

The Great Organ

In Plymouth Church (Mr. Beechers) Brooklyn N.Y.



Harper, Ill. V. 1864.

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<i>Pleyel's Hymn</i> (Varied) U.C. Burnap	7½	<i>The Morning Light</i> (Varied) U.C. Burnap	7½
<i>Offertoire</i> op 35. (No 4.) L. Wely.	12½	<i>Offertoire</i> op 23. (No 2.) Batiste	3½
<i>Home Sweet Home</i> . Trans. op. 30. Dudley Buck 4.		<i>Rondoletto</i> by Spohr. op. 14. arr. by Wm. A. M. Diller; 6.	
<i>Fantasia</i> , F Major A. Andrews	6.		

Dedicated to his friend W.H. Johnson.

HOME, SWEET HOME.

TRANSCRIPTION.

DUDLEY BUCK, OP. 30.

Moderato.

MANUAL.

Sw. 8ft. with reeds. *mf*

PEDAL.

mf

16 and 8ft. coupled with Gr. and Ch.

Gr. Diaps. and Flute 4ft. cou-

rall.

add Vox

pled to Sw.

Reduce Gr. to Melodia or St. Diap.

lento.

Sw.

Reduce Sw. to St. Diap. and Salicional.

Gr. to Ped. off. Sw. to Ped. off.

p

Ped 8ft off.

Humana with Tremulant (or Oboe) to Sw.

Ch. St. Diap. or Dulciana.

This system contains three staves. The top staff is a bass clef with a treble clef bracketed to its right. The middle staff is a grand staff with two bass clefs. The bottom staff is a bass clef. The music is in G major and 3/4 time. The first two staves play a melodic line with a tremulant effect, while the bottom staff provides a rhythmic accompaniment.

mf

This system continues the musical score. The top staff has a fermata over the first measure. The middle staff has a treble clef and a fermata over the first measure. The bottom staff continues the accompaniment. The dynamic marking *mf* is present.

This system continues the musical score. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff continues the accompaniment. The music features various melodic and harmonic textures.

Gr. Sw. rall. (Vox Humana & Tremulant off.)

This system concludes the piece. It includes dynamic markings *Gr.*, *Sw.*, and *rall.*. The bottom staff ends with a fermata. A box in the bottom right corner contains the instruction "(Vox Humana & Tremulant off.)".

(Gr. or Ch.)

Gr. 2

Sw.

rall.

add Trumpet to Sw.

a tempo.

mf *Sw.* *Gr.*

This system contains three staves of music. The top staff features a complex, rapid melodic line with many accidentals. The middle and bottom staves provide harmonic support with chords and a steady bass line. The dynamic marking *mf* is present at the beginning.

rall. *p*

This system continues the piece with a *rall.* (rallentando) marking and a dynamic of *p* (piano). The top staff has a more melodic, slower-moving line, while the bottom two staves continue with rhythmic accompaniment.

Trumpet off. *Sw. both hands.* *rall.* (Sallcional only.) (Ch.to Ped.) off.

This system includes performance instructions: "Trumpet off." at the start, "Sw. both hands." (Swell both hands) in the middle, and "rall." (rallentando) towards the end. There are also notes "(Sallcional only.)" and "(Ch.to Ped.) off." (Chorus to Pedal off.) on the right side of the system.

non rapido. *a tempo.* *molto rit.* *pp* *ppp*

This final system features tempo and dynamic markings: *non rapido.* (not rapid), *a tempo.* (at tempo), *molto rit.* (very slow), *pp* (pianissimo), and *ppp* (pianississimo). The music concludes with a final chord in the bottom two staves.