

112122

Heinrich Kaminski
Streichquartett
f=dur



Carl Hermann Fatho / Verlag / Berlin

Streichquartett.

(F dur.)

I.

Heinrich Kaminski.

Lento espressivo.

1. Violine.

2. Violine.

Bratsche.

Cello.

espress.

più

pp

pp

molto

energico

f

f

molto espr.

molto espr.

molto espr.

espr.

espr.

This system contains the first two systems of music. The first system has four staves. The second system has three staves. The music is in a key with one sharp (F#) and a common time signature. It features various rhythmic patterns and dynamics.

pp

pp

espr.

espr.

This system contains the third and fourth systems of music. The third system has three staves, and the fourth system has three staves. The music continues with similar rhythmic and melodic motifs.

con sord.

tutti dolcissimi

con sord.

con sord.

con sord.

8

This system contains the fifth and sixth systems of music. The fifth system has four staves, and the sixth system has four staves. The music is marked with 'con sord.' and 'tutti dolcissimi'. A fermata is placed over the eighth measure of the first staff.

non ritard.
senza sord.

noch leiser werdend

This system contains the seventh and eighth systems of music. The seventh system has three staves, and the eighth system has three staves. The music is marked with 'non ritard. senza sord.' and 'noch leiser werdend'.

8: *senza sord.*
senza sord. espr.
senza sord.

This system contains the first three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A measure rest is present at the beginning of the first staff.

innig
pp
pp
pp
pp

This system contains the next three staves of music. The tempo and mood are indicated as *innig*. The dynamics are marked *pp* (pianissimo) throughout the system. The musical texture continues with melodic and harmonic development across the staves.

poco allarg. Ruhig.
p espr.
molto
molto
molto
molto
molto espr.
molto

This system contains the next three staves of music. The tempo is marked *poco allarg.* and the mood is *Ruhig.*. The dynamics range from *p espr.* (piano with emphasis) to *molto* (much) and *molto espr.* (much with emphasis). The music shows a clear increase in volume and intensity.

This system contains the final three staves of music on the page. It continues the melodic and harmonic themes established in the previous systems, with various articulations and phrasings.

II.

Energisch. *poco string.*

Musical score for the first system, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *f* and *p*. The tempo is marked *Energisch.* and the string part is *poco string.*

ins Tempo zurück *pizz.*

Musical score for the second system, featuring four staves. The music includes dynamic markings such as *ff*, *mf*, and *p*. The tempo is marked *ins Tempo zurück* and the string part is *pizz.*

poco string. *Tempo I.* *arco* *ruhiger werden*

Musical score for the third system, featuring four staves. The music includes dynamic markings such as *mp*, *mf*, and *f*. The tempo is marked *Tempo I.* and the string part is *arco*. The instruction *ruhiger werden* is present.

poco string *a tempo* *pizz.*

Musical score for the fourth system, featuring four staves. The music includes dynamic markings such as *ff* and *p*. The tempo is marked *a tempo* and the string part is *pizz.*

arco

arco. *ff*

arco

marcatissimo

ff

poco a poco stringendo

pizz.

p pizz.

pizz.

p

quasi Presto

leicht und schnell huschend

8.

pp

9.

poco string.

8 *ruhiger werdend* *nach und nach ruhiger werdend* 7

pizz. *arco* *arco* *pizz.* *arco*

50 *poco ritard.* *sehr ruhig*

pizz. *arco* *sotto voce* *sotto voce* *sotto voce*

arco *pp*

(alle *recht deutlich*) *cantando*

hervort. *sehr ausdrucksvoll*

60 *zurückhaltend*

hervort. *pp* *hervort.* *espr.*

pespr. *espr.*

gut fließend

70

un pochettino riten subito poco

più moto

80

tutti cresc. ma non string. (gut im Takt)

90

grazioso (sehr viel ruhiger)

pizz.

pizz.

arco

pizz.

mp

pizz.

100

poco rit.

arco

arco

a tempo

8.....

poco a poco piu moto
*ruhiger werdend**con sord.*

120 *wie das 1. Mal**sehr ruhig bleiben*

*senza sord.**subito**immer stark*
non string.

140

*poco a poco string.**pizz.*
(subito)

160

schnell und leicht huschend

170

*ruhiger werden**pizz.*

nach und nach ruhiger werdend

arco *leggiero*

espr. pizz.

arco *leggiero*

arco *pp*

180

sempre staccato e leggiero

arco

espr.

ritard. *sehr ruhig* *cantando*

espr. *cantando* *p* *legato*

p *legato*

tutti molto espress.

190

cantando *mp* *p* *sempre*

p

legato *p* *p*
espr. *mp* *mp*

poco rit. a tempo 200
espr.

Tempo I.
ritard. *pizz.*
ritard. *pizz.*
ritard. *pizz.* *arco* *pizz.* *f* *arco*
mf marcato

breiter (♩=♩) *a tempo*
pizz. più lento
arco *pizz.*
p espr. *arco*
mf

breiter (♩=1)
poco più lento *gleich breit*

mf (deutlich)
arco *pizz.*
mf *pizz.*
mf *mf*

Tempo I. **220** *marc. e cresc. non string. molto*

arco
arco
mf *f*
mf *arco* *f*
mf *f*

(scharf im Takt)

ff

un poco agitato **230**

sempre, fe cresc.
stringendo

stringendo

Musical score for measures 235-240. It features four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo). The notation includes various rhythmic values, accidentals, and slurs across all staves.

240

Musical score for measures 240-245. It features four staves: two treble clefs and two bass clefs. The music is marked *f marcato*. The notation includes eighth notes, sixteenth notes, and slurs. A fermata is present over the final notes of the first two staves.

Musical score for measures 245-250. It features four staves: two treble clefs and two bass clefs. The music is marked *f marcato*. The notation includes eighth notes and slurs.

250

Musical score for measures 250-255. It features four staves: two treble clefs and two bass clefs. The music is marked *f marcato*. The notation includes eighth notes, slurs, and accents. The word *(kurz)* is written above the first and third staves. The piece concludes with a double bar line and repeat signs.

Tempo I. (sehr bestimmt)
♩ = ♩ des Vorigen

260

17

Musical score for measures 260-265. The score is in 3/4 time and consists of four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The key signature has one flat. The first measure starts with a forte (*f*) dynamic. The word *simile* appears above the second and third measures of the upper staves.

Musical score for measures 266-270. The score continues with four staves. The first measure of this system starts with a forte (*f*) dynamic.

270

poco ritard. *a tempo*

Musical score for measures 270-275. The score consists of four staves. The first measure of this system starts with a forte (*f*) dynamic. The word *an-* appears at the end of the first measure of the upper staves.

Musical score for measures 276-280. The score consists of four staves. The first measure of this system starts with the instruction *cora cresc.*

18 280

ma sempre marcato

un poco dimin.

*e deciso**mf ma ben marcato*

mf

290

espr.
marc.

*cresc. e stringendo
string. molto*

marc.

poco a poco

a tempo *Presto.*

poco string.

310
un pochettino rit.

Tempo I. un poco più moto

ff

320

III.

Adagio espressivo.

p

pp

pp

pp

sotto voce

sotto voce

pp

sotto voce

pp

sotto voce

non rit.

pp

pp

attaca IV.

Allegro. *con sord.* *Andante* (♩ = $\frac{1}{2}$ des Allegro) *Allegro.*

pp *dolcissimo* *pp*

p *con sord.* *dolcissimo* *p*

mf *giocoso* *mf*

Andante. *Allegro.* *immer gut im Takt.*
senza sord. *senza sord.* *cresc.*

molto

ff *ff*

dim. - - - - *pizz.*

mf *mp* *p* *pizz.*

grazioso (recht ruhig)

arco *pizz.* *arco* *pizz.*

cosi Andantino.

arco

pizz.

pizz. *pizz.* *pizz.*

dimin.

dimin.

lento *a tempo primo* *cresc. poco*

arco

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

a poco

f *f* *f*

f *f* *f*

non string.

First system of musical notation, featuring four staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two staves are treble clef, and the last two are bass clef. The piece begins with a *ff* (fortissimo) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the system.

Second system of musical notation, continuing from the first system. It features the same four-staff layout. The dynamics shift to *mf* (mezzo-forte) in the first two staves and *f* (forte) in the last two. The notation continues with complex rhythmic patterns and slurs.

Third system of musical notation. The first two staves are marked *sotto voce* and *pp (subito)* (pianissimo subito). The last two staves are marked *sotto voce ma*. The music continues with a similar rhythmic texture, featuring slurs and accents.

Fourth system of musical notation. The first two staves are marked *(subito)* and *ppp* (pianississimo). The last two staves are marked *ppp* and *ppp*. The system concludes with the marking *marc.* (marcato) in the first two staves and *ppp* in the last two. The notation includes slurs and accents.

poco rit. *a tempo (subito)*

mp

poco cresc. *poco rit.* *a tempo*

stacc. *stacc.* *p* *leggiero*

tutti staccati

p *espr.*

hervortreten

poco a poco

p *stacc.*

stacc.

cresc.

First system of musical notation, featuring a treble and bass staff. The music is in a key with one sharp (F#) and a common time signature. It begins with a *cresc.* marking. The melody in the treble staff is characterized by a series of eighth notes with a rising contour, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble staff features a more active melody with sixteenth-note passages. The bass staff continues with a rhythmic accompaniment. The system concludes with a *mp cresc.* marking.

Third system of musical notation. The treble staff has a melodic line with some rests, while the bass staff maintains a consistent eighth-note accompaniment. A *cresc.* marking is present above the system.

Fourth system of musical notation, starting with a first ending bracket labeled "8". The tempo and mood change to *grazioso (quasi Andantino)*. The treble staff has a melodic line with a *mp* dynamic. The bass staff includes a *pizz.* (pizzicato) instruction. The system ends with a *p* (piano) dynamic marking.

First system of musical notation, consisting of four staves (treble, two alto, and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

Second system of musical notation, consisting of four staves. The tempo/mood is marked *sehr ruhig* (very calm). The music is more melodic and spacious than the first system. The word *pizz.* (pizzicato) is written above the top staff, and *recht grazios* (quite graceful) is written below the bottom staff. The key signature has one sharp (F#).

Third system of musical notation, consisting of four staves. The music continues with a similar melodic and harmonic style to the second system, featuring long notes and some rests. The key signature has one sharp (F#).

Fourth system of musical notation, consisting of four staves. The tempo/mood is marked *poco a poco cresc. e più moto* (gradually increasing and more motion). The word *arco* (arco) is written above the top staff. The music becomes more rhythmic and dynamic, with more active lines in all staves. The key signature has one sharp (F#).

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many accidentals, including sharps, naturals, and flats, and various note values such as eighth and sixteenth notes.

Tempo I.

The second system is marked "Tempo I." and begins with a forte (*f*) dynamic. It consists of four staves. The music continues with complex rhythmic patterns and accidentals. A *cresc.* (crescendo) marking is placed below the bottom two staves.

The third system is marked "string." and begins with a fortissimo (*fff*) dynamic. It consists of four staves. The music features complex rhythmic patterns and accidentals. The *fff* dynamic is repeated on the first three staves.

The fourth system is marked "a tempo" and begins with a fortissimo (*ff*) dynamic. It consists of four staves. The music features complex rhythmic patterns and accidentals. The *ff* dynamic is repeated on the first two staves.

cresc. poco a poco

mp

mp subito leggiero

un pochettino string.

mf

a tempo (sehr ruhig)

p

jovial

mp

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

plötzlich straffer (aber ohne cresc.)

Second system of musical notation, consisting of four staves. The music is marked *plötzlich straffer (aber ohne cresc.)*. It features a more rhythmic and driving character with frequent eighth notes.

poco rit. *a tempo con sord.*
con sord.

Third system of musical notation, consisting of four staves. The music is marked *poco rit.* and *a tempo con sord.*. The *con sord.* marking is repeated in the second and third staves. The tempo returns to *a tempo*.

ruhig *Tempo I.* *ruhig*
p *senza sord.* *mf*
senza sord. *mf*
pizz. *arco*

Fourth system of musical notation, consisting of four staves. The music is marked *ruhig* and *Tempo I.*. The first staff has a *p* dynamic, and the second and third staves have *mf* dynamics. The *senza sord.* marking is present in the second and third staves. The bottom staff has *pizz.* and *arco* markings.

Tempo I.

senza sord.

senza sord. *zurücktretend*

eresc. molto poco a poco

mp

gestoßen

ff.

marcatissimo

f

mf

string. e cresc.

8.

marc.

8.

ff *lunga a tempo* *string.*

ff

Allegro deciso.*marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

ff

ff

e marcatissimo al Fine.

v

Fine.

