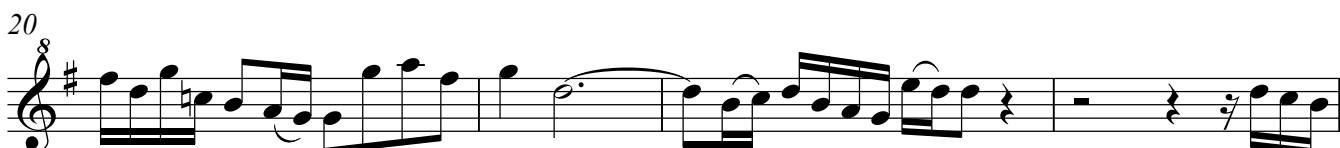
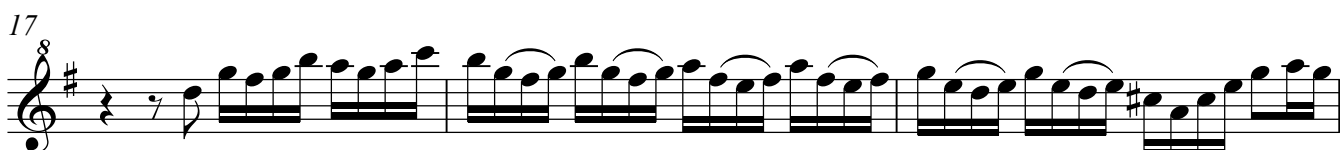
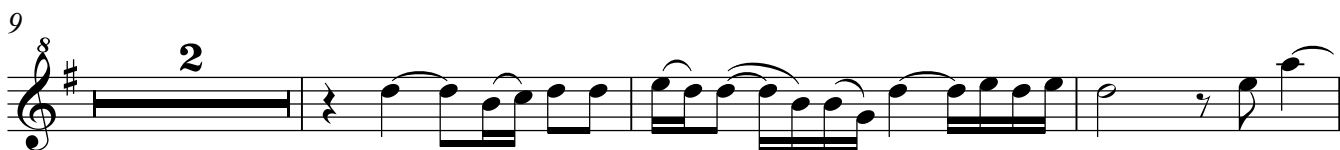


Descant Recorder 1

1st Lamentation for Holy Saturday (ZWV 53)

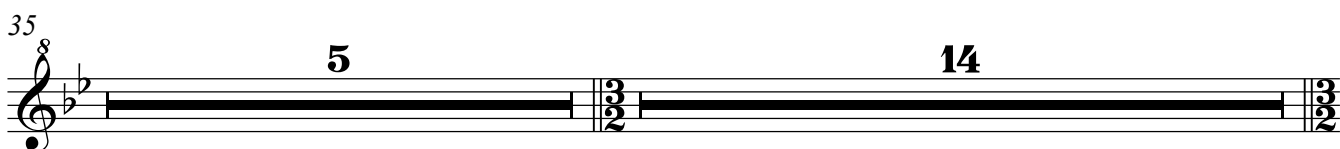
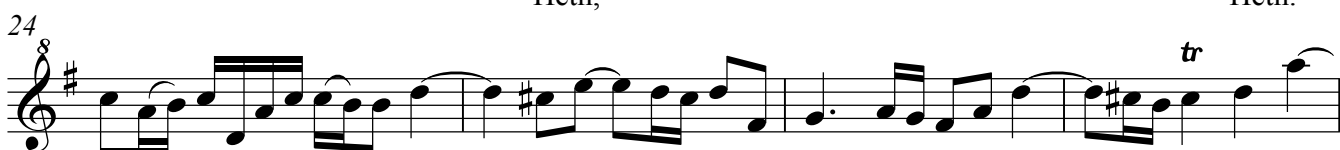
Jan Dismas Zelenka (1679-1745)

Andante



Heth,

Heth.



25 Take Tenor Recorder

147

152

157

163

170

175

184

188

Descant Recorder 1

Descant Recorder 1

194

202

210

218

Take Descant Recorder

225 *Andante*

229

233

249

261

264

267

Musical notation for a descant on a recorder, starting at measure 267. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of 8 measures of music. The first two measures feature eighth-note patterns with slurs. The third measure has a sharp sign above the staff. The fourth measure has a slur over a pair of eighth notes. The fifth measure has a slur over a pair of eighth notes. The sixth measure has a slur over a pair of eighth notes. The seventh measure has a slur over a pair of eighth notes. The eighth measure is a whole rest. The piece ends with a double bar line.

Descant Recorder 2

1st Lamentation for Holy Saturday (ZWV 53)

Jan Dismas Zelenka (1679-1745)

Andante

5

10

14

17

22

3

29

32

35

5

14

54

14

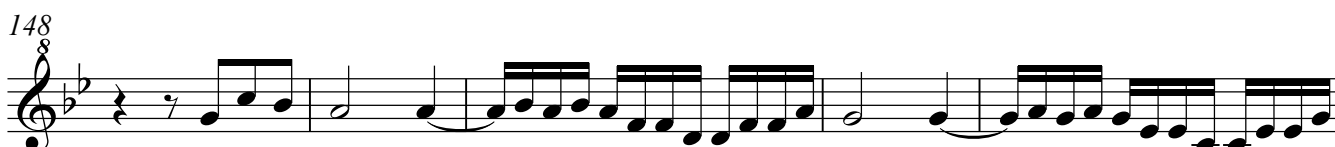
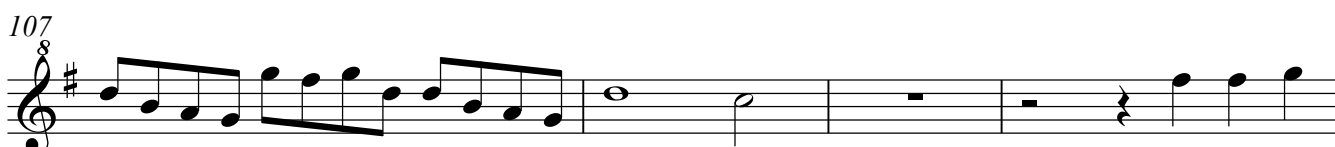
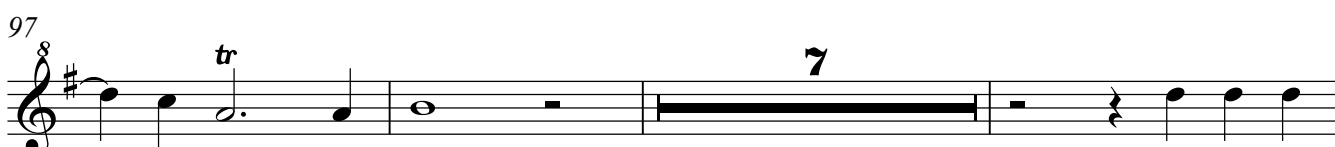
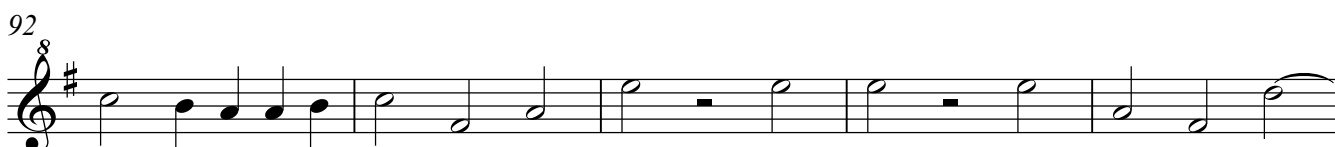
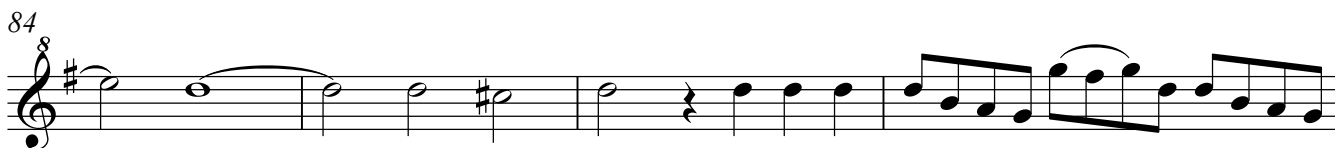
Andante

11

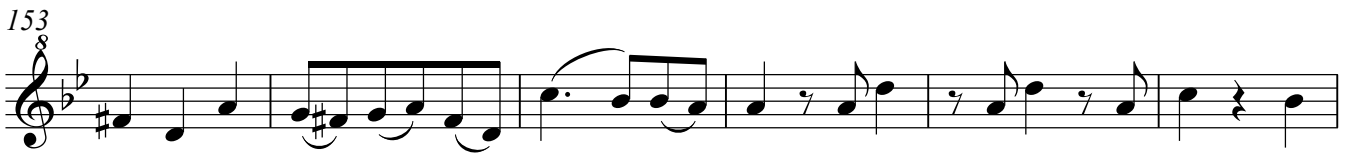
Descant Recorder 2

Descant Recorder 2

79 ♩ = 116



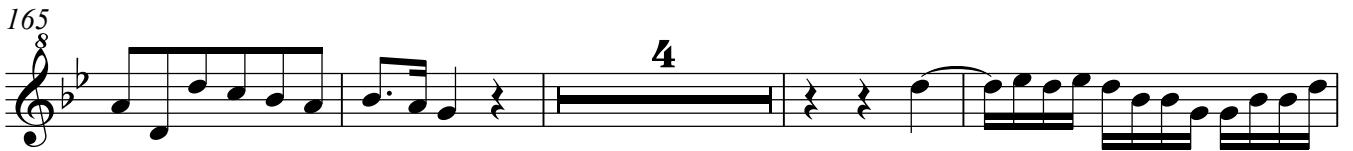
153




159



165



173



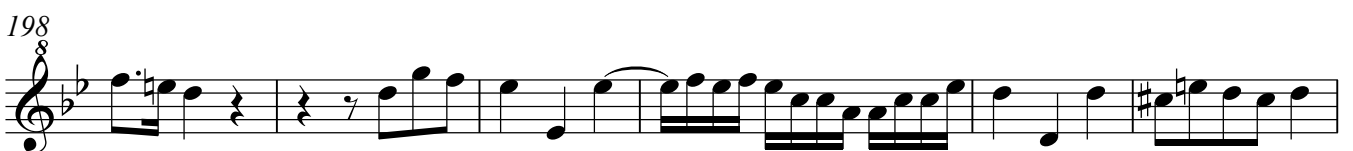
181



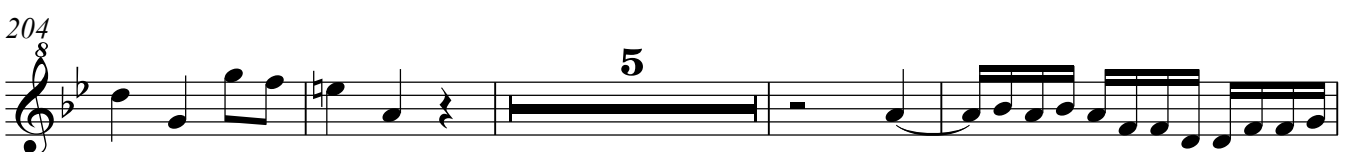
190



198



204



213



221

Take Descant Recorder

4

Andante

5



Descant Recorder 2

230

3

237

10

250

9

261

264

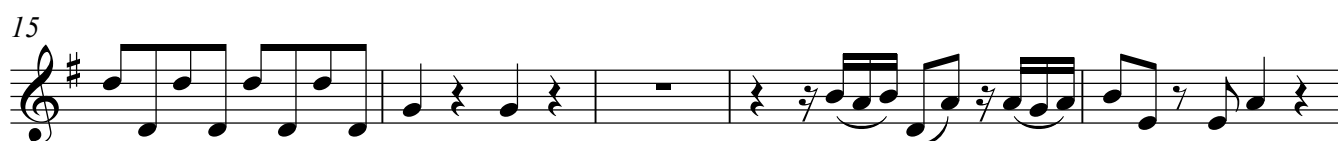
266

Tenor Recorder

1st Lamentation for Holy Saturday (ZWV 53)

Jan Dismas Zelenka (1679-1745)

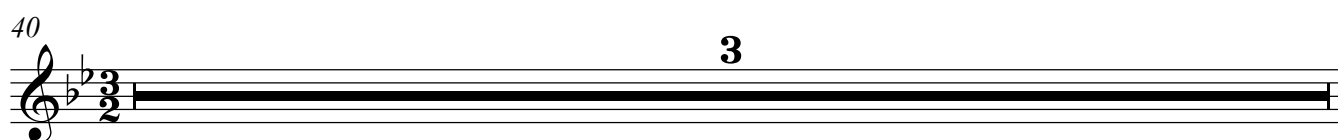
Andante



Mi- se - ri - cor - di - ae Do- mi - ni - qui - a non su - mus con - sum - pti:



qui - a - non de - fe - ce - runt mi - se - ra - ti - o - nes e - ius.



127



Bo-num est prae-sto-la-ri cum si-len-ti-o sa-lu-ta-re De-i.

131



Teth, Teth.

137



Bo-num- est vi-ro cum por-ta-ve-rit-

140



iu-gum- ab ad- o-les-cen-ti- a su- a.

19

162



Iod,

Iod,

168



Iod.

174



181



Se-de-bit so-li-ta-ri-us, ta-ce-bit: qui-a le-va-vit su-per

184



se. Iod.

189



Po-net in pul-ve-re-os su-um, si V.S.

Tenor Recorder

Tenor Recorder

193

for-te sit spes. Iod, Iod.

199

204

210

215

221

Da- bit per- cu-ti- en-ti se ma-xil- lam, sa-tu- -ra- bi- tur op- pro- bri- is.

225 *Andante*

Ie- ru- sa- lem, con-

235

ver- te- re, con- ver- te- re, - Ie- ru- sa- lem, con- ver- te-

239

re, - con- ver- te- re, con- ver- te- re- ad Do- mi- num, - con- ver- te- re ad

242

Do- mi- num, - ad Do--

244

mi- num, De -

247

um., tu um, Ie- ru- sa- lem, con- -ver- te-re, con-

251

ver- te- re, con- ver--te- -re- ad Do- mi- num Con- ver--te-re- ad Do- mi- num, ad

254

Do-

257

mi- num, De-um tu- um.

260

264

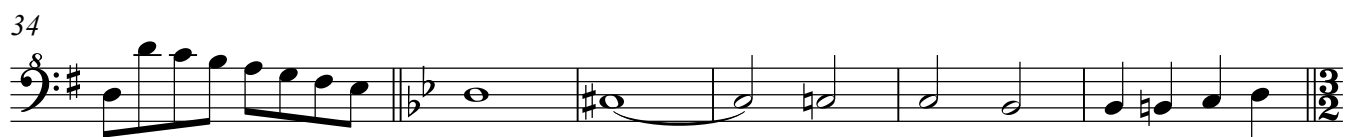
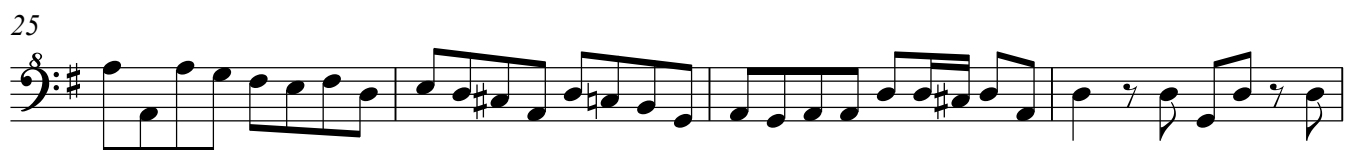
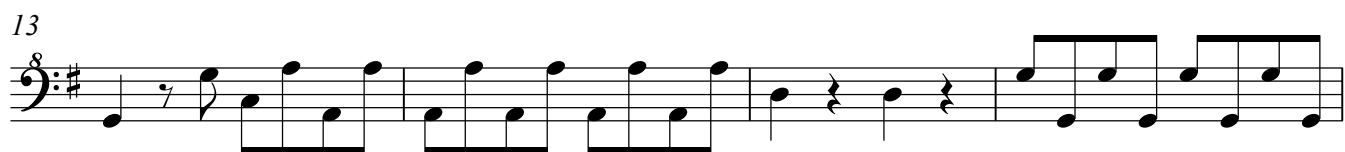
267

Bass Recorder

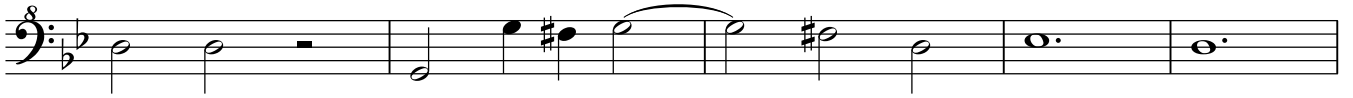
1st Lamentation for Holy Saturday (ZWV 53)

Jan Dismas Zelenka (1679-1745)

Andante



44



49



54



59



64

68 *Andante*

73



78

♩ = 116



83



88



218



225 *Andante*



263



267

