

I.

C. V. Stanford, Op. 25.

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Piano. *p* *pp*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *tr* *tr*

f *f* *p*

f *f* *p*

f *f* *p*

f *p*

Violino I. *Allegro moderato ma agitato.*

Violino II. *Allegro moderato ma agitato.*

Viola. *mf*

Violoncello. *mf*

Piano. *Allegro moderato ma agitato.* *mp* *f*

f

cresc. *dim.*

mf *mf*

dim. *dim.*

p *p* *p* *p*

First system of musical notation, featuring five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf* and *pizz.*

Second system of musical notation, featuring five staves. Dynamics include *mf* and *arco*.

Third system of musical notation, featuring five staves. Dynamics include *f* and *dim.*

Fourth system of musical notation, featuring five staves. Dynamics include *f* and *dim.*

Fifth system of musical notation, featuring five staves. Dynamics include *sf* and *p*.

Sixth system of musical notation, featuring five staves. Dynamics include *cresc.* and *pizz.*

Seventh system of musical notation, featuring five staves. Dynamics include *cresc.* and *arco*.

Eighth system of musical notation, featuring five staves. Dynamics include *f* and *tr*.

Ninth system of musical notation, featuring five staves. Dynamics include *p* and *tr*.

Tenth system of musical notation, featuring five staves. Dynamics include *p* and *tr*.

pp
pp arco
pp

p
poco cresc
pp
legatissimo

p
p
pizz.

p
p
p

mf
mf
mf

cresc.
f
dim.
p
pizz.

Musical score for page 10, featuring multiple staves with treble and bass clefs. The score includes dynamic markings such as *cresc.*, *ff*, and *f sempre*. A key signature of two flats is indicated. The music consists of several systems of staves, with some systems containing multiple staves for different instruments or voices. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for page 7, featuring multiple staves with treble and bass clefs. The score includes dynamic markings such as *p*, *pp*, *mf*, *dim.*, and *sf*. A key signature of two flats is indicated. The music consists of several systems of staves, with some systems containing multiple staves for different instruments or voices. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for page 8, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *f*, and *sf*. Performance markings include *poca cresc*, *cresc.*, and *f appassionato*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The violin part includes slurs, accents, and dynamic markings.

Musical score for page 9, continuing the piano and violin parts. The score includes various dynamics such as *f* and *sf*. Performance markings include *f* and *sf*. The piano part continues with complex rhythmic patterns and slurs. The violin part includes slurs, accents, and dynamic markings.

Musical score for page 32, measures 1-12. The score includes a vocal line and piano accompaniment. Dynamics include *mf*, *p*, *f*, and *cresc.*. A section marked 'A' begins in measure 10. The piano part features a melodic line with triplets and a bass line with chords.

Musical score for page 32, measures 13-24. The score includes a vocal line and piano accompaniment. Dynamics include *p*, *mf*, and *col Ped.*. The piano part continues with melodic and harmonic development.

Musical score for page 32, measures 25-36. The score includes a vocal line and piano accompaniment. Dynamics include *p*, *mf*, and *cresc.*. The piano part features a melodic line with triplets and a bass line with chords.

Musical score for page 17, measures 1-12. The score includes a vocal line and piano accompaniment. Dynamics include *pp*, *p*, and *L*. The piano part features a melodic line with triplets and a bass line with chords.

Musical score for page 17, measures 13-24. The score includes a vocal line and piano accompaniment. Dynamics include *mp*, *mf*, and *p*. The piano part continues with melodic and harmonic development.

Musical score for page 17, measures 25-36. The score includes a vocal line and piano accompaniment. Dynamics include *mp espress.*, *mf*, and *p*. The piano part features a melodic line with triplets and a bass line with chords.

III.

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

PIANO. *p*

M

pp

pp

pp

pizz.

mf

M

grazioso

pizz.

mf

f

arco

mf

pizz.

mf

Adagio espressivo.

VIOLINO I. *p*

VIOLINO II. *p*

VIOLA. *p*

VIOLONCELLO. *p*

PIANO. *p*

Adagio espressivo.

cresc.

dim.

mf

p

mf

cresc.

Musical score for page 30, measures 1-16. It features a string quartet and piano accompaniment. The score includes dynamic markings such as *cresc.*, *pizz.*, *dim.*, *mp*, *mf*, and *pp*. There are first and second endings indicated by *1.* and *2.*

Da Capo il Scherzo senza ripetizione.

Musical score for page 30, measures 17-24. This section is marked *Da Capo il Scherzo senza ripetizione.* and features dynamic markings like *p*, *sf*, and *pp*.

Musical score for page 19, measures 1-8. It features a string quartet and piano accompaniment. Dynamic markings include *arco*, *mf*, *f*, and *cresc.*

Musical score for page 19, measures 9-16. It features a string quartet and piano accompaniment. Dynamic markings include *ff* and *N*.

Musical score for page 19, measures 17-24. It features a string quartet and piano accompaniment. Dynamic markings include *p*, *ff*, and *dim.*

Musical score for page 20, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *mp*, and *pp*. It features complex piano accompaniment with triplets and sixteenth-note patterns. The vocal lines are marked with *pp* and include slurs and phrasing marks. The piano part includes a section with a dotted line and a fermata.

Musical score for page 29, featuring vocal lines and piano accompaniment. The score includes dynamics such as *dim.*, *mf*, *p*, and *più f*. It features complex piano accompaniment with slurs and phrasing marks. The vocal lines are marked with *dim.* and include slurs and phrasing marks. The piano part includes a section with a dotted line and a fermata.

2da Volta poco a poco rallentando al fine.

Musical score for page 28, first system. It features five staves: four for strings and one for piano. The strings play a rhythmic pattern with dynamics *p* and *dim.* The piano part has chords with trills (*tr*) and dynamics *p*, *dim.*, and *pp*.

2da Volta poco a poco rallentando al fine.

Musical score for page 28, second system. It features five staves. The strings play with dynamics *pp* and *p*. The piano part continues with dynamics *pp* and *mf*.

Musical score for page 28, third system. It features five staves. The strings play with dynamics *p* and *arco*. The piano part has dynamics *p* and *arco*.

(♩) Ma un poco più lento e tranquillo.

Musical score for page 28, fourth system. It features five staves. The strings play with dynamics *p*. The piano part has dynamics *p*.

Musical score for page 21, first system. It features five staves. The strings play with dynamics *p* and *arco*. The piano part has dynamics *pp* and *8*.

Musical score for page 21, second system. It features five staves. The strings play with dynamics *pp*. The piano part has dynamics *pp* and *8*.

Musical score for page 21, third system. It features five staves. The strings play with dynamics *p*, *f*, *p*, and *pp*. The piano part has dynamics *p*, *f*, *p*, and *pp*.

Musical score for page 26, measures 1-16. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with triplets and dynamic markings including *cresc.*, *p*, *f*, and *cresc. molto*.

Musical score for page 23, measures 17-32. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with triplets and dynamic markings including *ff*, *dim.*, *mp*, *p*, and *cresc.*.

A

dim. mp

dim. mp

dim. mp

dim. mp

dim. p

f cresc.

f cresc.

cresc. sempre f

cresc. sempre f

cresc. sempre f

cresc. sempre f

cresc. sempre f

pizz. f

arco f

8

pp

pp

p dim.

p dim.

P

mp p
col 8

p
col 8

mp cresc.
mp cresc.

pp p pp pp
pp p pp pp
pp p pp pp

B
f sf
f sf
f sf
f sf
f appassionato

f pizz. mf con larghezza
f fp mf con larghezza

Musical score for page 34, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, and *arco*. The piece is marked with a *tr* (trill) and *f* (forte) dynamic. The score is divided into sections labeled *C* and *B*.

Musical score for page 47, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *arco*, *ff*, *sf*, and *dim. 3*. The piece is marked with a *tr* (trill) and *f* (forte) dynamic. The score is divided into sections labeled *B* and *C*.

Musical score for page 46, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a *p* dynamic.
- Staff 2: Treble clef, key signature of two sharps, starting with a *p* dynamic.
- Staff 3: Bass clef, key signature of two sharps, starting with a *pizz.* dynamic.
- Staff 4: Treble clef, key signature of two sharps, starting with a *dim.* dynamic.
- Staff 5: Bass clef, key signature of two sharps, starting with a *f* dynamic.
- Staff 6: Treble clef, key signature of two sharps, starting with a *p* dynamic.
- Staff 7: Bass clef, key signature of two sharps, starting with a *mf* dynamic.
- Staff 8: Treble clef, key signature of two sharps, starting with a *p* dynamic.
- Staff 9: Bass clef, key signature of two sharps, starting with a *f* dynamic.
- Staff 10: Treble clef, key signature of two sharps, starting with a *mf* dynamic.
- Staff 11: Bass clef, key signature of two sharps, starting with a *f* dynamic.
- Staff 12: Treble clef, key signature of two sharps, starting with a *cresc.* dynamic.
- Staff 13: Bass clef, key signature of two sharps, starting with a *cresc.* dynamic.

Additional markings include *arco*, *mf*, *mf*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*. A section labeled 'A' is marked in the middle of the score.

Musical score for page 95, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, key signature of two flats (Bb and Eb), starting with a *f* dynamic.
- Staff 2: Treble clef, key signature of two flats, starting with a *f* dynamic.
- Staff 3: Bass clef, key signature of two flats, starting with a *f* dynamic.
- Staff 4: Treble clef, key signature of two flats, starting with a *cresc.* dynamic.
- Staff 5: Bass clef, key signature of two flats, starting with a *cresc.* dynamic.
- Staff 6: Treble clef, key signature of two flats, starting with a *f* dynamic.
- Staff 7: Bass clef, key signature of two flats, starting with a *mf* dynamic.
- Staff 8: Treble clef, key signature of two flats, starting with a *f* dynamic.
- Staff 9: Bass clef, key signature of two flats, starting with a *mf* dynamic.
- Staff 10: Treble clef, key signature of two flats, starting with a *sf* dynamic.
- Staff 11: Bass clef, key signature of two flats, starting with a *sf* dynamic.
- Staff 12: Treble clef, key signature of two flats, starting with a *sf* dynamic.
- Staff 13: Bass clef, key signature of two flats, starting with a *sf* dynamic.

Additional markings include *f*, *cresc.*, *mf*, *sf*, *sf*, and *sf*. A section labeled 'A' is marked in the middle of the score.

Violino I. *mf*

Violino II. *mf*

VIOLA. *mf*

VIOLONCELLO. *sf*

PIANO. *f* *cresc.*

cresc. *f* *ff*

col Ped.

tr

IV.

VIOLINO I. *Allegro risoluto.* *f*

VIOLINO II. *f*

VIOLA. *f*

VIOLONCELLO. *f*

PIANO. *Allegro risoluto.* *f* *mf*

f

cresc. *f*

Musical score for page 38, featuring multiple staves with complex notation, including trills and dynamic markings like "dim. poco a poco" and "pp". The score includes a large section with a key signature change to E major, indicated by a large "E" above the staff. The notation is dense with many notes and rests, and includes various performance instructions such as "tr" for trills and "pp arco" for piano arco.

Musical score for page 43, continuing the musical piece with various staves and dynamic markings like "p", "pp", and "pp pizz.". The notation continues with complex rhythmic patterns and melodic lines. The score includes various performance instructions such as "p" for piano, "pp" for pianissimo, and "pp pizz." for piano pizzicato. The notation is dense with many notes and rests, and includes various performance instructions such as "tr" for trills and "pp arco" for piano arco.

Measures 1-12 of the score. The vocal parts feature melodic lines with dynamic markings *cresc.* and *dim.*. The piano accompaniment consists of arpeggiated chords and moving bass lines.

Measures 13-18. The piano part includes a *pizz.* (pizzicato) marking. Dynamics include *mf* and *p*.

Measures 19-24. The piano part features a *cresc.* marking and a *p* dynamic. The vocal lines continue with melodic development.

Measures 25-30. The piano part includes an *arco* marking. Dynamics include *p* and *mf*.

Measures 31-36. The piano part includes an *arco* marking. Dynamics include *p* and *mf*.

Measures 1-6. The piano part features a *G* chord marking and a *f* dynamic. The vocal lines have melodic phrases.

Measures 7-12. Dynamics include *mf* and *cresc.*. The piano accompaniment continues with arpeggiated figures.

Measures 13-18. Dynamics include *mf* and *cresc.*. The piano part features complex arpeggiated patterns.

Measures 19-24. Dynamics include *cresc.*, *p*, and *pp*. The piano part has a more active texture.

Measures 25-30. Dynamics include *pp*. The piano part features a descending melodic line in the bass.

Musical score for page 60, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *pp*, and *mf*. It also features articulations like *dim.* and *mf*. The piano part includes complex chordal textures and melodic lines.

Musical score for page 49, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*. It also features articulations like *dim.*, *mf*, *pizz.*, and *arco*. The piano part includes complex chordal textures and melodic lines.

Musical score for page 50, measures 1-10. The system includes a vocal line and piano accompaniment. Dynamics include *cresc.*, *arco*, and *dim.*. The piano part features a complex texture with triplets and slurs.

Musical score for page 50, measures 11-20. The system includes a vocal line and piano accompaniment. Dynamics include *p*. The piano part features a complex texture with triplets and slurs.

Musical score for page 50, measures 21-30. The system includes a vocal line and piano accompaniment. Dynamics include *mp*. The piano part features a complex texture with triplets and slurs.

Musical score for page 59, measures 1-10. The system includes a vocal line and piano accompaniment. Dynamics include *sfp* and *p*. The piano part features a complex texture with triplets and slurs.

Musical score for page 59, measures 11-20. The system includes a vocal line and piano accompaniment. Dynamics include *pizz.*. The piano part features a complex texture with triplets and slurs.

Musical score for page 59, measures 21-30. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *arco*. The piano part features a complex texture with triplets and slurs.

sul G

molto espress.
mf

p a tempo

E

p *pp*

E

pp

f *dim.*

espress.

f *dim.*

poco rall. *a tempo*

dim.

poco rall. *a tempo* *tranquillo*

dim. *p*

p *dim.*

H

pp *p* *pp arco* *pizz.*

H

pp *p*

Musical score for page 56, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf* and *G*. The piano part features complex chordal textures and arpeggiated patterns.

Musical score for page 58, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, *mp*, and *una corda*. The piano part features complex chordal textures and arpeggiated patterns.

Musical score for page 54, featuring multiple staves with piano and forte dynamics and crescendo markings. The score includes:

- Staff 1: Treble clef, *pp*, **F** dynamic.
- Staff 2: Treble clef, *pp*.
- Staff 3: Bass clef, *pp*.
- Staff 4: Bass clef, *pp*.
- Staff 5: Bass clef, *mp*.
- Staff 6: Bass clef, *mp*.
- Staff 7: Treble clef, *pp*.
- Staff 8: Treble clef, *mp*, **F** dynamic.
- Staff 9: Bass clef, *mp*.
- Staff 10: Treble clef, *mp*, *cresc. poco a poco*.
- Staff 11: Bass clef, *mp*, *cresc. poco a poco*.
- Staff 12: Treble clef, *cresc. poco a poco*.
- Staff 13: Bass clef, *cresc. poco a poco*.
- Staff 14: Treble clef, *cresc. poco a poco*.
- Staff 15: Bass clef, *cresc. sempre*.
- Staff 16: Treble clef, *cresc. sempre*.
- Staff 17: Bass clef, *cresc. sempre*.
- Staff 18: Bass clef, *cresc. sempre*.
- Staff 19: Treble clef, *cresc. sempre*.
- Staff 20: Bass clef, *cresc. sempre*.

Musical score for page 55, featuring multiple staves with forte and fortissimo dynamics and crescendo markings. The score includes:

- Staff 1: Treble clef, *ff*.
- Staff 2: Treble clef, *ff*.
- Staff 3: Bass clef, *ff*.
- Staff 4: Bass clef, *ff*.
- Staff 5: Bass clef, *f*.
- Staff 6: Bass clef, *f*.
- Staff 7: Bass clef, *ff*.
- Staff 8: Treble clef, *ff*.
- Staff 9: Bass clef, *ff*.
- Staff 10: Treble clef, *ff*.
- Staff 11: Bass clef, *ff*.
- Staff 12: Treble clef, *ff*.
- Staff 13: Bass clef, *ff*.
- Staff 14: Treble clef, *ff*.
- Staff 15: Bass clef, *ff*.
- Staff 16: Treble clef, *ff*.
- Staff 17: Bass clef, *ff*.
- Staff 18: Treble clef, *ff*.
- Staff 19: Bass clef, *ff*.
- Staff 20: Treble clef, *ff*.
- Staff 21: Bass clef, *ff*.
- Staff 22: Treble clef, *ff*.
- Staff 23: Bass clef, *ff*.
- Staff 24: Treble clef, *ff*.
- Staff 25: Bass clef, *ff*.
- Staff 26: Treble clef, *ff*.
- Staff 27: Bass clef, *ff*.
- Staff 28: Treble clef, *ff*.
- Staff 29: Bass clef, *ff*.
- Staff 30: Treble clef, *ff*.
- Staff 31: Bass clef, *ff*.
- Staff 32: Treble clef, *ff*.
- Staff 33: Bass clef, *ff*.
- Staff 34: Treble clef, *ff*.
- Staff 35: Bass clef, *ff*.
- Staff 36: Treble clef, *ff*.
- Staff 37: Bass clef, *ff*.
- Staff 38: Treble clef, *ff*.
- Staff 39: Bass clef, *ff*.
- Staff 40: Treble clef, *ff*.
- Staff 41: Bass clef, *ff*.
- Staff 42: Treble clef, *ff*.
- Staff 43: Bass clef, *ff*.
- Staff 44: Treble clef, *ff*.
- Staff 45: Bass clef, *ff*.
- Staff 46: Treble clef, *ff*.
- Staff 47: Bass clef, *ff*.
- Staff 48: Treble clef, *ff*.
- Staff 49: Bass clef, *ff*.
- Staff 50: Treble clef, *ff*.
- Staff 51: Bass clef, *ff*.
- Staff 52: Treble clef, *ff*.
- Staff 53: Bass clef, *ff*.
- Staff 54: Treble clef, *ff*.
- Staff 55: Bass clef, *ff*.
- Staff 56: Treble clef, *ff*.
- Staff 57: Bass clef, *ff*.
- Staff 58: Treble clef, *ff*.
- Staff 59: Bass clef, *ff*.
- Staff 60: Treble clef, *ff*.
- Staff 61: Bass clef, *ff*.
- Staff 62: Treble clef, *ff*.
- Staff 63: Bass clef, *ff*.
- Staff 64: Treble clef, *ff*.
- Staff 65: Bass clef, *ff*.
- Staff 66: Treble clef, *ff*.
- Staff 67: Bass clef, *ff*.
- Staff 68: Treble clef, *ff*.
- Staff 69: Bass clef, *ff*.
- Staff 70: Treble clef, *ff*.
- Staff 71: Bass clef, *ff*.
- Staff 72: Treble clef, *ff*.
- Staff 73: Bass clef, *ff*.
- Staff 74: Treble clef, *ff*.
- Staff 75: Bass clef, *ff*.
- Staff 76: Treble clef, *ff*.
- Staff 77: Bass clef, *ff*.
- Staff 78: Treble clef, *ff*.
- Staff 79: Bass clef, *ff*.
- Staff 80: Treble clef, *ff*.
- Staff 81: Bass clef, *ff*.
- Staff 82: Treble clef, *ff*.
- Staff 83: Bass clef, *ff*.
- Staff 84: Treble clef, *ff*.
- Staff 85: Bass clef, *ff*.
- Staff 86: Treble clef, *ff*.
- Staff 87: Bass clef, *ff*.
- Staff 88: Treble clef, *ff*.
- Staff 89: Bass clef, *ff*.
- Staff 90: Treble clef, *ff*.
- Staff 91: Bass clef, *ff*.
- Staff 92: Treble clef, *ff*.
- Staff 93: Bass clef, *ff*.
- Staff 94: Treble clef, *ff*.
- Staff 95: Bass clef, *ff*.
- Staff 96: Treble clef, *ff*.
- Staff 97: Bass clef, *ff*.
- Staff 98: Treble clef, *ff*.
- Staff 99: Bass clef, *ff*.
- Staff 100: Treble clef, *ff*.

Violin I, Violin II, Viola, Cello/Double Bass, and Grand Piano. Dynamics include *mf*.

Violin I, Violin II, Viola, Cello/Double Bass, and Grand Piano. Performance markings include *pizz.* and *arco*. Dynamics include *mf*.

Violin I, Violin II, Viola, Cello/Double Bass, and Grand Piano. Performance markings include *p leggiero* and *cresc.*

Musical score for page 70, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of four systems of staves. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo section with intricate arpeggiated patterns in the right hand and a steady bass line in the left hand. The fourth system concludes the page with sustained piano accompaniment.

Musical score for page 63, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of four systems of staves. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo section with intricate arpeggiated patterns in the right hand and a steady bass line in the left hand. The fourth system concludes the page with sustained piano accompaniment.

Measures 1-4 of the musical score. The vocal lines (Soprano, Alto, Tenor, Bass) are marked with a piano (*p*) dynamic. The piano accompaniment includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The piano part features a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#).

Measures 5-8 of the musical score. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#).

Measures 9-12 of the musical score. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#).

Measures 13-16 of the musical score. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#).

Measures 17-20 of the musical score. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a pianissimo (*pp*) dynamic. The key signature remains one sharp (F#).

Measures 1-4 of the musical score on page 69. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#).

Measures 5-8 of the musical score on page 69. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#).

Measures 9-12 of the musical score on page 69. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic. The key signature remains one sharp (F#).

Measures 13-16 of the musical score on page 69. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic and includes *cresc.* (crescendo) markings. The key signature remains one sharp (F#).

Measures 17-20 of the musical score on page 69. The vocal lines continue with a piano (*p*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic and includes *cresc.* (crescendo) markings. The key signature remains one sharp (F#).

Musical score for page 66, featuring multiple staves with various musical notations including dynamics like "cresc." and "ff". The score includes treble and bass clefs, key signatures, and various rhythmic values. The piece concludes with a double bar line and a fermata.

Musical score for page 67, top section, featuring piano accompaniment with a forte (*ff*) dynamic marking. The score includes treble and bass clefs, key signatures, and various rhythmic values.

Musical score for page 67, middle section, featuring a vocal line with an *Animato* tempo marking and a forte (*f*) dynamic. The score includes treble and bass clefs, key signatures, and various rhythmic values.

Musical score for page 67, lower middle section, featuring piano accompaniment with an *Animato* tempo marking and *f non legato* dynamic. The score includes treble and bass clefs, key signatures, and various rhythmic values.

Musical score for page 67, bottom section, featuring a vocal line with various dynamics and articulation marks. The score includes treble and bass clefs, key signatures, and various rhythmic values.

Musical score for page 67, bottom section, featuring piano accompaniment with various dynamics and articulation marks. The score includes treble and bass clefs, key signatures, and various rhythmic values.

MERTON MUSIC

MM	Composer	Key	Op.No.	Grade	Price		
					A	B	C
DUOS (VnVc)					£	£	£
154	LEE	3 Easy Duos Op.124	22	0.90	1.05	2.10	
155		3 Medium Duos Op.125	44	1.70	1.95	3.90	
TRIOS (VnVaVc unless specified)					£	£	£
125	BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70	
125S		Score		0.95	1.10	2.25	
126		2VnVa/Vc C 36/6	443	1.55	1.80	3.60	
126S		Score		0.95	1.10	2.25	
106	ORELLANA	c	555	1.15	1.35	2.70	
121	PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00	
121S		Score		0.95	1.10	2.25	
130		2VnVc F 41/5	444	1.15	1.35	2.70	
130S		Score		0.95	1.10	2.25	
157	REINECKE	c 249	666	2.45	2.85	5.70	
146	SHIELD	3 Trios (1796)	566	2.60	3.00	6.00	
146S		Score		2.20	2.55	5.10	
QUARTETS (2VnVaVc)					£	£	£
113	ARENSKY	a 35a	7777	2.90	3.35	6.75	
101	BAZZINI	d 75	5555	2.20	2.55	5.10	
114	COLERIDGE-TAYLOR	Fantasic Op.5	6666	1.80	2.10	4.20	
139	FIBICH	G 8	5555	2.35	2.70	5.40	
115	GADE	D 63	6555	2.45	2.85	5.70	
115S		Score		0.90	1.05	2.10	
135	GODARD	A 27	6555	2.90	3.35	6.75	
133	HAYDN	E flat 1/2	3222	0.80	0.90	1.80	
134		d 42	3222	0.80	0.90	1.80	
113	HAYDN/						
	HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	
110	HURLSTONE	Fantasic	5555	1.25	1.40	2.85	
107	JANSA	C 51/1	4444	1.70	1.95	3.90	
107S		Score		1.30	1.50	3.00	
110	KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	
116	KROMMER	C 72/1	7333	3.20	3.65	7.35	
116S		Score		2.35	2.70	5.40	
118		A flat 72/3	7444	2.55	2.90	5.85	
118S		Score		2.10	2.40	4.80	
119		F 85/1	7555	3.10	3.60	7.20	
119S		Score		2.60	3.00	6.00	
117	Ignaz LACHNER	G 104	4333	1.55	1.80	3.60	
118		a 105	3222	1.80	2.10	4.20	
112		B flat	3333	2.10	2.40	4.80	

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 1.B for non-UK customers paying in sterling.
 1.C for US customers paying in dollars.

MM	Composer	Key	Op.No.	Grade	Price		
					A	B	C
QUINTETS (2Vn2VaVc unless specified)					£	£	£
142	ONSLow	g 9/1	6555	2.20	2.55	5.10	
142S		Score		1.80	2.10	4.20	
153		c 21/2	6555	2.25	2.60	5.25	
153S		Score		2.35	2.70	5.40	
136	OUSELEY	d	5444	1.90	2.15	4.35	
136S		Score		1.75	2.00	4.05	
137		C	5444	1.55	1.80	3.60	
137S		Score		1.45	1.65	3.30	
103	RAFF	c 192/1	7666	3.55	4.10	8.25	
144	RODE	G 18	6336	1.90	2.15	4.35	
144S		Score		1.60	1.85	3.75	
122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55	
123		c 17/2	5444	2.10	2.40	4.80	
124S		Score of both		1.05	1.20	2.40	
145	SHIELD	3 Quartets	4444	2.60	3.00	6.00	
145S		Score		2.20	2.55	5.10	
119	SPOHR	g 4/2	6444	1.60	1.85	3.75	
120		c 45/2	7444	2.60	3.00	6.00	
147		a 74/1	7555	2.80	3.20	6.45	
148		B flat 74/2	7556	2.75	3.15	6.30	
156		d 74/3	6555	2.90	3.35	6.75	
111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20	
112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90	
102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40	
102S		Score		1.55	1.80	3.60	
127		A (1785)	7444	2.35	2.70	5.40	
127S		Score		1.90	2.15	4.35	
104	VOLKMANN	c 35	7777	3.00	3.45	6.90	
108		g 14	7666	2.90	3.35	6.75	
109		G 34	8666	3.10	3.60	7.20	
SEXTETS (2Vn2Va2Vc)					£	£	£
150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20	3.65	7.35
150S		Score			3.65	4.20	8.40
151		2VnVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90
152		2VnVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35
152S		Score			2.85	3.30	6.60
138	RHEINBERGER	a 82	54444	3.30	3.80	7.65	
105	STANFORD	F 35	87767	3.90	4.50	9.90	
141	VEIT	A 29	65555	3.30	3.80	7.65	
OCTETS (2x2VnVaVc)					£	£	£
149	SPOHR	c 87	86665444	5.85	6.75	13.50	
149S		Score		3.40	3.90	7.80	
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QUINTETT in D minor

FOR VIOLINO PRIMO.
 PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by
 C.VILLIERS STANFORD, Op. 25.

Price 2/ net

London & New York: NOVELLO, EWER & Co.

Allegro moderato ma agitato. I.

Cello. 1 2 6 VI. II. 7

mf

f *dim.*

mf *cresc.* *f*

dim. *p* *pp*

8 9 10

Viola

VIOLINO PRIMO.

p espress.

pp

pizz.

p

mf

D *Animato. arco*

mf

ff

ff

pp

E *Tranquillo. 2*

dim.

pp

pp

pp

pp

F *2*

sf

sf

mf

VIOLINO PRIMO

mp

cresc. poco a poco

cresc.

ff

Animato.

f

mf

tr.

tr.

tr.

tr.

cresc.

ff

rit.

VIOLINO PRIMO.

VIOLINO PRIMO.

VIOLINO PRIMO.

IV.

Allegro risoluto.

Musical score for Violino Primo, IV. *Allegro risoluto.* The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics including *f*, *ff*, *sf*, *p*, and *cresc.* There are also trills and triplets throughout the piece.

VIOLINO PRIMO.

Musical score for Violino Primo, II. The score consists of 4 staves of music in G major and 3/4 time. It features dynamics such as *ff*, *p*, and *dim.* There are also triplets and a *rall. molto al fine.* marking.

II.

SCHERZO.

Allegro non troppo.

Musical score for Violino Primo, II. *SCHERZO. Allegro non troppo.* The score consists of 8 staves of music in G minor and 3/8 time. It features dynamics such as *Piano*, *mf*, *f*, and *ff*. There are also *pizz.* and *arco* markings.

VIOLINO PRIMO.

arco
mf

f ff dim. mp

tr cresc.

cresc. sempre f

1 1

B 1 pp

1 p

tr

3 cresc. f

2 mf

C f

cresc.

VIOLINO PRIMO.

rall. Tempo I.

CRASC. dim.

5

p f

p pp rall.

a tempo sf f sf sf

1 H dim. pp

p

pp

pp

VIOLINO PRIMO.

Musical score for Violino Primo on page 10, measures 1-10. The score is written in a single system with ten staves. It begins with a dynamic marking of *f*. The first staff contains a melodic line with slurs and a trill. The second staff features a series of triplets. The third staff continues with rhythmic patterns and a *cresc.* marking. The fourth staff includes a key signature change to D major and more triplet figures. The fifth staff has a trill and a *sf sf sf* dynamic. The sixth staff shows a key signature change to E major and a *dim. poco a poco* instruction. The seventh staff includes a trill and a *p p pp* dynamic. The eighth staff has a *dim.* marking and a *poco accel.* instruction. The ninth staff features a key signature change to F major. The tenth staff concludes the section.

VIOLINO PRIMO.

Musical score for Violino Primo on page 7, measures 1-10. The score is written in a single system with ten staves. It begins with a *cresc.* marking and a trill. The second staff includes a first ending bracket and a *p* dynamic. The third staff features a *tr* marking and a *pp* dynamic. The fourth staff has a *pizz.* marking and a *Cello.* instruction. The fifth staff includes a tempo change to *(d = d.) Ma un poco più lento e tranquillo.* and an *arco* marking. The sixth staff has a *p* dynamic. The seventh staff includes a *dim.* marking. The eighth staff features first and second endings with dynamics of *mf*, *più f*, *dim.*, and *p*. The ninth staff has a *p* dynamic. The tenth staff includes a *cresc.* marking and a *dim.* marking. The eleventh staff features first and second endings with dynamics of *p*, *sf*, and *sf*.

VIOLINO PRIMO.

Tempo I.

Piano. 1

pizz. 3 arco

mf 3

ff dim. mp

tr. tr. cresc.

sempre cresc. f

pp

tr. 1 2 3 cresc.

mf 3

cresc.

VIOLINO PRIMO.

f cresc.

pizz. 1 arco

p. tr.

poco a poco rallentando al fine dim.

tr. tr. tr. pp

pizz.

III.

Adagio espressivo.

p

cresc. dim. f

p

pp p pp pp f

1 3 3 3

sf f mf con larghezza

tr. tr. C

MERTON MUSIC

MM	Composer	Key	Op.No.	Grade	Price			MM	Composer	Key	Op.No.	Grade	Price			
					A	B	C						A	B	C	
					£	£	£						£	£	\$	
DUOS (VnVc)																
154	LEE		3 Easy Duos Op.124	22	0.90	1.05	2.10	142	ONSLow	g	9/1	6555	2.20	2.55	5.10	
155			3 Medium Duos Op.125	44	1.70	1.95	3.90	142S					1.80	2.10	4.20	
TRIOS (VnVaVc unless specified)																
125	BRUNI	2VnVa	Bflat 4/1	444	1.15	1.35	2.70	153		c	2 1/2	6555	2.25	2.60	5.25	
125S			Score		0.95	1.10	2.25	153S					2.35	2.70	5.40	
126		2VnVa/Vc	C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d		5444	1.90	2.15	4.35	
126S			Score		0.95	1.10	2.25	136S					1.75	2.00	4.05	
106	ORELLANA	c		555	1.15	1.35	2.70	137		C		5444	1.55	1.80	3.60	
121	PLEYEL	2VnVc	D 41/4	433	1.30	1.50	3.00	137S					1.45	1.65	3.30	
121S			Score		0.95	1.10	2.25	103	RAFF	c	192/1	7666	3.55	4.10	8.25	
130		2VnVc	F 41/5	444	1.15	1.35	2.70	144	RODE	G	18	6336	1.90	2.15	4.35	
130S			Score		0.95	1.10	2.25	144S					1.60	1.85	3.75	
157	REINECKE	c	249	666	2.45	2.85	5.70	122	RUBINSTEIN	G	17/1	4444	2.40	2.75	5.55	
146	SHIELD		3 Trios (1796)	566	2.60	3.00	6.00	123		c	17/2	5444	2.10	2.40	4.80	
146S			Score		2.20	2.55	5.10	124S					1.05	1.20	2.40	
QUARTETS (2VnVaVc)																
113	ARENSKY	a	35a	7777	2.90	3.35	6.75	145	SHIELD		3 Quartets	4444	2.60	3.00	6.00	
101	BAZZINI	d	75	5555	2.20	2.55	5.10	145S					2.20	2.55	5.10	
114	COLERIDGE-TAYLOR		Fantasic Op.5	6666	1.80	2.10	4.20	119	SPOHR	g	4/2	6444	1.60	1.85	3.75	
139	FIBICH	G	8	5555	2.35	2.70	5.40	120		c	45/2	7444	2.60	3.00	6.00	
115	GADE	D	63	6555	2.45	2.85	5.70	147		a	74/1	7555	2.80	3.20	6.45	
115S			Score		0.90	1.05	2.10	148		B flat	74/2	7556	2.75	3.15	6.30	
135	GODARD	A	27	6555	2.90	3.35	6.75	156		d	74/3	6555	2.90	3.35	6.75	
133	HAYDN	E flat	1/2	3222	0.80	0.90	1.80	111	SVENDSEN	a	Op.1	7777	3.10	3.60	7.20	
134		d	42	3222	0.80	0.90	1.80	112	SWAN HENNESSY		Suite 46	5533	1.70	1.95	3.90	
143	HAYDN/HOFFSTETTER	F	3/5	3222	0.95	1.10	2.25	102	VANHAL	E flat	(1786)	6644	2.35	2.70	5.40	
110	HURLSTONE		Fantasic	5555	1.25	1.40	2.85	102S					1.55	1.80	3.60	
107	JANSA	C	51/1	4444	1.70	1.95	3.90	127		A	(1785)	7444	2.35	2.70	5.40	
107S			Score		1.30	1.50	3.00	127S					1.90	2.15	4.35	
140	KIRCHNER		7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	104	VOLKMANN	c	35	7777	3.00	3.45	6.90	
116	KROMMER	C	72/1	7333	3.20	3.65	7.35	108		g	14	7666	2.90	3.35	6.75	
116S			Score		2.35	2.70	5.40	109		G	34	8666	3.10	3.60	7.20	
128		A flat	72/3	7444	2.55	2.90	5.85	QUINTETS (2Vn2VaVc unless specified)								
128S			Score		2.10	2.40	4.80	150	ONSLow	2VnVaVcVc/Db	a	58	65564	3.20	3.65	7.35
129		F	85/1	7555	3.10	3.60	7.20	150S					3.65	4.20	8.40	
129S			Score		2.60	3.00	6.00	151		2VnVaVc/VaVc/Db	d	24	64464	3.00	3.45	6.90
117	Ignaz LACHNER	G	104	4333	1.55	1.80	3.60	152		2VnVaVc/VaVc/Db	C	25	54454	3.20	3.65	7.35
118		a	105	3222	1.80	2.10	4.20	152S					2.85	3.30	6.60	
132		B flat	3333	2.10	2.40	4.80	138	RHEINBERGER	a	82	54444	3.30	3.80	7.65		
SEXTETS (2Vn2Va2Vc)																
149	SPOHR	e	87	86665444	5.85	6.75	13.50	105	STANFORD	F	35	87767	3.90	4.50	9.90	
149S			Score		3.40	3.90	7.80	141	VEIT	A	29	65555	3.30	3.80	7.65	
OCTETS (2x2VnVaVc)																
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QUINTETT in D minor

FOR
 PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by
C. VILLIERS STANFORD, Op. 25. VIOLINO SECONDO.

London & New York: NOVELLO, EWER & Co. Price 2/ net.

I.

Allegro moderato ma agitato.

The musical score is presented in a single system with a treble clef and a key signature of two flats (D minor). It begins with a Cello part. The tempo is marked 'Allegro moderato ma agitato'. The score includes several measures with first, second, and third endings. Dynamics range from mezzo-forte (mf) to pianissimo (pp). There are trills and accents throughout. Section A is marked with a 'cresc.' (crescendo) and Section B is marked with a 'dim.' (diminuendo). The piece concludes with a final measure marked 'pp' and a fermata.

VIOLINO SECONDO.

mf

C

P

pp

P

b D Animato.

mf

cresc.

ff

dim.

E Tranquillo.

p

pp

pp

pp

f

VIOLINO SECONDO.

pp

pp

M 2

mp

cresc. poco a poco

cresc.

ff

Animato.

2

f

N

mf

cresc.

ff

rit.

VIOLINO SECONDO.

pp H
p
tr
cresc. f
sf
sf
sfp
3 J
P
2
1 pizz. mf
arco mf cresc.
K p cresc.
f ff dim.
2 L p
5 p

VIOLINO SECONDO.

F sf sf
f
1 1 G cresc.
3 cresc. ff
sf
H Trillo
Trillo pp
3 pp
6 12 6 6 12 12 6 pp
J 5 pp

IV.

Allegro risoluto.

Musical score for Violino Secondo, IV. *Allegro risoluto.* The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, ff, mf, p, sf, mp, dim., cresc.), articulations (tr, pizz, arco), and structural markers (A, B, C).

Musical score for Violino Secondo, II. *Scherzo. Allegro non troppo.* The score consists of six staves of music in G major, 3/8 time. It features dynamics (ff, p, pp, dim., rall molto al fine.) and articulations (N, 3, 6).

SCHERZO. *Allegro non troppo.*

II.

Musical score for Violino Secondo, II. *Scherzo. Allegro non troppo.* The score consists of six staves of music in G major, 3/8 time. It features dynamics (pizz., ff, p, mf, f, ff, mf, p, f) and articulations (Piano, arco, 3, 2, 1).

VIOLINO SECONDO.

arco 3

mf

f

ff

dim.

mp

cresc.

cresc. sempre

f

pizz.

f

arco

B 1

pp

1

3

cresc.

f

tr

mf

p

VIOLINO SECONDO.

tr

p

dim.

pp

1

F

pp poco accel.

rall. Tempo I.

cresc.

dim.

mf

2

2

G

f

5

a tempo

cresc.

3

3

p

pp

rall.

sf

f

1

sf

3

3

3

3

sf

sf

1

H

dim.

pp

p

pp

f pizz. f arco C f tr. tr. mf 3 3 3 3 D 3 3 3 3 cresc. f 3 3 3 3 sf sf sf sf ten. sf sf dim. poco a poco E

cresc. f cresc. pizz. arco p arco dim. tr. tr. pp pizz. (♩ = ♩) Ma un poco più lento e tranquillo. p dim. 1. mf pù f dim. p 1. cresc. dim. 2. pp sf f

VIOLINO SECONDO.

Tempo I.

III.

Adagio espressivo.

QUINTETT in D minor

FOR

PIANOFORTE, TWO VIOLINS, VIOLA and VIOLONCELLO

Composed by

C. VILLIERS STANFORD, Op. 25.

VIOLA.

London & New York: NOVELLO, EWER & Co.

Price 2^{net}/-

I.

Allegro moderato ma agitato.

Cello.

VIOLA.

2

mf

p

f

p

D Animato.

f

ff

p

ff

dim.

E Tranquillo.

p

pp

pp

pp

poco cresc.

sf

sf

f

1

C

1

J 1

VIOLA.

f

sf

sf

sf

p

sf

p

mf

arco

cresc.

K

pizz.

arco

f

ff

dim.

p

p

p

p

3

1

2 L

3

VIOLA.

VIOLA.

14

VIOLA.

1

p *p* *pp*

f *dim.* *p* *p*

pp *mf*

pp *cresc. poco a poco*

p *cresc. sempre*

ff

p *pp*

p *pp*

p *tr.*

poco rall. a tempo *3*

dim.

p *dim.* *pp* *p*

7819

f

G *cresc.*

cresc. *ff*

sf

H *Tranquillo.*

p *pp*

p *pp*

pizz. *f*

J arco *pp*

1

VIOLA.

mp p f mp sf f ff dim. mp tr f cresc. sempre A B dim.

VIOLA.

sf ten. sf dim. poco a poco tr tr p P dim. pp mp poco accel. F 1 rall. cresc. mf G 1 1 mp

III.

Adagio espressivo.

10

VIOLA.

III.

Adagio espressivo.

p

mf

f

pp

cresc.

f

pp

f

fp

cresc.

f

mf

cresc.

f

D

p

cresc.

f

mf

p

f

pizz.

arco

p

tr

dim.

pp

pizz.

arco

p

dim.

(♩ = ♩) Ma un poco più lento e tranquillo.

VIOLA.

VIOLA.

1. 2.

mf *p*

mf *più f* *dim.* *p*

cresc.

1. 2.

pp *sf* *sf*

Piano. *f* *mf*

f *ff*

tr *dim.* *mp* *f*

cresc. sempre

f

p

dim.

p *cresc.*

f

mf

p *f*

pizz.

arco *tr* *p*

dim. *poco a poco rallentando al fine.*

pizz. *pp*

MERTON MUSIC

Composer	Key Op.No.	Grade	Price			MM	Composer	Key Op.No.	Grade	Price		
			A	B	C					A	B	C
			£	£	£				£	£	£	
DUOS (VnVc)												
LEE	3 Easy Duos Op.124	22	0.90	1.05	2.10	142	ONSLow	g 9/1	6555	2.20	2.55	5.10
	3 Medium Duos Op.125	44	1.70	1.95	3.90	142S	Score			1.80	2.10	4.20
TRIOS (VnVaVc unless specified)												
BRUNI	2VnVa Bflat 4/1	444	1.15	1.35	2.70	153		c 21/2	6555	2.25	2.60	5.25
	Score		0.95	1.10	2.25	153S	Score			2.35	2.70	5.40
	2VnVa/Vc C 36/6	443	1.55	1.80	3.60	136	OUSELEY	d	5444	1.90	2.15	4.35
	Score		0.95	1.10	2.25	136S	Score			1.75	2.00	4.05
ORELLANA	c	555	1.15	1.35	2.70	137		C	5444	1.55	1.80	3.60
PLEYEL	2VnVc D 41/4	433	1.30	1.50	3.00	137S	Score			1.45	1.65	3.30
	Score		0.95	1.10	2.25	103	RAFF	c 192/1	7666	3.55	4.10	8.25
2VnVc	F 41/5	444	1.15	1.35	2.70	144	RODE	G 18	6336	1.90	2.15	4.35
Score			0.95	1.10	2.25	144S	Score			1.60	1.85	3.75
REINECKE	c 249	666	2.45	2.85	5.70	122	RUBINSTEIN	G 17/1	4444	2.40	2.75	5.55
SHIELD	3 Trios (1796)	566	2.60	3.00	6.00	123		c 17/2	5444	2.10	2.40	4.80
Score			2.20	2.55	5.10	124S	Score of both			1.05	1.20	2.40
QUARTETS (2Vn2VaVc)												
ARENSKY	a 35a	7777	2.90	3.35	6.75	145	SHIELD	3 Quartets	4444	2.60	3.00	6.00
BAZZINI	d 75	5555	2.20	2.55	5.10	145S	Score			2.20	2.55	5.10
COLERIDGE-TAYLOR	Fantasic Op.5	6666	1.80	2.10	4.20	119	SPOHR	g 4/2	6444	1.60	1.85	3.75
FIBICH	G 8	5555	2.35	2.70	5.40	120		c 45/2	7444	2.60	3.00	6.00
GADE	D 63	6555	2.45	2.85	5.70	147		a 74/1	7555	2.80	3.20	6.45
	Score		0.90	1.05	2.10	148		B flat 74/2	7556	2.75	3.15	6.30
GODARD	A 27	6555	2.90	3.35	6.75	156		d 74/3	6555	2.90	3.35	6.75
HAYDN	E flat 1/2	3222	0.80	0.90	1.80	111	SVENDSEN	a Op.1	7777	3.10	3.60	7.20
	d 42	3222	0.80	0.90	1.80	112	SWAN HENNESSY	Suite 46	5533	1.70	1.95	3.90
HAYDN/HOFFSTETTER	F 3/5	3222	0.95	1.10	2.25	102	VANHAL	E flat (1786)	6644	2.35	2.70	5.40
HURLSTONE	Fantasic	5555	1.25	1.40	2.85	102S	Score			1.55	1.80	3.60
JANSA	C 51/1	4444	1.70	1.95	3.90	127		A (1785)	7444	2.35	2.70	5.40
	Score		1.30	1.50	3.00	127S	Score			1.90	2.15	4.35
KIRCHNER	7 Miniatures (Score + Parts)	3333	1.35	1.55	3.15	104	VOLKMANN	c 35	7777	3.00	3.45	6.90
			1.35	1.55	3.15	108		g 14	7666	2.90	3.35	6.75
KROMMER	C 72/1	7333	3.20	3.65	7.35	109		G 34	8666	3.10	3.60	7.20
	Score		2.35	2.70	5.40	QUINTETS (2Vn2VaVc unless specified)						
	A flat 72/3	7444	2.55	2.90	5.85		ONSLow					
	Score		2.10	2.40	4.80	150	2VaVaVcVc/Db	a 58	65564	3.20	3.65	7.35
	F 85/1	7555	3.10	3.60	7.20	150S	Score			3.65	4.20	8.40
	Score		2.60	3.00	6.00	151	2VaVaVc/VaVc/Db	d 24	64464	3.00	3.45	6.90
Ignaz LACHNER	G 104	4333	1.55	1.80	3.60	152	2VaVaVc/VaVc/Db	C 25	54454	3.20	3.65	7.35
	a 105	3222	1.80	2.10	4.20	152S	Score			2.85	3.30	6.60
	B flat	3333	2.10	2.40	4.80	138	RHEINBERGER	a 82	54444	3.30	3.80	7.65
SEXTETS (2Vn2Va2Vc)												
						105	STANFORD	F 35	87767	3.90	4.50	9.90
						141	VEIT	A 29	65555	3.30	3.80	7.65
OCTETS (2x2VnVaVc)												
						131	WILM	b 27	644444	4.30	4.95	9.90
						131S	Score			1.10	1.25	2.55
						149	SPOHR	c 87	86665444	5.85	6.75	13.50
						149S	Score			3.40	3.90	7.80
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C. VILLIERS STANFORD, Op. 25.

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I.

Allegro moderato ma Agitato.

VIOLONCELLO.

2

VIOLONCELLO.

Musical score for the left page of the cello part. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics ranging from *mf* to *mp*. The third staff is marked *arco* and *Animato.*, featuring a crescendo (*cresc.*) and triplet markings. The fourth staff shows dynamics of *f*, *ff*, *mp*, and *ff*. The fifth staff is marked *Tranquillo.* and includes *dim.* (diminuendo) and *p* dynamics. The sixth staff features a *p* dynamic and a triplet. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff is marked *poco cresc.* (poco crescendo). The ninth staff includes dynamics of *f*, *sf*, *sf*, and *mf*. The tenth staff has a *f* dynamic and a first ending bracket. The final staff concludes with a *cresc.* marking and triplet markings.

Musical score for the right page of the cello part, consisting of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *N* (ritardando) marking and a *mf* dynamic. The third staff features a crescendo (*cresc.*). The fourth staff has a *mf* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff features a *cresc.* marking and a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff includes a *rit.* (ritardando) marking. The ninth staff has a *f* dynamic. The final staff concludes with a *cresc.* marking.

VIOLONCELLO.

Violoncello score for page 14, measures 1-14. The score is in G major and 3/4 time. It begins with a dynamic of *p* and includes markings for *L*, *pizz.*, and *arco*. The music features several triplet patterns and a section marked *Animato.* with a dynamic of *ff*. The piece concludes with a final *p* dynamic.

VIOLONCELLO.

Violoncello score for page 8, measures 15-28. The score is in G major and 3/4 time. It begins with a dynamic of *ff* and includes markings for *Tranquillo.*, *pizz.*, and *arco*. The music features a variety of dynamics including *pp*, *p*, *mp*, *f*, and *mf*, along with triplet patterns and a section marked *Animato.* with a dynamic of *f*. The piece concludes with a final *p* dynamic.

VIOLONCELLO.

molto espressione

mf *molto espressione* **E** *p* *pp*
dim. *p*
pp *mf*
pp *mf* *cresc. poco a poco*
cresc. sempre
sf sf ff
sf
G *tr* *atempo* *3*
dim. poco rall.

VIOLONCELLO.

ff *dim.* *mp*
p
pizz. *f* *p* *arco*
pizz. *arco* *mf*
f *ff*
dim. *mp* *f*
cresc. *cresc. sempre*
f
p **B**
dim.

VIOLONCELLO.

VIOLONCELLO.

Musical score for the left page of a cello part. The score consists of ten staves of music. Dynamics include *p*, *ff*, *mf*, *f*, *pp*, and *mf segue*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills). Performance instructions include *Ma un poco più lento e tranquillo.* and *più f*. The score includes first and second endings.

Musical score for the right page of a cello part. The score consists of ten staves of music. Dynamics include *f*, *mf*, *ff*, *sf*, *mf*, *f*, *mf*, *p*, *mf*, *f*, and *dim.*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills). Performance instructions include *Ma un poco più lento e tranquillo.* and *più f*. The score includes first and second endings.

VIOLONCELLO.

p *pp poco accel.* *rall.* *Tempo I.* *F* *2* *arco* *G* *4* *mf* *cresc.* *a tempo* *pp* *rall.* *sf* *f* *sf* *1* *3* *3* *3* *sf* *1* *H* *pizz.* *dim.* *p* *arco* *p* *pp*

IV.

Allegro risoluto.

f

VIOLONCELLO.

pizz. *arco* *cresc.* *mp* *1.* *2.* *mf* *pp* *sf* *sf* *Piano* *1* *f* *p* *p* *pizz.* *arco* *mf* *f* *ff* *3* *dim.* *mp* *f* *cresc. sempre* *f* *dim.* *p*

VIOLONCELLO.

III.

Adagio espressivo.

VIOLONCELLO.

TO MY FRIEND,
JOSEPH JOACHIM.

QUINTETT
in D minor

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