

# DEUXIÈME TRIO.

Pour Piano Violon et Violoncelle.

Par **ÉDOUARD BROUSTET.**

Op: 42.

№ 1.

VIOLON.

All<sup>o</sup> agitato.

VIOLON.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a *f* dynamic and a second ending marked with a '2'. The third staff continues with *f* dynamics. The fourth staff is marked *cantabile.* and includes a *p* dynamic and a 4-measure rest. The fifth staff features a *ritard.* (ritardando) instruction. The sixth staff is marked *Tempo.* and includes *pizz.* (pizzicato) and *p* dynamics. The seventh staff is marked *arco.* and includes a *p* dynamic and a 2-measure rest. The eighth staff features a *sf* (sforzando) dynamic and a *cres.* (crescendo) instruction. The ninth and tenth staves continue with *f* dynamics and complex rhythmic patterns.

*f* *pizz.* *arco.* *p* *pp*

Musical staff with notes and dynamics. The staff begins with a forte (*f*) dynamic. It features a section marked *pizz.* (pizzicato) with a piano (*p*) dynamic, followed by a section marked *arco.* (arco) with a pianissimo (*pp*) dynamic. The notes are mostly eighth and sixteenth notes.

2

Musical staff with notes and dynamics. The staff begins with a second (*2*) fingering. It features a section with a forte (*f*) dynamic, followed by a section with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes.

*f* *cantabile.* *p* *mf*

8

Musical staff with notes and dynamics. The staff begins with a forte (*f*) dynamic. It features a section marked *cantabile.* (cantabile) with a piano (*p*) dynamic, followed by a section with a mezzo-forte (*mf*) dynamic. The notes are mostly eighth and sixteenth notes.

*f* *pp*

2

Musical staff with notes and dynamics. The staff begins with a forte (*f*) dynamic. It features a section with a pianissimo (*pp*) dynamic. The notes are mostly eighth and sixteenth notes.Musical staff with notes and dynamics. The staff features a section with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

*rit.* Tempo. *tr* *f*

Musical staff with notes and dynamics. The staff features a section marked *rit.* (ritardando) with a piano (*p*) dynamic, followed by a section marked *Tempo.* (tempo) with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.Musical staff with notes and dynamics. The staff features a section with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

*f*

Musical staff with notes and dynamics. The staff features a section with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

2 *f*

Musical staff with notes and dynamics. The staff begins with a second (*2*) fingering. It features a section with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes.

*f* *sf* *sf* *sf* *sf* *ff* *ff*

Musical staff with notes and dynamics. The staff features a section with a forte (*f*) dynamic, followed by sections with sforzando (*sf*) and fortissimo (*ff*) dynamics. The notes are mostly eighth and sixteenth notes.

VOLON.

Op. 2.

ANDANTE.

Andante.

*p*

*rall:* *Tempo.* *9* *ff*

*Martellato.* *pp* *sf* *sf*

*pp* *sf*

*3* *p espressivo.* *mf*

*allarg:* *Tempo.* *f* *pp* *cres.*

*f* *p* *suivez.* *Tempo.* *p*

*pizz.* *arco.* *p* *2* *p*

*tranquillo.*



VIOLON.

Op. 3.  
SCHERZO.

Presto.

3

*p* *pizz.*

1° arco. 2° arco.

*f*

*f*

*p*

*pizz.*

*p*

arco.

*p*

*pizz.*

arco.

*f*

stac:

*p*

*f*

1<sup>o</sup> 2<sup>o</sup>  
 2 4  
 pp  
 pizz.  
 pp fin.

TRIO  $\frac{3}{4}$

7 arco.  
 p  
 pp  
 2 2 12 cello. 7  
 sf V sf V  
 p pp.  
 1<sup>o</sup> 2<sup>o</sup>  
 D.C.

Op. 4.

FINAL.

All<sup>o</sup> molto.

cello.  
 10  
 p  
 pizz.  
 sf  
 arco  
 p  
 5  
 f  
 2

VIOLON.

cello.

2 22

*p* *mf*

*mf*

*f*

*rit.* *pp* *f* **Tempo.**

*f*

*f*

*p* *p*

*cres.*

*f*



VIOLON.

4 11 cello. p

6 f

cello. 2 22

3 mf

sf sf

3 f rit

Tempo. f

14 Martellato. ff mf

pp p

3 f ff

ff ff ff fin.