, with *f* and *pp* markings. The twelfth staff is for a cymbal, with *f* and *pp* markings. The thirteenth staff is for a tambourine, with *f* and *pp* markings. The fourteenth staff is for a castanets, with *f* and *pp* markings. The fifteenth staff is for a maracas, with *f* and *pp* markings. The sixteenth staff is for a guiro, with *f* and *pp* markings. The seventeenth staff is for a conga, with *f* and *pp* markings. The eighteenth staff is for a bongo, with *f* and *pp* markings. The nineteenth staff is for a djembe, with *f* and *pp* markings. The twentieth staff is for a tabla, with *f* and *pp* markings. The score includes various dynamic markings such as *pp*, *ppp*, *f*, and *sf*. There are also performance instructions like *stacc.*, *très rude*, and *f pizz.*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Sans presser.

staccatissimo.

The musical score consists of the following parts and markings:

- Violins I & II:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Violas:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Celli:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Bassi:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Woodwinds:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Clarinets:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Flutes:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Trumpets:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Trombones:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Tuba:** *staccatissimo.* with dynamic markings *ff* and *sf*.
- Drum (Tamb.):** *La batterie bien exactement sur les temps marqués et très rythmé.* with dynamic markings *mf* and *f*.
- Gr. C. Cymb.** with dynamic markings *mf* and *f*.
- Harpes:** *très rythmé.* with dynamic markings *ff* and *sf*.
- Other strings:** *très rude.* with dynamic markings *ff* and *sf*.

Sans presser.

This page of musical score, labeled 'K' and numbered '50', contains a complex arrangement for orchestra and voice. The score is organized into several systems of staves. The upper systems include staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, timpani, snare drum, cymbals). The lower systems feature vocal staves with lyrics and piano accompaniment.

Key musical elements and markings include:

- Dynamic Markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout to indicate volume levels.
- Performance Instructions:** *tr* (trills) and *G.C. mf* (Grand Cadenza mezzo-forte) are present.
- Lyrics:** The vocal staves contain lyrics, including the words "N14", "N15", "N16", and "L15".
- Instrumentation:** The score is written for a full orchestra, with specific parts for woodwinds, strings, and percussion.

This page of musical notation contains 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking 'ff' (fortissimo) is used frequently throughout the piece. There are also markings for 'f' (forte) and 'acc.' (accents). The notation is dense, with many sixteenth and thirty-second notes. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is arranged in a standard piano score format, with the right hand on the upper staves and the left hand on the lower staves.