

35.

Es hat die Rose sich beklagt.

Oh! why so soon, the rose complained.

Larghetto.

*Imig und zart. Ferrent and tender.*Op. 42 N^o 5.

SINGSTIMME.

PIANOFORTE.

espressivo.

mf

Com Pedale.

Es hat die
Oh why so

Ro - - se sich be - - klagt, dass gar zu
soon, the rose com - - plained, must all my

schnell der Duft ver - - ge - he, den ihr der Leuz ge - ge - ben
love - li - ness be dy - ing, oh! far too soon my days are

ha - be. fly - ing. Da hab ich Then have I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics 'ha - be. fly - ing.' and ends with 'Da hab ich Then have I'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

ihr zum Trost ge - sagt, dass er durch mei - ne Lie - der
to her com - fort - said, that by my lit - tle song I'd

The second system continues the vocal line with the lyrics 'ihr zum Trost ge - sagt, dass er durch mei - ne Lie - der' and 'to her com - fort - said, that by my lit - tle song I'd'. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

we - he, und dort ein ew' - ges Le - ben ha - be. (Mirza-Schaffy.)
clai - med a last - ing spring to crown her head.

The third system features the vocal line with lyrics 'we - he, und dort ein ew' - ges Le - ben ha - be. (Mirza-Schaffy.)' and 'clai - med a last - ing spring to crown her head.'. The piano accompaniment continues, with a dynamic marking of 'p' (piano) appearing in the final measure of the system.

The fourth system shows the piano accompaniment continuing from the previous system. It features a consistent rhythmic and harmonic structure, ending with a dynamic marking of 'p' (piano).