

ARCHIVO DE MÚSICA
OSCAR PEÑA

À MADAME AMELOT.

Chanson Hongroise

MÉLODIE ORIGINALE

pour

PIANO

par

A. DUPONT.

Professeur au Conservatoire Royal de Bruxelles

Op. 27



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Energico. (M.M. 138 = ♩)

PIANO.

ff vivace.
Ped ⊕ *f* Ped ⊕ *f* Ped ⊕

Scherzando
p
poco cresce:
grazioso.
dim: *poco rit:*
Ped Ped *p* Ped ⊕ *dim:*

rubato espressivo.
rit: pp
a tempo.
vuolto.
pp
Ped *sempre.* Ped *sempre.*

a tempo vivace.
ff
più lento.
a piacere.
brillante.
dim:
p

grazioso. dim: *capriccio.*
lunga
portando.
Ped Ped

Allegro con spirito. (M.M. 138=)

f con eleganza. *p* *con grazia. poco rubato.* *cresc.*

Ped Ped

a tempo. *cresc.* *cresc.* *p* *m.g. brillante.* *vuolto.*

Ped Ped Ped Ped Ped

f *con grazia.* *cresc.* *rit. dim.*

Ped Ped Ped Ped Ped

f *cresc.* *cresc.* *p* *m.g.* *vuolto.*

Ped Ped Ped Ped Ped

con espressione. *mf cantabile.* *cresc.* *cresc.* *molto* *al* *f* *lunga* *vibrato.*

Ped Ped Ped Ped Ped

f *delicatissimo.* *pp poco rit:*

Ped Ped Ped

a tempo. *mf con espress:* *cresc:* *cresc: molto - al*

Ped Ped Ped Ped Ped

f *f* *delicatissimo.*

Ped Ped Ped

pp poco rit: *tr rhythmé.* *PPP poco marcato.*

Ped Ped Ped Ped Ped

cresc: esp: *dim:* *PP*

Ped Ped Ped Ped Ped

poco più animato.

cresc: *p* *p espress:*

Ped Ped Ped Ped

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped' with a downward arrow. The dynamic markings include 'cresc:', 'p', and 'p espress:'.

cresc: do. *sempre cresc:* *f* *m. d.* *m. g.* *delicato.*

Ped Ped Ped Ped Ped

This system continues the musical piece. The upper staff includes fingerings (e.g., 2, 5, 4, 2, 3, 7) and slurs. The lower staff has 'Ped' markings. Dynamic markings include 'cresc:', 'sempre cresc:', 'f', 'm. d.', and 'm. g. delicato.'.

f *m. g.* *delicato.* *a tempo.* *poco rit:* *espress:*

Ped Ped Ped Ped

This system features a change in tempo to 'a tempo.' and includes a 'poco rit:' marking. The upper staff has 'f' and 'm. g. delicato.' markings. The lower staff has 'Ped' markings.

cresc: molto. *f* *largamente.* *ff* *m g* *brillante.*

Ped Ped Ped Ped

This system includes 'cresc: molto.' and 'f largamente.' markings. The upper staff has fingerings (3, 2, 1, 1) and slurs. The lower staff has 'Ped' markings.

ff con bravura. *m. d.* *m. g.* *rit:* *esp: ff* *vibrato.* *m. d.* *m. g.* *m. d.* *m. g.*

Ped Ped Ped

This system features 'ff con bravura.' and 'vibrato.' markings. The upper staff has slurs and fingerings (1, 2, 3, 5, 4, 1, 2, 4, 1, 2, 4, 1, 2). The lower staff has 'Ped' markings.

dolce.
pp
pp
poco rit:
ff
Ped Ped Ped Ped

a tempo.
rit: dim: molto.
a tempo.
m.g.
f
p
p
pp
m.d.
Ped Ped Ped Ped

pp
delicatissimo.
pp
Ped Ped Ped Ped

a tempo.
poco rit:
ppp
Ped Ped Ped Ped

rit:
m.g.
ppp
Ped Ped Ped Ped

a Tempo Più vivo.

ff
Ped

grazioso.
a tempo.
poco rit.
pp una corda.
sf
vivo.
ppp
Ped

Vivace.
ff energico.
f
f
fff
scherzando.
pp
Ped

pp
poco rit.
p
pp
una corda.
Ped sempre

brillante.
tre corde.
ff
Ped

ff
brillante.
meno f
delicato.
p una corda.

Ped Ped Ped Ped

riten.: 5
pp leggierissimo.
a tempo.
ff vibrato. veloce.
m.d. ritard: m.g. una corda. m.g. pp tre corde. Ped

Ped

a Tempo vivo.

pp leggierissimo.
poco cresc: cresc:

Ped Ped Ped

cresc: cresc: brillante.
poco marcato.

Ped Ped Ped

p *pp*

Ped

pp *poco cresce:* *cresce:*

Ped Ped Ped

cresce: *cresce: brillante.* *marcato.*

p

Ped Ped Ped

dim: *rit:* *a tempo.*

Ped

a capriccioso.

First system of musical notation. Treble staff: *p*, *cresc:*, *f*. Bass staff: *Ped*, *Ped*, *Ped*. Includes fingerings (1, 2, 4, 3) and a fermata.

Second system of musical notation. Treble staff: *f*, *cresc:*, *f*, *ff*. Bass staff: *Ped*, *Ped*, *Ped*. Includes fingerings (2, 3, 1, 4, 5, 4, 1, 1, 2, 3, 4, 5) and *m.d.*, *m.g.* markings.

Third system of musical notation. Treble staff: *m.d.*, *dimin: m.d.*, *rit: m.g.*, *pp*, *delicatiss:*. Bass staff: *Ped m.g.*, *Ped*. Includes a trill (tr) and fingerings (1, 2, 3, 4, 1).

Fourth system of musical notation. Treble staff: *pp*, *grazicso.*. Bass staff: *Ped*, *Ped*. Includes a fermata.

Fifth system of musical notation. Treble staff: *a tempo.*, *rit: a tempo.*. Bass staff: *Ped*. Includes a fermata.

a capriccioso.

First system of musical notation. Treble staff contains a series of eighth-note chords with dynamic markings *esce:* and *f*. Bass staff includes *Ped* markings and a circled cross symbol. A measure rest of 8 is indicated above the treble staff.

Second system of musical notation. Treble staff starts with *p*, followed by *cresc:*, *f*, and *ff*. It includes *m.d.* and *m.g.* markings and a slur over the final measures. Bass staff includes *Ped* markings and a circled cross symbol.

Third system of musical notation. Treble staff includes *dimin:*, *m.d.*, *pp*, and *delicatiss:*. It features a trill with fingerings 3, 4, 2, 3 and a measure rest of 8. Bass staff includes *dim:*, *m.d.*, *m.g.*, and *Ped* markings.

Fourth system of musical notation. Treble staff includes a measure rest of 8. Bass staff includes *PP*, *grazioso.*, *riten:*, and *una corda.* markings, along with *Ped* markings.

Fifth system of musical notation. Treble staff includes *a tempo.*, *poco animato.*, and *tr* markings. Bass staff includes *tre corde.*, *espress:*, *p*, and *Ped* markings. A measure rest of 8 is indicated above the treble staff.

8

pp

rit:

Ped

Ped

Ped

a tempo.

tr

ff

tr

tr

tr

tr

diminuendo.

p

Ped

Ped

Ped

a tempo.

pp

poco rit:

ppp

Ped

Ped

tr

tr

Ped

Ped

Ped

Ped