

Concerto (in G minor)

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MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.
A. Moderato.

Solo *f* *ppp*

B. Tutti *mf*

C. Tutti *f*

Con moto, agitato.

p cresc. poco a poco

D. *mf cresc.*

guc loco **Feroce** *f*

guc

guc

Allegro con spirito. Solo *f*

Tutti *f*

Violino I.

2

Tutti **F.** *f* *mf*

G. *Solo* *ppp*

H. *rit.* *arco pppp*

sempre p

J. **Tutti Grazioso** *mp*

p

Violino I

10/10

Solo

K.

pizz.

pizz.

pizz.

arco

M. Tutti

cresc. ed accel.

N. dolce

3

V. S.

Violino I

4 Solo *pp*

pp poco cresc.

P.

mp cresc. molto

F molto ritmico

cresc.

rit. dim. dim. molto

Solo a tempo *pp leggiero*

Violino I

Violino I musical score for measures 1-10. The score consists of six staves. The first five staves are for the Violino I part, and the sixth is for the Piano accompaniment. The music is in G major and 4/4 time. It features various dynamics including *p*, *mp*, and *f*, and includes performance instructions like *arco* and *div.*. A first ending bracket is present at the end of the piano part.

2nd Movement.

Piano accompaniment for the 2nd movement. It shows the first few measures of the piano part, including dynamics like *Andante un poco sost.to* and *con sord.*, and a *Viola* section.

Violino I

con sord.

div.
con sord.

dolce

dim.

The image shows a handwritten musical score for Violino I. It consists of two systems of staves. The first system has two staves per system, with a treble clef and a key signature of two sharps (F# and C#). The first system is marked 'con sord.' and 'div. con sord.' with a piano (p) dynamic. The second system is marked 'dolce' and features a decrescendo hairpin. The third system is marked 'dim.' and features a decrescendo hairpin. The fourth system is marked 'D.' and features a decrescendo hairpin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I

dim. sempre

rit. - - a tempo

senza sord.

pp

F. Con moto.

cresc.

G.

poco rit. a tempo

f

mp

arco

mp cresc.

cresc.

Violino I

Tutti. H. Tempo. I°

rit. molto

Handwritten musical score for Violino I, page 8. The score consists of ten staves of music in G major. It includes various performance instructions such as *rit. molto*, *Tutti. H. Tempo. I°*, *f*, *mf*, *dim. molto p/p*, *Solo J.*, *con sord.*, *p/p*, *div.*, *poco rit.*, and *rit.*. The music features complex textures with many chords and some triplet markings.

3rd Movement.

Allegro con fuoco.
Tutti brillante

Violino I musical score, first system (measures 1-12). The music is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, and a series of chords. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of chords, with dynamics *mp* and *cresc.* indicated. The system concludes with a section marked *A.* and a forte (*f*) dynamic.

Violino I musical score, second system (measures 13-24). The music continues in G minor. The first staff shows a measure with a fermata and a *5* fingering, followed by a *Viola* section. The second staff begins with a *pizz.* (pizzicato) marking and a *mf* dynamic, leading to a section marked *B.* with a *8* fingering. This is followed by a *Solo cresc. poco a poco* section with a *pp* dynamic. The third staff continues the melodic line with slurs. The fourth staff features a section marked *C.* with a *2* fingering. The fifth staff has a *pizz.* marking and a *2* fingering. The sixth staff continues with chords and a *2* fingering. The system ends with a *2* fingering.

Violino I.

10

D. arco *div.* *mf cresc.*

E. *ppp leggiero*

ppp.
cresc. poco a poco

F. *f* *10*

arco *Tutti* *f*

accel sempre

Violino I

marc. accel. sempre

sua

sua

sua

H.
mf soave

f

17
con sordini

V. S.^o

Violino I

12

I. Solo *tr*

ppp senza cresc. con sordini

J.

cresc. senza sordini

K.

L. Tutti

rit.

Tempo 1^o

Viola

Violino I

pizz. *M. Solo arco*
mf *p* *cresc. poco a poco*

pizz.
mp

3 *N. arco dolcerit.*
mp

Con moto
Viola *14*

con sordini *P* *tr*
12 *13*

tr *tr* *tr* *tr* *tr* *tr*

pizz. *Q.* *3*
senza sordini

Violino I

a tempo
arco

f

1. R. *pizz*

f > *p* *f >* *mf cresc.*

Tutti arco *f*