The Siren

by

Leo Fall

English Version by

Harry B. Smith

Published by JOS. W. STERN & CO.

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THE SIREN

(Die Sirene)

OPERETTA IN THREE ACTS

From the German by

LEO STEIN and A. M. WILLNER

Music by

LEO FALL

English Version by

HARRY B. SMITH

Price, $2.00 Net.

JOS. W. STERN & CO.

102-104 West 38th St. New York

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1503
F19Si

C
C. W. HOMEYER & CO

CAST OF CHARACTERS

AS PRODUCED BY MR. CHARLES FROHMAN AT THE

KNICKERBOCKER THEATRE, NEW YORK, AUGUST 28th 1911

Baron Siegfried Bazilos, Minister of Police in Vienna	Frank Moulan
Clarisse, his wife	Elizabeth Firth
Grion, a Court Official	Gilbert Childs
Armand, Marquis de Ravaillac	Donald Brian
Malipote, Bazilos' Secretary	F. Pope Stamper
Lolotte	Julia Sanderson
Hanibal Beckmesser, a veterinary sergeon	Will West
Frau Eisenbehr, keeper of a port tavern	Florence Morrison

THE SIRENS

Suzanne, called the sweet mouse	Moya Mannering
Yvonne, called the white rabbit	Pauline De Lorme
Justine, called the firefly	Clementina Dundas
Pepi, called the Humming bird	Sara Carr
Mimi, called the mermaid	Jane Hall
Ninon, called the magpie	Beatrice D'Essling
Franzi, called the butterfly	Helen May
Alberta, called the poodle	Gene Cole
Toni, called the kitty cat	Ethel Kelly
Magda, called the dragon fly	Louise Donovan
Robertine, called the gazelle	Veronique Banner
Freda, called the goldfish	Ethel Davis
Ladislas, Bazilos' servant	Victor Le Roy

SOCIETY WOMEN—Jacqueline Du Barry, Florence Mack, Anna Kuehl, Frances Ceratt, Marie Hurst, Audrey Burton, Molly Alexander, Edith Allen, Sydney Baram, Molly Wyndham, Marie Butler, Florence Farmer, Caroline Puliam, Adelaide Kornau, Clara Eckstrom, Minnie Martrit, Hazel Flint, Edith Burch, Leah Lennox, Candida Dundas, Alice Ashe, Edith Lennox, Bessie Durant, Constance Hyatt.

OFFICERS—John O'Hanlin, Walter Gilbert, Robert B. Toms, Gilbert Coleman, Winship Fink, Roger Davis, George Wharton, Charles Vandiveer, Theodore Walters, Edwin Stone, Luther Mott, Edwin Burch, Edward Marshall, Lester Ostrander Henry Holt, George Johnson, Ralph O'Brien.

The action takes place in Vienna. Time—The Present.

SYNOPSIS OF SCENES.

ACT I.—Private office of Bazilos, Minister of police.
ACT II.—Conservatory in the house of Bazilos.
ACT III.—Railroad junction in the suburbs of Vienna.

Produced under the stage direction of **Mr. Thomas R. Reynolds.**

The orchestra under the direction of **Mr. Harold Vicars.**

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The Siren

Operetta in 3 Acts

By LEO STEIN and A.M. WILLNER

Music by LEO FALL

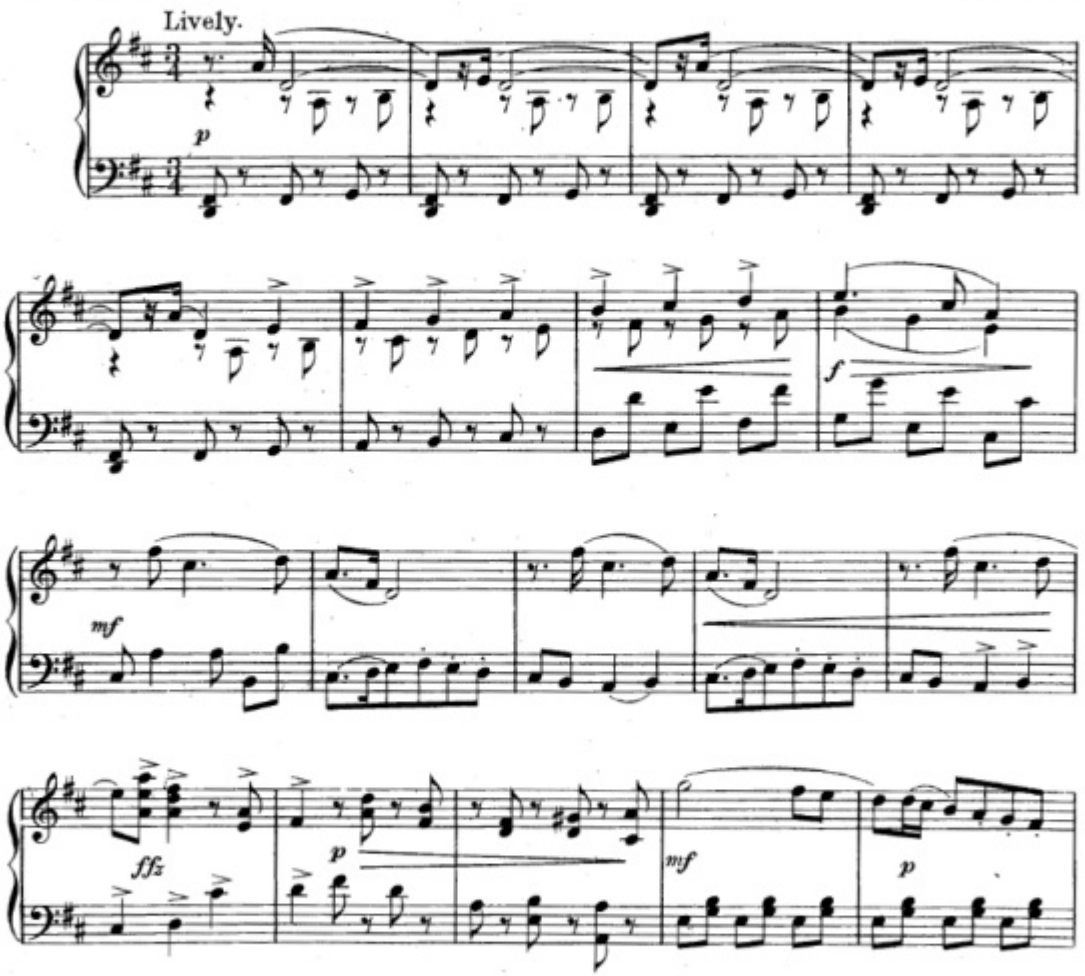
English Version by HARRY B. SMITH.

Nº 1. Introduction.

(Bazilos, Malipotte, Sirens)

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.



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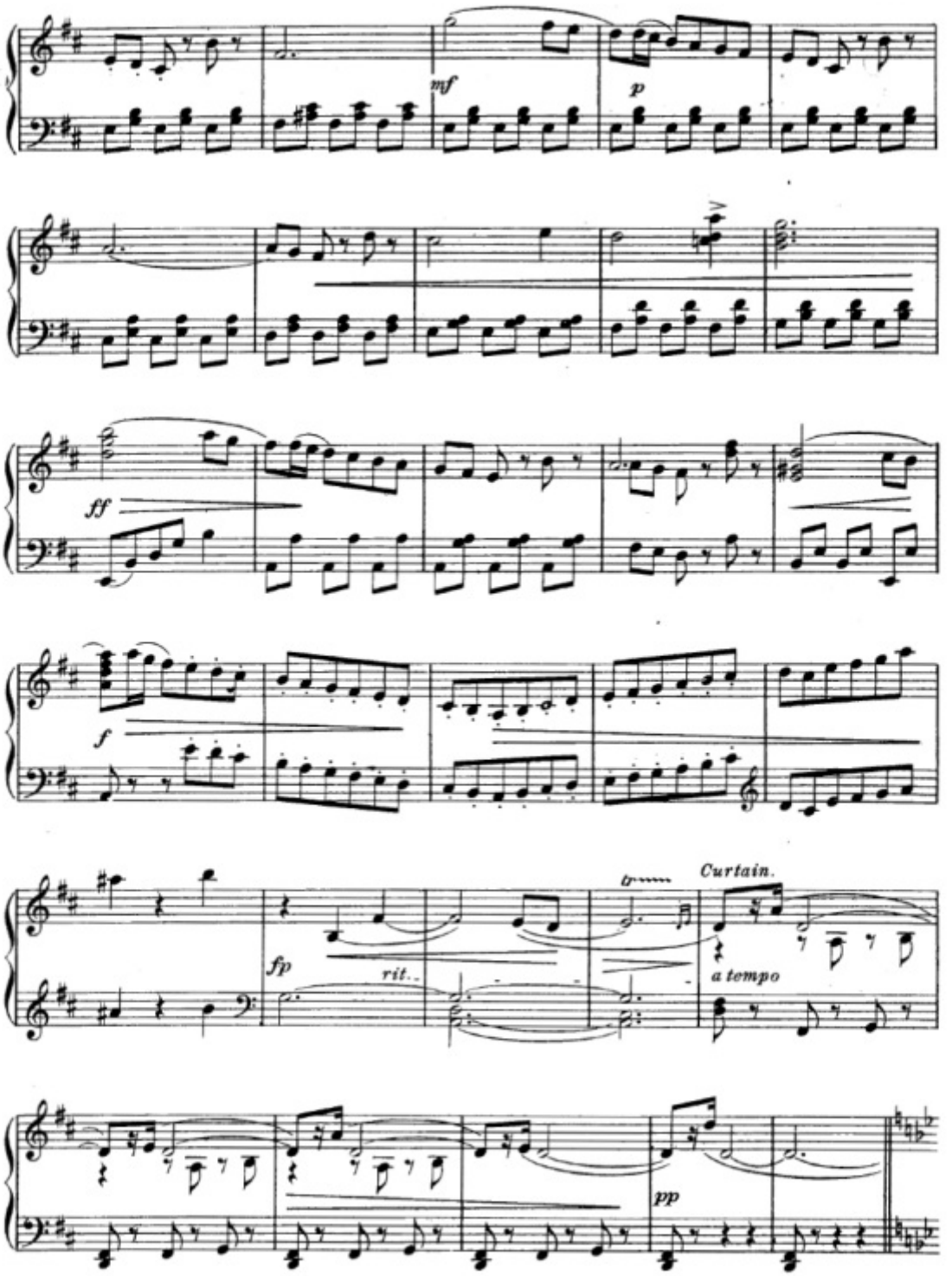
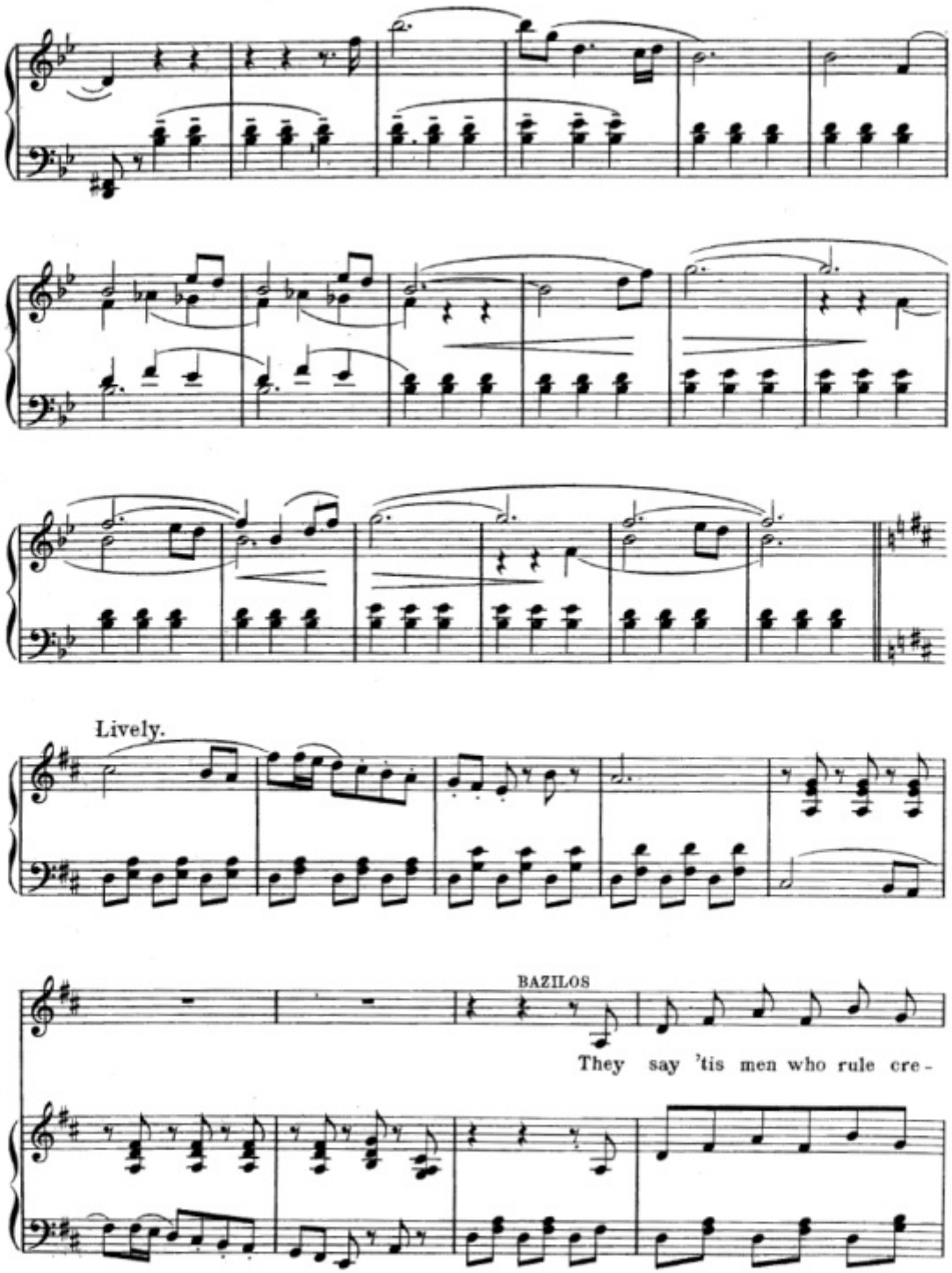
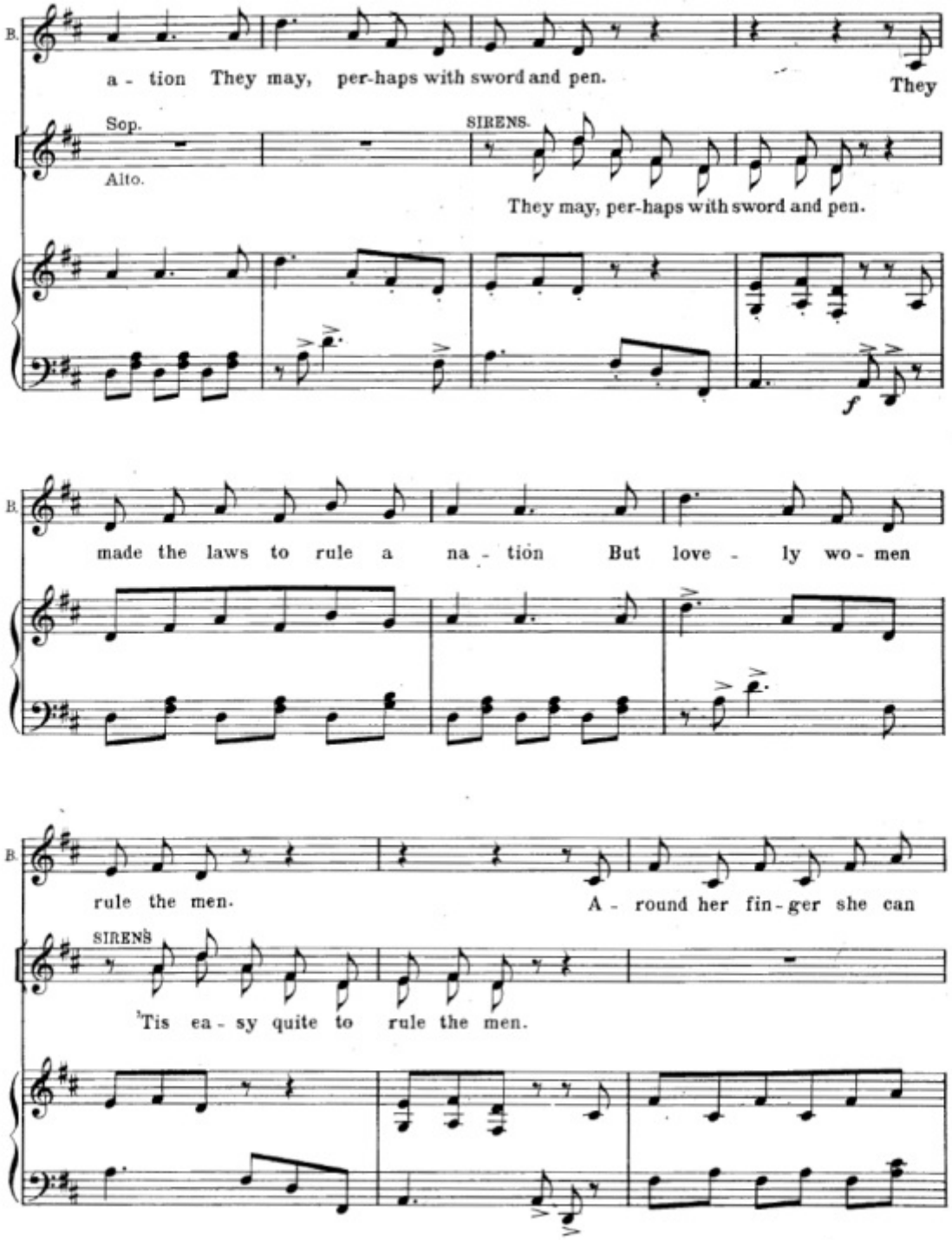
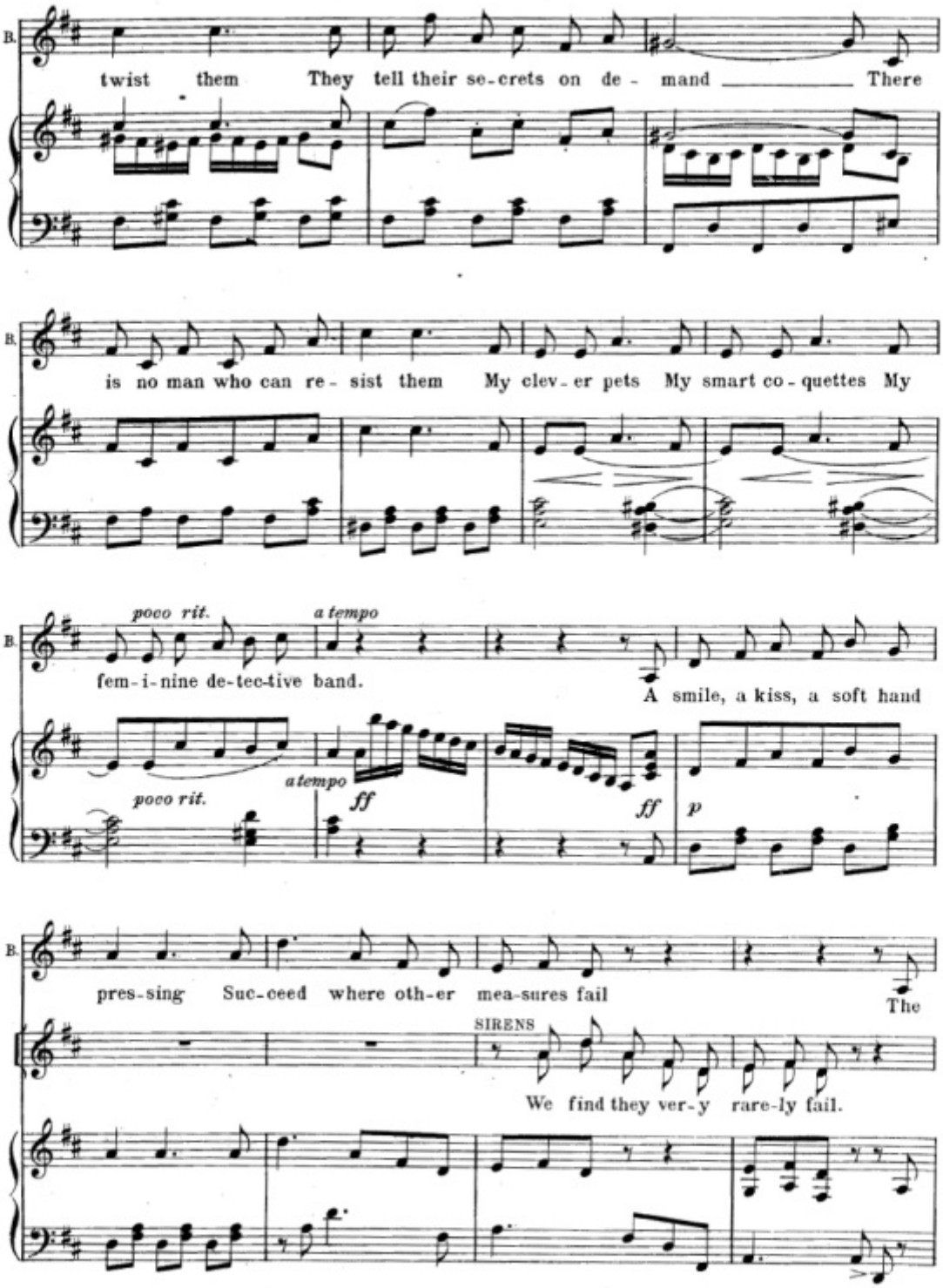
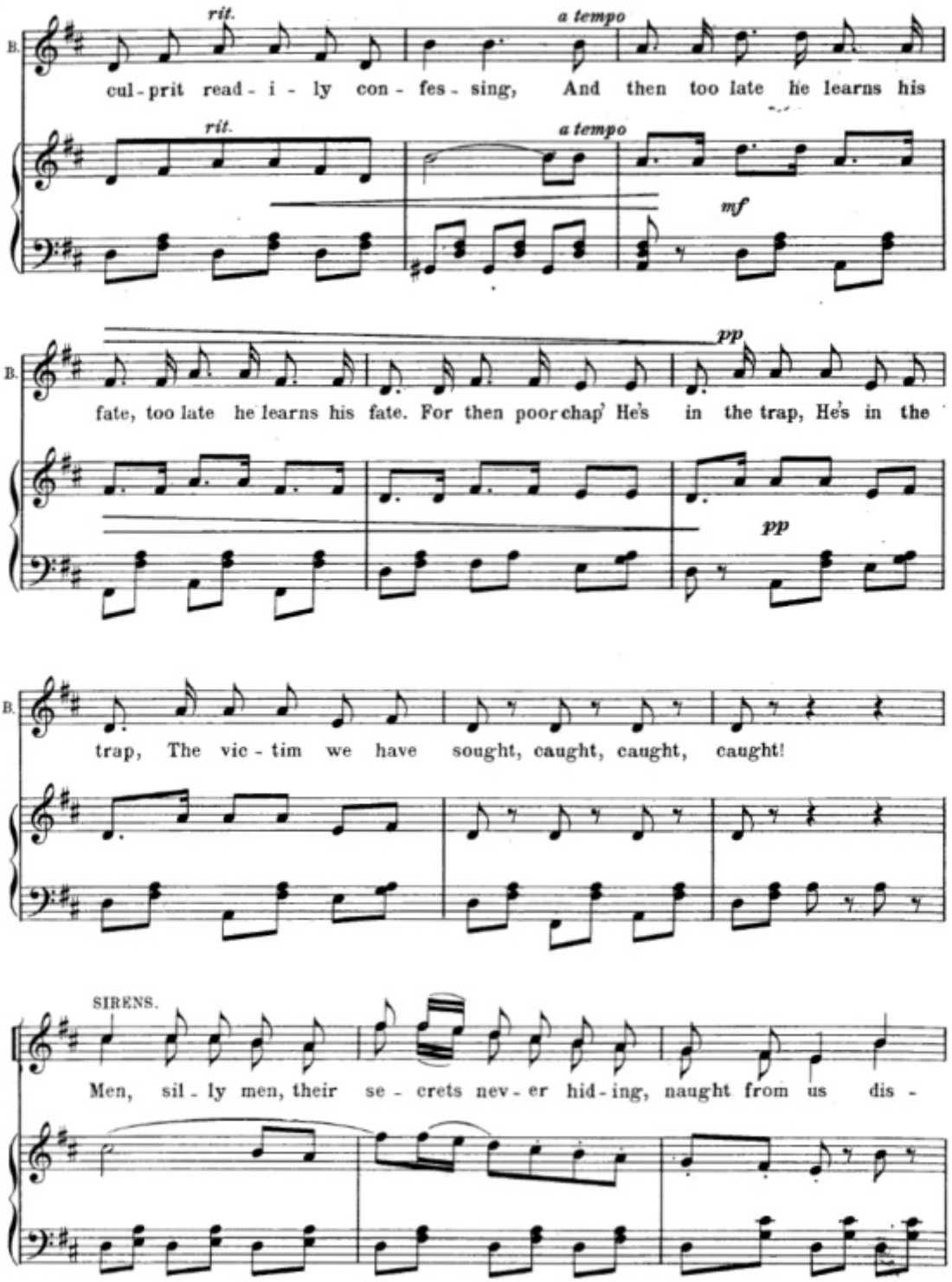
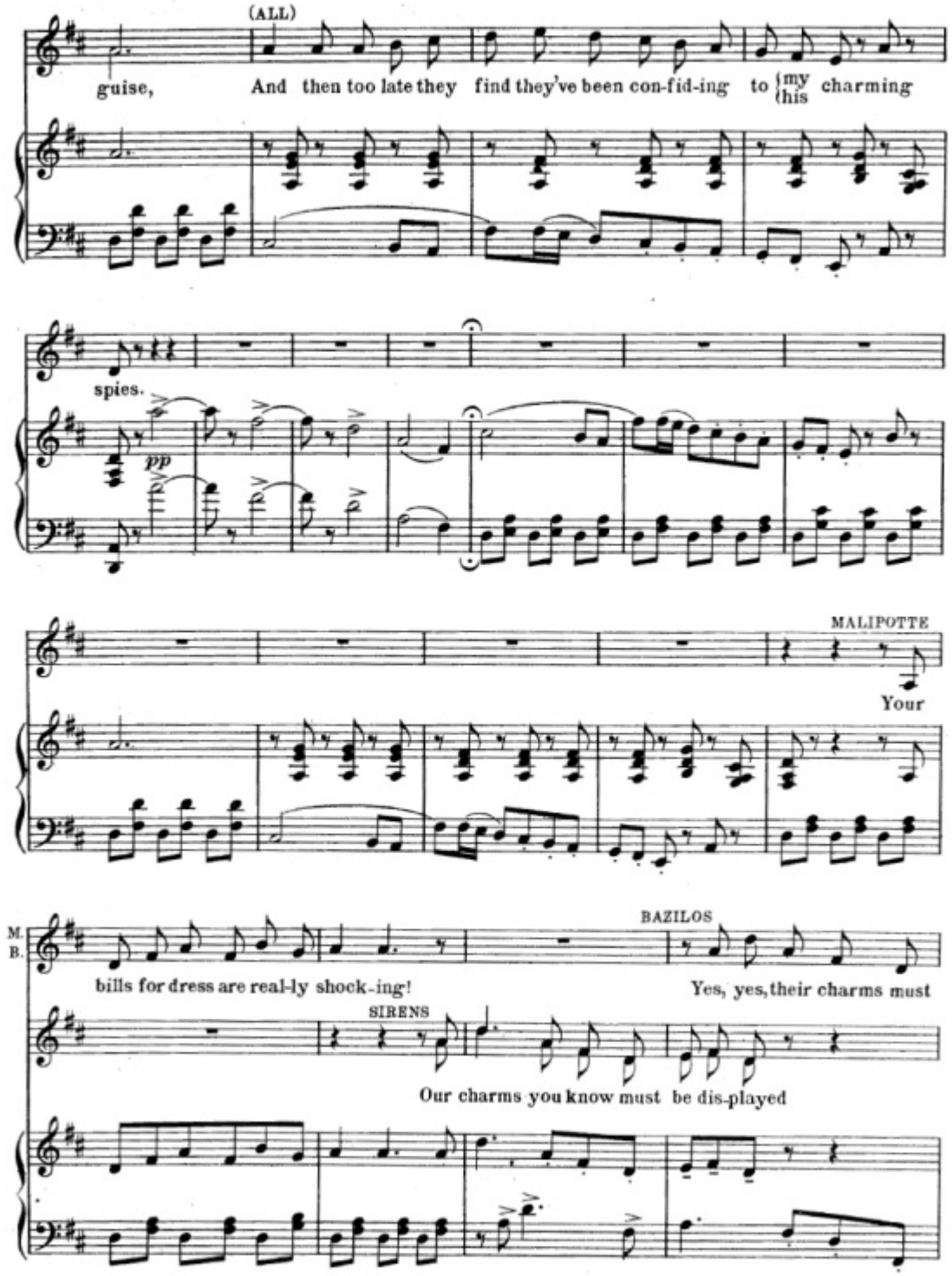

mf
p
ff
f
fp
rit.
tr
Curtain.
a tempo
pp

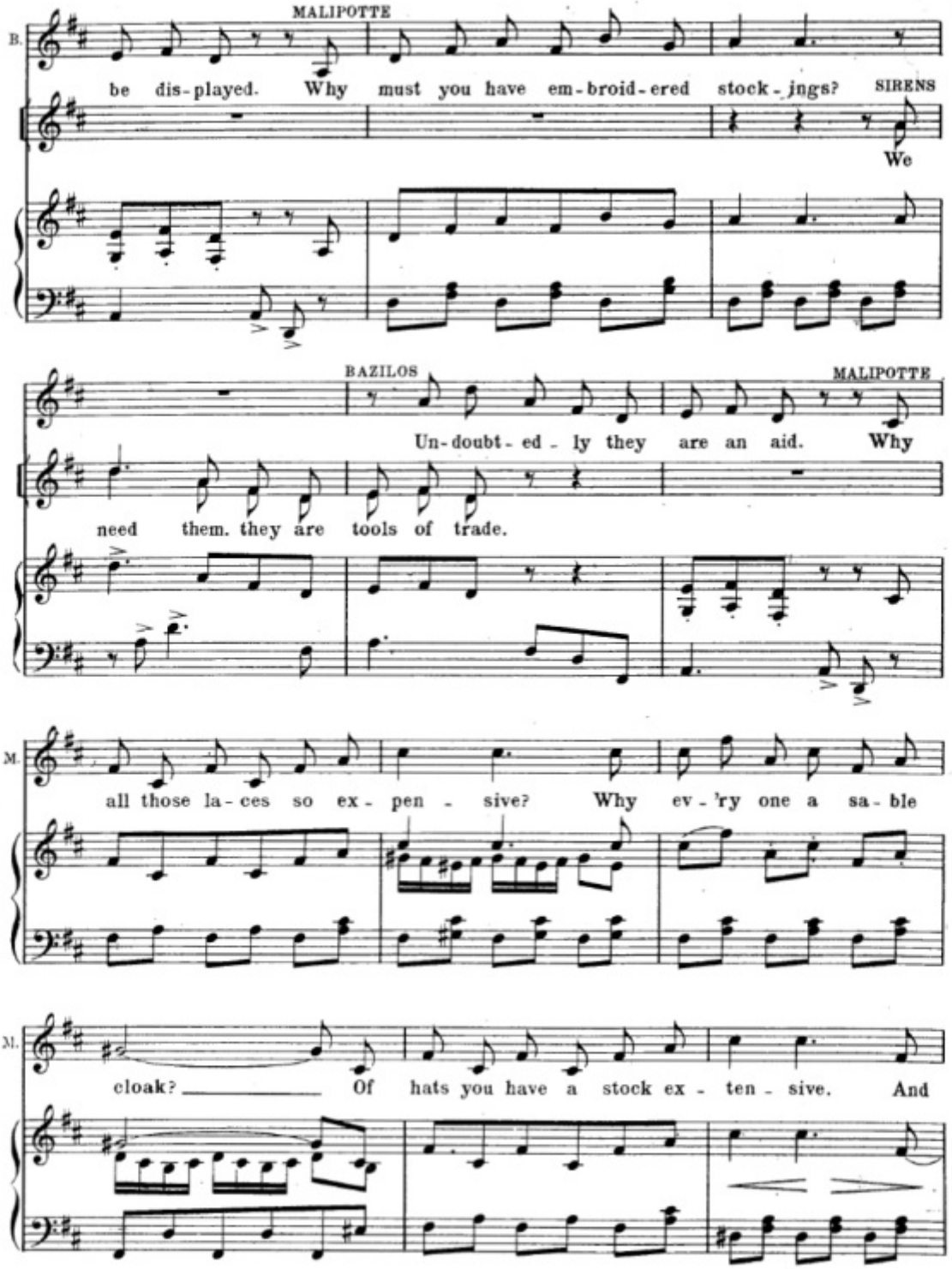

Lively.
BAZILOS
They say 'tis men who rule cre -

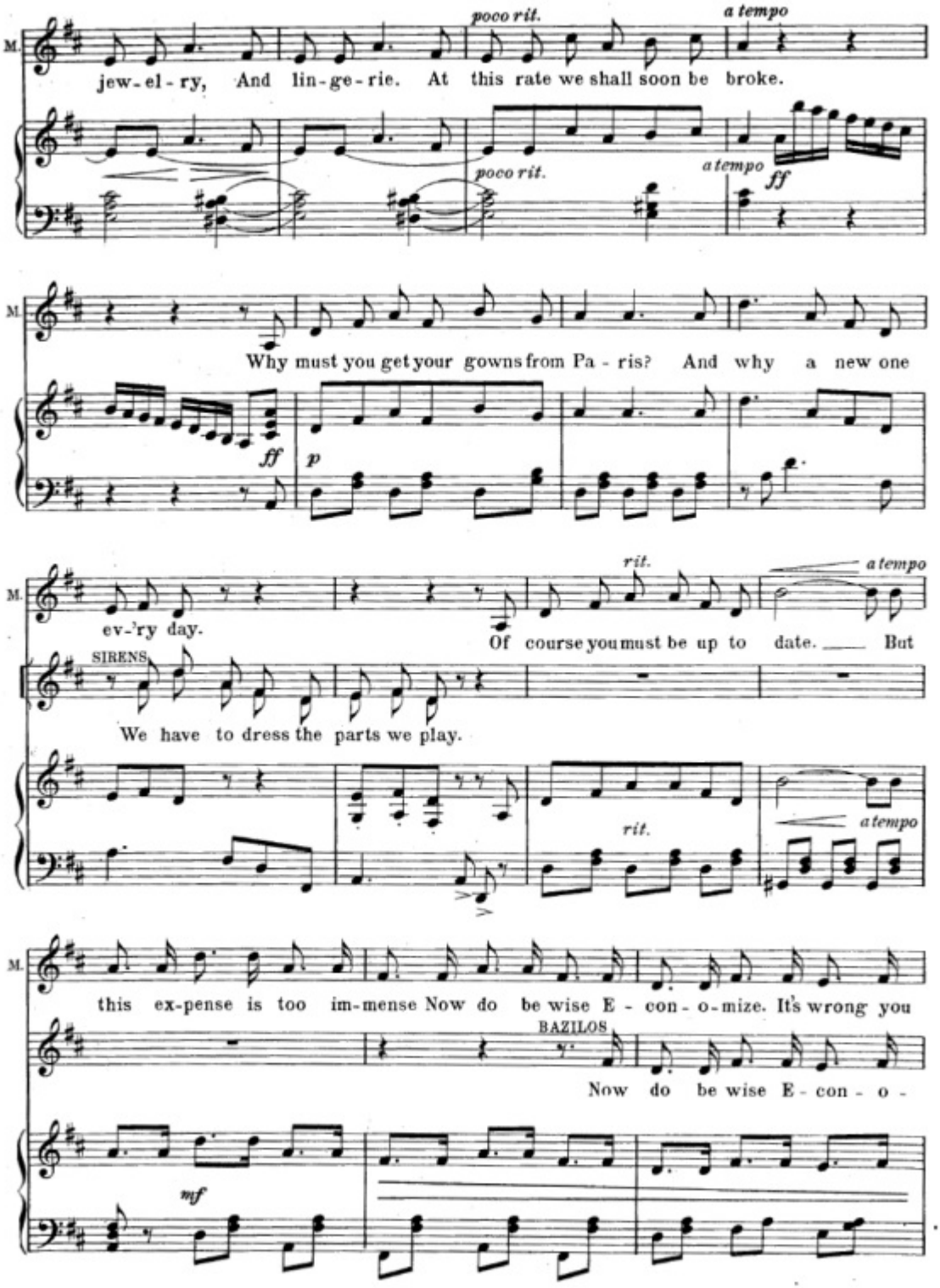

B.
a - tion They may, per-haps with sword and pen.
They
Sop.
Alto.
SIRENS.
They may, per-haps with sword and pen.
f
B.
made the laws to rule a na - tion But love - ly wo - men
B.
rule the men.
A - round her fin - ger she can
SIRENS
'Tis ea - sy quite to rule the men.

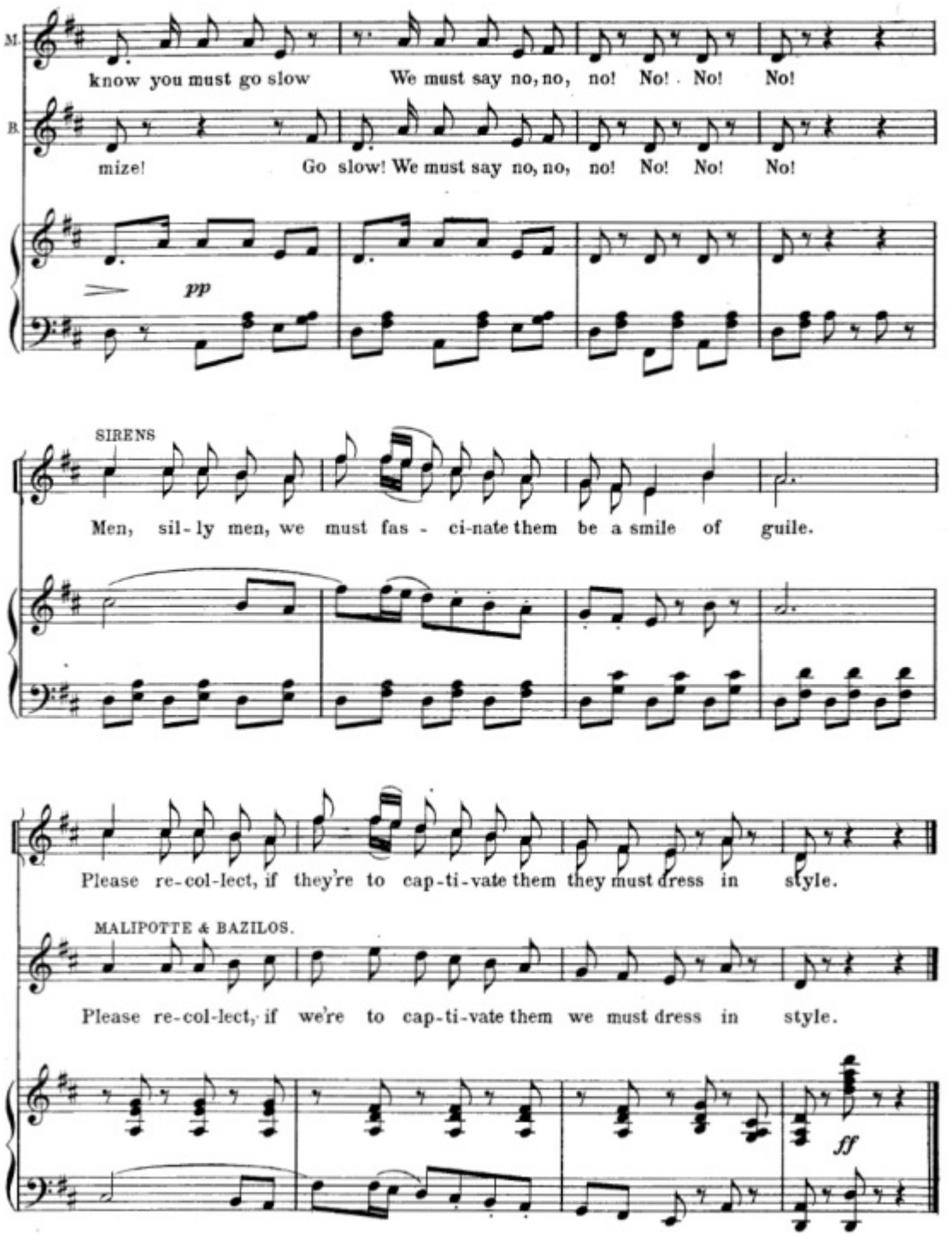

B.
twist them They tell their se-crets on de- mand There
B.
is no man who can re- sist them My clev-er pets My smart co-quettes My
B.
poco rit.
a tempo
fem-i-nine de-tec-tive band.
A smile, a kiss, a soft hand
poco rit.
a tempo
ff
ff
p
B.
pres-sing Suc-ceed where oth-er mea-sures fail
The
SIRENS
We find they ver-y rare-ly fail.


B.
rit.
a tempo
cul - prit read - i - ly con - fes - sing, And then too late he learns his
rit.
a tempo
mf
B.
pp
fate, too late he learns his fate. For then poor chap' He's in the trap, He's in the
pp
B.
trap, The vic - tim we have sought, caught, caught, caught!
SIRENS.
Men, sil - ly men, their se - crets nev - er hid - ing, naught from us dis -


(ALL)
guise,
And then too late they find they've been con-fid-ing to {my his charming
spies.
pp
MALIPOTTE
Your
M.
B.
BAZILOS
bills for dress are real-ly shock-ing!
Yes, yes, their charms must
SIRENS
Our charms you know must be dis-played


MALIPOTTE
B.
be dis-played. Why must you have em-broid-ered stock-ings?
SIRENS
We
BAZILOS
MALIPOTTE
Un-doubt-ed-ly they are an aid. Why
need them. they are tools of trade.
M.
all those la-ces so ex-pen-sive? Why ev-'ry one a sa-ble
M.
cloak? Of hats you have a stock ex-ten-sive. And


poco rit.
a tempo
M.
jew-el-ry, And lin-ge-rie. At this rate we shall soon be broke.
poco rit.
a tempo
ff
M.
Why must you get your gowns from Pa-ris? And why a new one
ff
p
rit.
a tempo
M.
ev-'ry day.
Of course you must be up to date. But
SIRENS
We have to dress the parts we play.
rit.
a tempo
M.
this ex-pense is too im-mense Now do be wise E-con-o-mize. It's wrong you
BAZILOS
Now do be wise E-con-o-
mf


M.
know you must go slow
We must say no, no, no! No! No! No!
B.
mize!
Go slow! We must say no, no, no! No! No! No!
pp
SIRENS
Men, sil - ly men, we must fas - ci-nate them be a smile of guile.
Please re-col-lect, if they're to cap-ti-vate them they must dress in style.
MALIPOTTE & BAZILOS.
Please re-col-lect, if we're to cap-ti-vate them we must dress in style.
ff

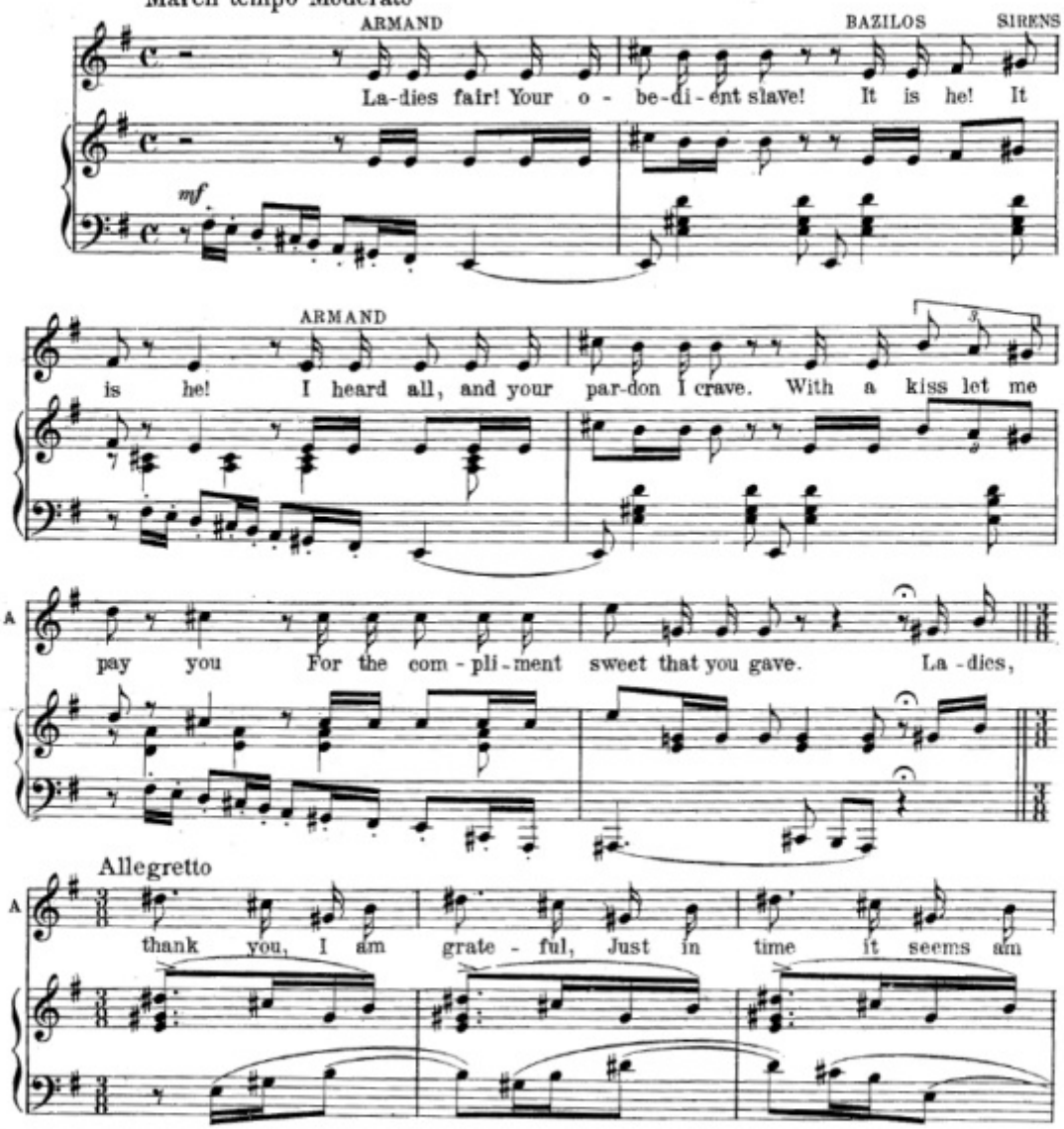
Nº 2 Ensemble and Song

Beware of the Sirens

Lyric by
HARRY B. SMITH

Armand, Bazilos. Grion, Sirens

Music by
LEO FALL



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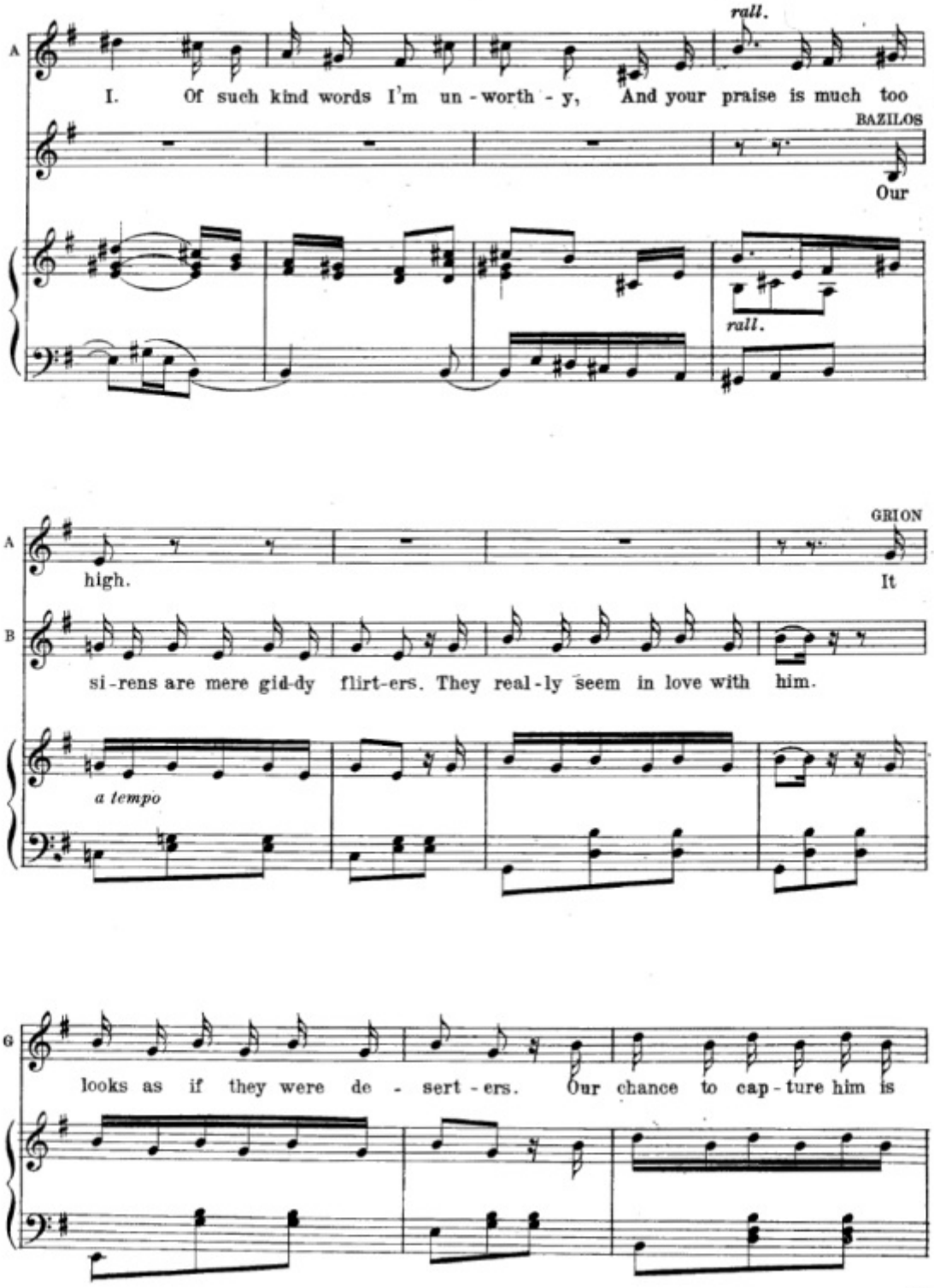
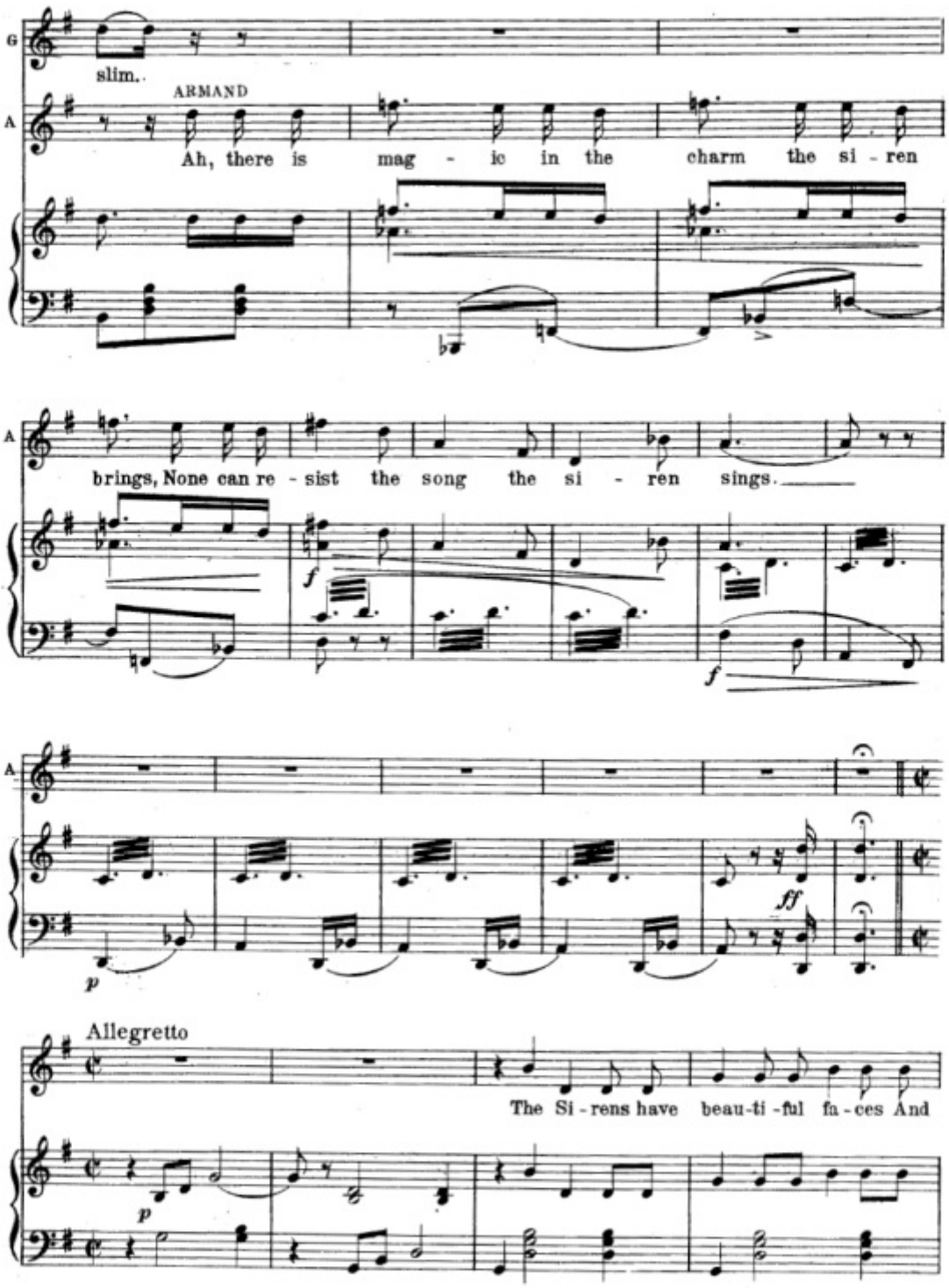
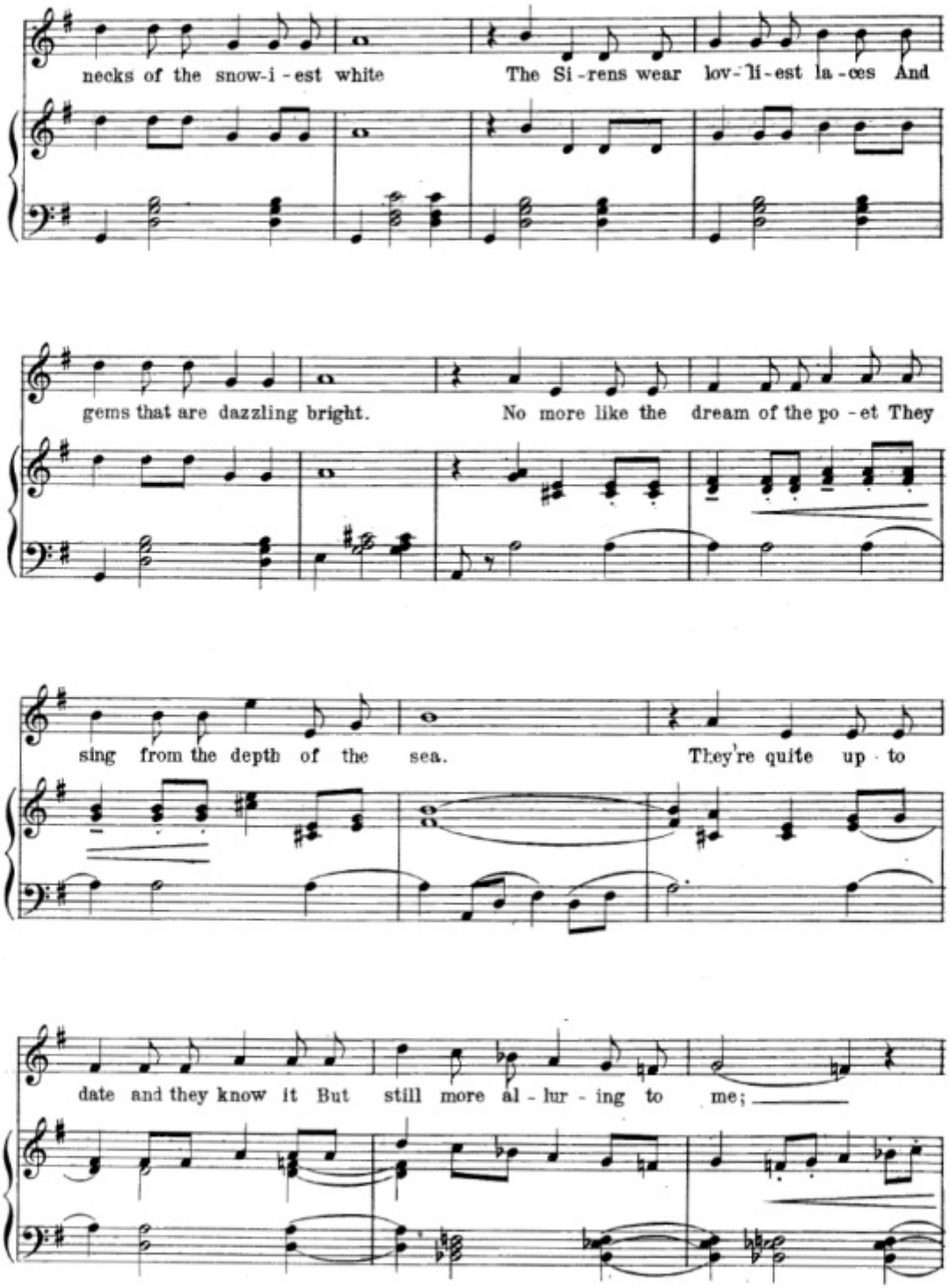
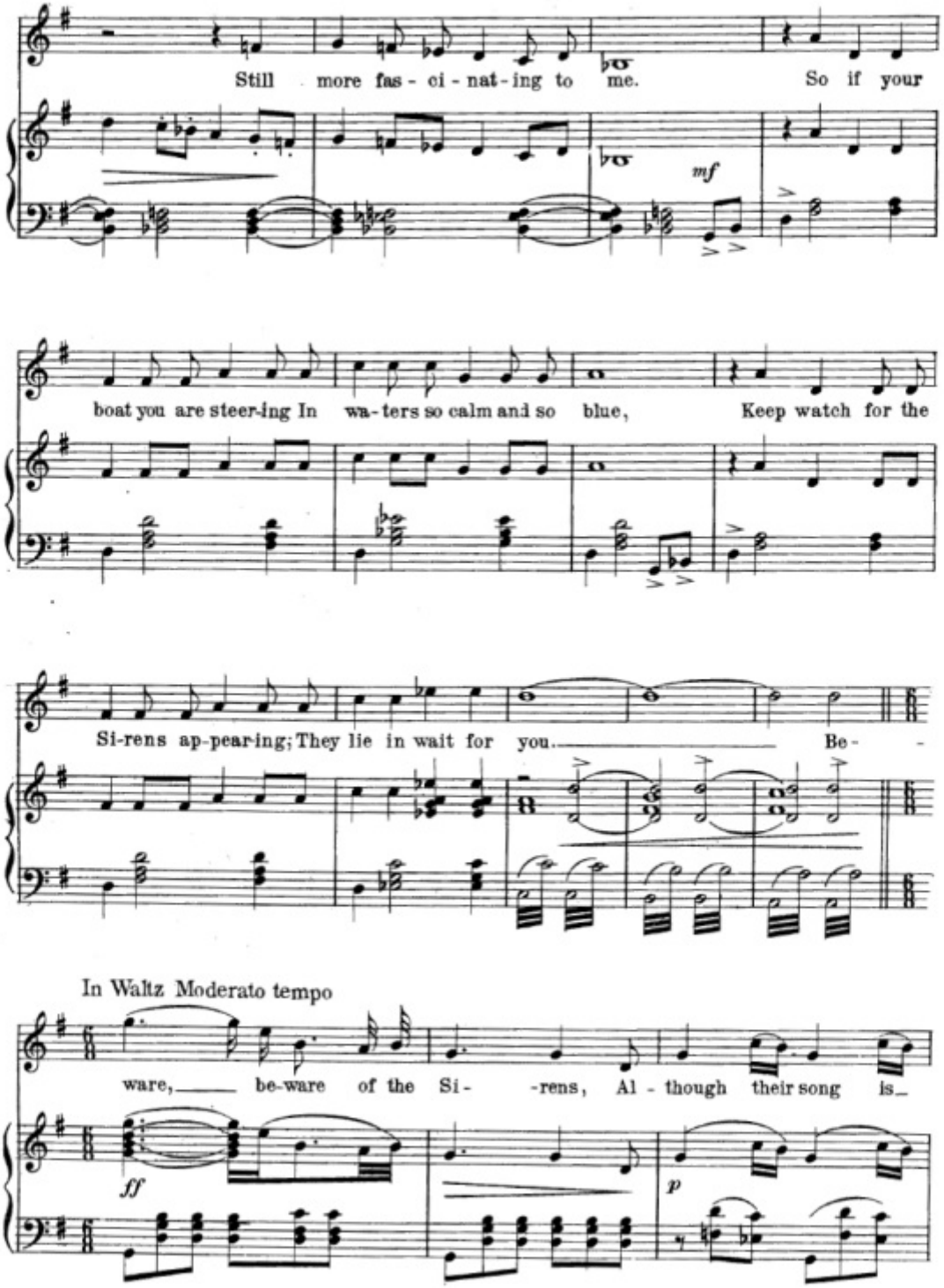
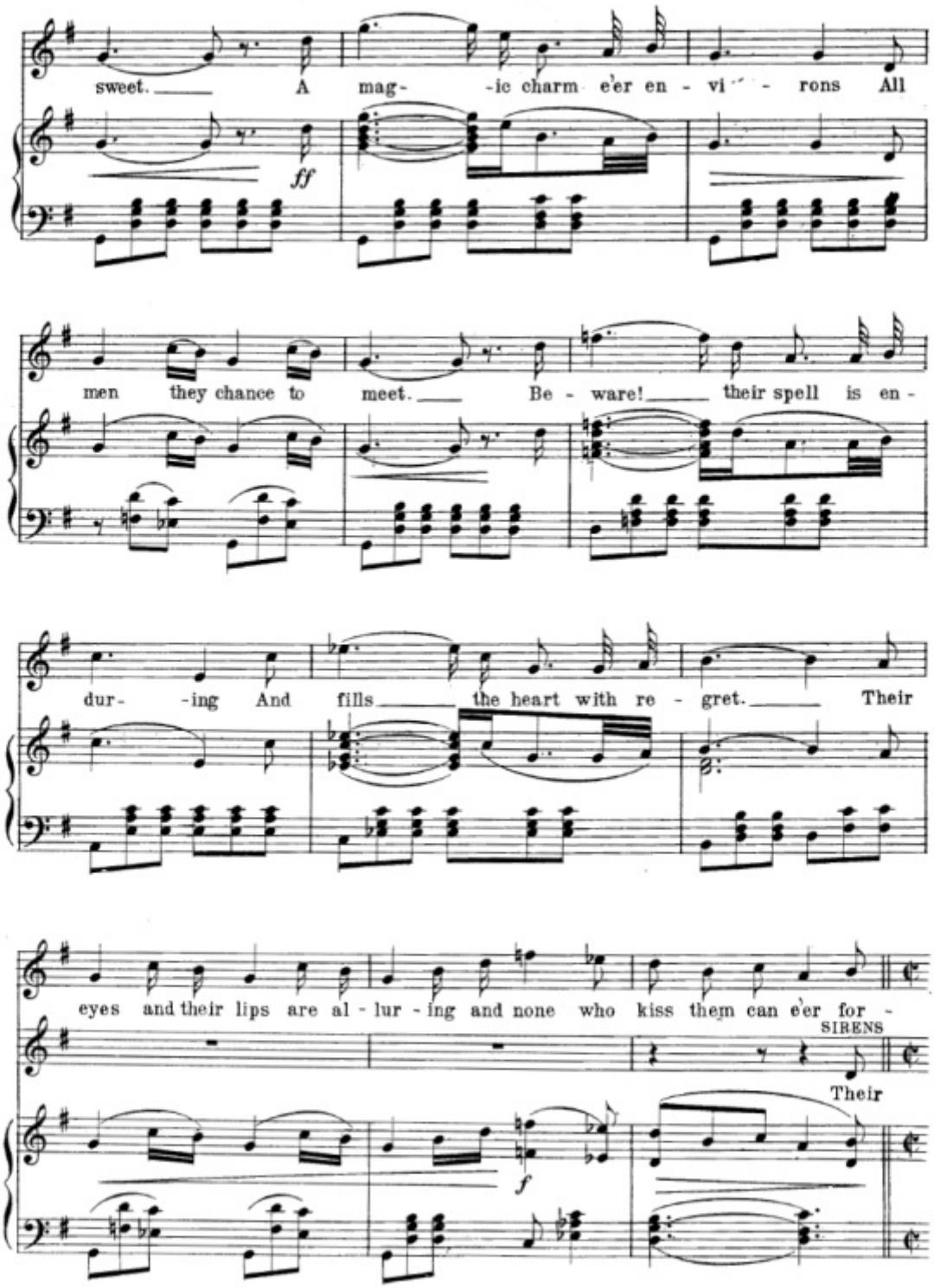
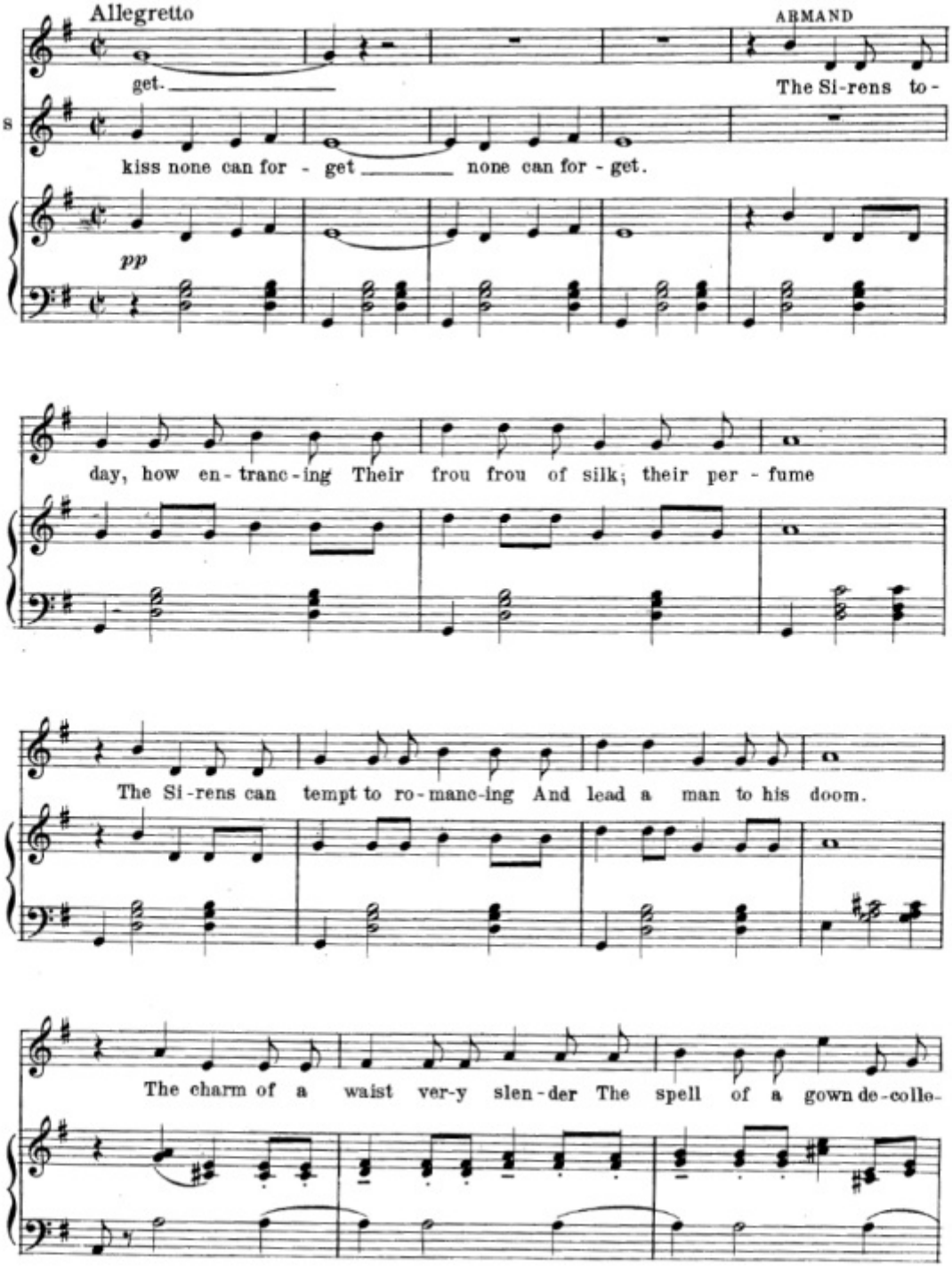

rall.
A
I. Of such kind words I'm un - worth - y, And your praise is much too
BAZILOS
Our
rall.
GRION
A
high.
It
B
si - rens are mere gid-dy flirt-ers. They real - ly seem in love with him.
a tempo
G
looks as if they were de - sert - ers. Our chance to cap - ture him is

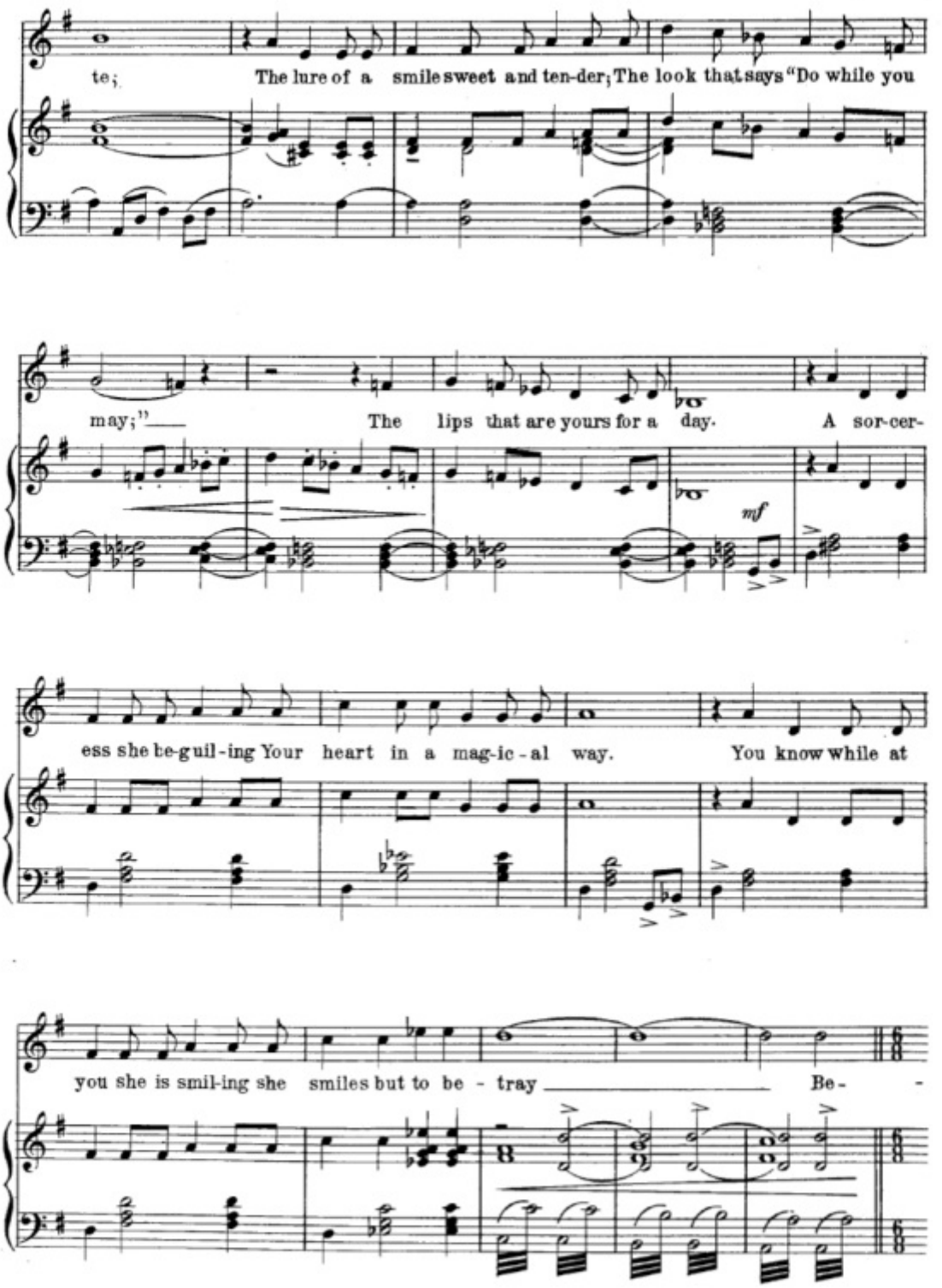

G
slim..
ARMAND
A
Ah, there is mag - ic in the charm the si - ren
A
brings, None can re - sist the song the si - ren sings.
f
f
A
ff
p
Allegretto
The Si - rens have beau-ti - ful fa - ces And
p

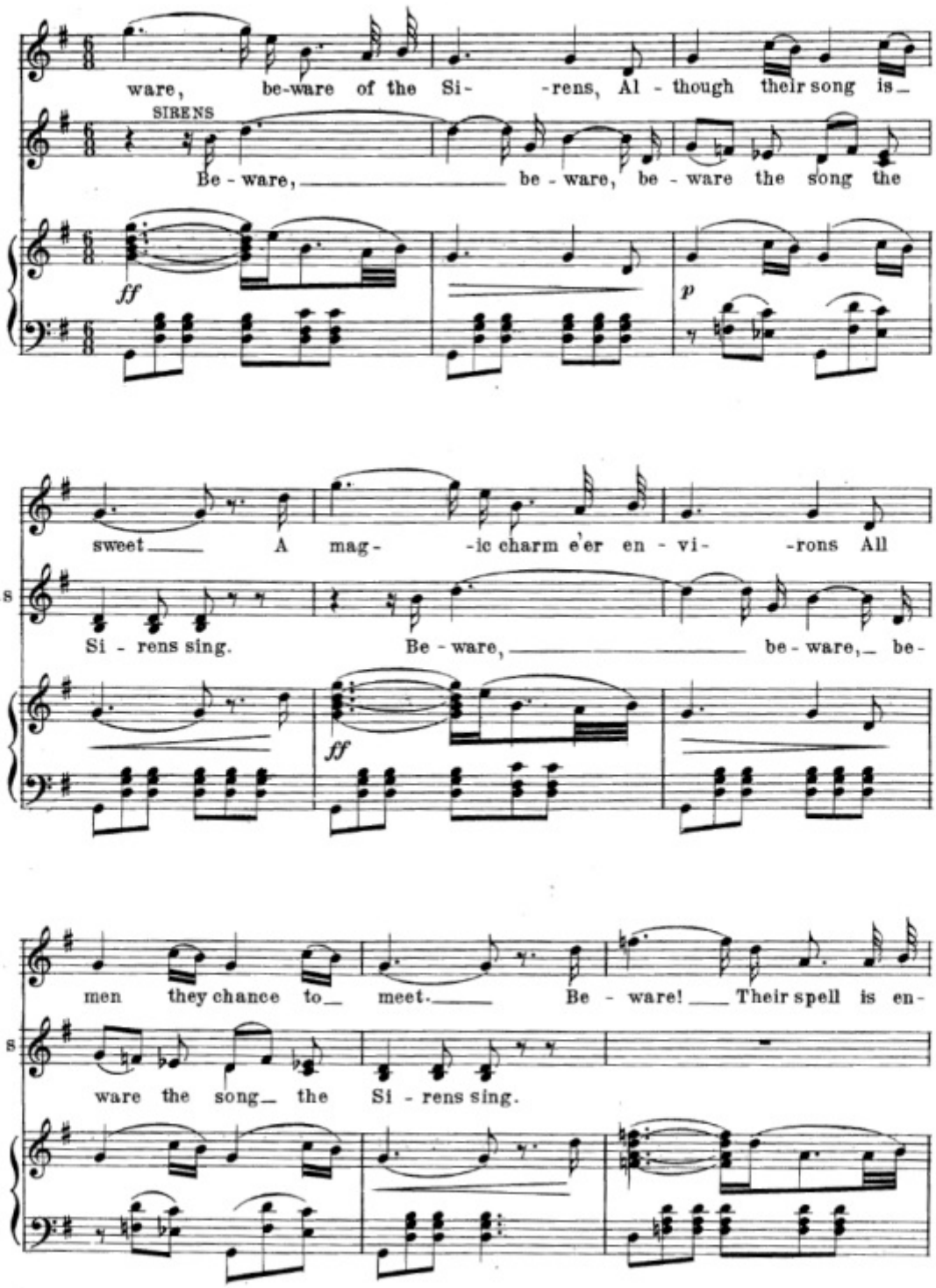

necks of the snow-i-est white
The Si-rens wear lov-li-est la-ces And
gems that are dazzling bright.
No more like the dream of the po-et They
sing from the depth of the sea.
They're quite up-to
date and they know it But still more al-lur-ing to me;

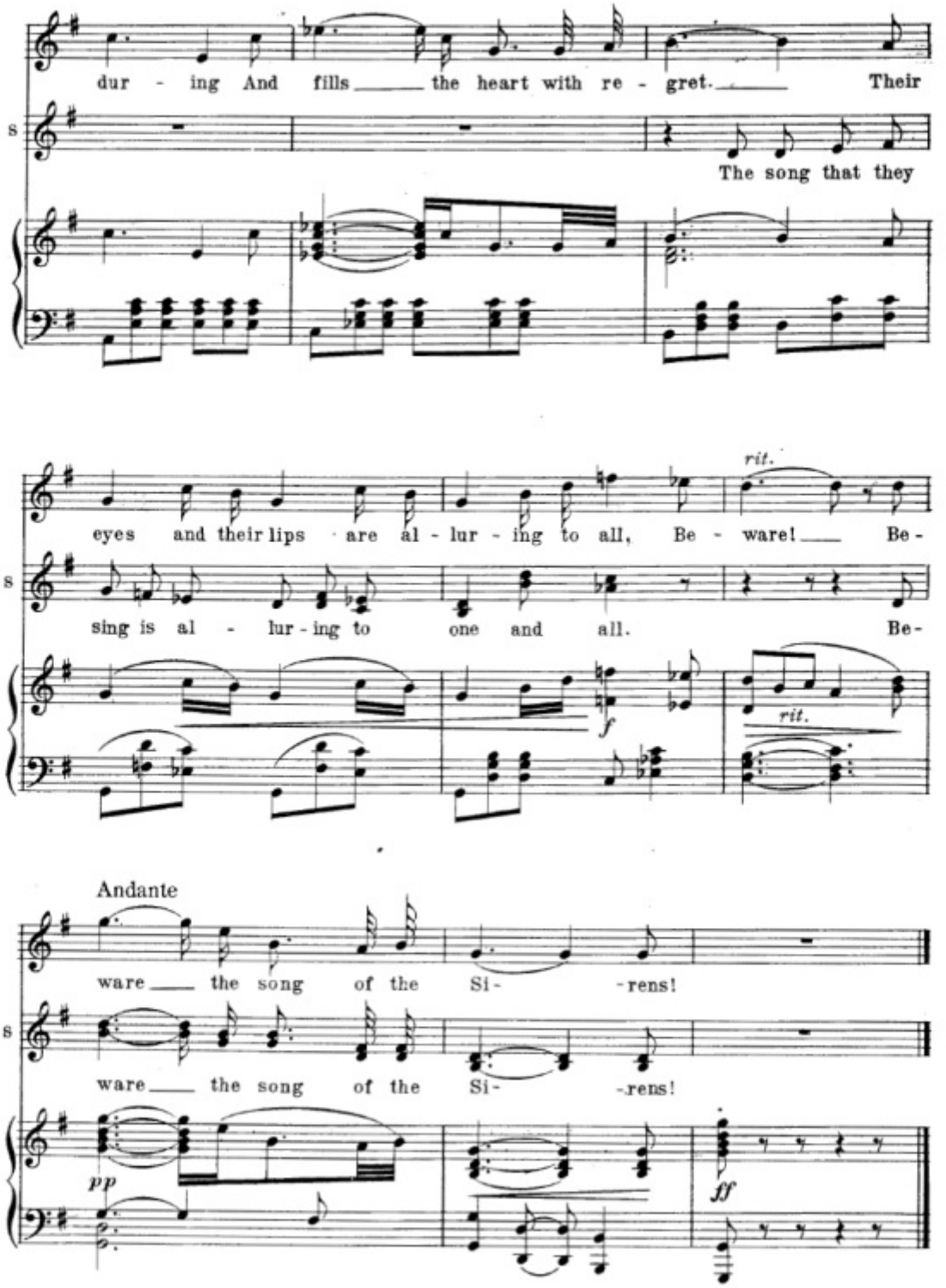

Still more fas - ci - nat - ing to me. So if your
mf
boat you are steer-ing In wa - ters so calm and so blue, Keep watch for the
Si-rens ap-pear-ing; They lie in wait for you. Be -
In Waltz Moderato tempo
ware, be-ware of the Si - -rens, Al - though their song is
ff
p


sweet. A mag- -ic charm e'er en - vi - rons All
ff
men they chance to meet. Be - ware! their spell is en -
dur- -ing And fills the heart with re - gret. Their
eyes and their lips are al - lur - ing and none who kiss them can e'er for -
SIRENS
Their
f


Allegretto
ARMAND
get.
The Si-rens to-
S
kiss none can for - get none can for - get.
pp
day, how en-tranc-ing Their frou frou of silk; their per - fume
The Si-rens can tempt to ro-manc-ing And lead a man to his doom.
The charm of a waist ver-y slen-der The spell of a gown de-colle-


te; The lure of a smile sweet and ten-der; The look that says "Do while you
may;" The lips that are yours for a day. A sor-cer-
mf
ess she be-guil-ing Your heart in a mag-ic-al way. You know while at
you she is smil-ing she smiles but to be - tray Be-


ware, be-ware of the Si- -rens, Al - though their song is_
SIRENS
Be - ware, _____ be - ware, be - ware the song the
ff
p
sweet_____ A mag- -ic charm e'er en - vi- -rons All
S
Si - rens sing. Be - ware, _____ be - ware,_ be-
ff
men they chance to_ meet._____ Be - ware! ___ Their spell is en-
S
ware the song_ the Si - rens sing.


dur - ing And fills the heart with re - gret. Their
The song that they
eyes and their lips are al - lur - ing to all, Be - ware! Be -
sing is al - lur - ing to one and all. Be -
rit.
rit.
f
Andante
ware the song of the Si- -rens!
ware the song of the Si- -rens!
pp
ff

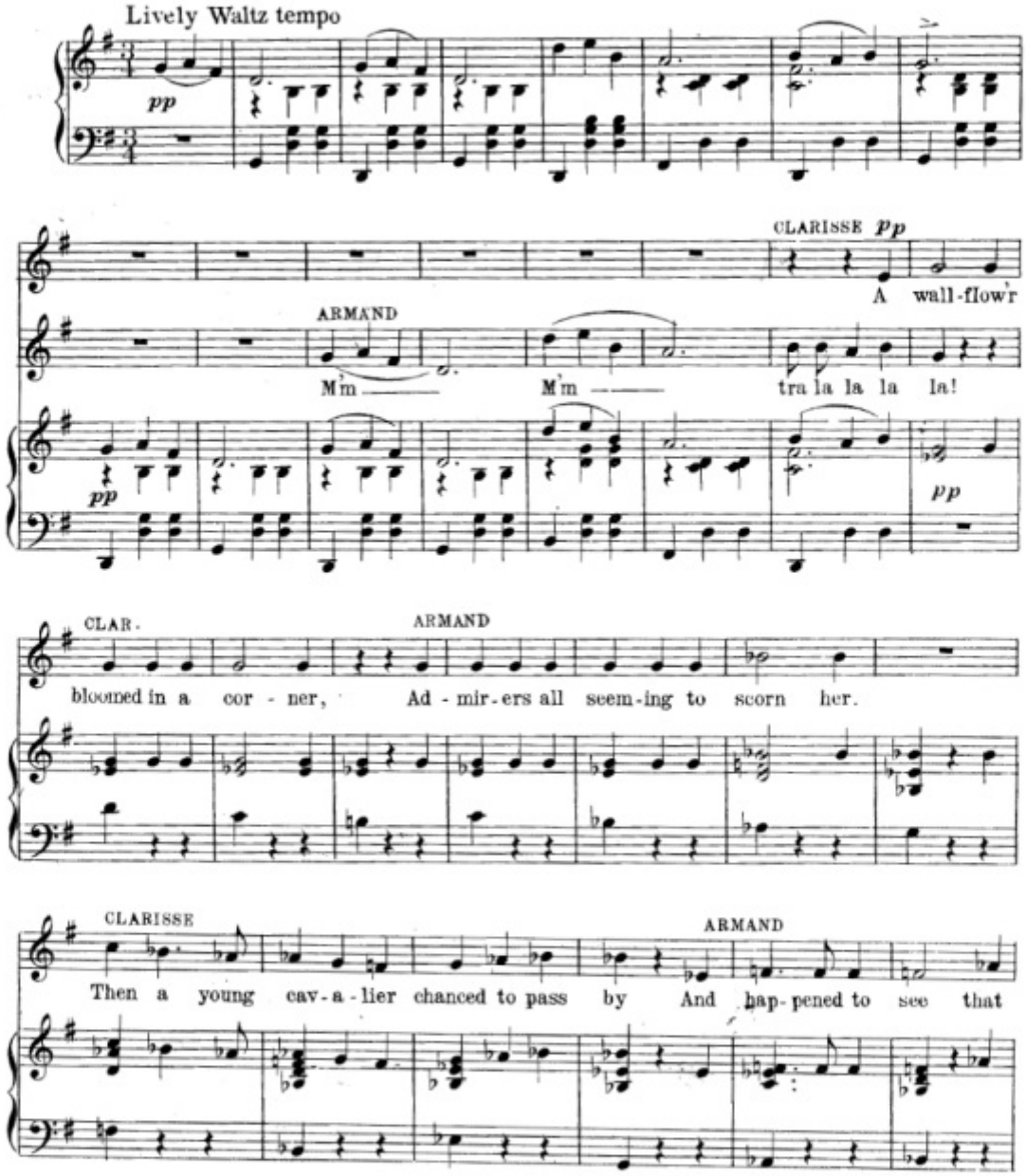
Nº 3. Duet.

Wallflower Sweet

(Clarisse, Armand.)

Lyric by
HARRY B. SMITH

Music by
LEO FALL



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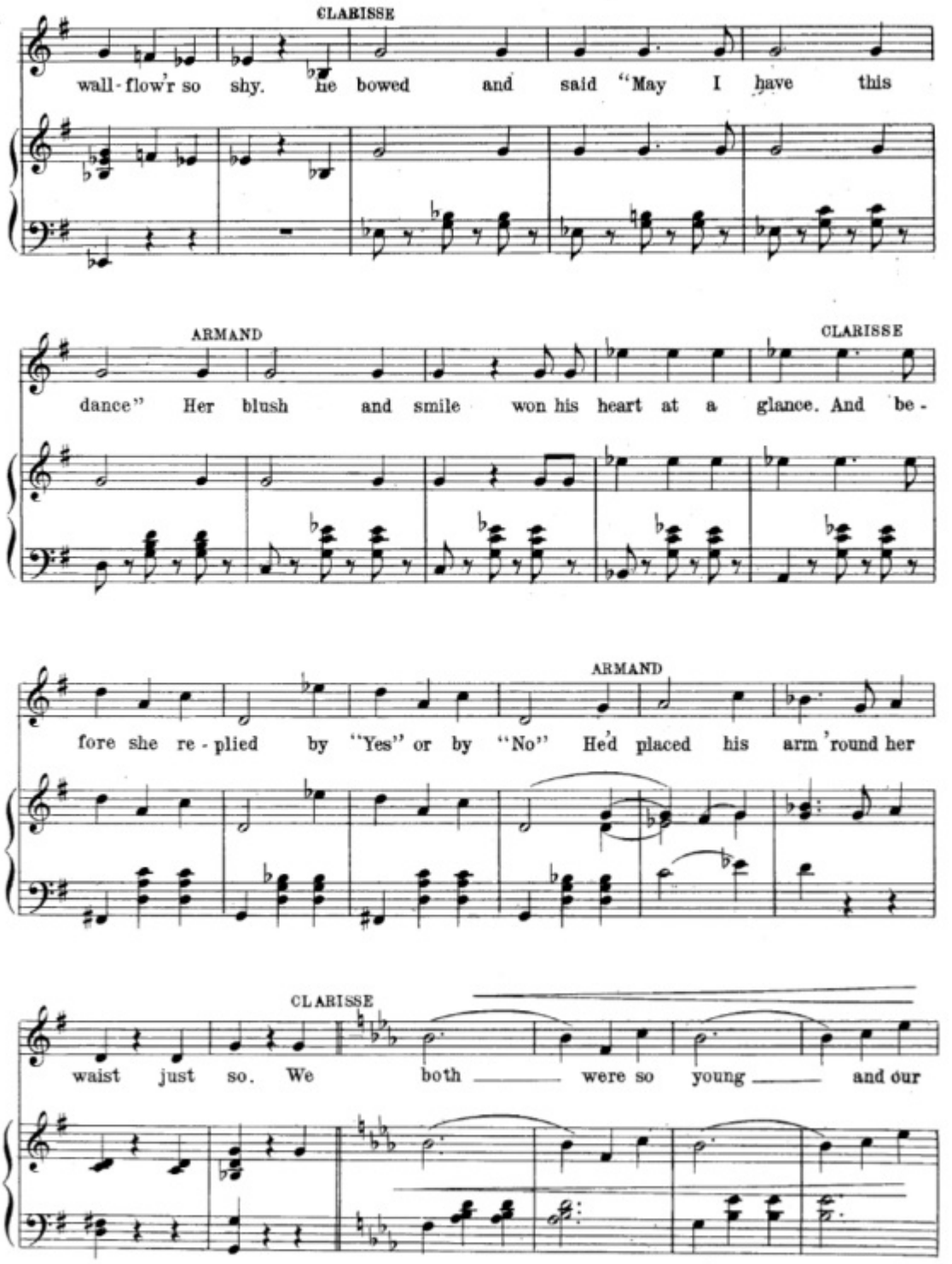
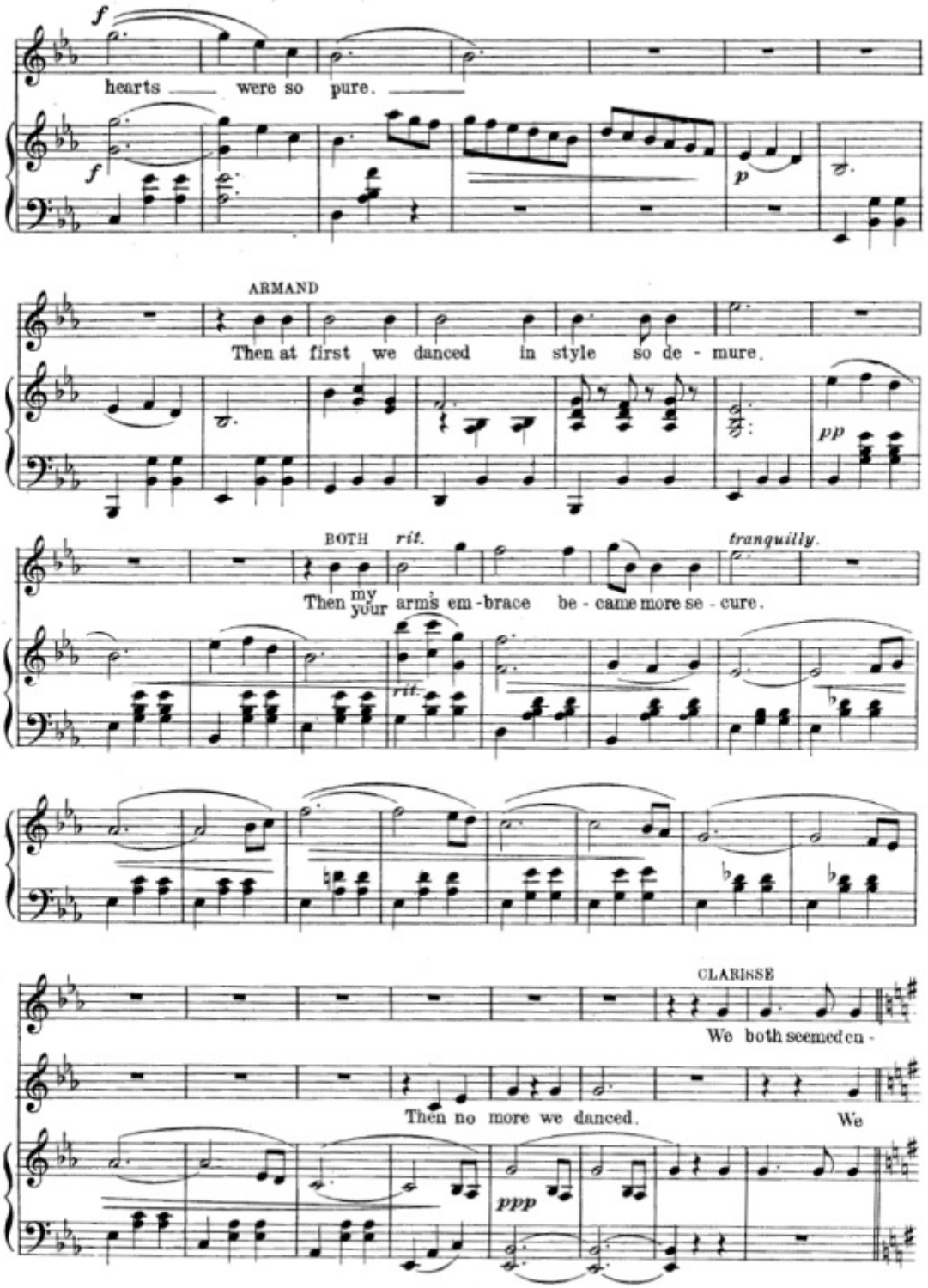
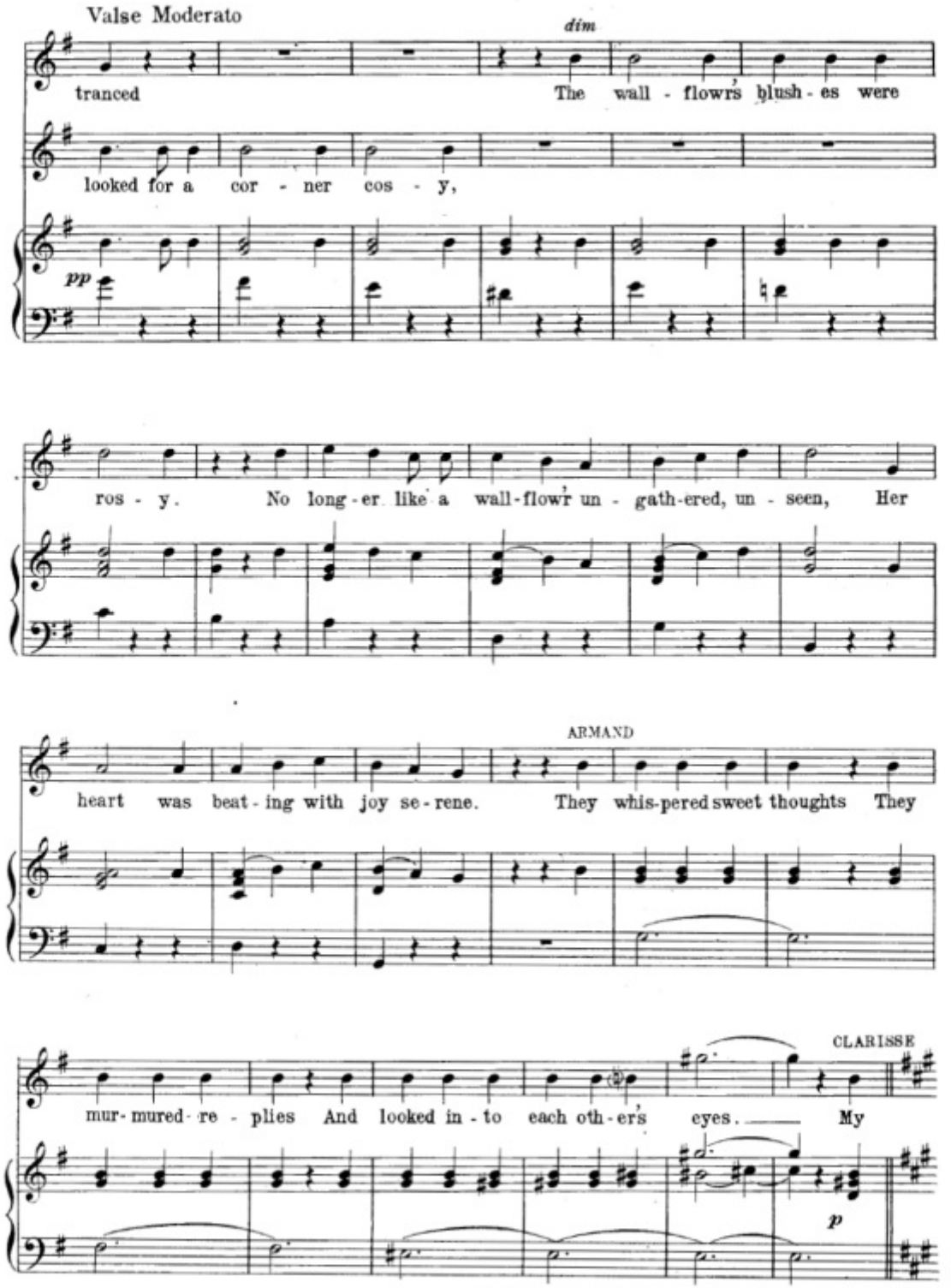
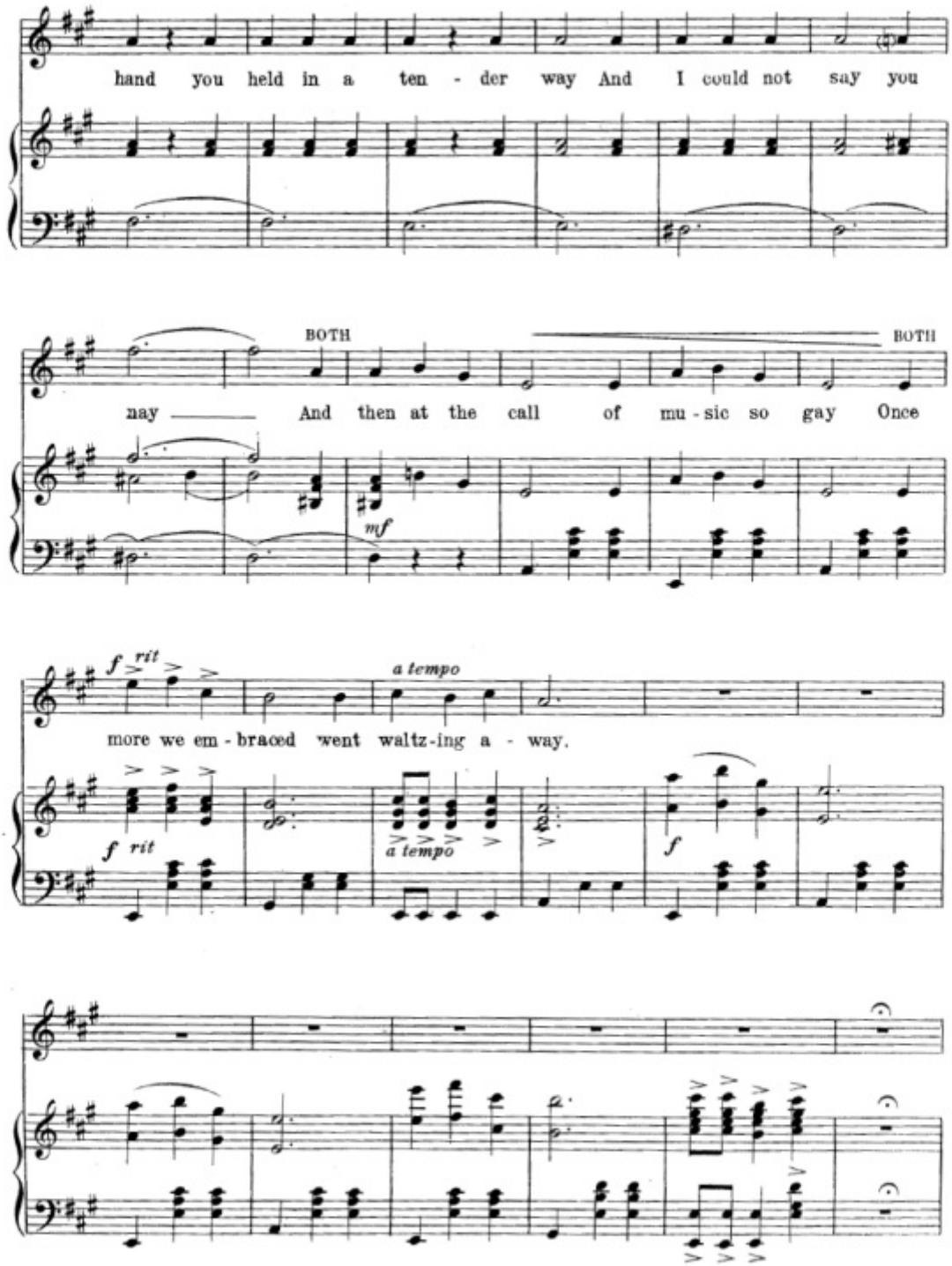
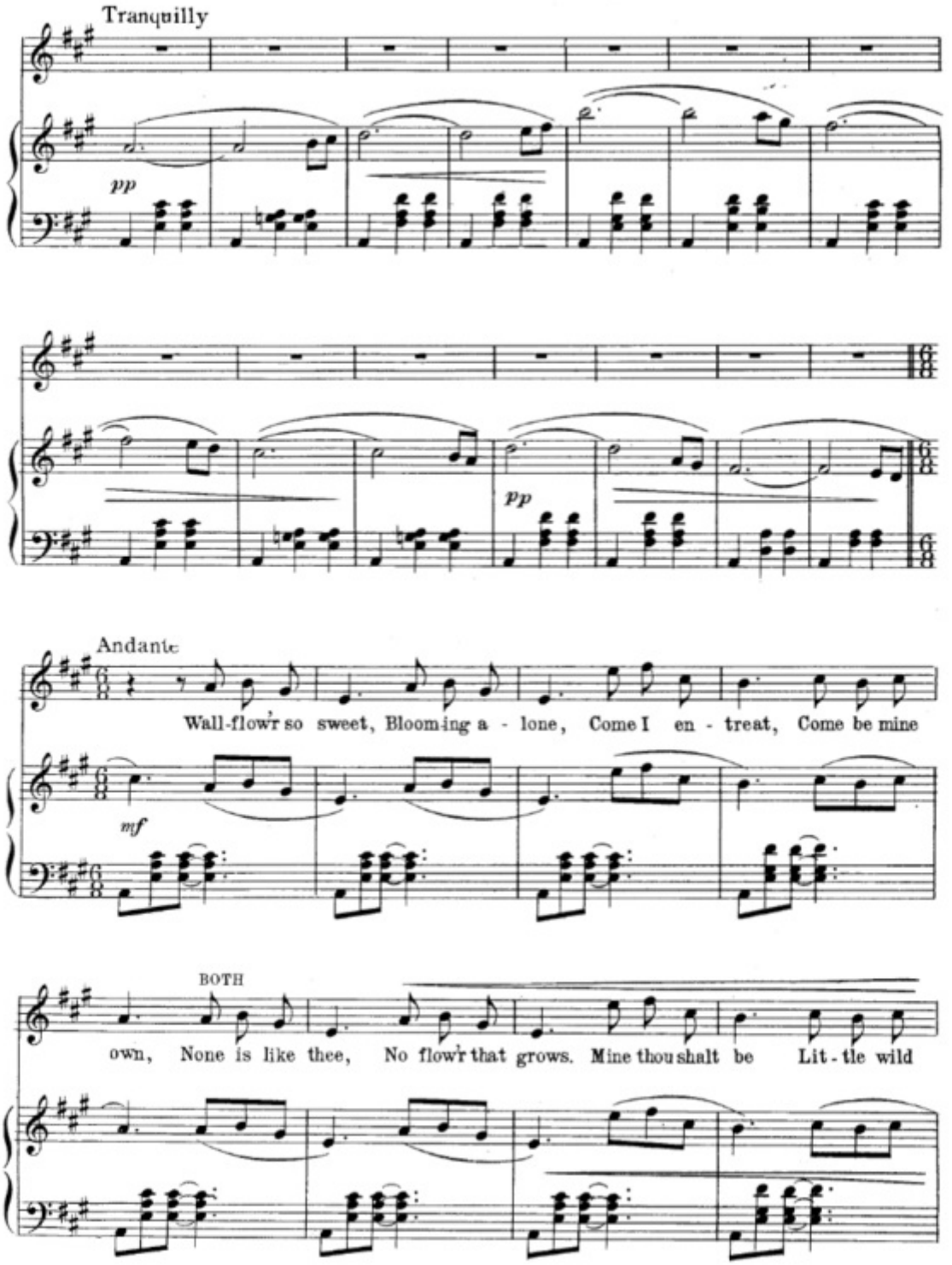
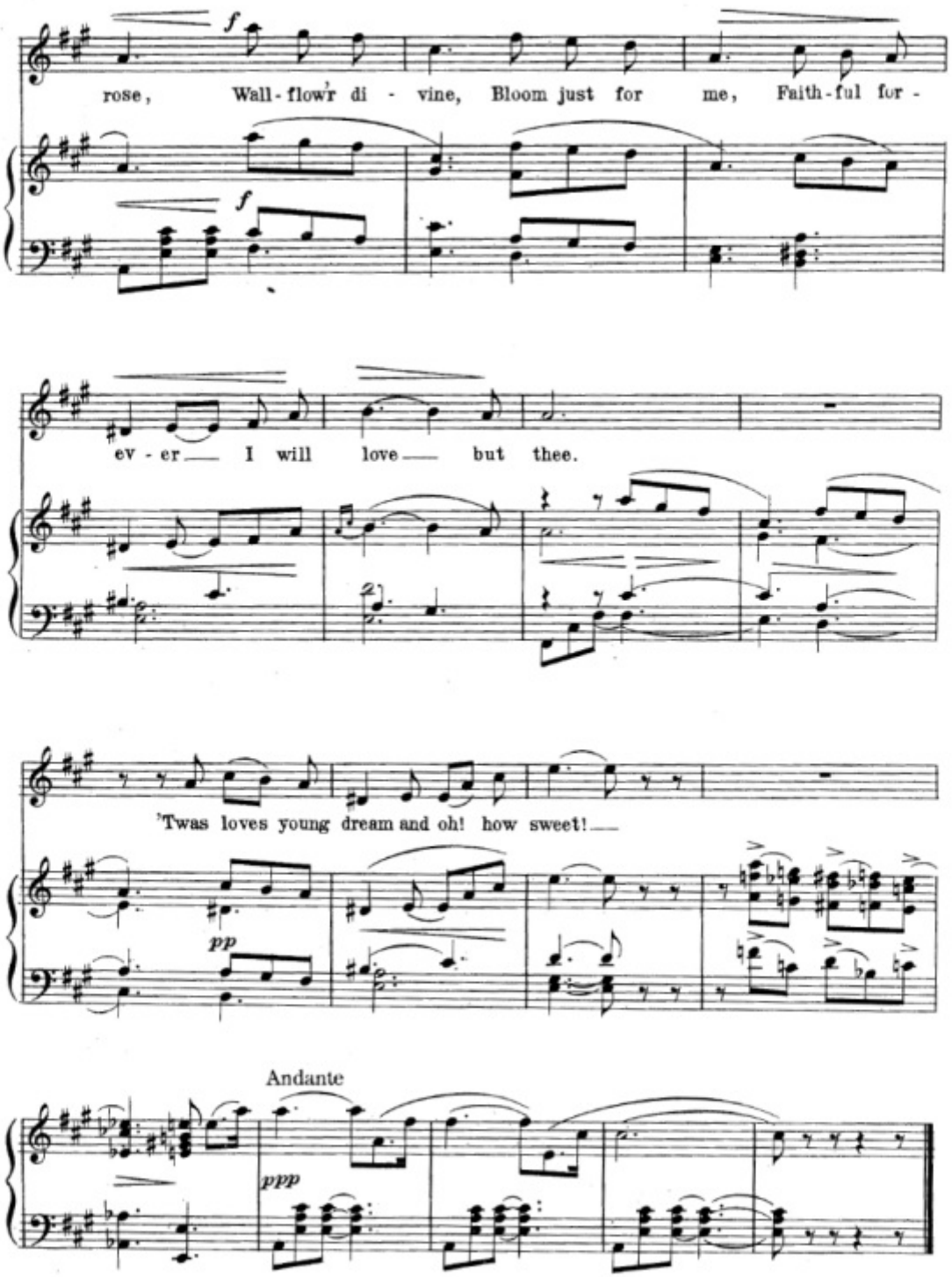

CLARISSE
wall-flow'r so shy. He bowed and said "May I have this
ARMAND
CLARISSE
dance" Her blush and smile won his heart at a glance. And be-
ARMAND
fore she re-plied by "Yes" or by "No" He'd placed his arm 'round her
CLARISSE
waist just so. We both were so young and our


f
hearts were so pure.
f
p
ARMAND
Then at first we danced in style so de - mure.
pp
BOTH
rit.
tranquilly.
Then my your arms em - brace be - came more se - cure.
rit.
CLARISSE
We both seemed en -
Then no more we danced.
We
ppp


Valse Moderato
dim
tranced
The wall - flowrs blush - es were
looked for a cor - ner cos - y,
pp
ros - y.
No long - er like a wall - flowr un - gath - ered, un - seen, Her
ARMAND
heart was beat - ing with joy se - rene.
They whis-pered sweet thoughts They
CLARISSE
mur - mured re - plies And looked in - to each oth - er's eyes.
My
p


hand you held in a ten - der way And I could not say you
BOTH
BOTH
nay And then at the call of mu - sic so gay Once
mf
f rit
a tempo
more we em - braced went waltz-ing a - way.
f rit
a tempo
f


Tranquilly
pp
pp
Andante
Wall-flow'r so sweet, Blooming a - lone, Come I en - treat, Come be mine
mf
BOTH
own, None is like thee, No flow'r that grows. Mine thou shalt be Lit - tle wild


rose, Wall-flow'r di - vine, Bloom just for me, Faith-ful for -
ev - er — I will love — but thee.
'Twas loves young dream and oh! how sweet! —
Andante

81235

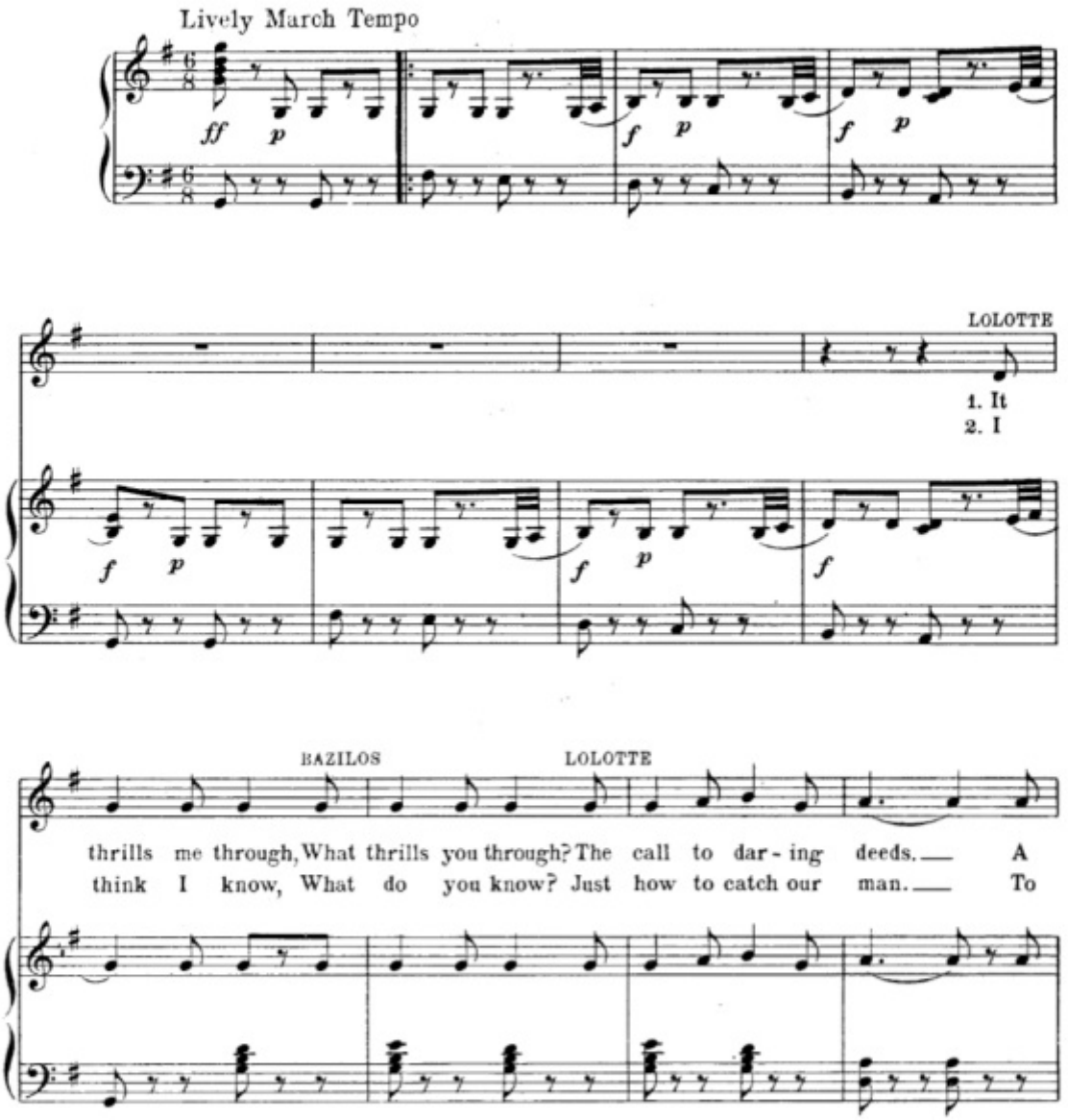
Nº 4. Duet

Bold Barons of the Rhine

Lolotte and Bazilos

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.



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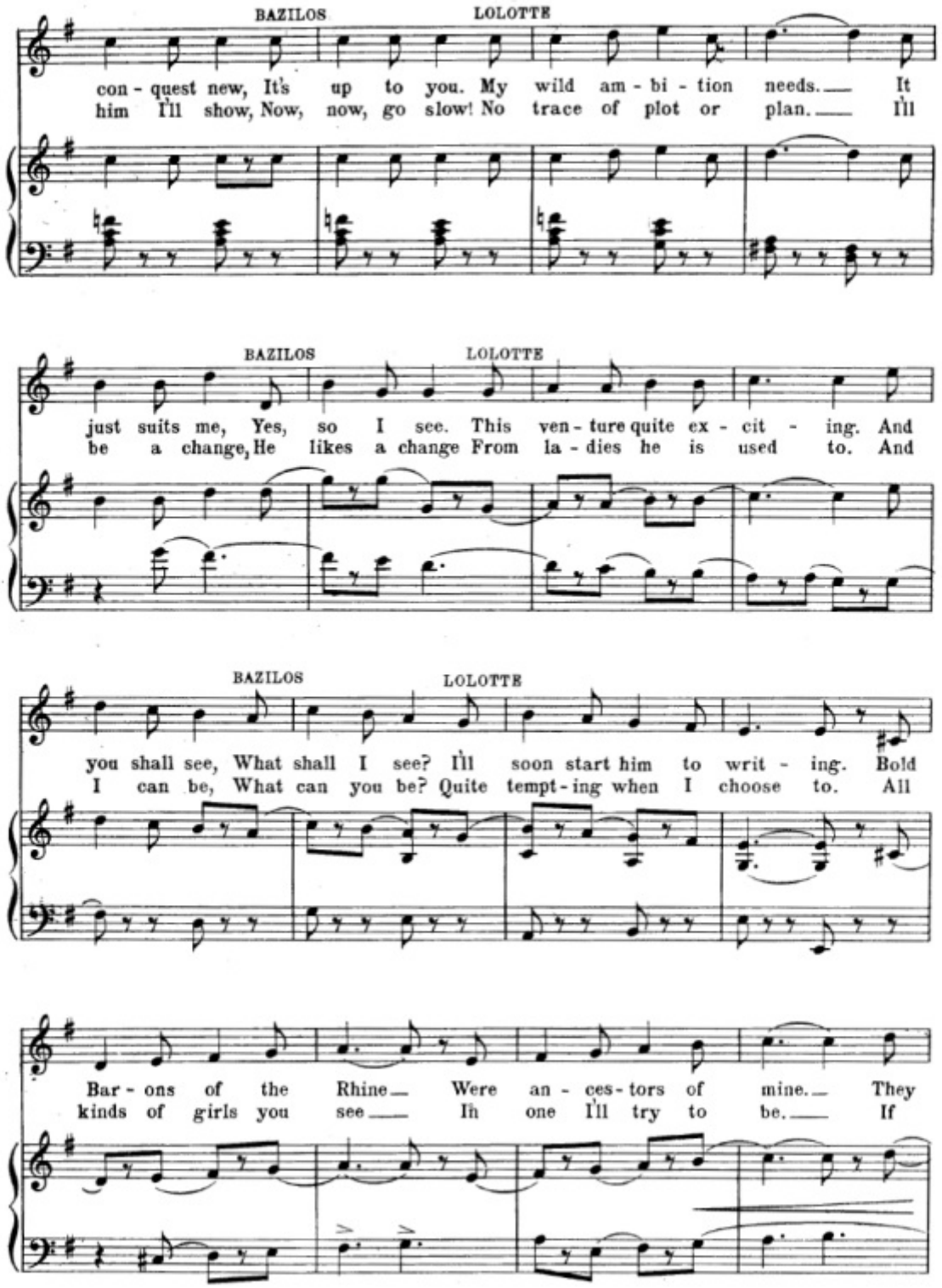
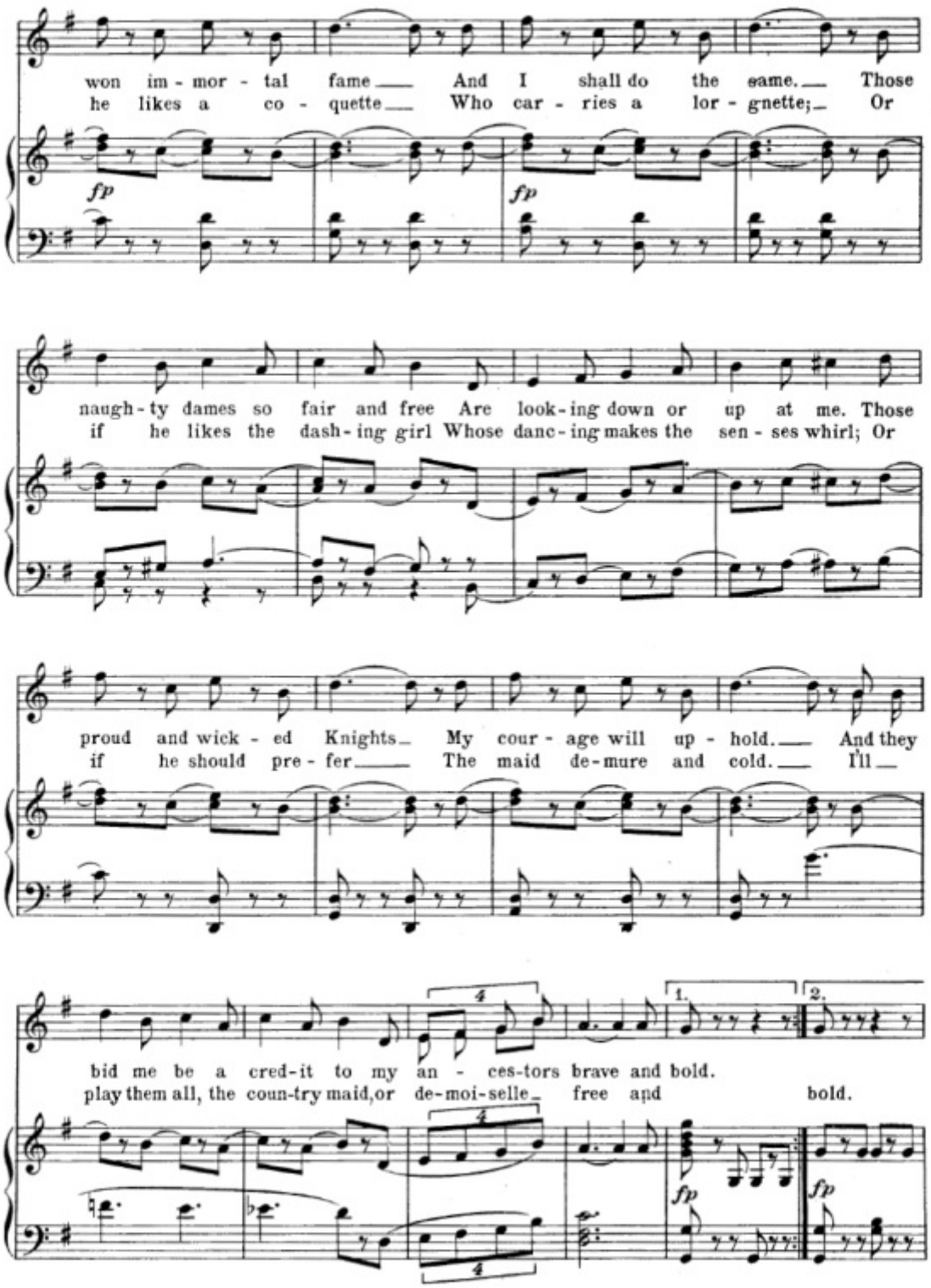
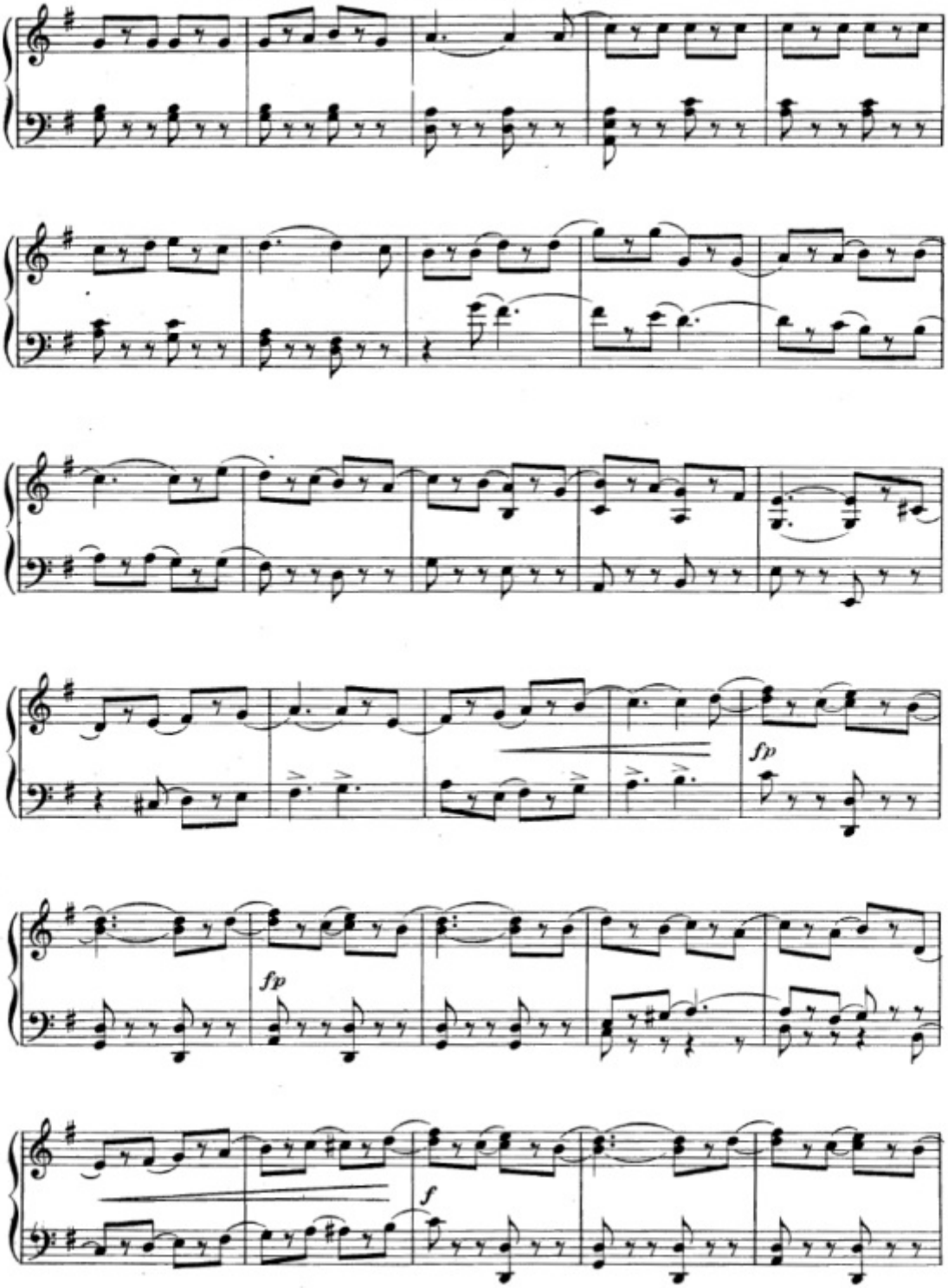
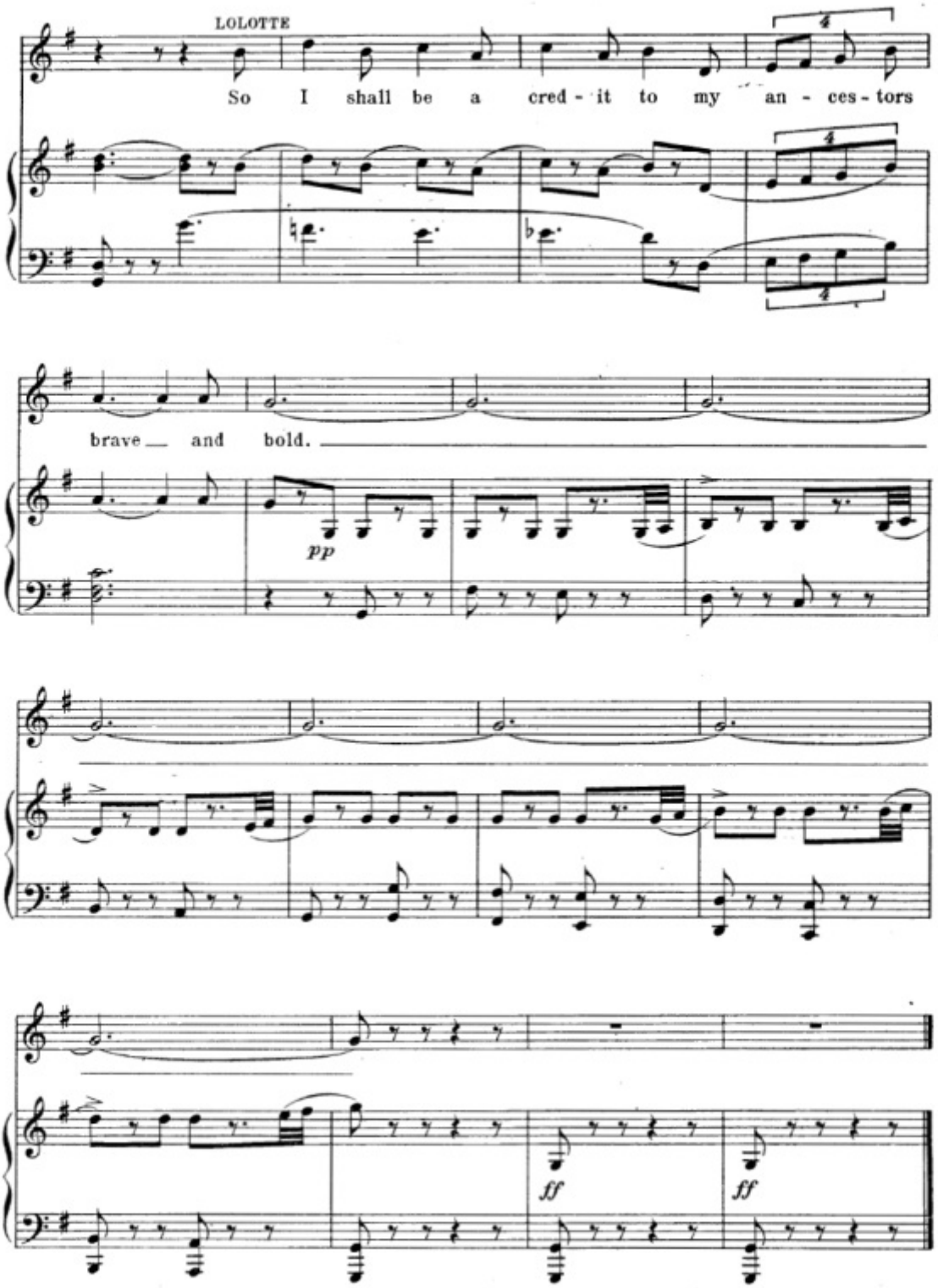

BAZILOS
LOLOTTE
con - quest new, It's up to you. My wild am - bi - tion needs. It
him I'll show, Now, now, go slow! No trace of plot or plan. I'll
BAZILOS
LOLOTTE
just suits me, Yes, so I see. This ven - ture quite ex - cit - ing. And
be a change, He likes a change From la - dies he is used to. And
BAZILOS
LOLOTTE
you shall see, What shall I see? I'll soon start him to writ - ing. Bold
I can be, What can you be? Quite tempt - ing when I choose to. All
Bar - ons of the Rhine Were an - ces - tors of mine. They
kinds of girls you see In one I'll try to be. If


won im - mor - tal fame And I shall do the same. Those
he likes a co - quette Who car - ries a lor - gnette; Or
fp
fp
naugh - ty dames so fair and free Are look - ing down or up at me. Those
if he likes the dash - ing girl Whose danc - ing makes the sen - ses whirl; Or
proud and wick - ed Knights My cour - age will up - hold. And they
if he should pre - fer The maid de - mure and cold. I'll
bid me be a cred - it to my an - ces - tors brave and bold.
play them all, the coun - try maid, or de - moi - selle free and bold.
1.
2.
4
fp
fp

(Lolotte imitates the varions types of girls)

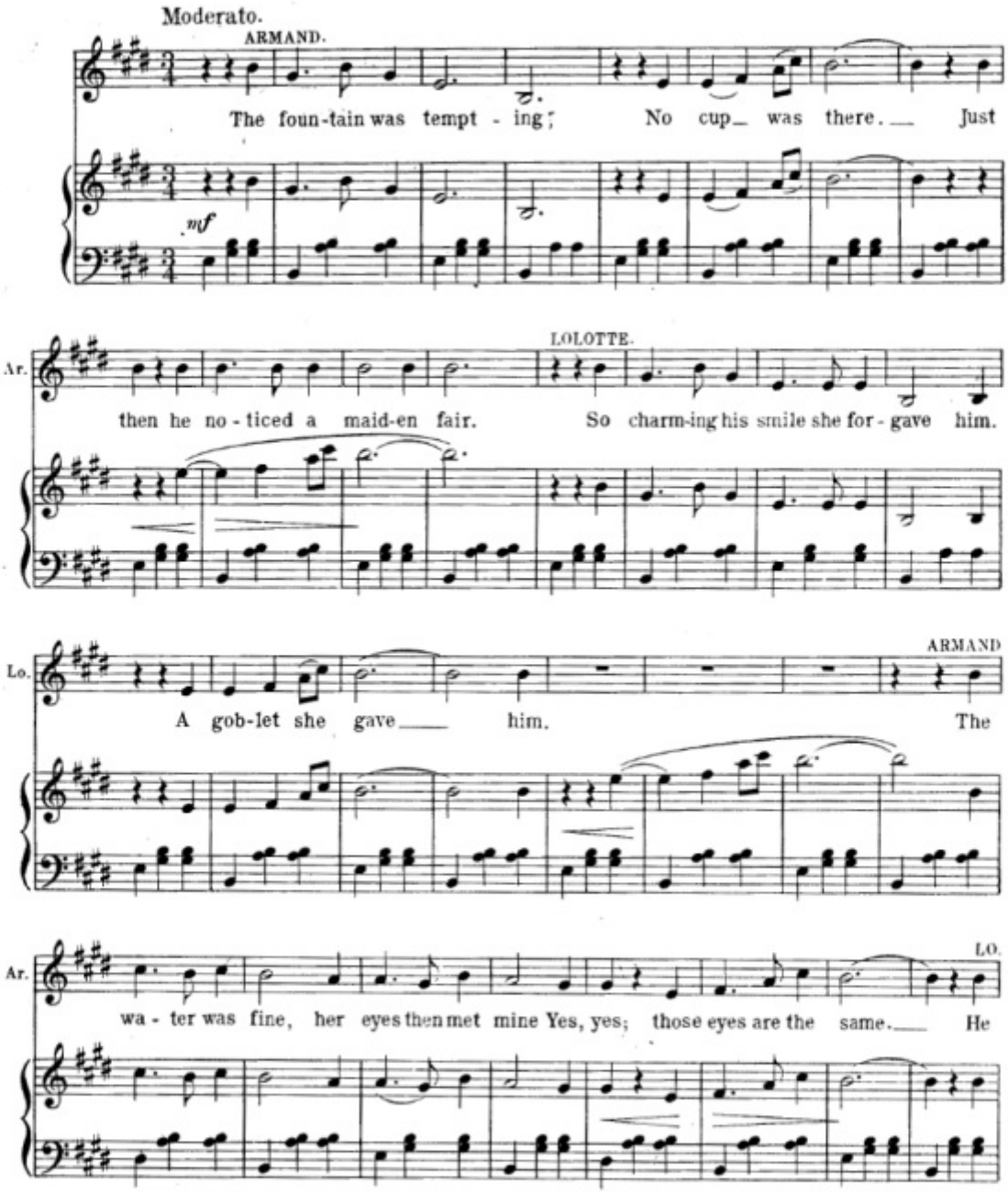



LOLOTTE
So I shall be a cred - it to my an - ces - tors
brave and bold.
pp
ff
ff

Nº 5. Finale I.

Lyric by
HARRY B. SMITH.

Music by
LEO FALL.



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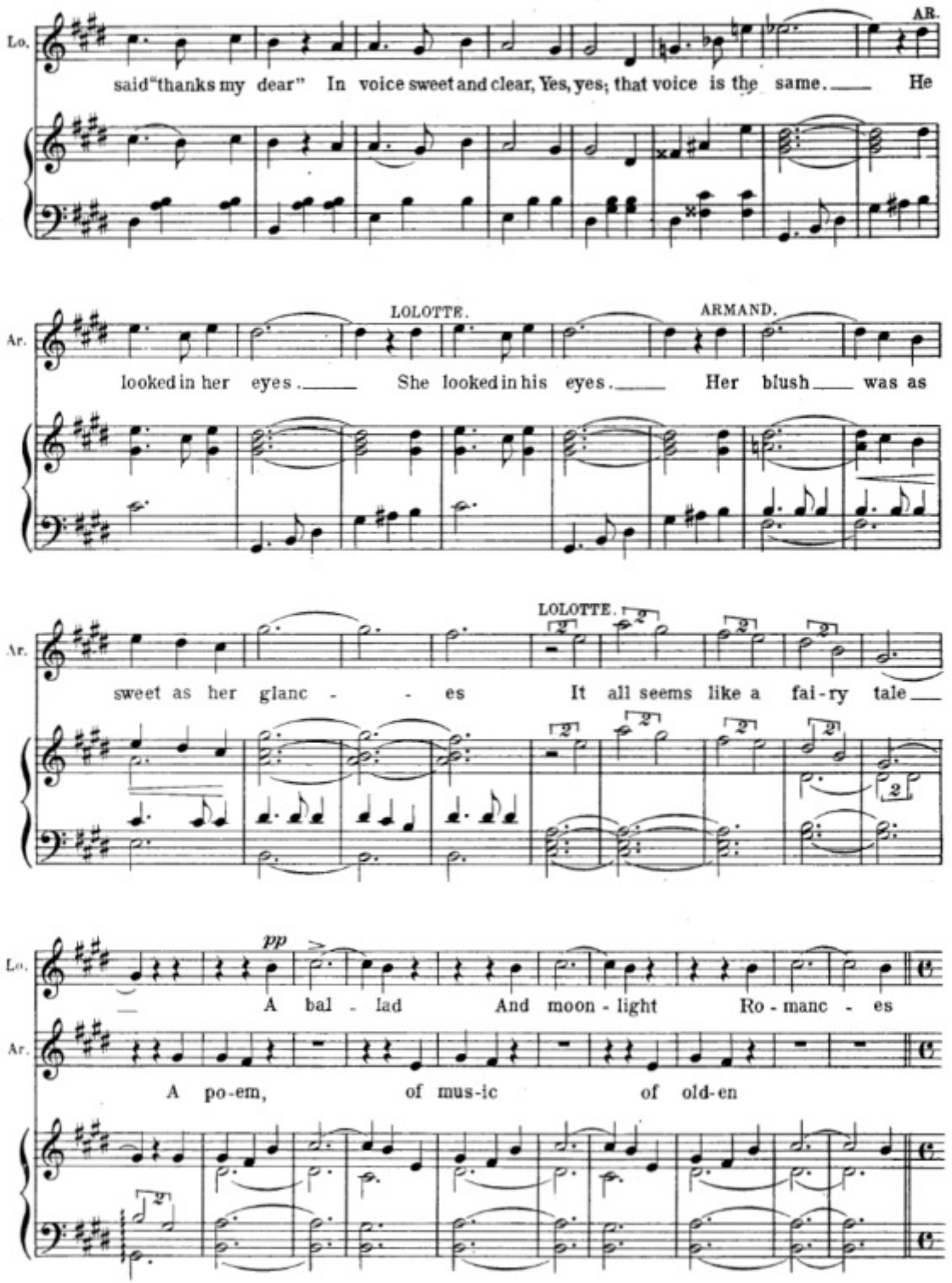
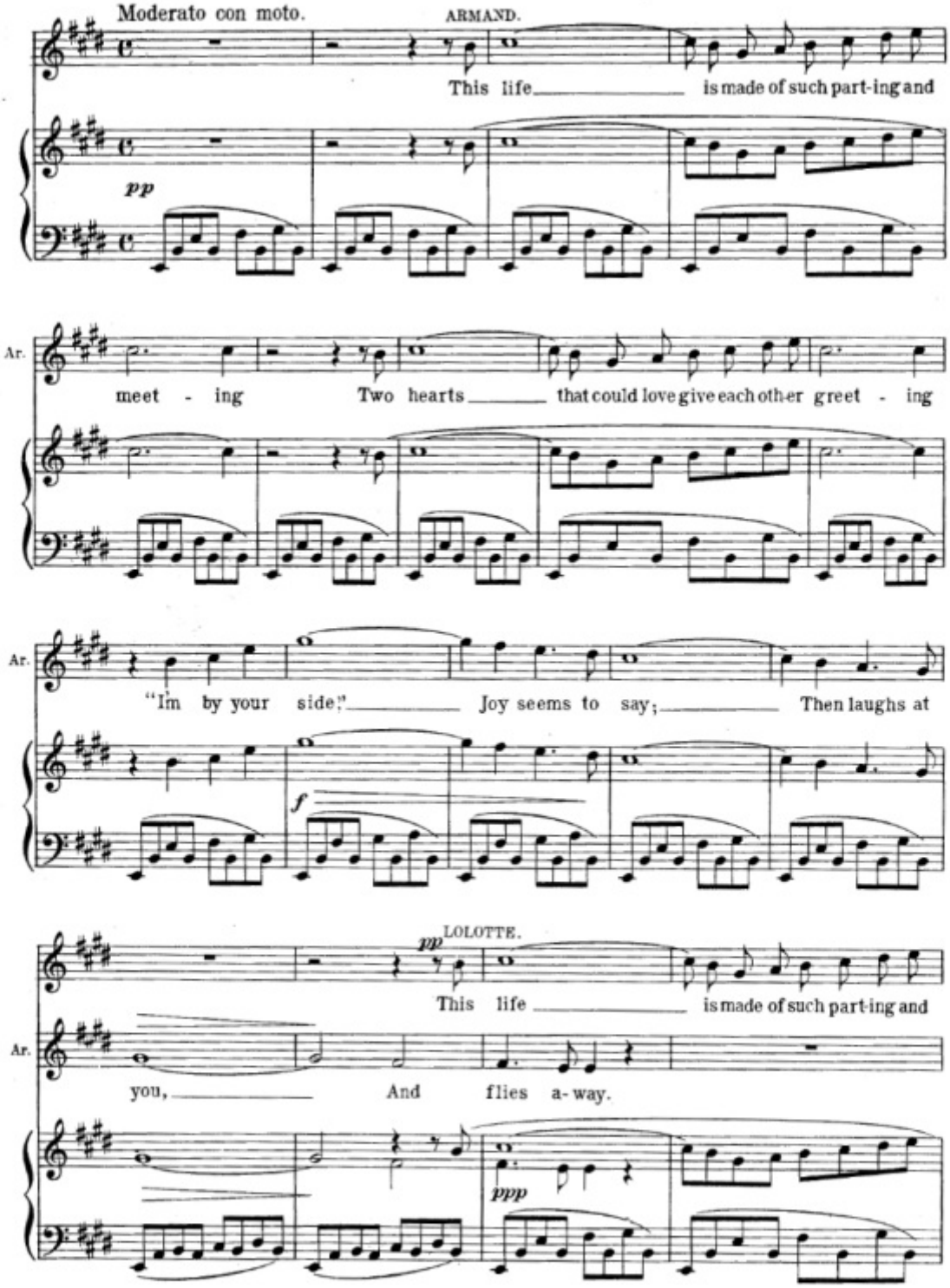
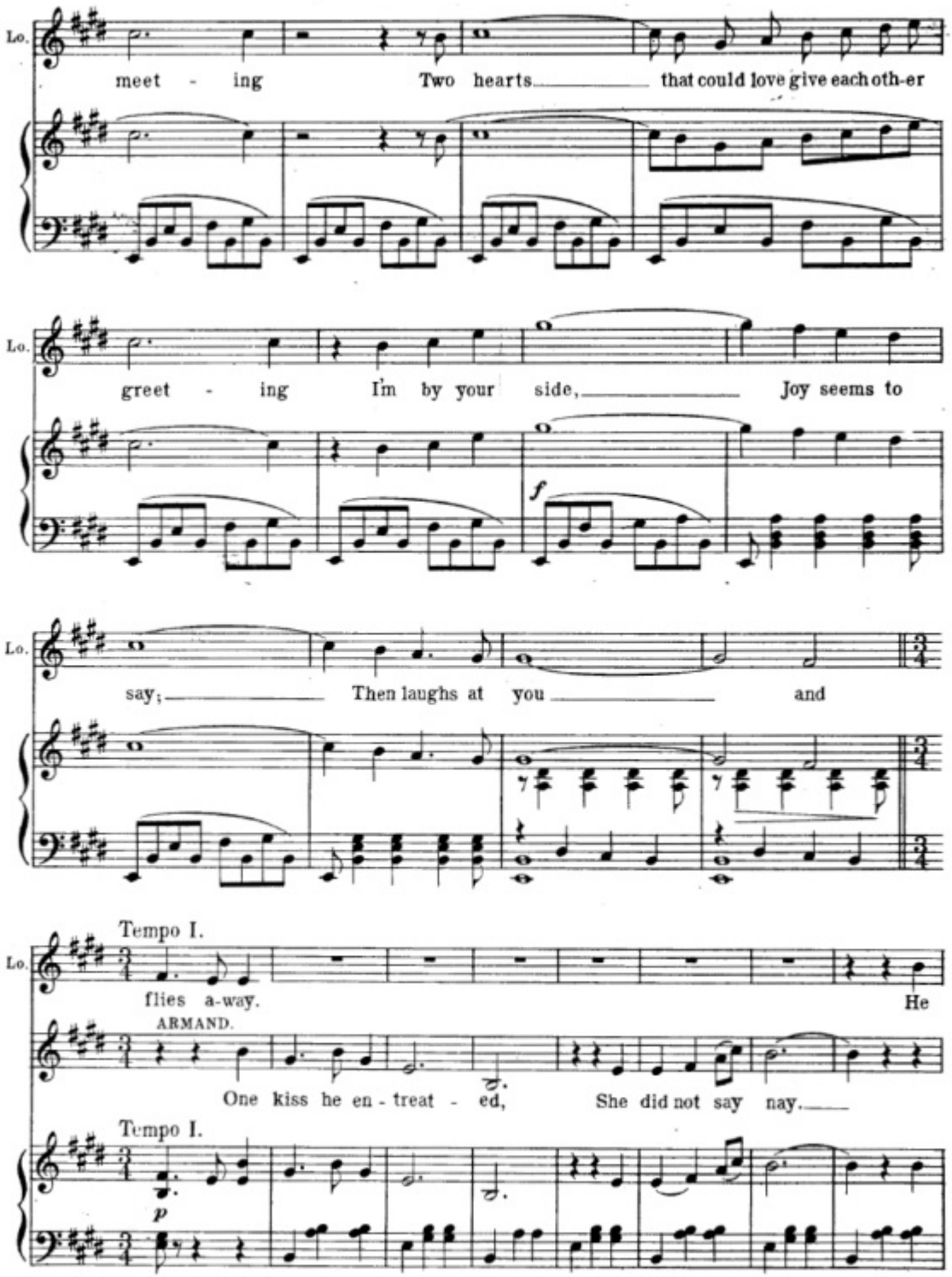
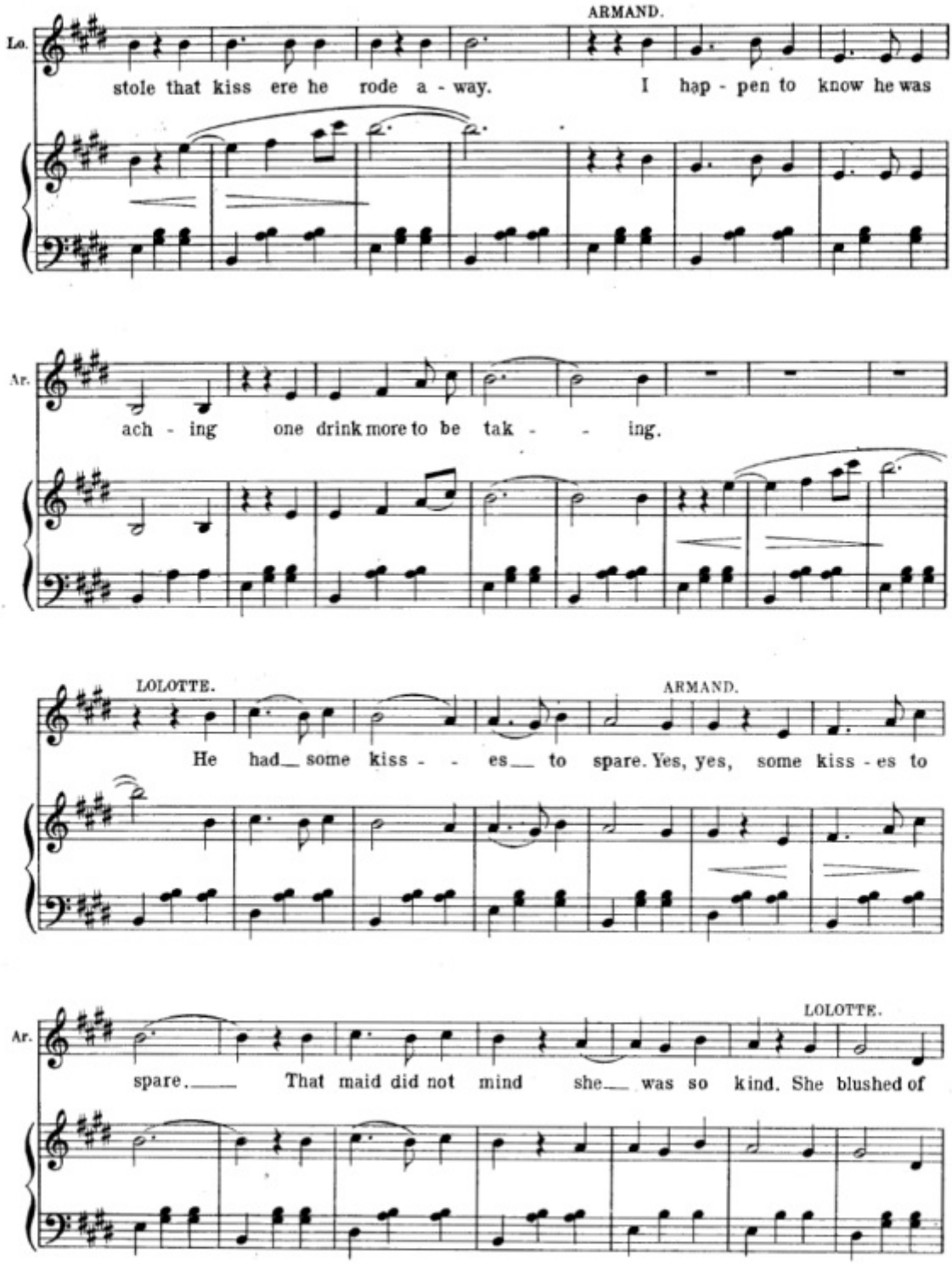
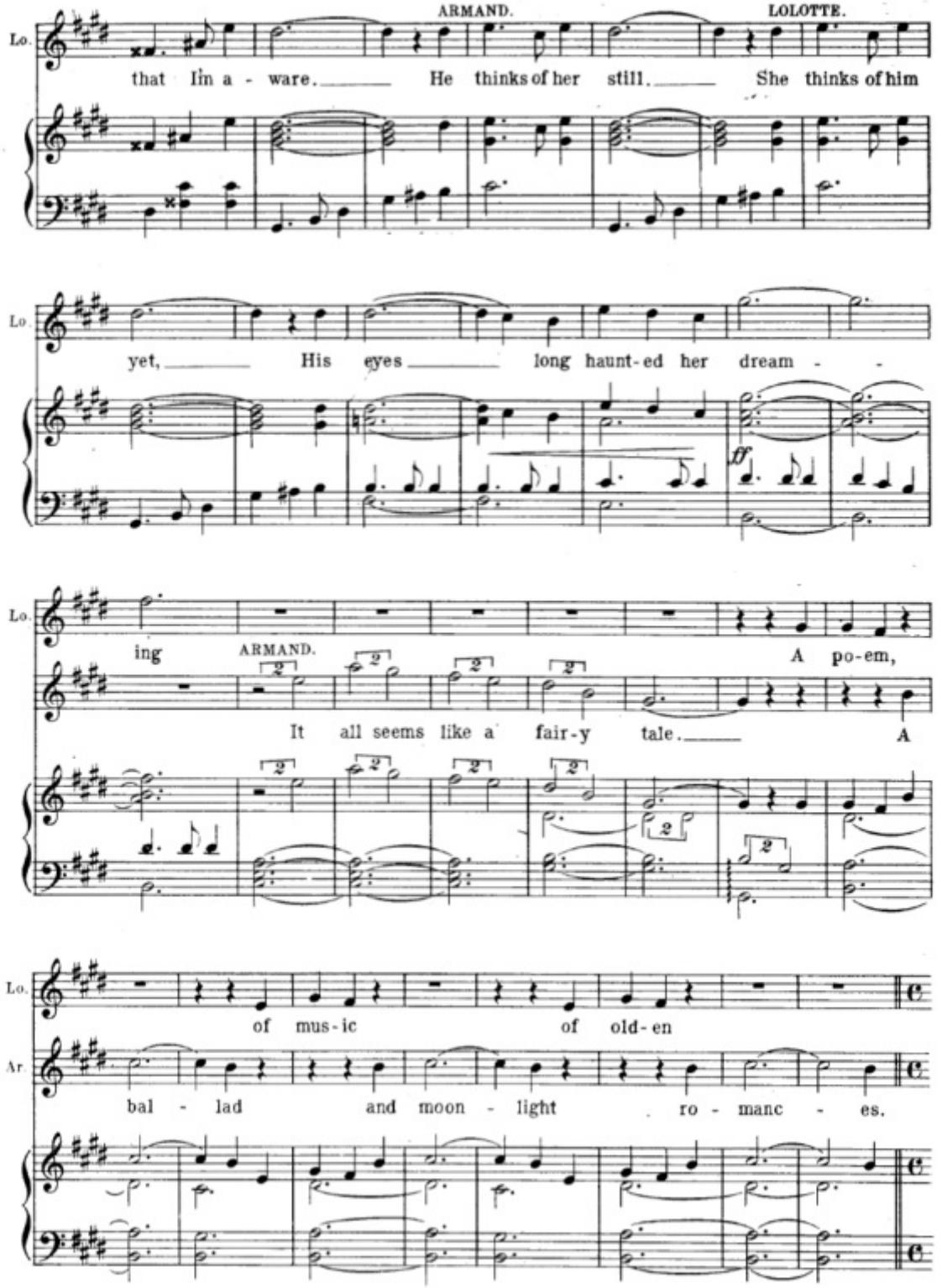
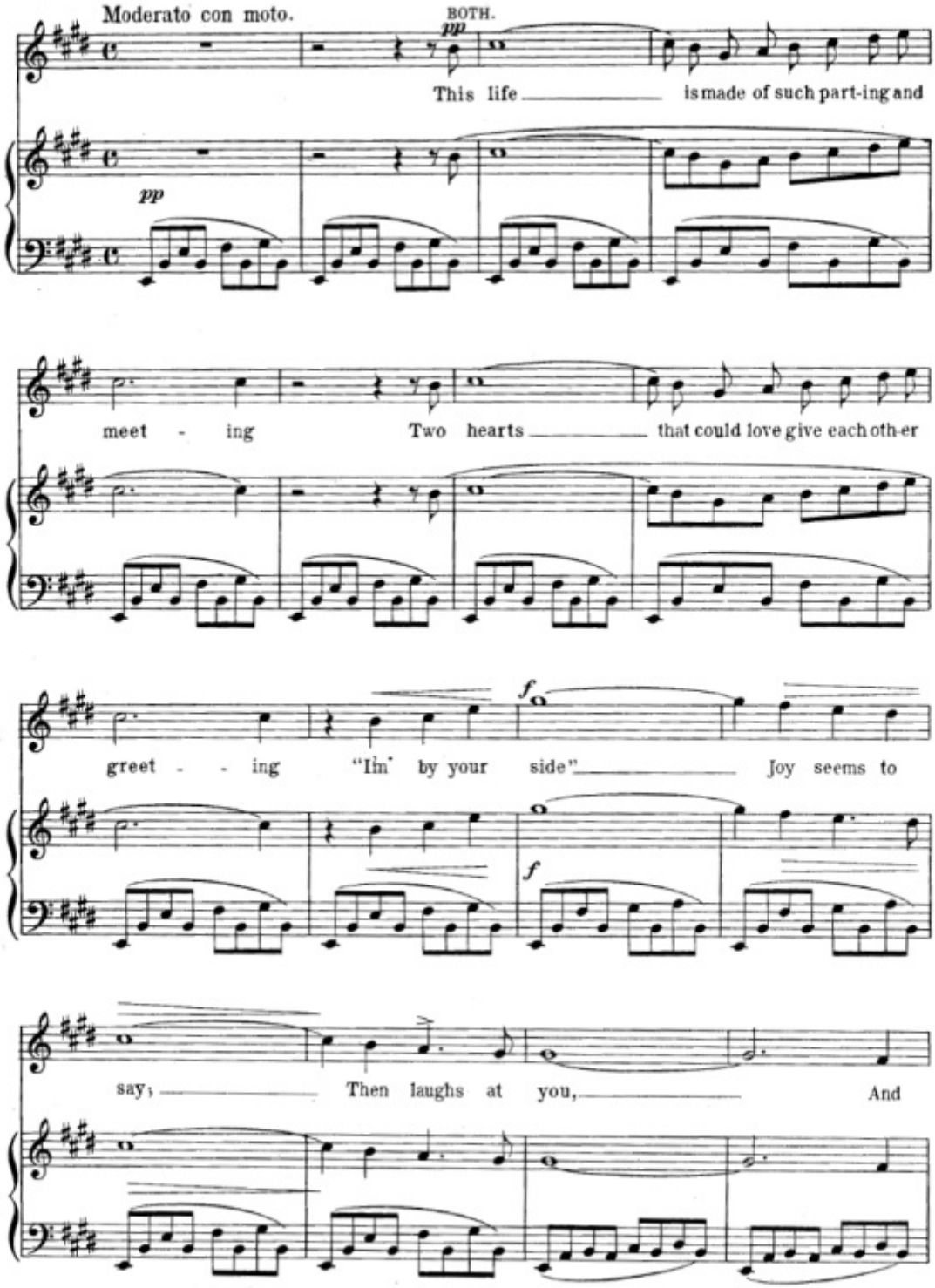

Lo.
said "thanks my dear" In voice sweet and clear, Yes, yes; that voice is the same. He
AR.
Ar.
looked in her eyes. She looked in his eyes. Her blush was as
LOLOTTE.
ARMAND.
Ar.
sweet as her glanc - es It all seems like a fai-ry tale
LOLOTTE.
Lo.
pp
A bal - lad And moon - light Ro - manc - es
Ar.
A po-em, of mus-ic of old-en

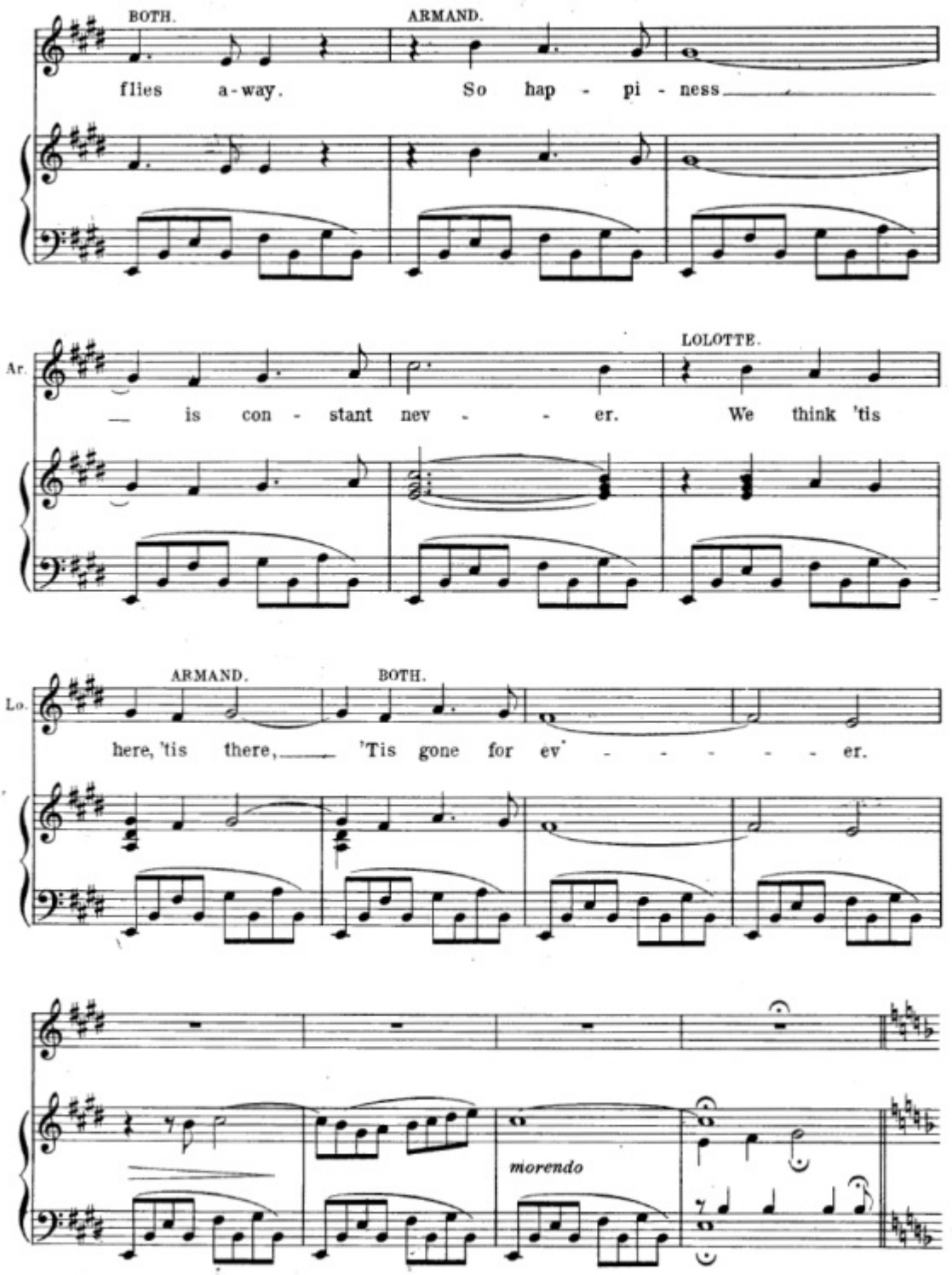

Moderato con moto.
ARMAND.
This life is made of such part-ing and
pp
Ar.
meet - ing Two hearts that could love give each oth-er greet - ing
Ar.
"I'm by your side;" Joy seems to say; Then laughs at
f
pp
LOLOTTE.
This life is made of such part-ing and
Ar.
you, And flies a-way.
ppp

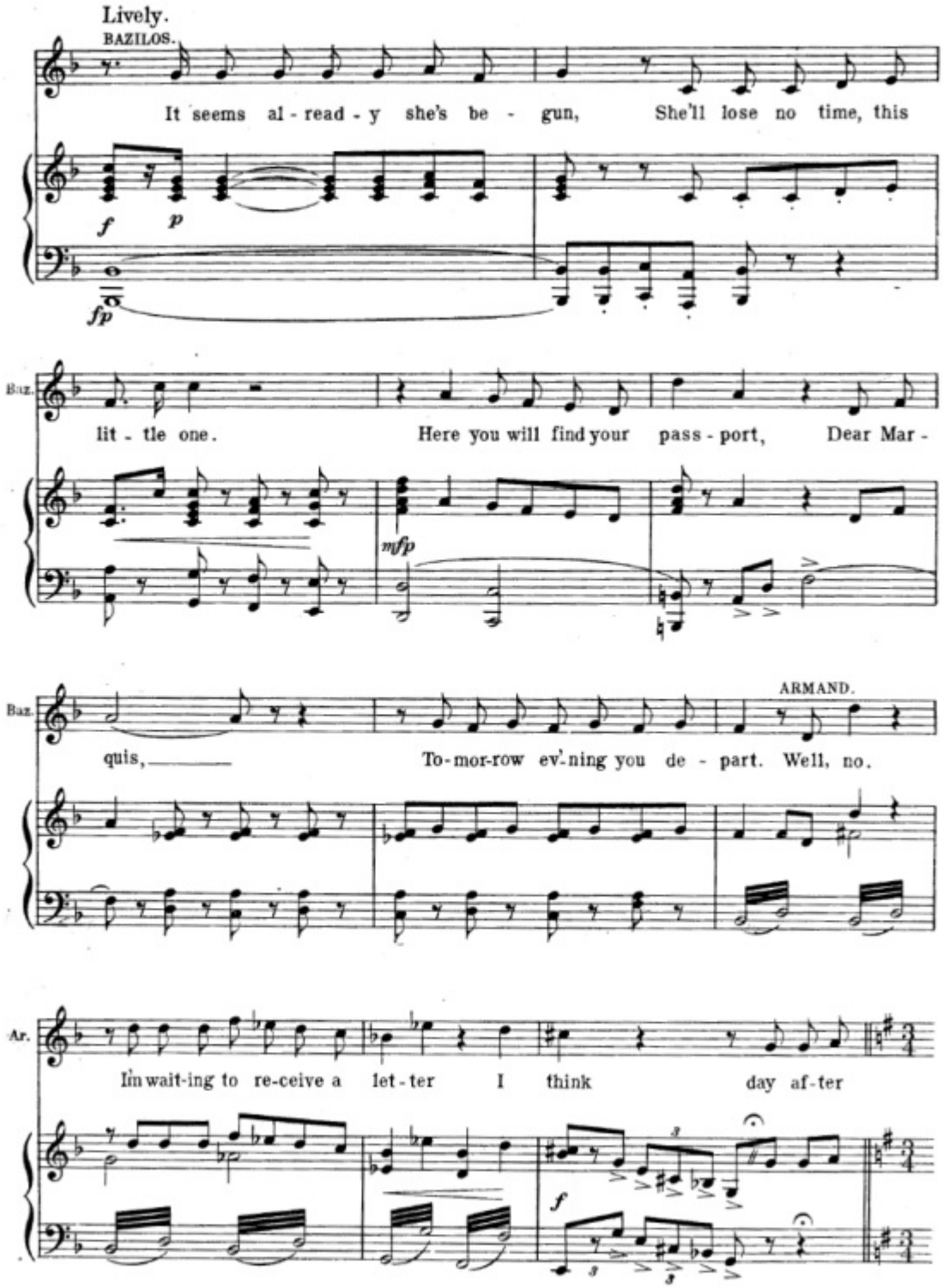

Lo.
meet - ing Two hearts that could love give each oth-er
Lo.
greet - ing I'm by your side, Joy seems to
f
Lo.
say; Then laughs at you and
Tempo I.
Lo.
flies a-way. He
ARMAND.
One kiss he en - treat - ed, She did not say nay.
Tempo I.
p

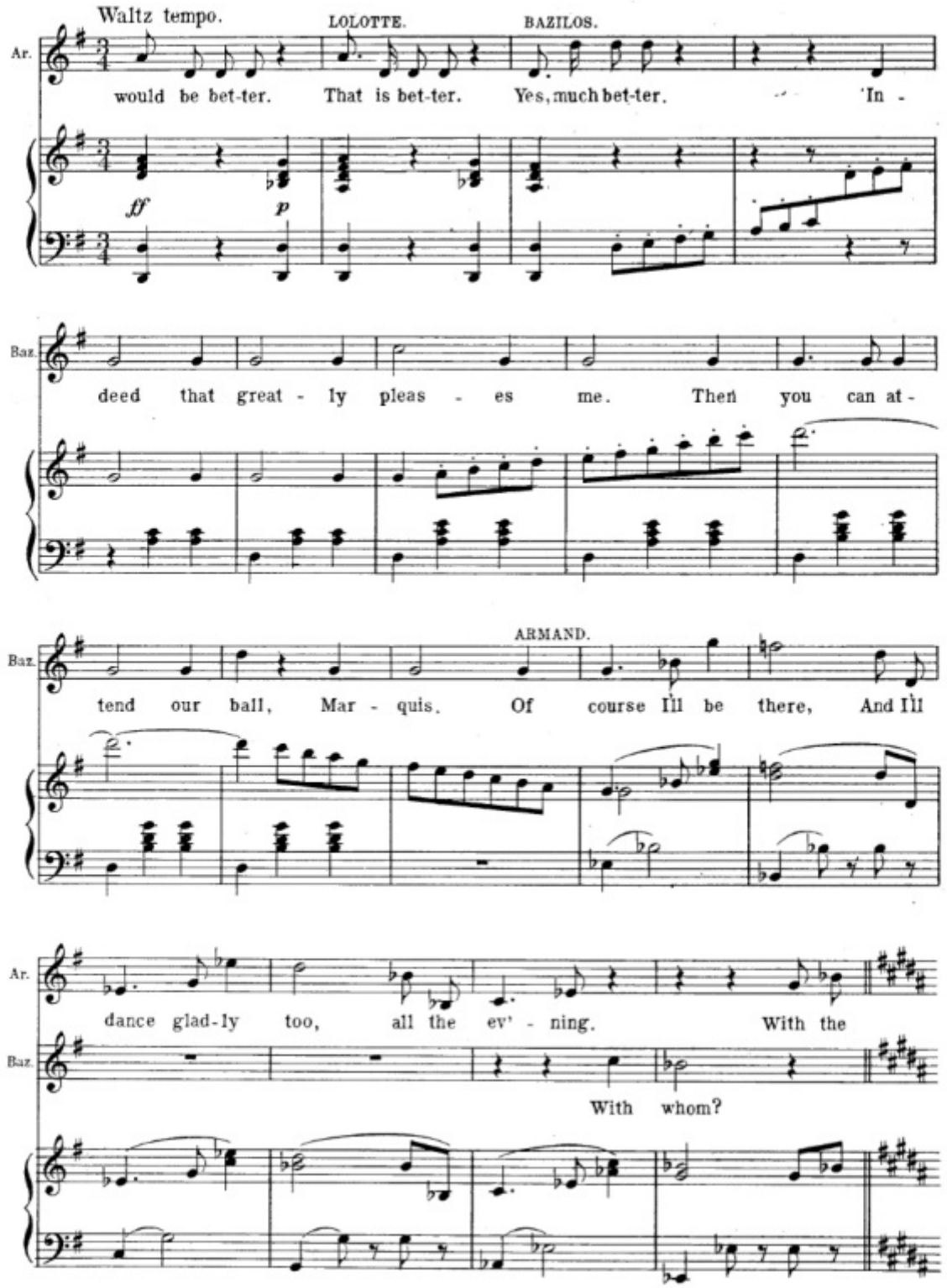

ARMAND.
Lo.
stole that kiss ere he rode a - way. I hap - pen to know he was
Ar.
ach - ing one drink more to be tak - - ing.
LOLOTTE.
ARMAND.
He had some kiss - - es to spare. Yes, yes, some kiss - es to
LOLOTTE.
Ar.
spare. That maid did not mind she was so kind. She blushed of

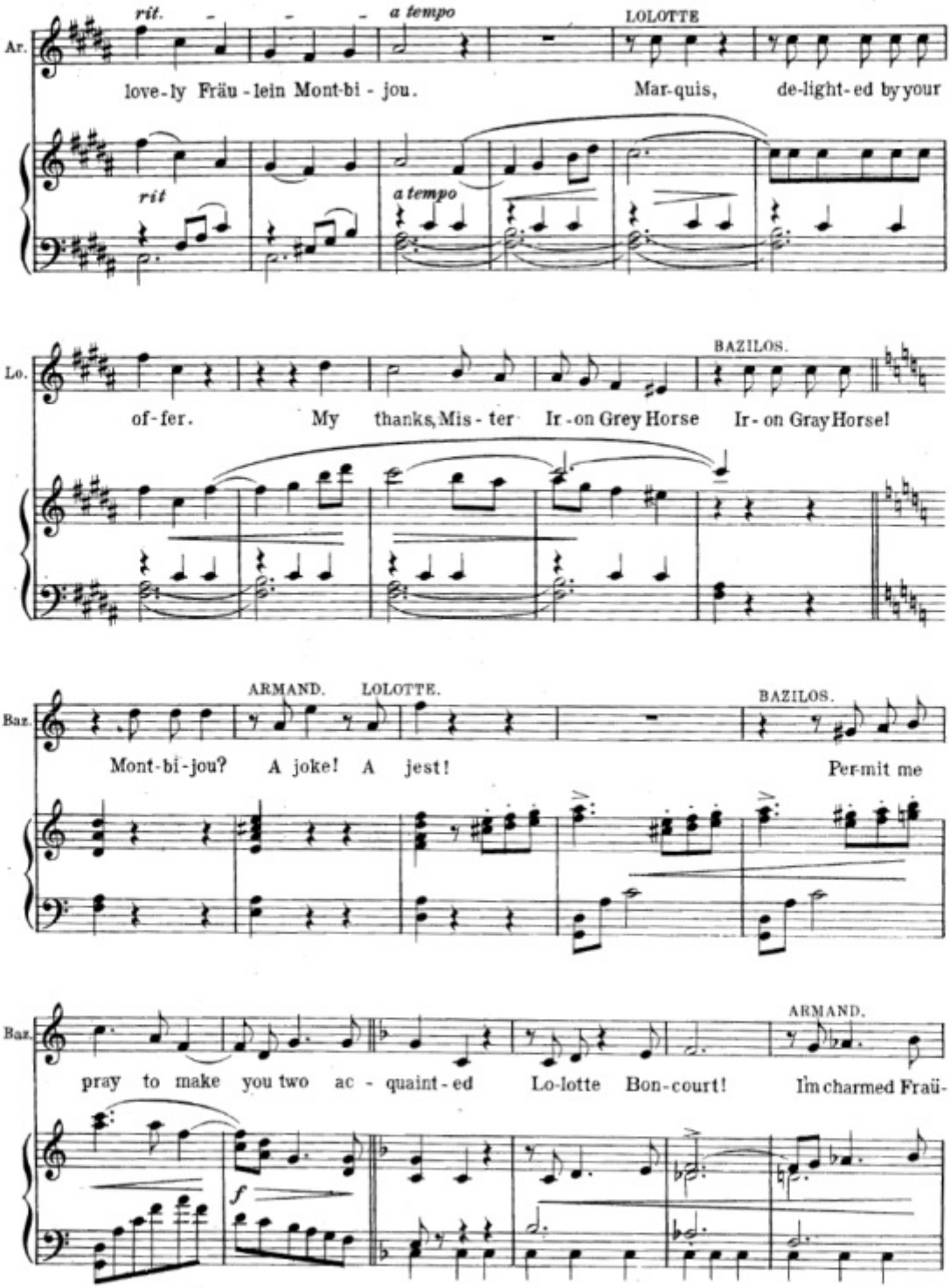

ARMAND.
LOLOTTE.
Lo.
that I'm a - ware. He thinks of her still. She thinks of him
Lo.
yet, His eyes long haunt-ed her dream - -
ff
Lo.
ing
ARMAND.
A po-em,
It all seems like a fair-y tale. A
Lo.
of mus-ic of old-en
Ar.
bal - lad and moon - light ro - manc - es.

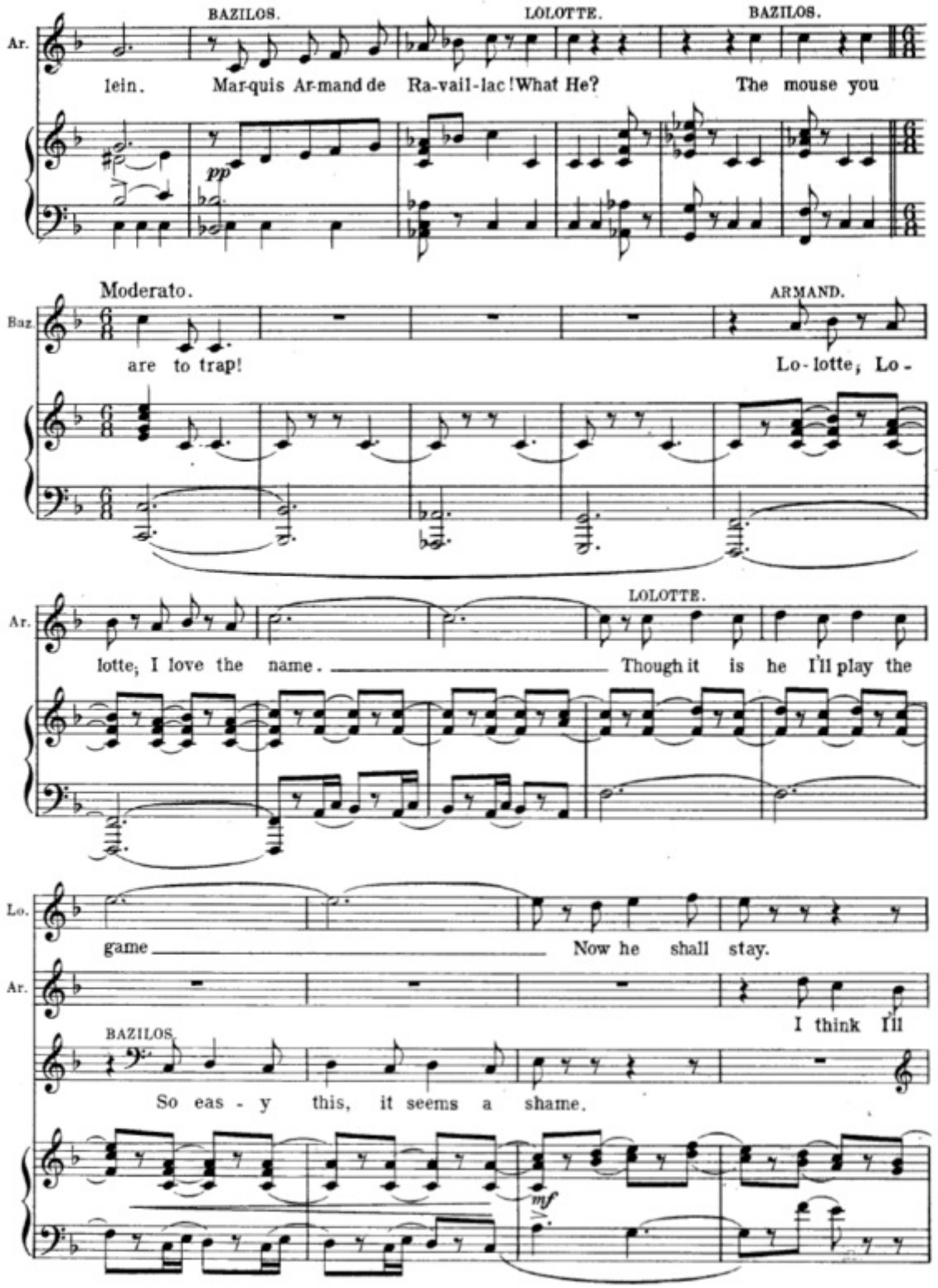

Moderato con moto.
BOTH.
pp
This life is made of such part-ing and
pp
meet - ing Two hearts that could love give each oth-er
f
greet - - ing "Ih" by your side" Joy seems to
f
say, Then laughs at you, And

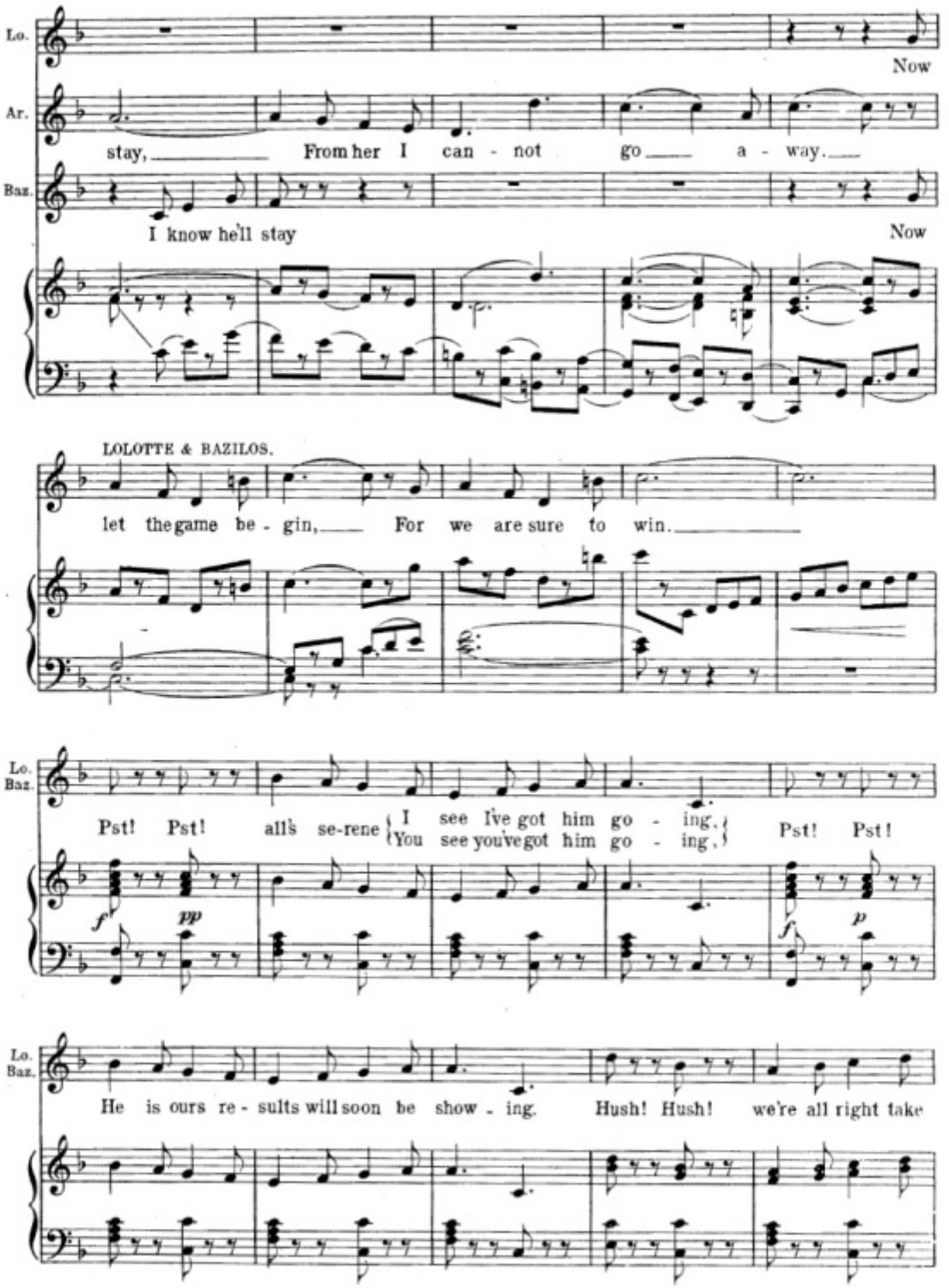

BOTH.
ARMAND.
flies a-way. So hap - pi - ness
Ar.
LOLOTTE.
is con - stant nev - - er. We think 'tis
Lo.
ARMAND.
BOTH.
here, 'tis there, 'Tis gone for ev' - - - - - - er.
morendo

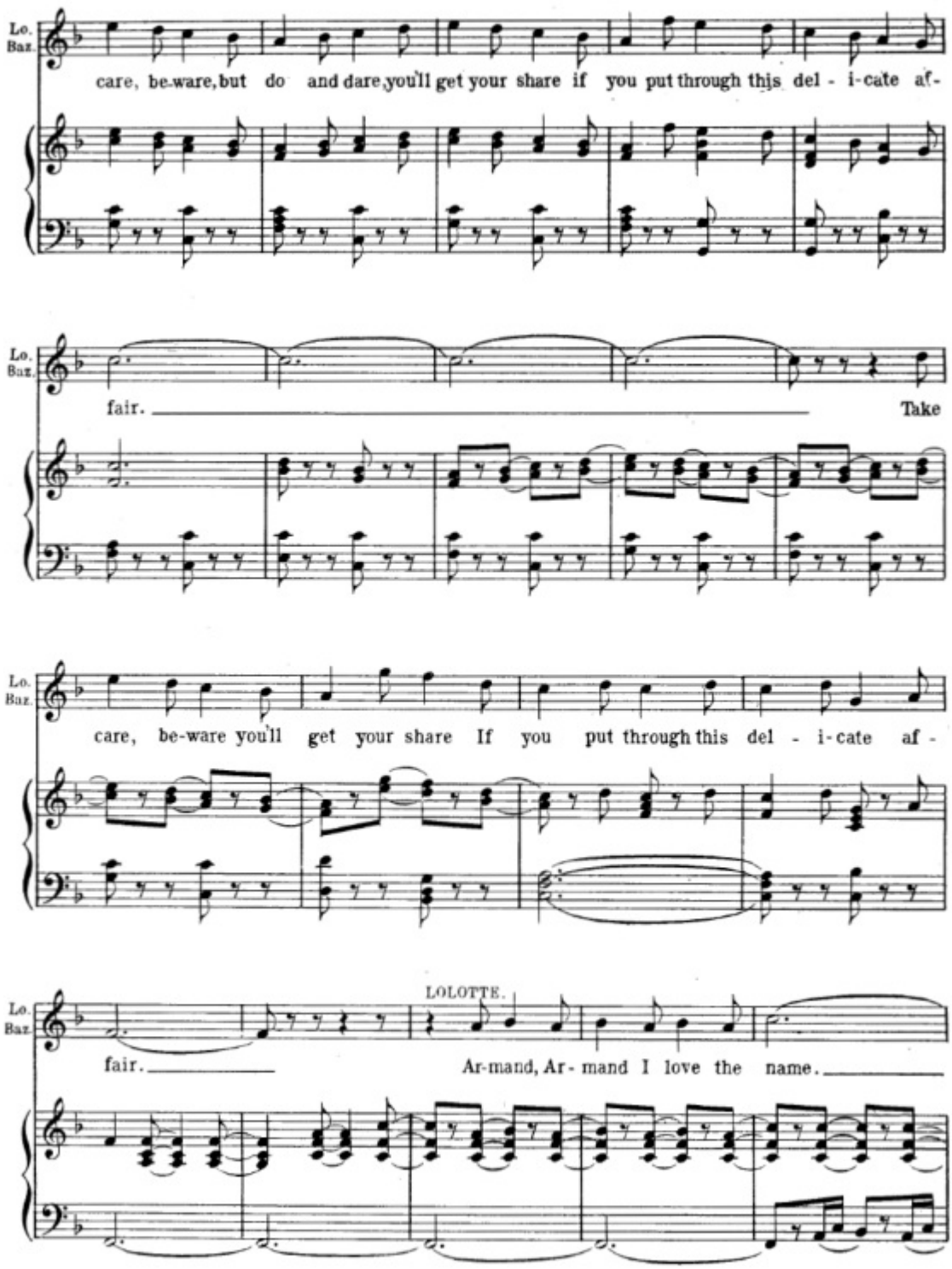

Lively.
BAZILOS.
It seems al - read - y she's be - gun, She'll lose no time, this
f
p
fp
Baz.
lit - tle one. Here you will find your pass - port, Dear Mar -
mfp
Baz.
ARMAND.
quis, To - mor - row ev'-ning you de - part. Well, no.
Ar.
In wait-ing to re-ceive a let - ter I think day af - ter
f

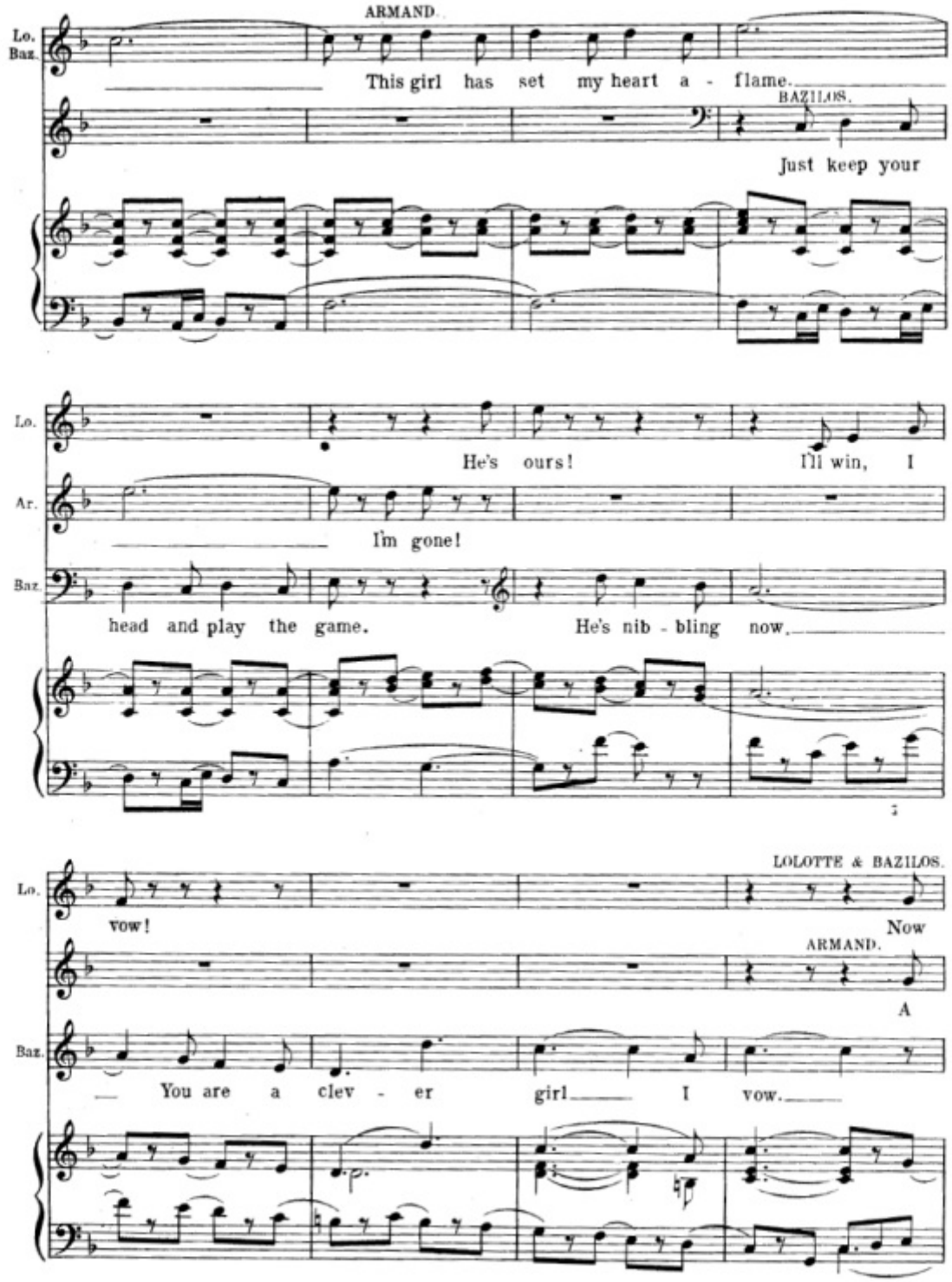

Waltz tempo.
LOLOTTE.
BAZILOS.
Ar.
would be bet-ter. That is bet-ter. Yes, much bet-ter. 'In -
ff
p
Baz.
deed that great - ly pleas - es me. Then you can at -
ARMAND.
Baz.
tend our ball, Mar - quis. Of course I'll be there, And I'll
Ar.
dance glad-ly too, all the ev' - ning. With the
Baz.
With whom?

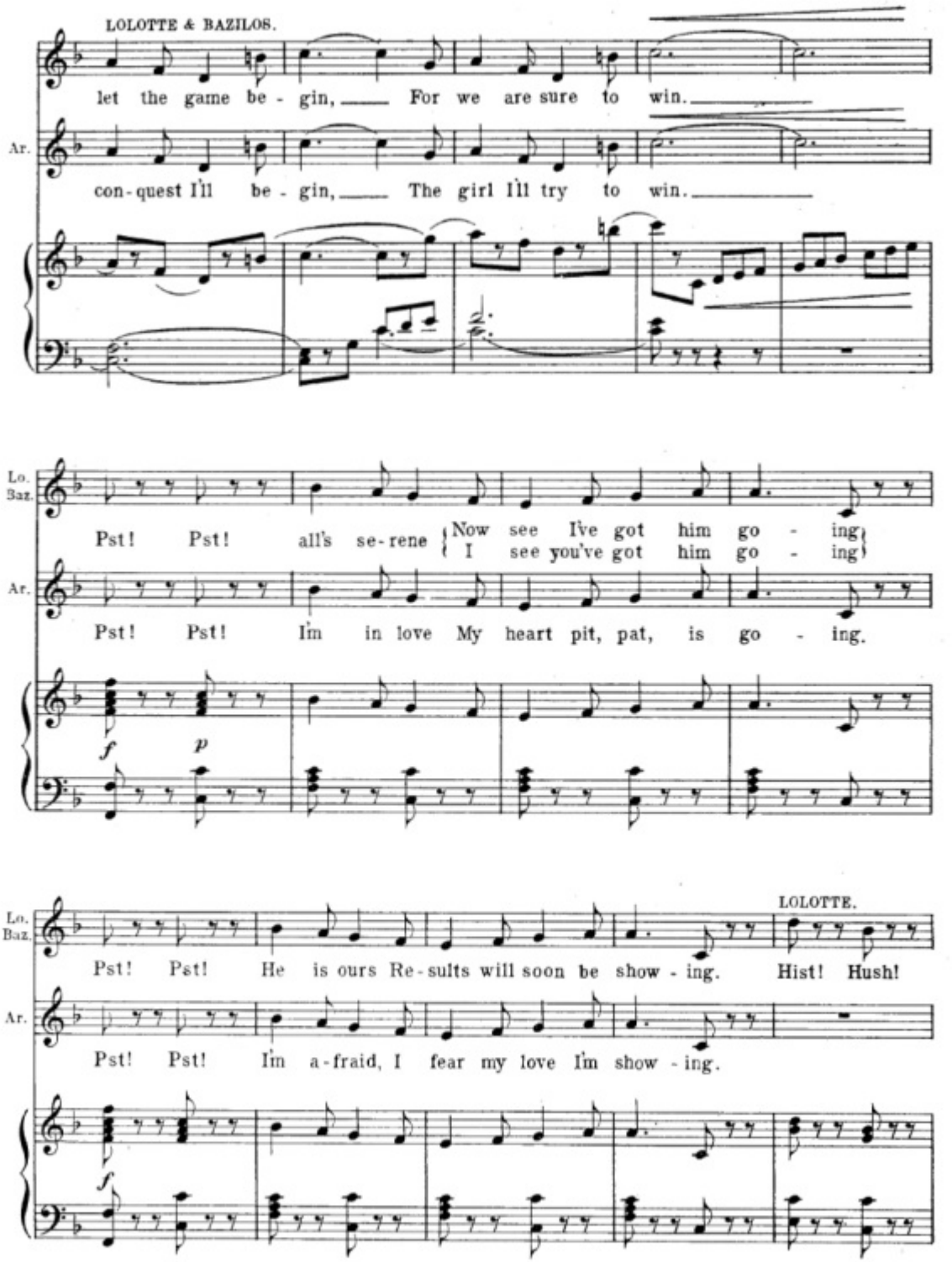

rit.
a tempo
LOLOTTE
Ar.
love-ly Fräu-lein Mont-bi-jou.
Mar-quis, de-light-ed by your
rit
a tempo
BAZILOS.
Lo.
of-fer. My thanks, Mis-ter Ir-on Grey Horse Ir-on Gray Horse!
ARMAND.
LOLOTTE.
BAZILOS.
Bar.
Mont-bi-jou? A joke! A jest!
Per-mit me
ARMAND.
Bar.
pray to make you two ac-quaint-ed Lo-lotte Bon-court! I'm charmed Fraü-
f

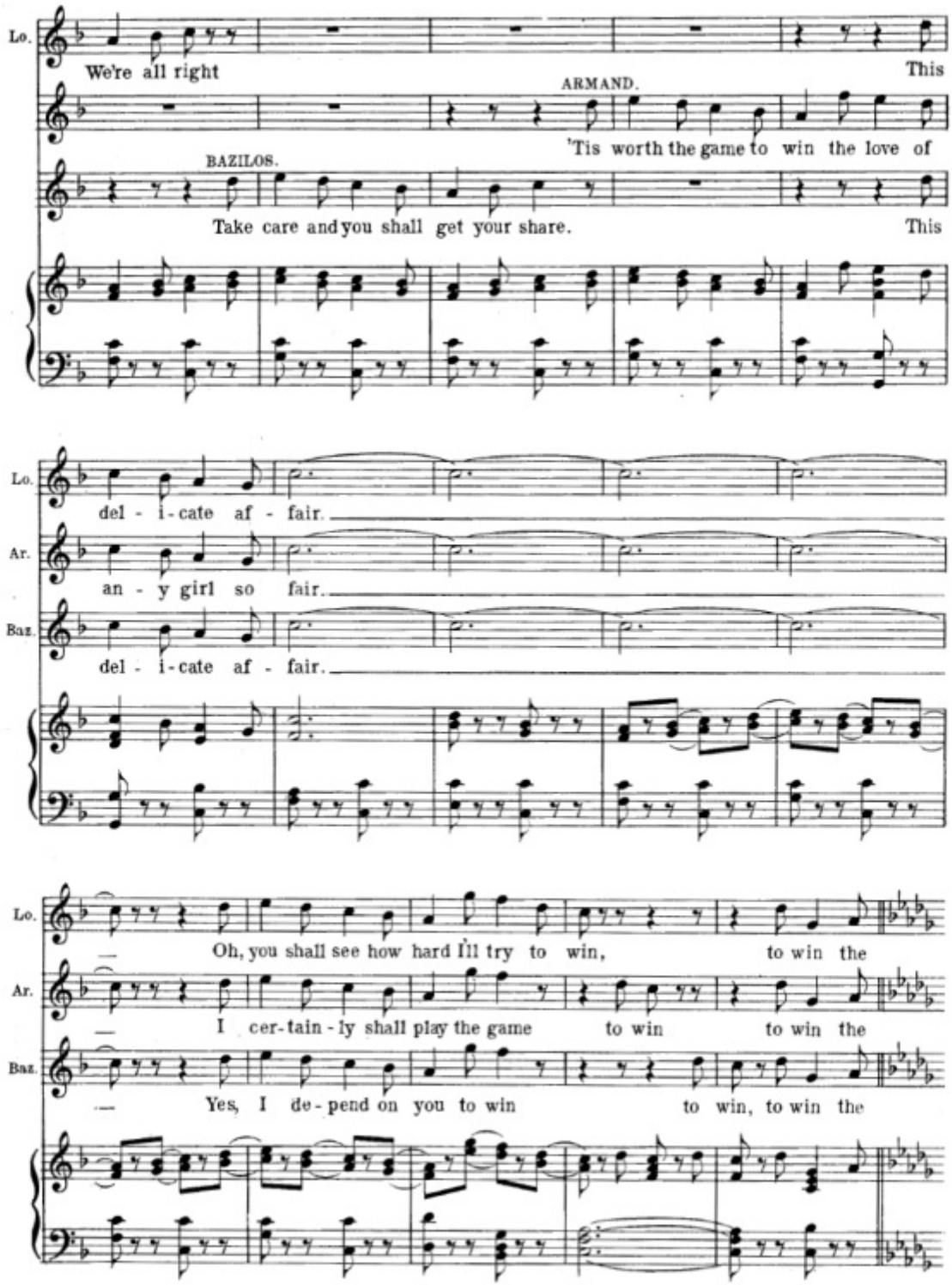

BAZILOS.
LOLOTTE.
BAZILOS.
Ar.
lein. Mar-quis Ar-mand de Ra-vail-lac! What He? The mouse you
pp
Moderato.
ARMAND.
Baz.
are to trap! Lo-lotte, Lo-
LOLOTTE.
Ar.
lotte, I love the name. Though it is he I'll play the
Lo.
game Now he shall stay.
Ar.
I think I'll
BAZILOS.
So eas-y this, it seems a shame.
mf

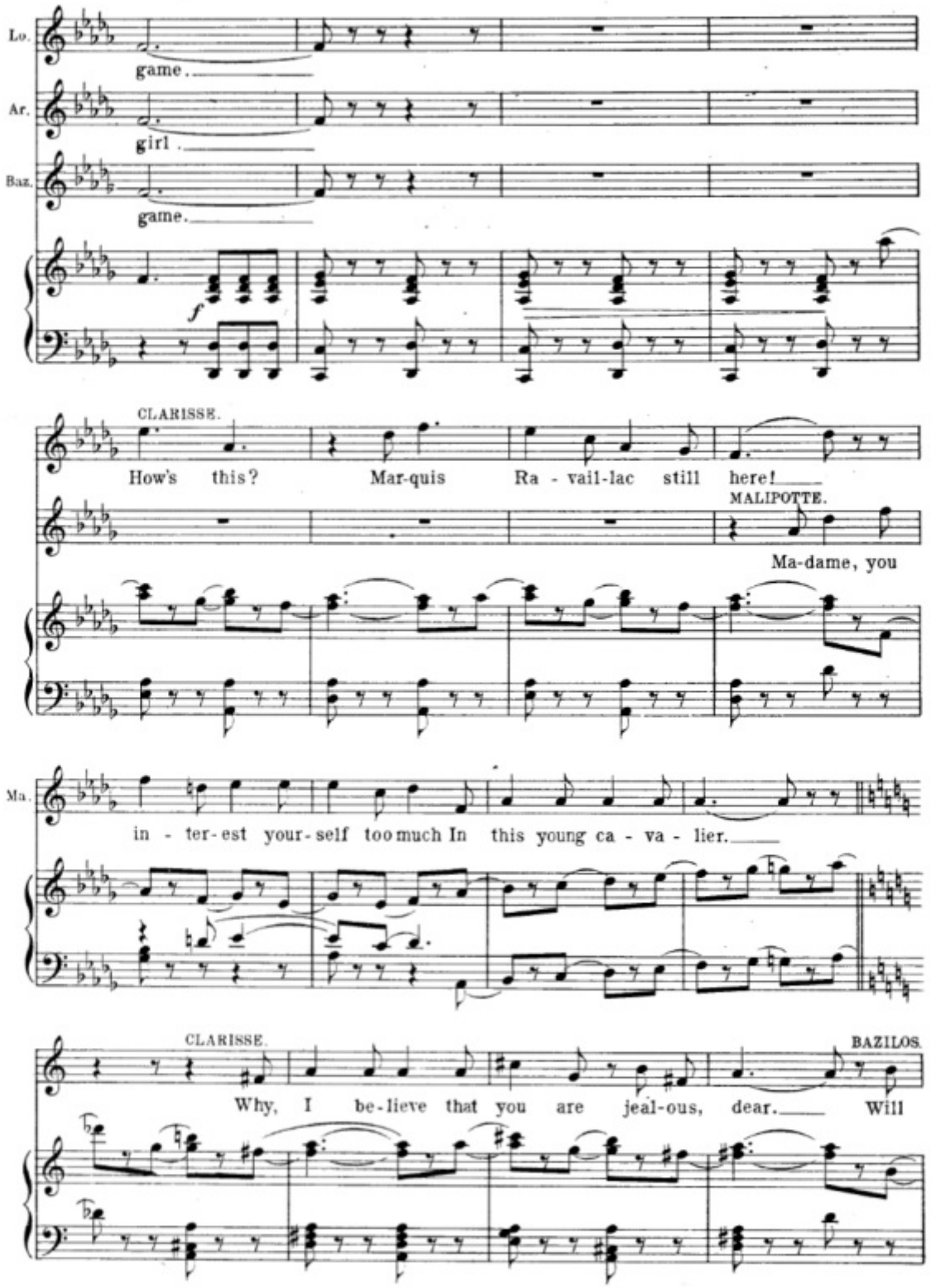

Lo.
Ar.
Baz.
Now
stay, From her I can - not go a - way.
I know he'll stay
Now
LOLOTTE & BAZILOS.
let the game be - gin, For we are sure to win.
Lo.
Baz.
Pst! Pst! all's se-rene I see I've got him go - ing,
You see you've got him go - ing,
Pst! Pst!
f
pp
f
p
Lo.
Baz.
He is ours re - sults will soon be show - ing. Hush! Hush! we're all right take

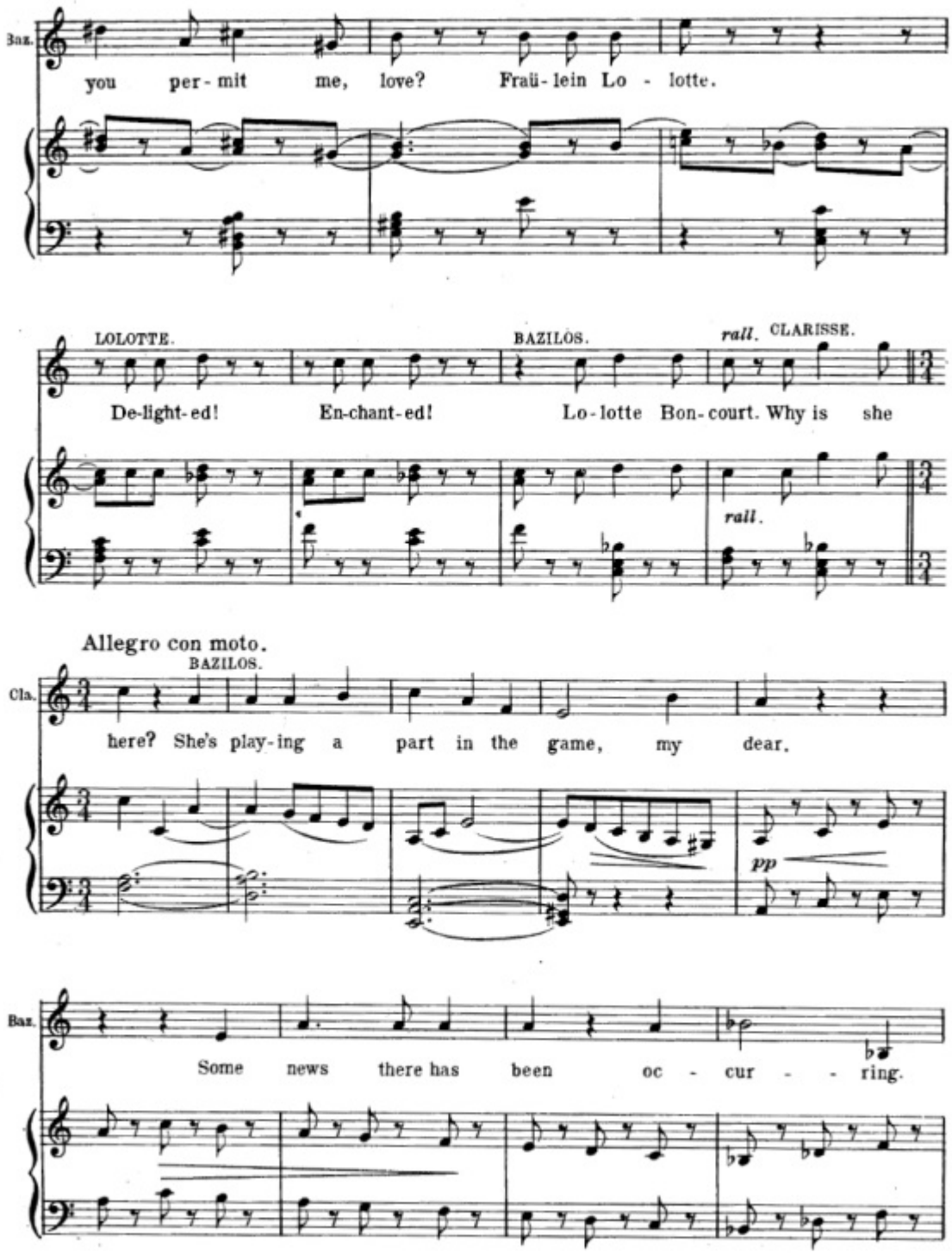

Lo.
Baz.
care, be-ware, but do and dare, you'll get your share if you put through this del - i-cate af-
Lo.
Baz.
fair.
Take
Lo.
Baz.
care, be-ware you'll get your share If you put through this del - i-cate af -
Lo.
Baz.
fair.
LOLOTTE.
Ar-mand, Ar - mand I love the name.

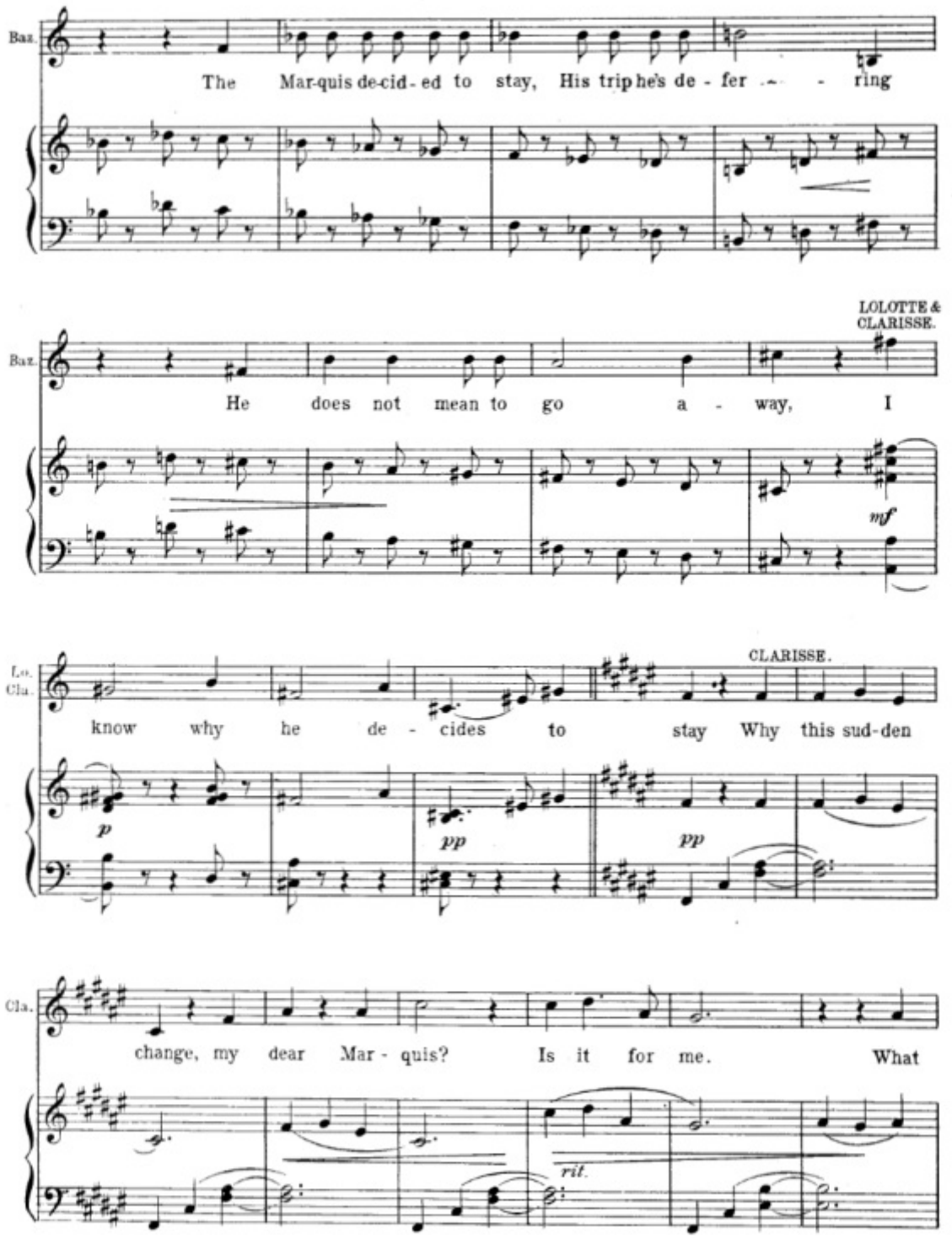

ARMAND.
Lo.
Baz.
This girl has set my heart a - flame.
BAZILOS.
Just keep your
Lo.
He's ours!
I'll win, I
Ar.
I'm gone!
Baz.
head and play the game.
He's nib - bling now.
LOLOTTE & BAZILOS.
Lo.
vow!
Now
ARMAND.
A
Baz.
You are a clev - er girl I vow.

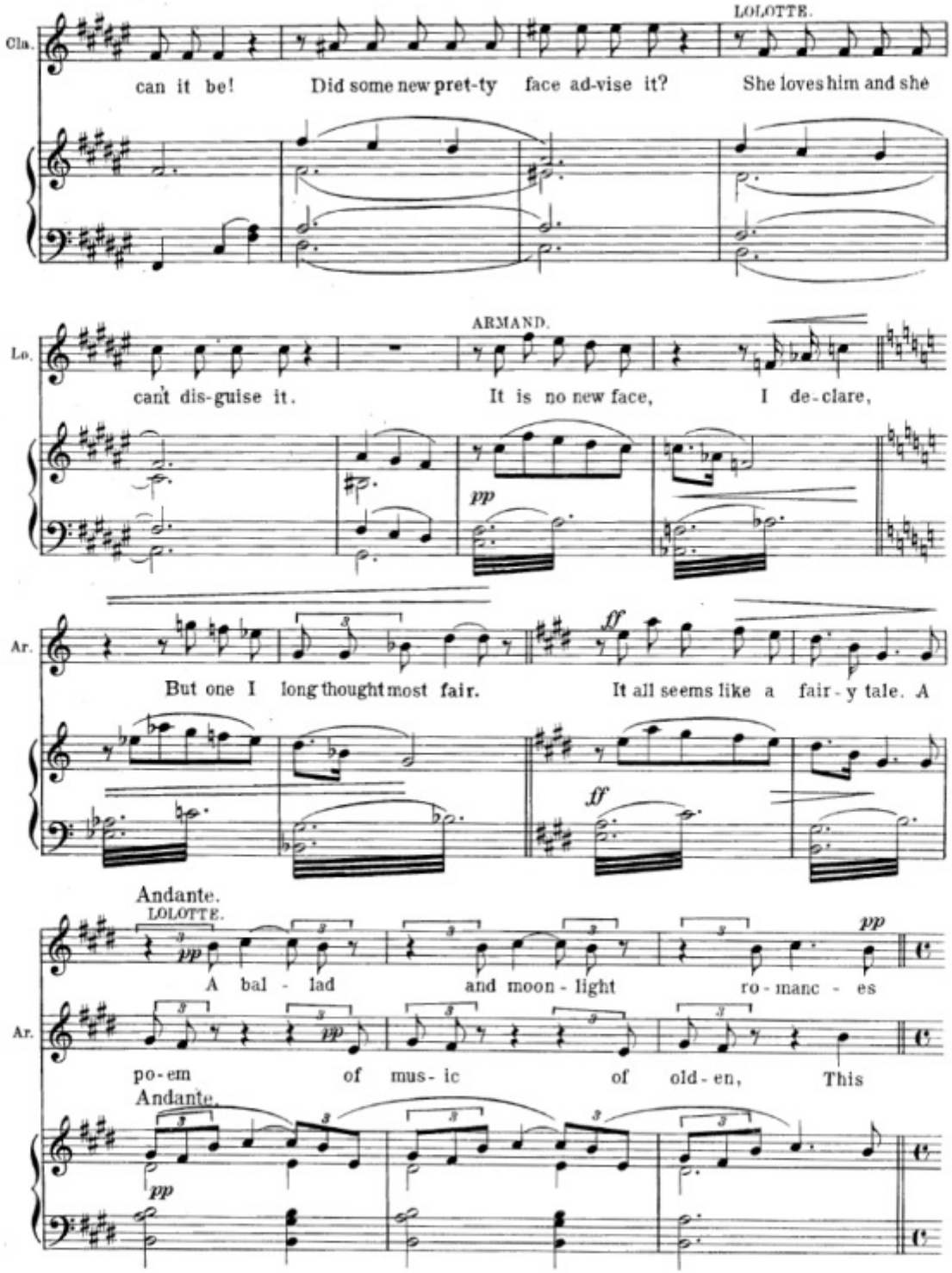

LOLOTTE & BAZILOS.
let the game be - gin, For we are sure to win.
Ar.
con-quest I'll be - gin, The girl I'll try to win.
Lo. Baz.
Pst! Pst! all's se-rene Now see I've got him go - ing
I see you've got him go - ing
Ar.
Pst! Pst! I'm in love My heart pit, pat, is go - ing.
f
p
Lo. Baz.
Pst! Pst! He is ours Re-sults will soon be show - ing.
LOLOTTE.
Hist! Hush!
Ar.
Pst! Pst! I'm a-fraid, I fear my love I'm show - ing.
f

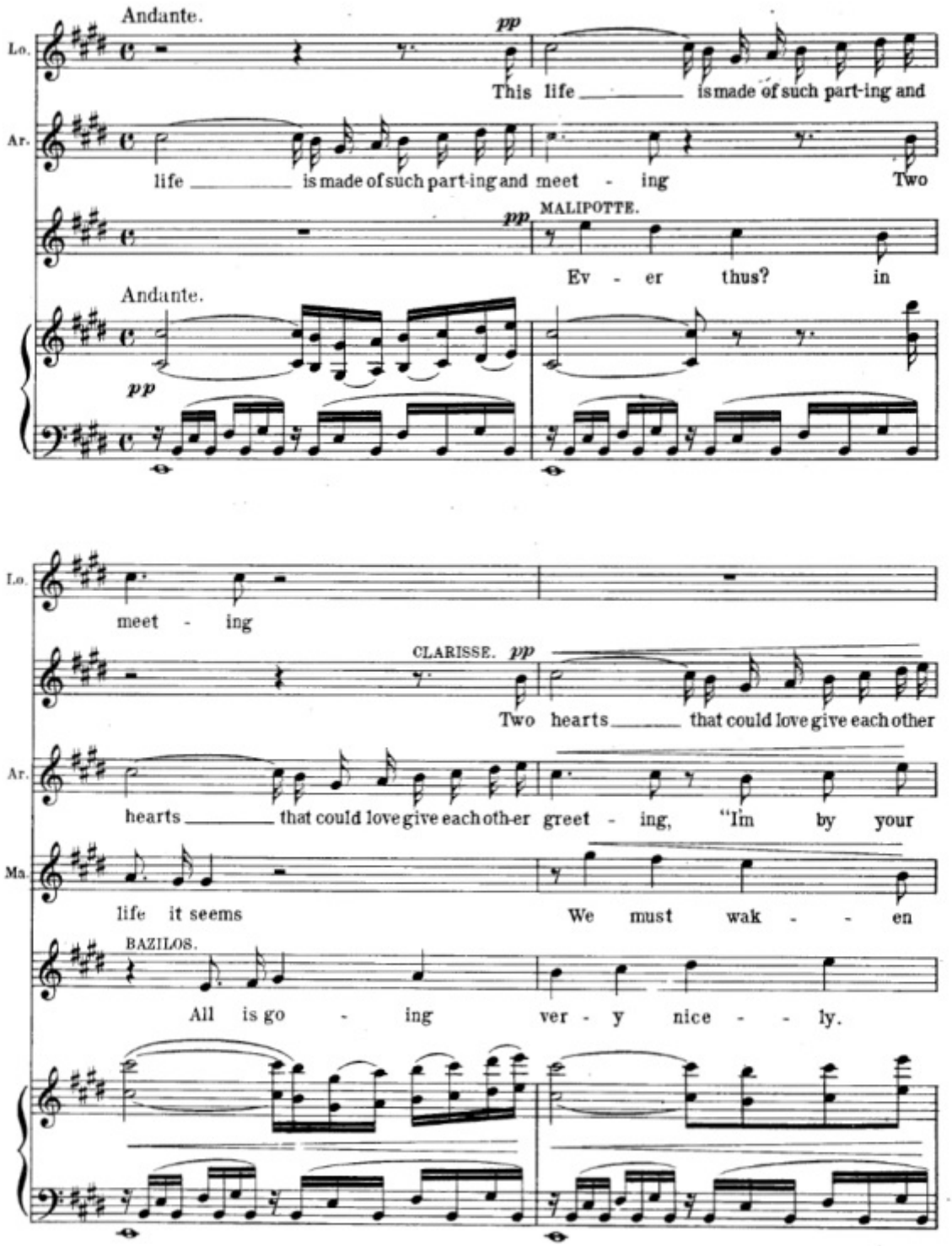

Lo.
We're all right
This
ARMAND.
'Tis worth the game to win the love of
BAZILOS.
Take care and you shall get your share.
This
Lo.
del - i - cate af - fair.
Ar.
an - y girl so fair.
Baz.
del - i - cate af - fair.
Lo.
Oh, you shall see how hard I'll try to win, to win the
Ar.
I cer-tain - ly shall play the game to win to win the
Baz.
Yes, I de - pend on you to win to win, to win the

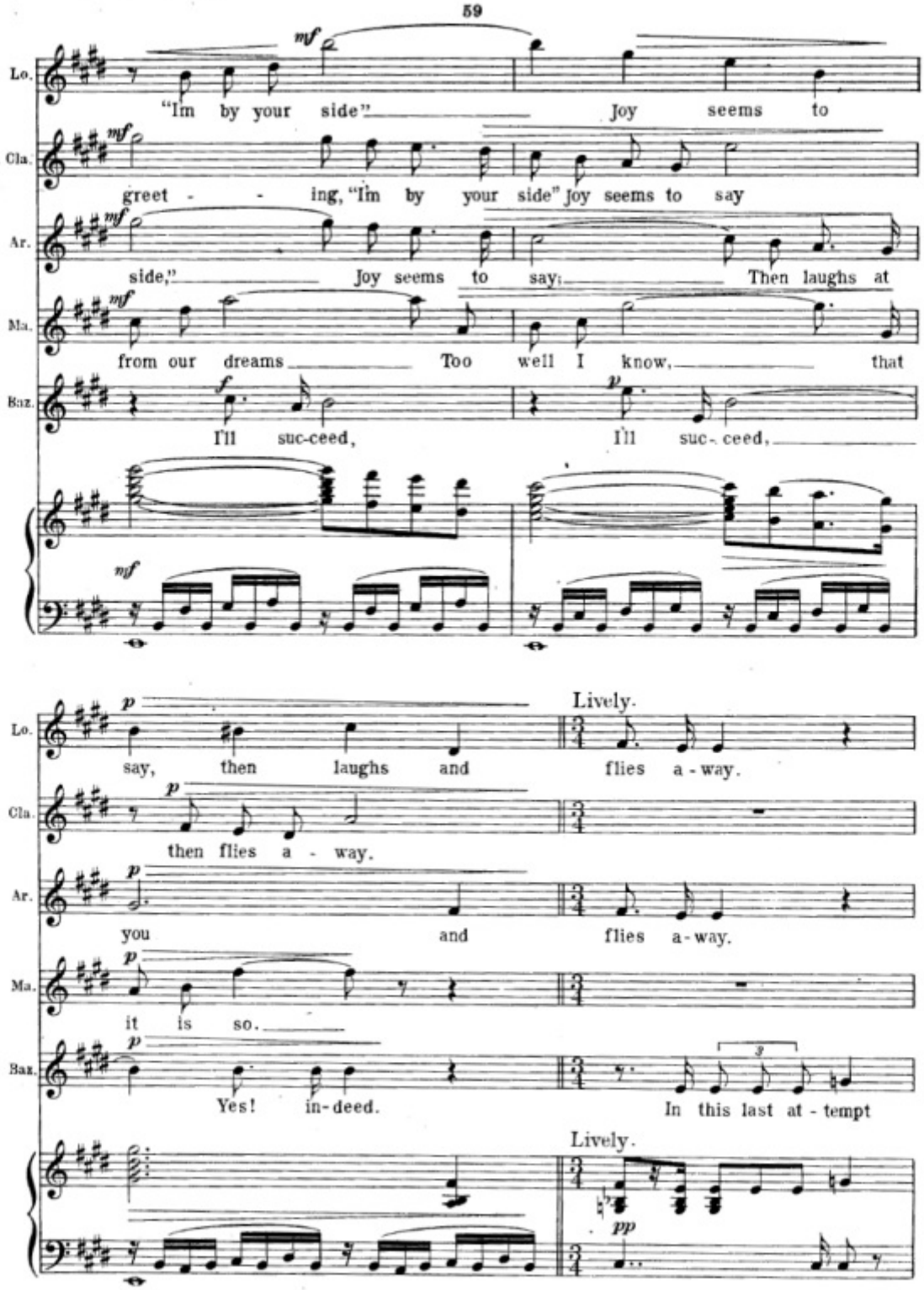

Lo.
game.
Ar.
girl.
Baz.
game.
f
CLARISSE.
How's this? Mar-quis Ra - vail-lac still here!
MALIPOTTE.
Ma-dame, you
Ma.
in - ter-est your-self too much In this young ca - va - lier.
CLARISSE.
BAZILOS.
Why, I be-lieve that you are jeal-ous, dear. Will

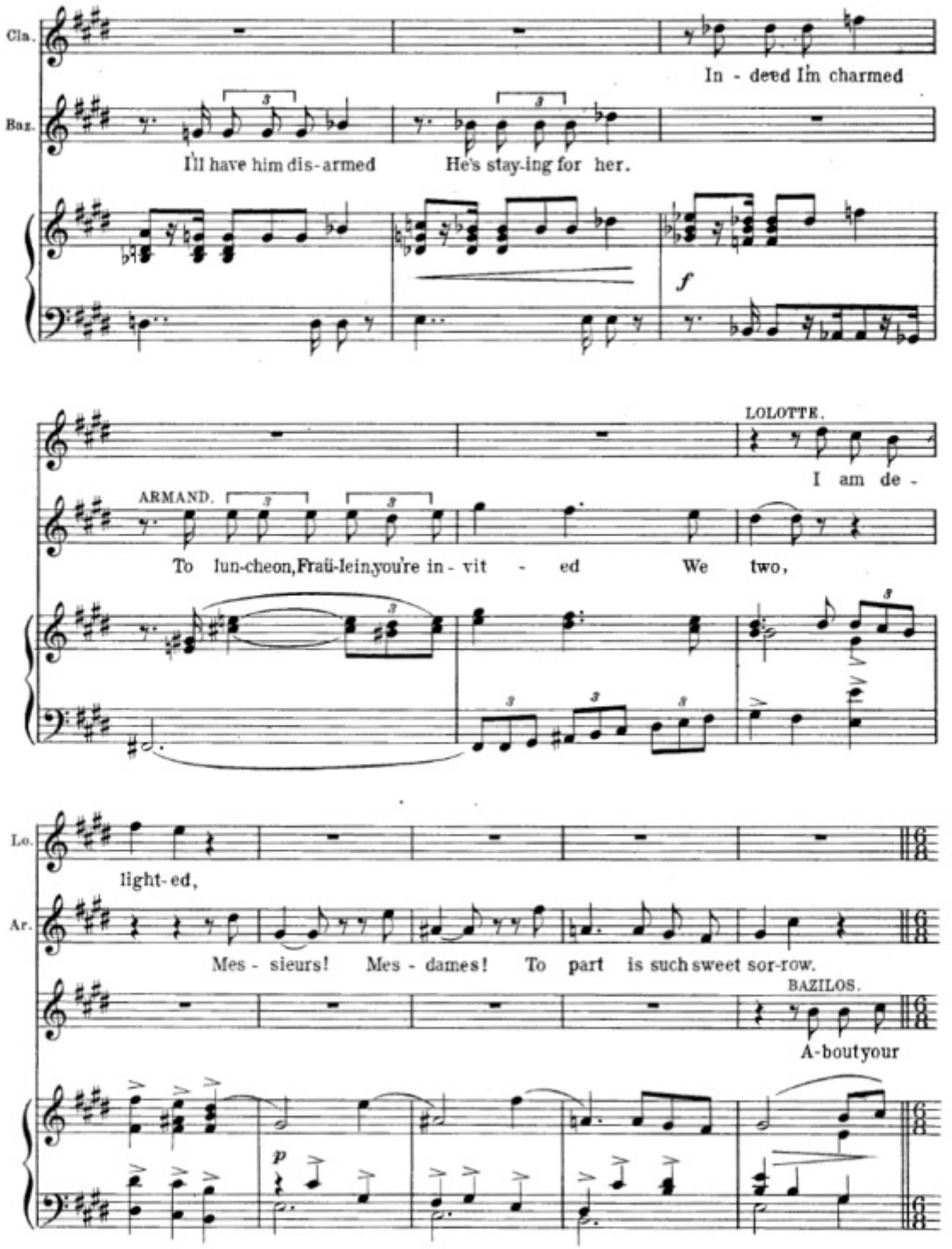

Baz.
you per-mit me, love? Fraü-lein Lo - lotte.
LOLOTTE.
De-light-ed! En-chant-ed!
BAZILOS.
Lo-lotte Bon-court. Why is she
rall.
CLARISSE.
rall.
Allegro con moto.
BAZILOS.
Cla.
here? She's play-ing a part in the game, my dear.
pp
Baz.
Some news there has been oc - cur - - ring.

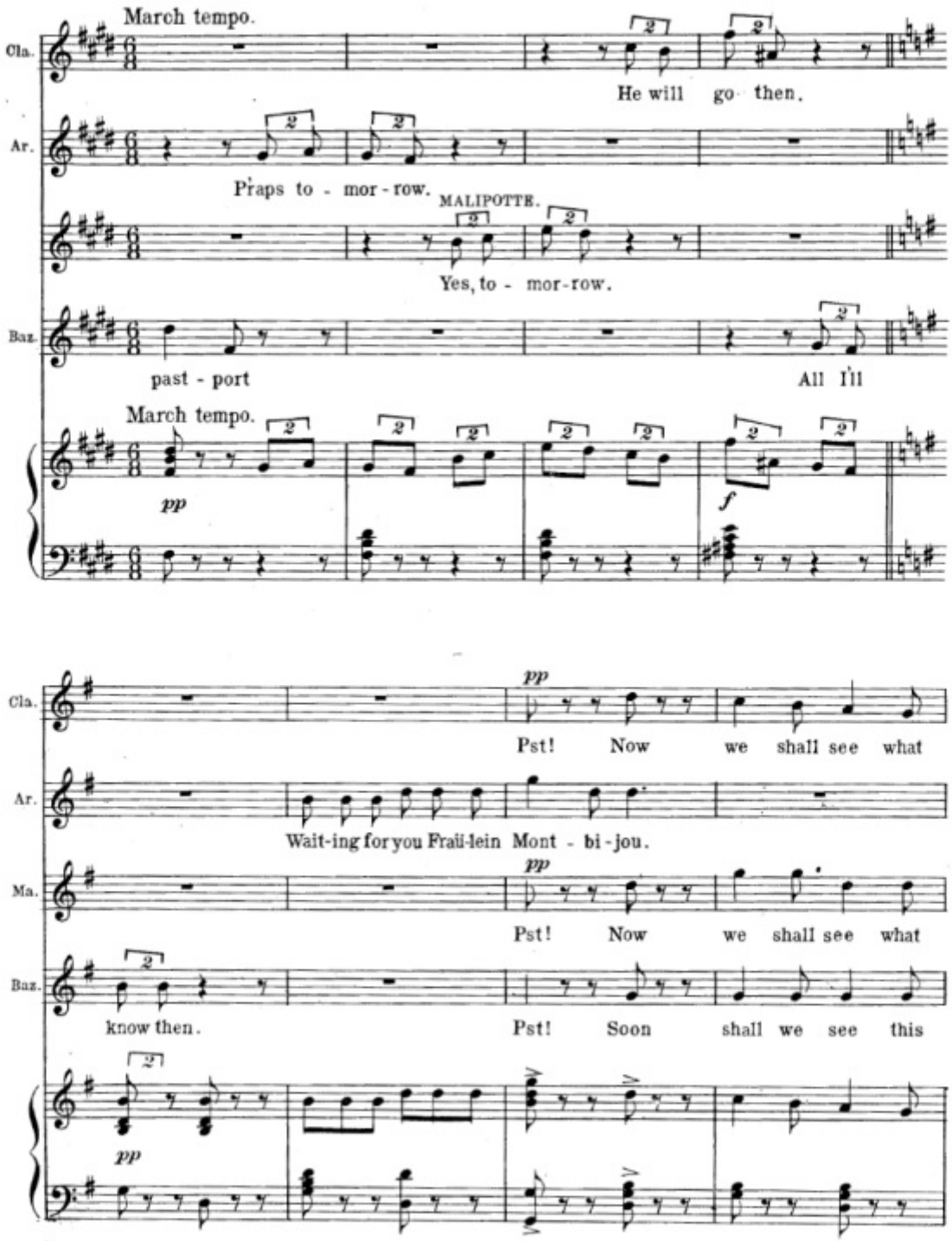

Bar.
The Mar-quis de-cid-ed to stay, His trip he's de - fer - - - ring
LOLOTTE & CLARISSE.
Bar.
He does not mean to go a - way, I
mf
Lo. Cla.
CLARISSE.
know why he de - cides to stay Why this sud-den
p
pp
pp
Cla.
change, my dear Mar - quis? Is it for me. What
ril.

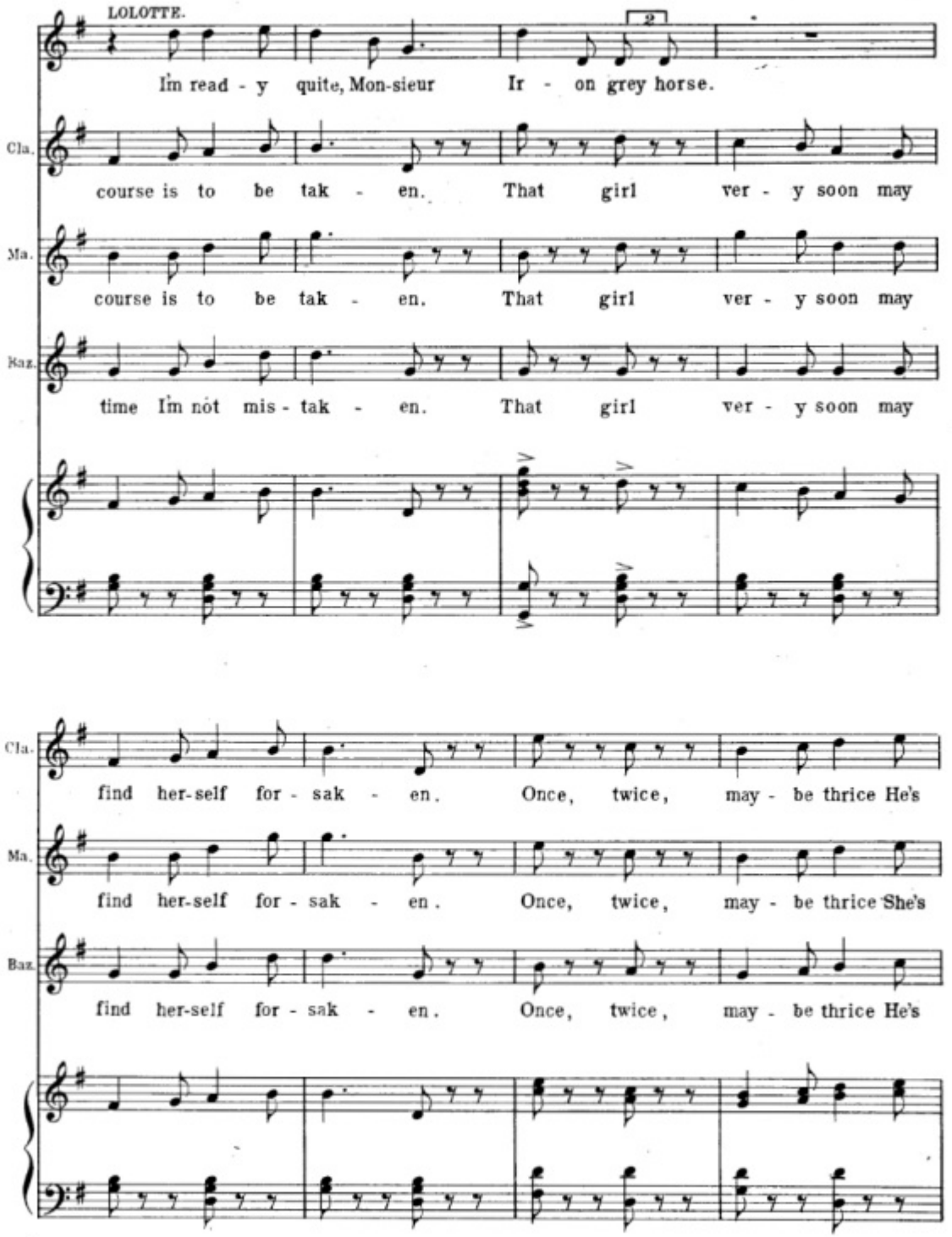

LOLOTTE.
Cla.
can it be! Did some new pret-ty face ad-vise it? She loves him and she
ARMAND.
Lo.
cant dis-guise it. It is no new face, I de-clare,
pp
Ar.
But one I long thought most fair. It all seems like a fair-y tale. A
ff
ff
Andante.
LOLOTTE.
pp
A bal - lad and moon - light ro-manc - es
pp
Ar.
po-em of mus-ic of old-en, This
Andante.
pp

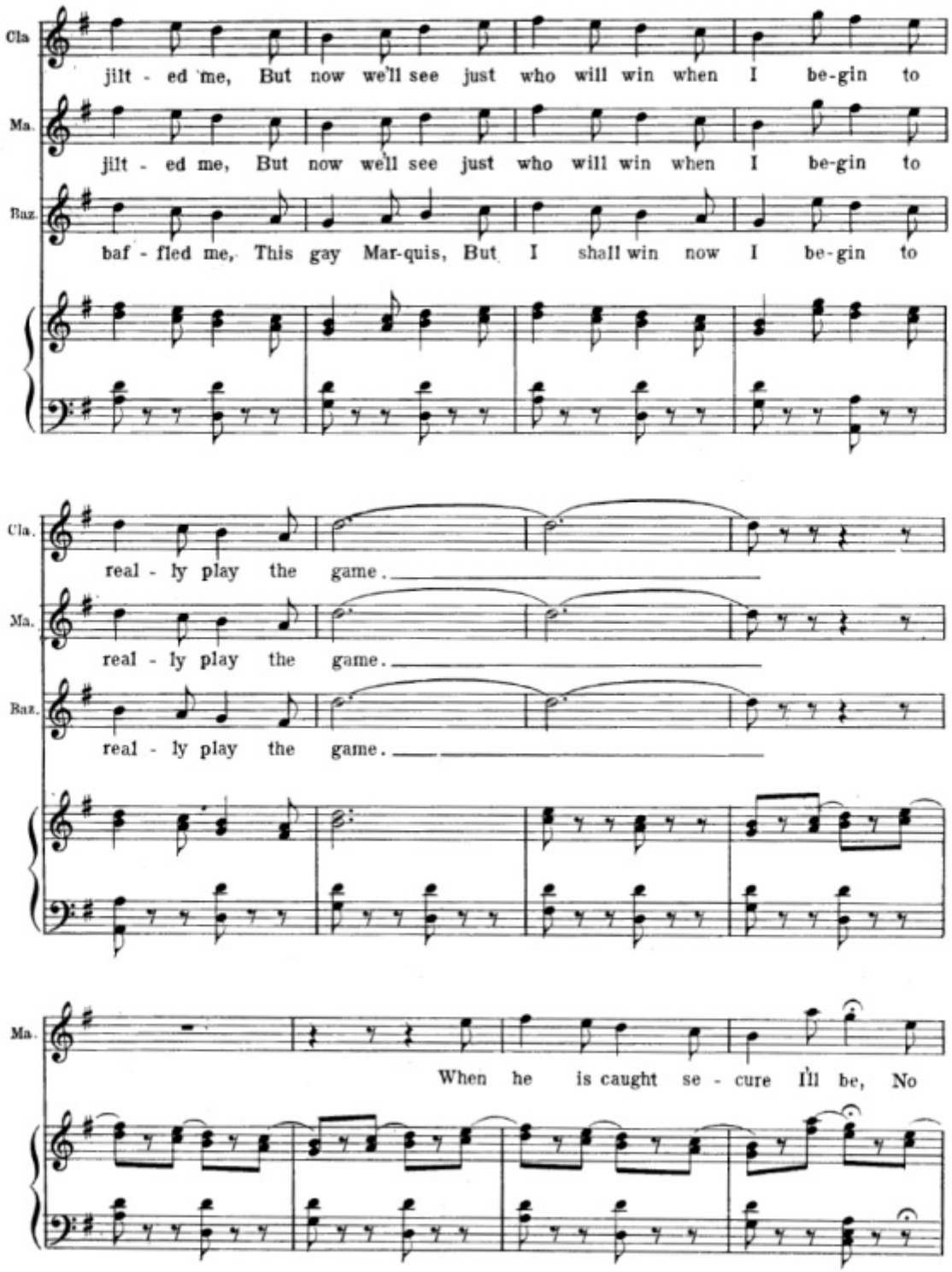

Andante.
pp
Lo.
This life is made of such part-ing and
Ar.
life is made of such part-ing and meet - ing Two
pp
MALIPOTTE.
Ev - er thus? in
Andante.
pp
Lo.
meet - ing
CLARISSE. pp
Two hearts that could love give each other
Ar.
hearts that could love give each oth-er greet - ing, "Im by your
Ma.
life it seems We must wak - - en
BAZILOS.
All is go - ing ver - y nice - - ly.

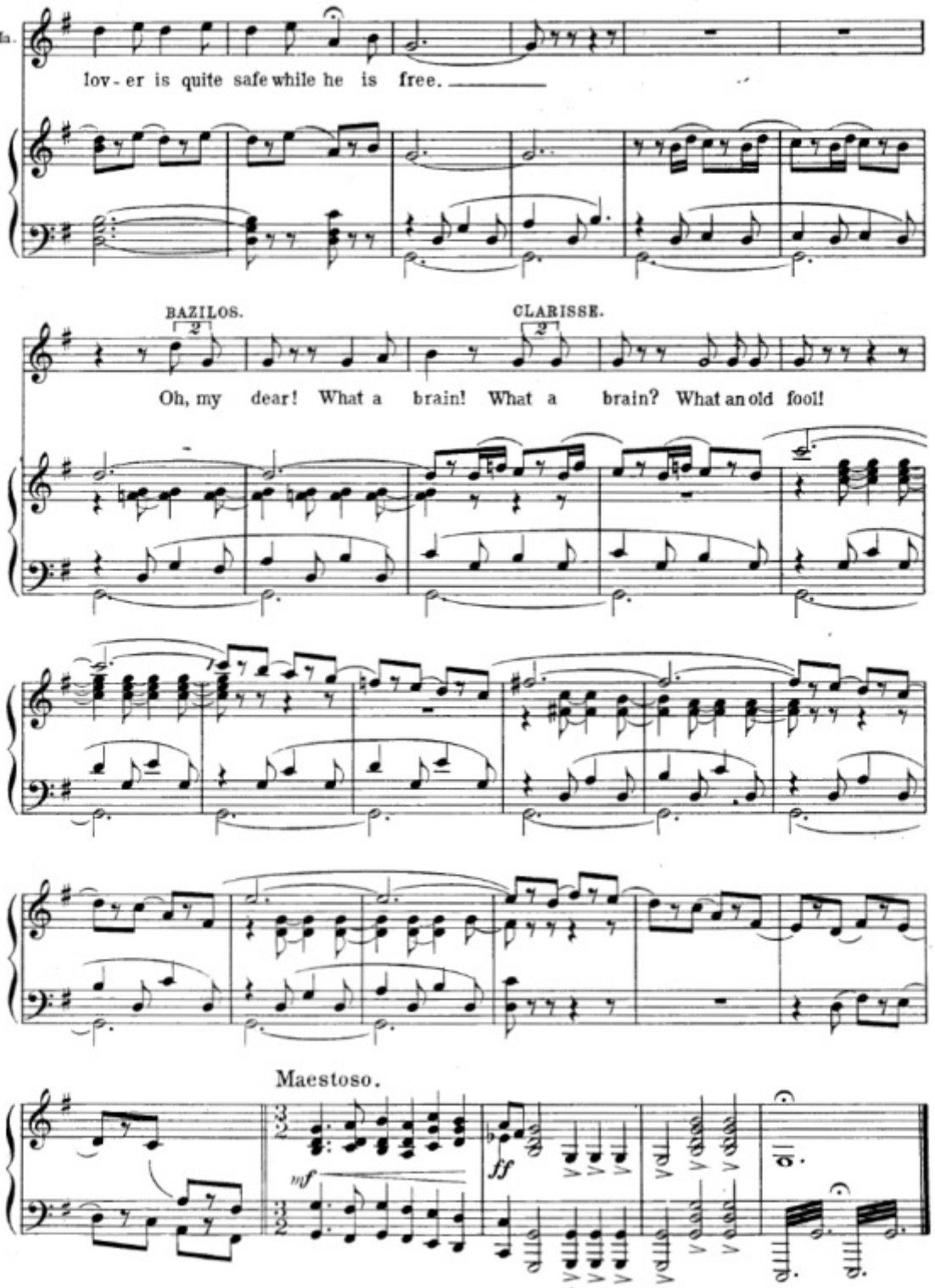

Lo.
"I'm by your side" Joy seems to
Cla.
greet - - ing, "I'm by your side" Joy seems to say
Ar.
side," Joy seems to say: Then laughs at
Ma.
from our dreams Too well I know, that
Baz.
I'll suc-ceed, I'll suc-ceed,
say, then laughs and
Lively.
flies a-way.
then flies a - way.
you and flies a-way.
it is so.
Yes! in-deed.
In this last at - tempt
Lively.


Cla.
In - deed I'm charmed
Bar.
I'll have him dis-armed
He's stay-ing for her.
f
LOLOTTE.
I am de -
ARMAND.
To lun-cheon, Fraü-lein, you're in - vit - ed We two,
Lo.
light-ed,
Ar.
Mes - sieurs! Mes - dames! To part is such sweet sor-row.
BAZILOS.
A-bout your
p


March tempo.
Cla.
He will go then.
Ar.
Praps to - mor - row.
MALIPOTTE.
Yes, to - mor-row.
Bar.
past - port
All I'll
March tempo.
pp
f
Cla.
pp
Pst! Now we shall see what
Ar.
Wait-ing for you Fraü-lein Mont - bi-jou.
Ma.
pp
Pst! Now we shall see what
Bar.
know then.
Pst! Soon shall we see this
pp


LOLOTTE.
Im read - y quite, Mon-sieur Ir - on grey horse.
Cla.
course is to be tak - en. That girl ver - y soon may
Ma.
course is to be tak - en. That girl ver - y soon may
Baz.
time Im not mis - tak - en. That girl ver - y soon may
Cla.
find her-self for - sak - en. Once, twice, may - be thrice He's
Ma.
find her-self for - sak - en. Once, twice, may - be thrice She's
Baz.
find her-self for - sak - en. Once, twice, may - be thrice He's


Cla.
jilt - ed me, But now we'll see just who will win when I be-gin to
Ma.
jilt - ed me, But now we'll see just who will win when I be-gin to
Baz.
baf - fled me, This gay Mar-quis, But I shall win now I be-gin to
Cla.
real - ly play the game.
Ma.
real - ly play the game.
Baz.
real - ly play the game.
Ma.
When he is caught se - cure I'll be, No


Ma.
lov - er is quite safe while he is free.
BAZILOS.
CLARISSE.
Oh, my dear! What a brain! What a brain? What an old fool!
Maestoso.
mf
ff