

Johann Fischer / Suite From TafelMusik (Hamburg, 1702)

Violin I

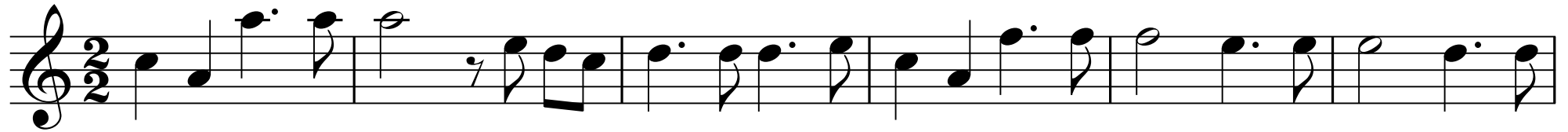
This is Johann Fischer (1646-1716) not Johann Caspar Ferdinand Fischer (1656-1746)

Ouverture

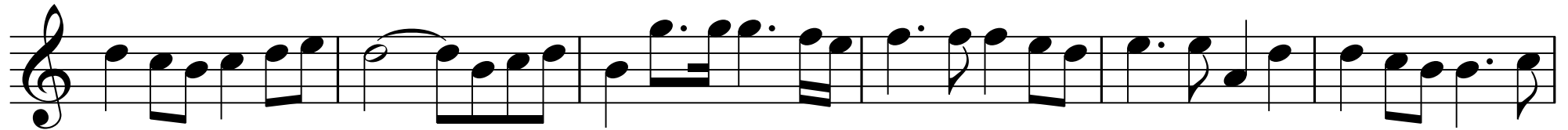
♩ = 104

Fischer (1646-1716)

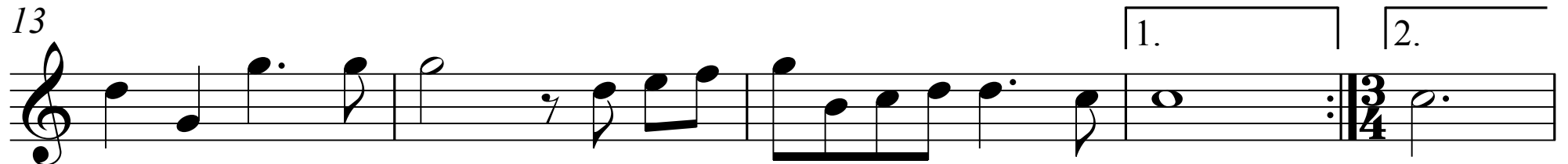
Grave



7



13



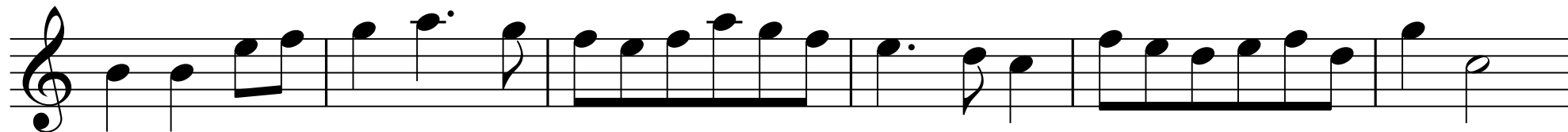
Violin I

2

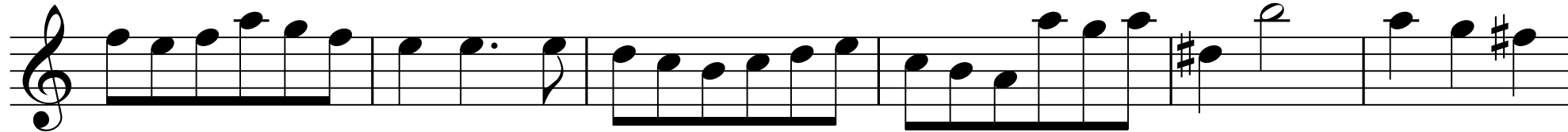
18



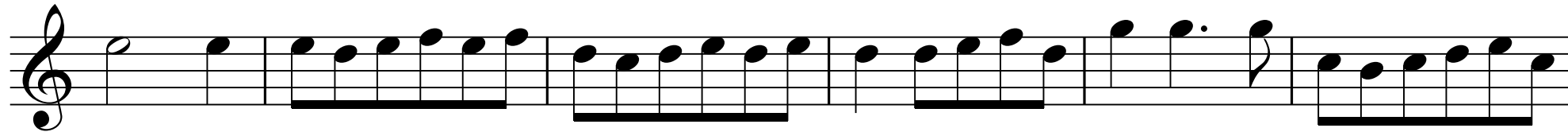
24



30

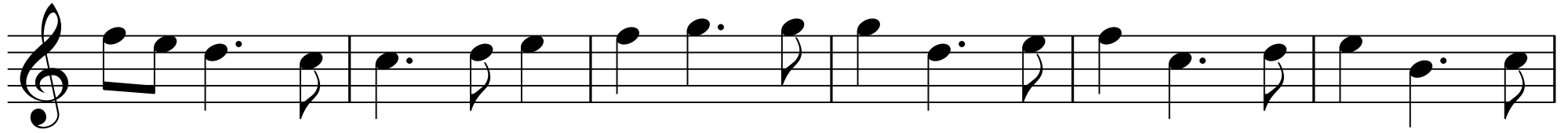


36

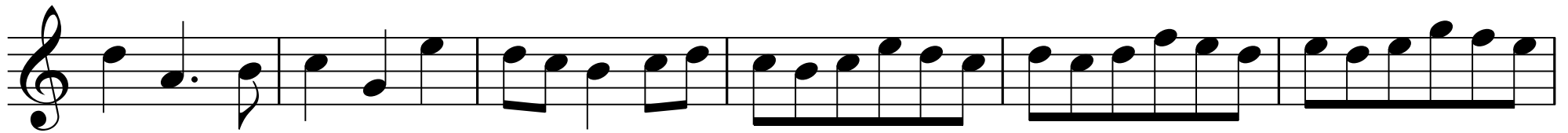


Violin I

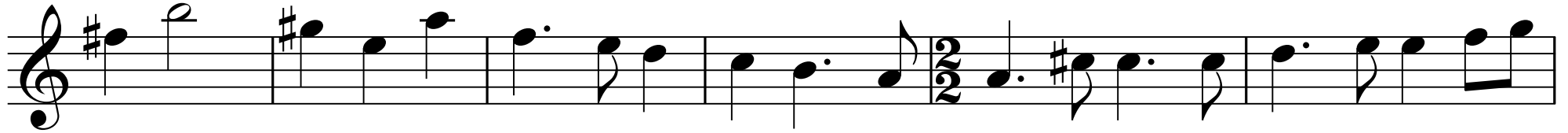
42



48



54



60



Violin I
Entrée

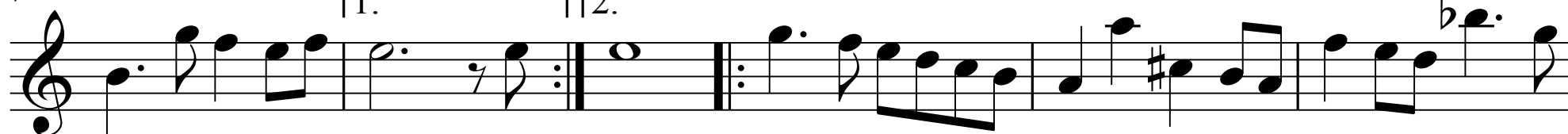
4

1

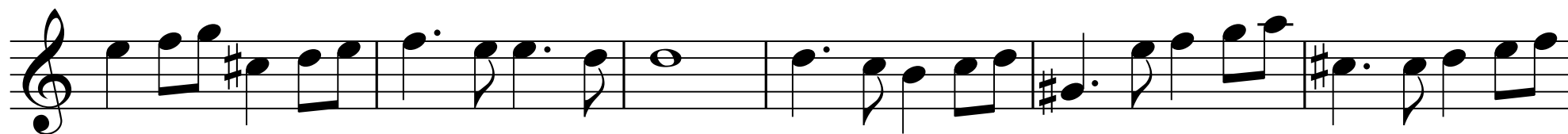


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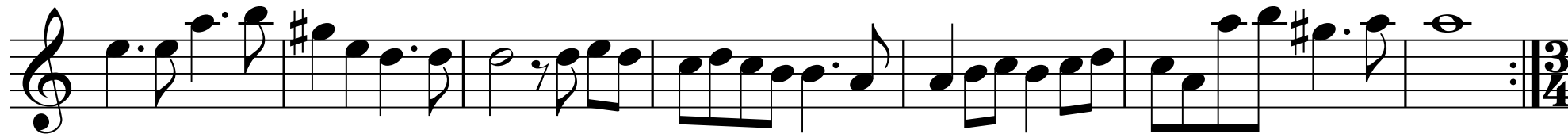
1. | 2.



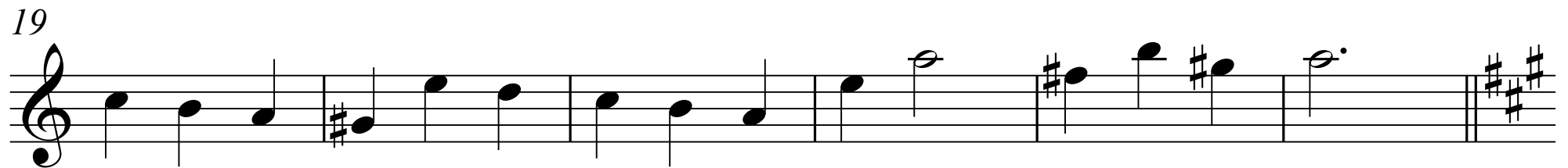
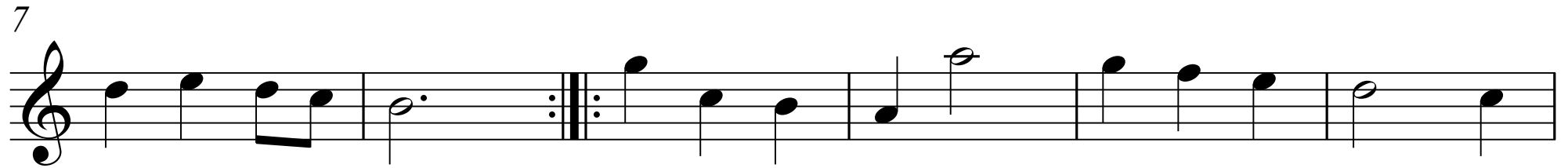
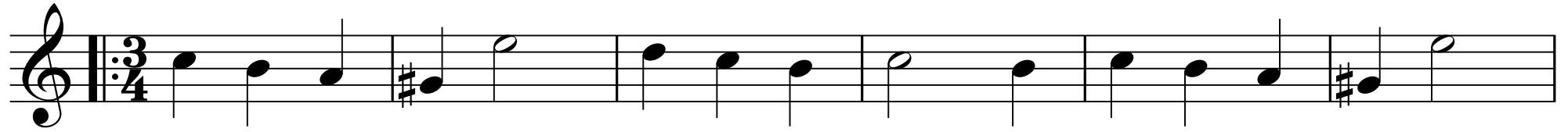
13



19



Violin I.
Minuet, qui se joue alternativement avec le suivant



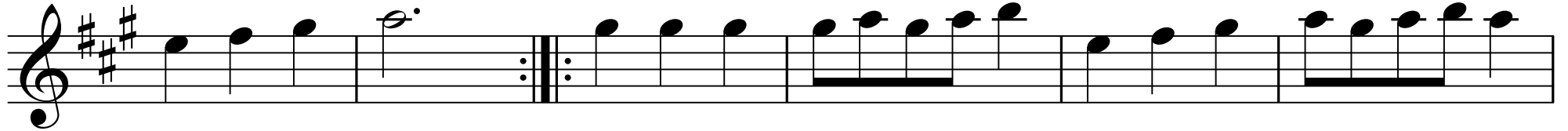
Violin I
Trio

7

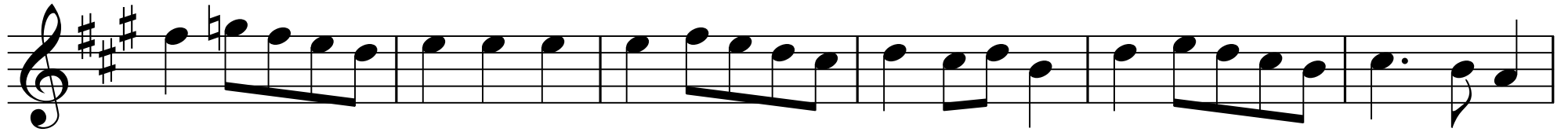
25



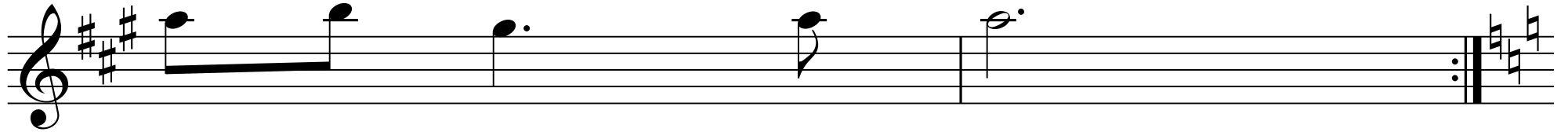
31



37



43



Violin I

9

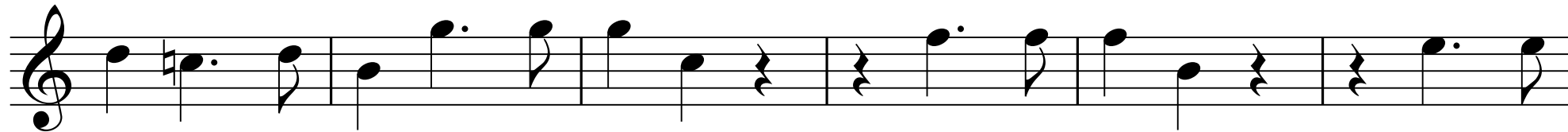
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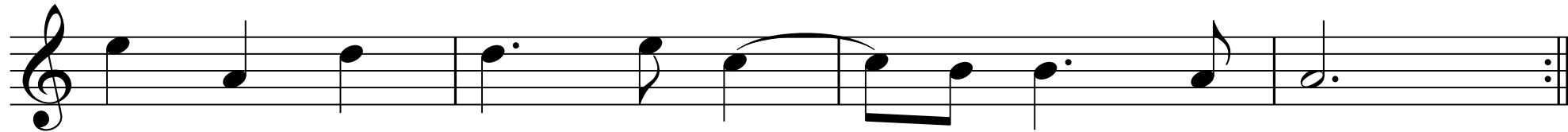
31



37



43



Violin I

11₂₅

Musical staff 1: Treble clef, measures 11-25. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and rests.

31

Musical staff 2: Treble clef, measures 31-45. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and rests.

37

Musical staff 3: Treble clef, measures 37-51. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and rests.

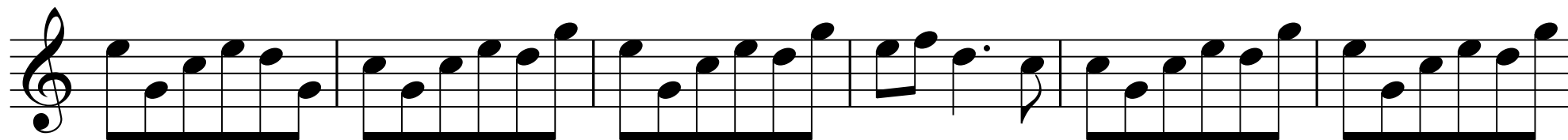
43

Musical staff 4: Treble clef, measures 43-57. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and rests.

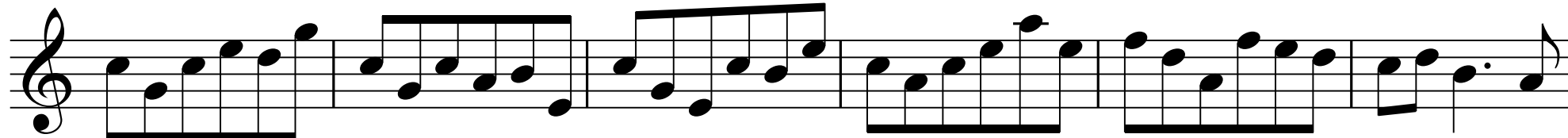
Violin I

49

12



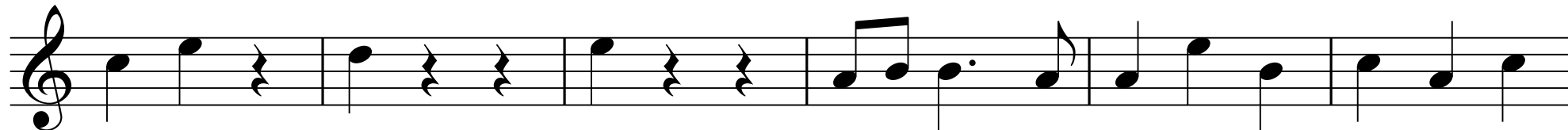
55



61



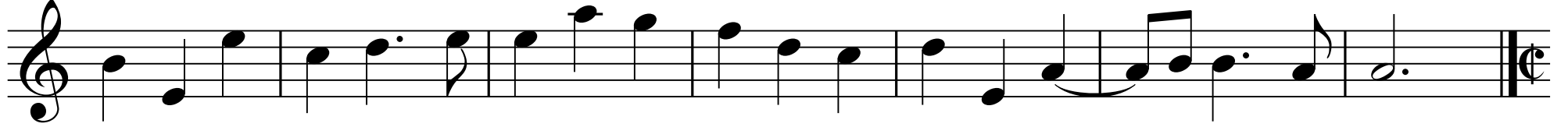
67



V.S.

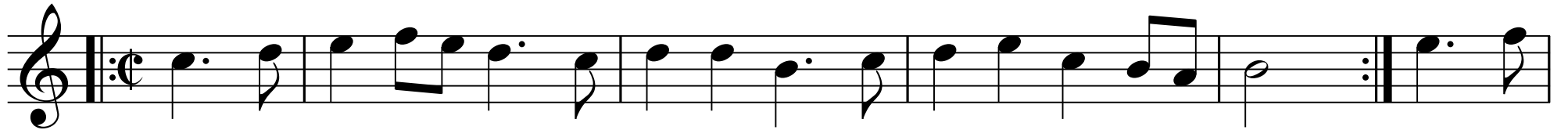
Violin I

13₇₃

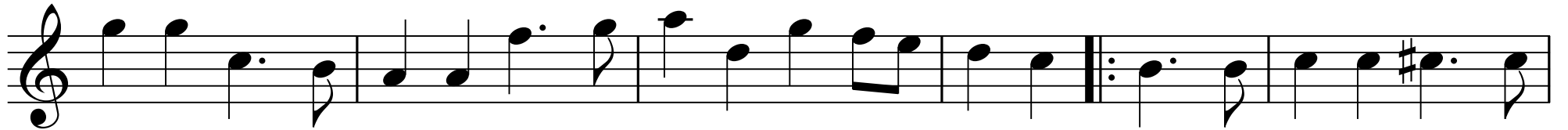


Gavotte

1



7



13

