

Siegfried Stays at Home

R. Wagner

Transposed, abridged and arranged by Steve Jones

Ruhig bewegt

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

12

Etwas zögernd

p

poco cresc. - - - -

p

poco cresc. - - - -

p

poco cresc. - - - -

p

poco cresc. - - - -

Noch mehr zurückhaltend

Musical score for measures 18-23. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a first violin line featuring a triplet of eighth notes. A *dim.* (diminuendo) hairpin is placed over the first two measures. A *p* (piano) dynamic marking appears at the start of measure 23. The second violin, viola, and cello parts are more sustained, with the cello and viola also marked *dim.* and *p*.

Sehr ruhig

Musical score for measures 24-30. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature remains two flats. Measure 24 begins with a *piu piano* marking and a hairpin. The first violin part has a triplet of eighth notes in measure 29. The second violin part has a triplet of eighth notes in measure 30. The viola and cello parts also feature triplet markings in measures 29 and 30. A *p* (piano) dynamic marking is present at the start of measure 29.

Musical score for measures 31-36. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature remains two flats. Measure 31 features a triplet of eighth notes in the first violin. The second violin part has a triplet of eighth notes in measure 35. The viola and cello parts also have triplet markings in measures 35 and 36. The first violin part has a *p* (piano) dynamic marking at the start of measure 35.

37

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

48

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

p

p

p

53

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

rit. *a tempo*

espress. 3

p

dolce

p

65

Vln. 1

Vln. 2

Vla.

Vc.

p *dolce*

p

cresc.

poco cresc.

p

poco cresc.

70

Vln. 1 *dim.* - - - - *p* *cresc.* - - - 3

Vln. 2 *dim.* - - - - 3 3 3 3 3

Vla. *dim.* - - - - *p* *cresc.* - - -

Vc. *dim.* - - - - *p* *cresc.* - - -

77

Vln. 1 *cresc.* - - - 3 3 *f* 3 *sf* 3

Vln. 2 *cresc.* 3 *cresc.* 3 *f* 3 *sf* 3 3 3 3

Vla. *cresc.* - - - 3 3 3 3 *f* 3 *sf*

Vc. *cresc.* - - - *f* *sf*

81

Vln. 1 *dim.* 3 *p* *p* *cresc.* - - - 3 *f*

Vln. 2 *dim.* 3 *p* *p* *cresc.* - - - 3 3 3 3 *f*

Vla. *dim.* 3 *p* *p* *cresc.* - - - 3 3 3 3 *f*

Vc. *dim.* *p* *cresc.* - - - *f*

86

Vln. 1 *sf* *dim.* *p* *piu p*

Vln. 2 *sf* *dim.* *p* *piu p*

Vla. *sf* *dim.* *p* *piu p*

Vc. *sf* *dim.* *p* *p*

91 *(sehr einfach)*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

97

Vln. 1 *p*

Vln. 2

Vla.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

p

p

pizz.

p

Detailed description: This system covers measures 102 to 106. The key signature has two flats (B-flat and E-flat). Vln. 1 plays a long note in measure 102, then a melodic line in 103-104, and rests in 105-106. Vln. 2 has triplets in 102-103, rests in 104-105, and a triplet in 106. Vla. has triplets in 102-103, rests in 104-105, and triplets in 106. Vc. has a long note in 102, rests in 103-104, and a triplet in 106. Dynamics include *p* and *pizz.*

107

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

arco

pp

Detailed description: This system covers measures 107 to 112. Vln. 1 has rests in 107-110, then a melodic line in 111-112. Vln. 2 has a long note in 107, rests in 108-110, and triplets in 111-112. Vla. has triplets in 107-110 and a long note in 111. Vc. has a long note in 107, rests in 108-110, and a long note in 111. Dynamics include *pp* and *arco*.

113

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This system covers measures 113 to 116. Vln. 1 has rests in 113-114, then a melodic line in 115-116. Vln. 2 has a triplet in 113, rests in 114-115, and a long note in 116. Vla. has a long note in 113, rests in 114-115, and a triplet in 116. Vc. has a long note in 113, rests in 114-115, and a long note in 116. Dynamics include *pp*.

119

Vln. 1
Vln. 2
Vla.
Vc.

p

3

3

3

3

Detailed description: This system covers measures 119 to 123. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 119 shows the beginning of a phrase. Measure 120 contains a triplet of eighth notes in the Viola and Cello parts. Measure 121 features a dense triplet of sixteenth notes in the Viola part, marked with a piano (*p*) dynamic. Measures 122 and 123 continue the melodic lines with various articulations and dynamics.

124

Vln. 1
Vln. 2
Vla.
Vc.

p

pp

pp dolce

p

pp

pp

Detailed description: This system covers measures 124 to 129. The dynamics are varied, including piano (*p*), pianissimo (*pp*), and pianissimo dolce (*pp dolce*). Measure 124 has a piano (*p*) dynamic in the Violin 1 part. Measure 125 features a pianissimo (*pp*) dynamic in the Violin 2 and Viola parts. Measure 126 has a pianissimo (*pp*) dynamic in the Viola part with the instruction *dolce*. Measure 127 has a piano (*p*) dynamic in the Viola part. Measure 128 has a pianissimo (*pp*) dynamic in the Viola part. Measure 129 has a pianissimo (*pp*) dynamic in the Viola part. The Cello part provides a steady accompaniment with long notes and some triplet figures.

130

Vln. 1
Vln. 2
Vla.
Vc.

dolce

3

3

5

3

Detailed description: This system covers measures 130 to 134. The key signature has two flats. Measure 130 has a *dolce* dynamic in the Cello part. Measure 131 features a quintuplet of eighth notes in the Violin 2 part. Measure 132 has a piano (*p*) dynamic in the Violin 2 part. Measure 133 has a piano (*p*) dynamic in the Violin 2 part. Measure 134 has a piano (*p*) dynamic in the Violin 2 part. The Viola part has a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 132. The Cello part has a triplet of eighth notes in measure 131 and a triplet of eighth notes in measure 132.

Bedeutend langsamer

136 *rallentando*

Vln. 1 *sf* *dim.* *piu p* *dim.*

Vln. 2 *sf* *dim.* *piu p* *dim.*

Vla. *sf* *dim.* *piu p* *dim.*

Vc. *sf* *dim.* *piu p* *dim.*

143

Vln. 1 *piu p* *immer pp*

Vln. 2 *piu p* *immer pp*

Vla. *piu p* *pp*

Vc. *pp*

151

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*