

Allegro vivo

2 Flauti

2 Obei

2 Clarinetti (B)

2 Fagotti

2 Corni (C)

2 Trombe (Es)¹⁾

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

¹⁾ В автографе партитуры партия труб помещена выше партии валторн.

Fl. *a2* *p* *f*

Ob. *a2* *p* *f*

Cl.

Fg. *a2* *p* *f*

Cr.

Trb.

Archl

[unis.]

[unis.]

[unis. arco]

p *f*

Molto più mosso

Fl. *p*

Ob. *p*

Cl. [II]

Fg. I *p*

Cr. I solo *p*

Trb.

Archl

Molto più mosso

p

p

p

p

20

Fl. *I solo*
p

Ob. *I solo*
p

Cl. *I solo*
p

Fg. *p*

Cr. *I*
p

Trb. [*I*]
p

Archi *p*

p 30

Fl. *f* *mf*

Ob. *f* [*mf*]

Cl. *f* [*I*] *mf*

Fg. [*I*] *mf* *a2*

Cr. [*I*] [*mf*] *a2*

Trb.

Archi *f* [*2*] [*2*]

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf* a2

Trb.

Archi *f*

40

FL. a2

Ob. *f*

Cl. a2

Fg. *f*

Cr. a2

Trb. I

Archi *f*

50

Fl. *[ff]* *[f dim.]*

Ob. *a2* *[ff]* *[f dim.]*

Cl. *[cresc.]* *[ff]* *[p]* *[f dim.]*

Fg. *[cresc.]* *[ff]* *a2* *[p]* *[f dim.]*

Cr. *[f dim.]*

Trb. *[f]*

Archi *ff* *[p]* *[f dim.]*

ff *[p]* *[f dim.]*

ff *[p]* *[f dim.]*

ff *dimin.*

ff *dimin.*

Fl.

Ob.

Cl. *[1]* *[1]*

Fg. *p* *[1]*

Cr.

Trb.

Archi *p*

p

p

p

60 *p*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi

[p] cresc. **sf**
[p] cresc. **sf**
[p] cresc. **sf**
[cresc.] **[sf]** **p**
[cresc.] **[sf]** 70 **p**

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi

||| sf V ||| sf V ||| sf V ||| sf V
[p] cresc. **p**
[p] cresc. **[sf]**
[cresc.] **[sf]**
[cresc.] **[sf]**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr.

Trb. *[p cresc.]* *cresc.*

Archi *cresc.* *[div.] sempre cresc.*

80

Fl. *f. cresc.*

Ob. *f. cresc.*

Cl. *f. cresc.*

Fg. *f. cresc.*

Cr.

Trb. *[f. cresc.]* *[f.]*

Archi *[f.]*

Meno mosso

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Meno mosso

[uniss.]

[uniss.]

Archi [uniss.]

Fl. [1]

Ob. [1]

Cl. [1]

Fg. [1]

Cr.

Trb.

[mf] *espress.*

[mf]

Archi [mf]

[uniss.]

[mf] *espress.*

FL. *a2* *[p]* *I solo* *pp*

Ob. *a2* *[p]*

Cl. *p* *I solo* *pp*

Fg. *[p]*

Cr. *a2* *[p]*

Trb. *a2* *[p]*

Archi

Fl. *I solo* *pp*

Ob. *[p]* *[simile]*

Cl. *I*

Fg. *[p]*

Cr. *a2* *[pp]*

Trb. *[p]*

Archi

110

Fl. [II]

Ob. [II]

Cl. I

Fg.

Cr. [I] solo

Trb.

Archi

[p]

[p]

Fl.

Ob. I

Cl.

Fg.

Cr. a2

Trb. p

Archi

[f]

[f]

[f]

[f]

Fl. *a2* *mf*

Ob. *solo* *mf* *p* *f*

Cl. *a2* *mf* *mf*

Fg. *mf* *p*

Cr. *mf*

Trb. *a2* *f*

Archi *[div.]* *[mf]* *[unis.]* *p*

130

Fl. *a2* *mf* *p*

Ob. *f* *p* *I solo*

Cl. *a2*

Fg.

Cr. *f*

Trb. *a2* *[f]* *f*

Archi *p* *1)* *[p]* *[p]*

1) Т. 137. Возможно, что здесь у V, II и VI должно быть „div.“ и соответственно в тт. 138-139 „unis.“

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

140

Fl.

Ob.

Cl.

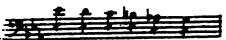
Fg.

Cr.

Trb.

Archi

1)

1) Т. 146 В автографе партитуры: ; изменено по аналогии стр. 140-142 и т. 147.

Fl. ^{a2} [mf]

Ob. [1] [mf]

Cl. ^{a2} [mf]

Fg. [1] [mf]

Cr. [mf]

Trb.

Archi

150

Fl. [mf]

Ob. [mf]

Cl. [mf]

Fg. [mf]

Cr. [mf]

Trb.

Archi

Fl. [1] [mf]

Ob.

Cl.

Fg. [1] [mf]

Cr. [2] [mf]

Trb. [mf]

Archi [mf]

160

Fl. [S]

Ob. [S]

Cl. [S] [mf]

Fg. [S] [mf]

Cr. [S] [mf]

Trb. [S]

Archi [mf]

Fl.

Ob.

Cl.

Fg.

This section of the score covers the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The Flute part is mostly silent. The Oboe part begins with a dynamic marking of *[mf]* and includes a hairpin crescendo. The Clarinet and Bassoon parts both feature *I solo* markings. The Bassoon part starts with a dynamic marking of *p* and includes a hairpin crescendo.

Cr.

Trb.

This section covers the Cornet (Cr.) and Trombone (Trb.) parts. The Cornet part features a dynamic marking of *p* and a hairpin crescendo, with a *a2* marking above the staff. The Trombone part is mostly silent.

Archi

This section covers the string parts (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts include dynamic markings of *p* and hairpin crescendos, with *[div.]* markings above the staves. The Viola part includes a dynamic marking of *p* and a hairpin crescendo, with *[univ.]* markings above the staff. The Cello/Double Bass part includes a dynamic marking of *p* and a hairpin crescendo.