

# À TOI MON CŒUR

Poésie de JULES BARBIER.

№ 3. Allegro appassionato.

PIANO.

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both featuring triplets. The second system continues the piano accompaniment. The third system shows the vocal line with the lyrics 'perle est aux on - des, Les' and a 'La' note. The fourth system shows the piano accompaniment with dynamic markings 'dim.' and 'p'. The fifth system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, both featuring triplets.

cieux ont le jour! Mais mon

cœur, mon cœur, mon

cœur a l'a - mour! Cieux

in - fi - nis, mers pro - fon - des, Ce

cœur dé - robe aux yeux Plus de

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "cœur dé - robe aux yeux Plus de". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two flats. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a double bar line and a diagonal slash.

per - - les que les on - - des Plus

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "per - - les que les on - - des Plus". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

d'as - - tres que les cieux! Plus de

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "d'as - - tres que les cieux! Plus de". The piano accompaniment continues with the same rhythmic and harmonic structure.

per - - les que les on - - des,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "per - - les que les on - - des,". The piano accompaniment concludes the system with the same rhythmic and harmonic structure.

Plus d'as - - tres que les cieux!

*f*

Toi, fil - le jeune et

*dim.* *p*

bel - - le, Viens - - au cœur qui s'ap -

*cre*

- pel - - le Mon cœur, et les flots,

*do.*

et le jour Pal - pi - tent du mê - me a -

*f*

- mour! Toi, fil - le jeune et

bel - le, Viens au cœur qui t'ap -

- pel - le Mon cœur, et les

*ff*

flots, et le jour Pal -

-pi - tent du mê - - me a - mour! Pal -

- pitent du mê - nœ a-mour!

Tempo.

*colla voce.*

*dim.*

*pp* M.G. M.G. *pp*