



# SONATA GRAZIOSA.

Aufführungsrecht vorbehalten.

## I.

Violine.

Hans Huber Op.119.

Allegro, ma non troppo.

The musical score is written for a single violin. It begins in G major and 4/4 time. The tempo is marked 'Allegro, ma non troppo'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with similar melodic lines. The third staff introduces a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The fourth staff returns to piano (*p*) and includes a 'dolce' marking. The fifth staff features a 'dolce' marking and a first fingering (*1*). The sixth staff has a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a first fingering (*1*) and a third fingering (*3*). The eighth staff has a forte (*f*) dynamic. The ninth staff includes a 'piu f' marking and a 'dimin.' (diminuendo) marking. The tenth staff starts with a piano (*p*) dynamic and includes a 'dolce espress.' marking and a mezzo-piano (*mp*) dynamic.

180297  
Violine.

dim.

cresc.

f

rit.

ff

p

cresc.

dimin.

pp

molto f

dimin.

pizz.

p

Pianof.

Violine.

*dolce arco*

*sempre p*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dim.*

*p rit.*

*dolce*

*pp*

*p*

*dolce*

*pp*

*cresc. poco a poco*

Violine.

Presto, non troppo.

Pianof.

8

*f*

*peggiro*

*cresc.*

*f*

*pizz.*

*rit. 3*

*ff*

*dimin.*

*p*

Pianof.

*p*

*cresc.*

*arco*

*pp*

*p dolce*

*cresc.*

*f*

*cresc.*

*dim.*

*mf*

*p*

*dolce*

*mp*

8

# Violine.

## II.

Allegretto moderato.

2

*p*

8

8

3 4

8 1 1

*cresc.*

8

*dim.*

*sfz*

*f*

*dim.*

*p*

*dim.*

Piano

4

*p espr.*

8

8

*f*

*p*

1

*f*

*energico e più mosso*

*cresc.*

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of eighth notes with trills, marked with *trm*. Below the staff, the instruction *string.* is written. The music then transitions to a more melodic line with slurs and a *dim.* marking. The second staff continues this melodic line, ending with a *p dolce* marking. The third staff starts with a *rit.* marking, followed by *con sord.* and **Tempo I.** The music is marked *p*. The fourth staff continues the melodic line with slurs and a *8* marking. The fifth staff features a *cresc.* marking. The sixth staff has a *dim.* marking. The seventh staff begins with a *f* marking, followed by *cresc.* and another *f* marking, ending with a *p* marking. The eighth staff starts with a *f* marking, followed by *dim.* and *senza sord.* The ninth staff begins with a *pp* marking and ends with *cresc. e string.* The tenth staff starts with a *pizz.* marking, followed by *f*, *dim.*, and *un poco rit.* The piece concludes with *ppp* markings.

Violine.

III.

Allegro comodo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro comodo." and the dynamics start with a piano (*p*). The second staff includes a *cresc.* marking. The third staff features triplets and a dynamic of *f*. The fourth staff has a *f* dynamic and the instruction "sempre cresc. e". The fifth staff is marked "string." and ends with a 3/4 time signature. The sixth staff changes to a 3/4 time signature and includes a *più f* marking. The seventh staff is marked "Tempo I." and includes a *ff* dynamic. The eighth staff has a *molto f* dynamic. The ninth staff includes a *dim.* marking and a trill (*tr*). The tenth staff also features a trill (*tr*).



Violine.

*f*

*p cresc.*  
*trun*

*trun*  
*trun*  
*pp*  
*più f* *dim.* *p*

*cresc. poco a poco*

*f* *ff* *gewaltig*

*pizz.*  
*mf* *dim.*

*rit.*  
*p*

*Piano*  
*arco*  
*pespr.*

*cresc.*

*warm*  
*f*

*cresc.* *rit.* *f*

Violine.

*p*

*cresc.*

*f* *gedehnt* *p* *f* *gedehnt* *p* *f*

*sempre f*

*dim.* *pp*

*cresc.*

*poco a poco*

*mf* *cresc.*

*f*

*ff*

*dim.* *p*

**Grazioso.**

*cresc.*

*f*

*sempre cresc.*

*più f*

**Tempo I.**

*ff* *molto f*

2

1

5

Violine.

*pp dolce*  
*cresc.*  
*f*  
*dim.*  
*p*  
*p espress.*  
*cresc.*  
*f*  
*warm*  
*rit.*  
*f*  
*molto f*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*ff breit*  
*dim.*  
*p dolce*  
*f*  
*p*  
*un poco*  
*ad libitum*  
*rit.*  
*perdendosi*  
*lunga*  
*ppp*