

Mr. Professor H. C. Andersen

with admiration of his talents

dedicated.

"Hjertets Melodier"

of H. C. Andersen

composed of

Edward H. Grieg.

Nybenhavn December 1867.

Mjertets Melodier  
O. B. Andersen

Edvard Grieg.

Allegretto

3/4

To brune fi-ne jeg rigtig saae, I dem mit Hjem og mid Verden laar,

*mp*

*triple stacc.*

*Ps.*

Det flammend Smillet og Darnets Tæl; de glemmes aldrig i

*Espresso*

Det flammend Smillet og Darnets Tæl; jeg glemmer dem aldrig i Ewig =

*Espresso*

*atempo*

hed! i Ewig hed! i E - - vig - hed!

*atempo*

Allegro molto ed agitato

*mp*

De Jættar i Høljernes evige Gang, Ei tænkes som Færd i





*Cresc. sempre*

*Anden, her elsker dig: her elsker dig her elsker dig: Sid og evighed! her*

*her elsker dig: Sid og evighed!*

*poco accel.* *sempre cresc.*

*Allegro molto*

*Allegro molto*

*Her Tænke et mesters Dyd, der a - er*

*Her - ene gaver: Her Geste et et Haar som alyt Her Dølge med Dølge*

*Her Dølge med Dølge Haar: her Egel*

*cresc.*

— det løfter sig Willed  
Hør med Himlens  
Men selv du levet i Hjer- tet,  
Hvor dy- be Brændinger gaae. Men selv du levet i  
Hjer- tet, hvor dybe Brændinger gaae. Hvor dybe Brændinger gaae. Hvor

*Alto*  
*pp*  
*piu agitato*  
*piu agitato*

dybe Brændinger gaae.  
Luce.  
molto crescendo  
poco string.

Handwritten musical score for piano, consisting of a treble and bass clef system. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins with a treble clef and a key signature of two flats. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3. The ninth measure contains a half note G3. The tenth measure contains a half note F3. The eleventh measure contains a half note E3. The twelfth measure contains a half note D3. The thirteenth measure contains a half note C3. The fourteenth measure contains a half note B2. The fifteenth measure contains a half note A2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note F2. The eighteenth measure contains a half note E2. The nineteenth measure contains a half note D2. The twentieth measure contains a half note C2. The score concludes with a double bar line and a fermata over the final note.

*Cresc.*