

IV

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

tr

tr

Detailed description: This page of a musical score contains measures 5 through 8. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in treble clef for the upper strings and piano, and bass clef for the lower strings and double bass. Measure 5 begins with a fermata over the first two notes of the Vln. I part. Trills (tr) are marked in measures 6 and 7 for Vln. I and in measure 8 for Hpschd. The Hpschd. part features a complex texture with chords and moving lines in both hands. The Vln. II part has a sharp sign (#) above the staff in measure 6. The Vc. and D.B. parts play a steady eighth-note accompaniment.

IV

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

tr

8

Detailed description: This is a page of a musical score, labeled 'IV' at the top center and '3' at the top right. The score covers measures 8, 9, and 10. The instruments are arranged vertically: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). Measure 8 starts with a rehearsal mark '8' above the C Tpt. staff. The C Tpt. part features a melodic line with eighth-note patterns. Vln. I has a similar eighth-note pattern, ending with a trill 'tr' in measure 10. Vln. II plays a steady eighth-note accompaniment. Vla. has a descending eighth-note line. Vc. and D.B. play a descending eighth-note line with a slur over the first two measures. Hpschd. has a complex accompaniment with chords and eighth notes. Measure 9 continues the patterns. Measure 10 concludes the section with a trill in Vln. I and various note values in the other parts.

ff

C Tpt.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Hpschd.

This musical score page contains seven staves of music. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is marked with a forte dynamic (*ff*) at the beginning of each staff. The C Tpt. part features a melodic line with some rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part consists of a treble and bass clef with chords and moving lines. The music is organized into four measures.

IV

5

The score consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first six staves are numbered 15 at the beginning. The Hpschd. staff is numbered 15 in its upper part. The music spans three measures. The C Tpt. part starts with a series of eighth notes, followed by a trill (tr.) on the second measure and a whole note on the third. The Vln. I and Vln. II parts have similar rhythmic patterns. The Vla. part starts with a half note and continues with eighth notes. The Vc. and D.B. parts follow a similar pattern of eighth notes and quarter notes. The Hpschd. part features a melodic line in the upper voice and a chordal accompaniment in the lower voice, consisting of chords of eighth notes.

C Tpt. 15 *tr.*

Vln. I 15

Vln. II

Vla.

Vc.

D.B.

Hpschd. 15