

# **Entrata per la Musica di Tavola in G Minor**

Transcribed for Oboe, English Horn and Bassoon

(GWV 468 - 1735)

**Christoph Graupner**

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Edited & Transcribed for Double Reed Trio by Dr. Richard Kram

# Entrata per la Musica di Tavola in G Minor - GWV 468

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Christoph Graupner

*Largo*

The musical score is divided into four systems, each containing three staves for Oboe (Ob.), English Horn in F (E.H. in F), and Bassoon (Bsn.).

- System 1 (Measures 1-8):** The Oboe part begins with a *p* dynamic, moving to *mp* and then *mf*. The English Horn and Bassoon enter in measure 2 with a *p* dynamic, also moving to *mp* and *mf* respectively.
- System 2 (Measures 9-12):** The Oboe part has a rest in measure 9. The English Horn and Bassoon continue their melodic lines.
- System 3 (Measures 13-15):** The Oboe part features a trill (*tr*) in measure 13. The English Horn and Bassoon continue their parts.
- System 4 (Measures 16-18):** The Oboe part has a rest in measure 16. The English Horn and Bassoon continue their parts.

EDITION KRAM

19

Ob.

E.H. in F

Bsn.

22

Ob.

E.H. in F

Bsn.

25

Ob.

E.H. in F

Bsn.

27

Ob.

E.H. in F

Bsn.

30

Ob.

E.H. in F

Bsn.

(or 8 va in preferred)

Allegro

33

Ob. *tr*

E.H. in F *p*

Bsn. *p*

34 35 36

37

Ob.

E.H. in F *f*

Bsn.

37 38

39

Ob.

E.H. in F

Bsn.

41

Ob.

E.H. in F

Bsn. *f*

43

Ob.

E.H. in F

Bsn.



55

Ob.

E.H. in F

Bsn.

57

Ob.

E.H. in F

Bsn.

59

Ob.

E.H. in F

Bsn.

61

Ob.

E.H. in F

Bsn.

63

Ob.

E.H. in F

Bsn.

65

Ob.

E.H. in F

Bsn.

67

Ob.

E.H. in F

Bsn.

69

Ob.

E.H. in F

Bsn.

71

Ob.

E.H. in F

Bsn.

73

Ob.

E.H. in F

Bsn.

75

Ob.

E.H. in F

Bsn.

77

Ob.

E.H. in F

Bsn.



79

Ob.

E.H. in F

Bsn.

81

Ob.

E.H. in F

Bsn.

83

Ob.

E.H. in F

Bsn.

85

Ob.

E.H. in F

Bsn.

87

Ob.

E.H. in F

Bsn.

*tr*

90 *Largo*

Ob.

E.H. in F

Bsn.

92

Ob.

E.H. in F

Bsn.

94

Ob.

E.H. in F

Bsn.

96

Ob.

E.H. in F

Bsn.

99

Ob.

E.H. in F

Bsn.

102

Ob.

E.H. in F

Bsn.

*tr*

*p*

*p*

*p*

105

Menuet 1

Ob.

E.H. in F

Bsn.

*f*

*f*

*f*

*f*

109

Ob.

E.H. in F

Bsn.

*tr*

*p*

*tr*

*p*

113

Ob.

E.H. in F

Bsn.

*f*

*f*

*f*

*f*

117

Ob.

E.H. in F

Bsn.

*f*

*f*

*f*

*f*

122

Ob.

E.H. in F

Bsn.

127

Ob.

E.H. in F

Bsn.

133

Menuet 2

Ob.

E.H. in F

Bsn.

138

Ob.

E.H. in F

Bsn.

143

Ob.

E.H. in F

Bsn.

148

Ob.

E.H. in F

Bsn.

153

Ob.

E.H. in F

Bsn.

158

Ob.

E.H. in F

Bsn.

160

Rondeau en echo

Ob.

E.H. in F

Bsn.

*f* *p* *f*

*f*

*f*

165

Ob.

E.H. in F

Bsn.

*p* *f* *p* *f*

170

Ob. *p* *f* *p* *f* *p*

E.H. in F

Bsn.

174

Ob. *f* *p* *f*

E.H. in F

Bsn.

175

Ob. *f* *p* *f* *p*

E.H. in F

Bsn. *f*

180

Ob. *f* *p* *f*

E.H. in F

Bsn.

185

Ob. *p* *f* *p* *f*

E.H. in F

Bsn.

190

Ob.

E.H. in F

Bsn.

195

Ob.

E.H. in F

Bsn.

200

Ob.

E.H. in F

Bsn.

202

Courrante

Ob.

E.H. in F

Bsn.

206

Ob.

E.H. in F

Bsn.

209

Ob.

E.H. in F

Bsn.

211

Ob.

E.H. in F

Bsn.

214

Ob.

E.H. in F

Bsn.

216

Ob.

E.H. in F

Bsn.

219

Ob.

E.H. in F

Bsn.



221

Congiurazione

Ob. *f* *f*

E.H. in F *f* *p* *f*

Bsn. *f* *p* *f*

224

Ob. *f* *p* *f*

E.H. in F *p* *f* *p* *f* *p*

Bsn. *p* *p* *p*

227

Ob. *f*

E.H. in F *f*

Bsn. *f*

230

Ob. *p* *f* *f*

E.H. in F *p* *f* *p* *f* *p*

Bsn. *p* *p* *p*

233

Ob.

E.H. in F

Bsn.

*f* *p*

Detailed description: This system contains measures 233 and 234. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Oboe part starts with a forte (*f*) dynamic and features a melodic line with slurs. The English Horn in F and Bassoon parts mirror the Oboe's melody. In measure 234, the dynamics shift to piano (*p*) for all parts. The system concludes with repeat signs.

235

Ob.

E.H. in F

Bsn.

*f* *p*

Detailed description: This system contains measures 235 and 236. The key signature remains two flats. In measure 235, the Oboe and English Horn parts are marked forte (*f*), while the Bassoon part is marked piano (*p*). In measure 236, the Oboe and English Horn parts are marked piano (*p*), and the Bassoon part remains piano. The system concludes with repeat signs.

237

La Plaisanterie

Ob.

E.H. in F

Bsn.

*f* *tr*

Detailed description: This system contains measures 237 through 241. The key signature is two flats and the time signature is common time (C). The section is titled "La Plaisanterie". The Oboe part features trills (*tr*) in measures 237 and 241. The English Horn and Bassoon parts are marked forte (*f*) throughout. The system concludes with repeat signs.

242

Ob.

E.H. in F

Bsn.

Detailed description: This system contains measures 242 through 246. The key signature is two flats and the time signature is common time. The Oboe part has a melodic line with slurs and a trill in measure 245. The English Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The system concludes with repeat signs.

248

Ob. *tr*

E.H. in F

Bsn.

254

Ob.

E.H. in F

Bsn.

259

Ob. *tr*

E.H. in F

Bsn.

264

Ob.

E.H. in F

Bsn.

270

Ob.

E.H. in F

Bsn.

273 *Eccho*

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

276

Ob. *f*

E.H. in F *f*

Bsn. *f*

278

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

281

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

284

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

Detailed description: This system covers measures 284 and 285. The Oboe part starts with a piano (*p*) dynamic and a melodic line, then switches to forte (*f*) in measure 285. The English Horn in F part is piano (*p*) in measure 284 and forte (*f*) in measure 285. The Bassoon part is piano (*p*) in measure 284 and forte (*f*) in measure 285. The key signature has two flats.

286

Ob. *p* *f*

E.H. in F *p* *f*

Bsn. *p* *f*

Detailed description: This system covers measures 286, 287, and 288. The Oboe part has a melodic line with accents in measures 286 and 287, then a more active line in measure 288. The English Horn in F part has a rhythmic pattern of eighth notes with rests. The Bassoon part has a similar rhythmic pattern. Dynamics are piano (*p*) in measures 286 and 287, and forte (*f*) in measure 288. The key signature has two flats.

289

Ob. *p*

E.H. in F *p*

Bsn. *p*

Detailed description: This system covers measures 289 and 290. The Oboe part has a melodic line with a repeat sign at the end of measure 290. The English Horn in F part has a melodic line with a repeat sign. The Bassoon part has a simple harmonic line with a repeat sign. Dynamics are piano (*p*) throughout. The key signature has two flats.

291

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

Detailed description: This system covers measures 291, 292, and 293. The Oboe part starts with a forte (*f*) dynamic and a melodic line, then switches to piano (*p*) in measure 293. The English Horn in F part is forte (*f*) in measure 291 and piano (*p*) in measure 293. The Bassoon part is forte (*f*) in measure 291 and piano (*p*) in measure 293. The key signature has two flats.

294

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

297

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

300

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

303

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p*

306

Ob. *f* *p*

E.H. in F *f* *p*

Bsn. *f* *p* 1st x Only

308 Gigue

Ob. *f*

E.H. in F *f*

Bsn. *f*

313

Ob.

E.H. in F

Bsn.

317

Ob.

E.H. in F

Bsn.

320

Ob.

E.H. in F

Bsn.

324

Ob.

E.H. in F

Bsn.

328

Ob.

E.H. in F

Bsn.

332

Ob.

E.H. in F

Bsn.

336

Ob.

E.H. in F

Bsn.

*f*