

Symphony #32 (III)

(Jargon) {03:49}

Score

Allegretto ♩ = 60

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The score is written for a full orchestra. The top four staves (Oboe 1, Oboe 2, Trumpet in C 1, and Trumpet in C 2) are currently blank, indicating that these instruments are silent in this section. The bottom five staves (Violin I, Violin II, Viola, Cello, and Double Bass) contain musical notation. The key signature is one flat (B-flat), and the time signature is 3/8. The music is in a 3/8 time signature. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part being more active, playing eighth notes and quarter notes. The score is written for a full orchestra, with the top four staves (Oboe 1, Oboe 2, Trumpet in C 1, and Trumpet in C 2) currently blank, indicating that these instruments are silent in this section. The bottom five staves (Violin I, Violin II, Viola, Cello, and Double Bass) contain musical notation. The key signature is one flat (B-flat), and the time signature is 3/8. The music is in a 3/8 time signature. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part being more active, playing eighth notes and quarter notes.

9

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #32 (III)

15

Ob. 1

Ob. 2

15

C Tpt. 1

C Tpt. 2

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) contains measures 15 through 21. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2), also in treble clef. The following three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef. The bottom two staves are for Violoncello (Vc.) and Double Bass (D.B.), both in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The oboe parts feature intricate melodic lines with many slurs and ties. The string parts provide a rhythmic and harmonic foundation, with the cellos and double basses playing a similar pattern. The woodwinds and brass parts are mostly silent in this section, indicated by rests.

Ob. 1

Ob. 2

Musical notation for Oboe 1 and Oboe 2, measures 22-27. The Oboe 1 part features a melodic line with various ornaments and slurs, while the Oboe 2 part provides a harmonic accompaniment with sustained notes and rhythmic patterns.

C Tpt. 1

C Tpt. 2

Musical notation for Cornet 1 and Cornet 2, measures 22-27. Both parts are marked with a flat sign and contain rests throughout the entire passage.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 22-27. The Violin I and II parts are marked with a flat sign and contain rests. The Viola part is marked with a flat sign and contains rests. The Violoncello and Double Bass parts feature a rhythmic accompaniment with eighth and sixteenth notes.

29

Ob. 1

Ob. 2

29

C Tpt. 1

C Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #32 (III), page 5. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Cor Anglais 1 (C Tpt. 1) and Cor Anglais 2 (C Tpt. 2). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./D.B.). The page number '29' is written above the first measure of each staff. The Oboe parts feature melodic lines with various ornaments and dynamics. The Cello and Double Bass parts play a rhythmic accompaniment with dotted rhythms and rests. The strings (Violins, Viola, and Cello/Double Bass) are mostly silent, indicated by rests on their staves.

35

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 6 of Symphony #32 (III) features the following parts and their activity:

- Ob. 1:** Starts with a rest, then plays a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Ob. 2:** Plays a continuous, rhythmic pattern of eighth notes, often beamed in pairs.
- C Tpt. 1 & 2:** Both parts are silent throughout this section, indicated by horizontal lines on the staves.
- Vln. I & II:** Silent until the final measure, where they play a short, melodic phrase.
- Vla.:** Silent until the final measure, where it plays a short, melodic phrase.
- Vc. & D.B.:** Play a rhythmic accompaniment of eighth notes, often in pairs, with some rests.

42

Ob. 1

Ob. 2

42

C Tpt. 1

C Tpt. 2

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for the third movement of Symphony #32. It begins at measure 42. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) are mostly silent, with some rests and a few notes in the final measures. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) are active throughout. The Violins I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass play a similar pattern, often in octaves. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a final cadence in the strings.

Ob. 1

Ob. 2

Musical notation for Oboe 1 and Oboe 2, measures 50-55. The key signature has one sharp (F#) and the time signature is 3/4. Oboe 1 plays a melodic line with eighth and sixteenth notes, while Oboe 2 plays a rhythmic accompaniment of eighth notes.

C Tpt. 1

C Tpt. 2

Musical notation for Cornet 1 and Cornet 2, measures 50-55. Both parts are marked with a rest (—) throughout the entire passage, indicating they are silent.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical notation for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 50-55. Violin I and II, and Viola are marked with rests. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes.

56

Ob. 1

Ob. 2

Detailed description: This block contains the musical notation for the first two oboes. Both parts begin at measure 56. The Oboe 1 part features a melodic line with eighth and sixteenth notes, including a trill in measure 58 and a descending scale in measure 60. The Oboe 2 part provides a rhythmic accompaniment with eighth-note patterns and rests.

56

C Tpt. 1

C Tpt. 2

Detailed description: This block contains the musical notation for the two cornets. Both parts are marked with a flat sign and a whole rest in every measure from 56 to 62, indicating they are silent during this passage.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for the string section. The Violin I and Violin II parts are marked with a flat sign and a whole rest in every measure. The Viola part is also marked with a flat sign and a whole rest. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes and quarter notes, with some rests. The Vc. part includes a trill in measure 58.

63

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 12 of Symphony #32 (III) features the following parts and notation:

- Ob. 1 & Ob. 2:** Both parts are silent, represented by horizontal lines.
- C Tpt. 1 & C Tpt. 2:** Both parts play a melodic line starting at measure 79. The first measure includes a triplet of eighth notes. The melody features slurs and various accidentals (flats and sharps).
- Vln. I & Vln. II:** Both parts are silent, represented by horizontal lines.
- Vla.:** The Viola part is silent, represented by a horizontal line.
- Vc. & D.B.:** Both parts play a rhythmic accompaniment of eighth notes, starting at measure 79.

87

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) covers measures 87 through 93. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both of which are silent throughout this section, indicated by horizontal lines. The next two staves are for the first and second Cornets (C Tpt. 1 and C Tpt. 2). The first cornet part features a complex melodic line with many accidentals and slurs, while the second cornet part has a more rhythmic, dotted-note pattern. The bottom three staves are for the string section: Violin I (Vln. I) and Violin II (Vln. II) are silent; Viola (Vla.) is silent; Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic accompaniment of eighth notes with stems pointing up and down, and some chords. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective staves.

94

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony #32 (III) features the following parts and their activity:

- Ob. 1 & 2:** Both oboe parts are silent, indicated by whole rests.
- C Tpt. 1:** Active melodic line starting with a half note, followed by eighth notes and a quarter note. Includes a dynamic marking of *mf*.
- C Tpt. 2:** Active melodic line starting with a half note, followed by eighth notes and a quarter note. Includes a dynamic marking of *mf*.
- Vln. I & II:** Both violin parts are silent, indicated by whole rests.
- Vla.:** The viola part is silent, indicated by a whole rest.
- Vc. & D.B.:** Both the cello and double bass parts play a rhythmic pattern of quarter notes and eighth notes, with some rests. Includes a dynamic marking of *mf*.

100

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

100

3 3 3

3 3 3

100

106

Ob. 1

Ob. 2

106

C Tpt. 1

C Tpt. 2

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Ob. 1

Ob. 2

113

C Tpt. 1

C Tpt. 2

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #32 (III) features a tempo of 120. The woodwind and brass sections (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) are mostly silent, indicated by rests. The string sections (Vln. I, Vln. II, Vla., Vc., D.B.) are active, playing a melodic line with various articulations and dynamics. The Vln. I and Vln. II parts feature a melodic line with a series of eighth notes and quarter notes, often with slurs and accents. The Vla. part plays a similar melodic line, often with slurs and accents. The Vc. and D.B. parts play a simple harmonic line, often with slurs and accents.

126

Ob. 1

Ob. 2

126

C Tpt. 1

C Tpt. 2

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 134-141 of Symphony #32 (III) features the following parts and their activity:

- Ob. 1 & 2:** Both oboes play a rhythmic pattern of eighth notes, starting with a grace note on the first measure. The notes are G4, A4, B4, and C5.
- C Tpt. 1 & 2:** Both trumpets have whole rests throughout the entire passage.
- Vln. I & II:** Violins I and II play a rhythmic pattern of eighth notes, starting with a grace note. The notes are G4, A4, B4, and C5.
- Vla.:** Viola plays a rhythmic pattern of eighth notes, starting with a grace note. The notes are G4, A4, B4, and C5.
- Vc.:** Violoncello plays a rhythmic pattern of eighth notes, starting with a grace note. The notes are G4, A4, B4, and C5.
- D.B.:** Double bass plays a rhythmic pattern of eighth notes, starting with a grace note. The notes are G4, A4, B4, and C5.

143

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Ob. 1

Ob. 2

151

C Tpt. 1

C Tpt. 2

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) contains measures 151 through 156. The score is for a full orchestra and is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), C Tpt. 1 (Cornet 1), C Tpt. 2 (Cornet 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measures 151-154 show active melodic lines for the Oboes and Cornets, while the Violins, Viola, and Double Bass play sustained chords. In measures 155-156, the strings (Violins, Viola, and Double Bass) play a rhythmic pattern of eighth notes, while the Oboes and Cornets play sustained chords.

160

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) covers measures 168 through 175. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Cor Anglais 1 (C Tpt. 1) and Cor Anglais 2 (C Tpt. 2). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe parts have melodic lines with slurs and accents. The Cor parts have more rhythmic, eighth-note patterns. The string parts (Vc. and D.B.) provide a steady accompaniment with eighth-note patterns. The Violin parts (Vln. I and II) and Viola part (Vla.) are mostly silent, indicated by whole rests.

176

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) contains measures 176 through 181. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both in treble clef. The next two staves are for Cor Anglais 1 (C Tpt. 1) and Cor Anglais 2 (C Tpt. 2), also in treble clef. The fifth staff is for Violin I (Vln. I) in treble clef. The sixth staff is for Violin II (Vln. II) in treble clef. The seventh staff is for Viola (Vla.) in alto clef. The eighth staff is for Violoncello (Vc.) in bass clef. The ninth staff is for Double Bass (D.B.) in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Measures 176-181 show a complex texture with various rhythmic patterns and dynamics across the instruments.

Musical score for Symphony #32 (III), page 26, measures 185-190. The score includes parts for Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B.

The score is written for measures 185 through 190. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Ob. 1, Ob. 2, C Tpt. 1, C Tpt. 2) have rests in measures 185-187. In measure 188, Ob. 1 plays a dotted quarter note G#4, and Ob. 2 plays a dotted quarter note G4. In measure 189, Ob. 1 plays a dotted quarter note F#4, and Ob. 2 plays a dotted quarter note F4. In measure 190, Ob. 1 plays a dotted quarter note E4, and Ob. 2 plays a dotted quarter note E4.

The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes and quarter notes throughout the measures. The first violin (Vln. I) and second violin (Vln. II) parts are in treble clef, while the viola (Vla.), violin (Vc.), and double bass (D.B.) parts are in bass clef.

192

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

204

Ob. 1

Ob. 2

204

C Tpt. 1

C Tpt. 2

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #32 (III) contains measures 204 through 211. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The next two staves are for Cor Anglais 1 (C Tpt. 1) and Cor Anglais 2 (C Tpt. 2). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (204) features a melodic line in the Oboe 1 and Oboe 2 parts, with the Oboe 1 part starting on a half note G4. The Cor Anglais 2 part has a rest until measure 211, where it plays a sixteenth-note figure. The Violin I part has a long note with a fermata. The Violin II part has a sequence of eighth notes. The Viola part has a sequence of eighth notes. The Violoncello part has a sequence of eighth notes. The Double Bass part has a sequence of eighth notes.

212

Ob. 1

Ob. 2

212

C Tpt. 1

C Tpt. 2

212

Vln. I

Vln. II

Vla. div.

Vc.

D.B.

218

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

div.

223

Ob. 1

Ob. 2

Detailed description: This block contains the musical notation for the first two oboe parts. Both parts begin at measure 223 with a melodic line consisting of eighth and sixteenth notes. The key signature has one sharp (F#). The parts end at measure 228 with a final note and a fermata.

223

C Tpt. 1

C Tpt. 2

Detailed description: This block contains the musical notation for the first two cornet parts. Both parts are mostly silent, indicated by rests, with a few notes appearing in measures 225 and 226. The parts end at measure 228 with a final note and a fermata.

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for the string section. Violin I and Violin II play a melodic line of dotted half notes. The Viola plays a similar line but with a different interval. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. The parts end at measure 228 with a final note and a fermata.