

II - Cotillon

Score

Henri Bâton (c. 1710)
Arr. Michel Rondeau

Allegro $\text{♩} = 70$

The first system of the score includes the following parts:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Horn in F 1
- Horn in F 2
- Tuba

The music is in 3/4 time and begins with a key signature of one flat (B \flat). The tempo is marked Allegro with a quarter note equal to 70 beats per minute. The score shows the first eight measures of the piece, with repeat signs at the end of the system.

The second system of the score includes the following parts:

- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1
- Tbn. 2
- Hn. 1
- Hn. 2
- Tuba

This system continues the piece from measure 9. The instrumentation remains the same as in the first system. The score shows measures 9 through 16, with repeat signs at the end of the system.