

# VIOLIN-MUSIK

aus dem Verlage von R. Sulzer Nachf. in Berlin.

Bach, J. S. Arie und Gavotte aus der D dur Suite.....	V. & P. ....	1,30.
Bronsart, Hans von. Fantasiestück C moll.....	V. & P. ....	1,50.
" " Ingeborg von. Romanze A.....	V. & Orgel.....	1,50.
Durante, F. Arie D moll.....	V. & P. ....	1,50.
Damrosch, Leopold. Op. 3. Improvisation über Schumanns „Wenn ich ein Vöglein wär“.....	V. & P. ....	2,30.
" " Op. 4. N <sup>o</sup> 1. Romanze B.....	V. & P. ....	2,—
" " 2. Romance-Imromptu.....	V. & P. ....	1,80.
Glück, Chr. Ballet aus Orpheus.....	V. & P. ....	1,30.
Hamm, J. V. Op. 47. Melodie zu einem Praeludium von J. Seb. Bach.....	V. & P. ....	1,50.
" " 94. Trauermarsch auf den Tod eines Helden von Beethoven.....	V. & P. ....	2,—
Hasse, J. A. Arie A moll.....	V. & P. ....	1,30.
Huber, J. Festmarsch über Melodien aus dem XIII. Jahrhundert.....	V. & P. ....	1,80.
Leclair, J. M. Gavotte célèbre.....	V. & P. ....	1,30.
" " Sarabande et Tambourin.....	V. & P. ....	1,30.
Lully, G. B. Gavotte et Rondo.....	V. & P. ....	1,30.
Marfini, G. B. Chanson favorite.....	V. & P. ....	1,30.
" " Gavotte in F.....	V. & P. ....	1,30.
Pergolese, G. B. Siciliano (Tre giorni).....	V. & P. ....	1,—
Pugnani, G. Danse des Ménétriers (Tanz der Bierfiedeler).....	V. & P. ....	1,30.
" " Les commères (die Klatschbasen).....	V. & P. ....	1,50.
Rameau, J. P. Gavotte in D.....	V. & P. ....	1,30.
" " Menuet et passepieds.....	V. & P. ....	1,—
Ries, Ferd. Romanze G.....	V. & P. ....	1,—
" Franz. Op. 7. N <sup>o</sup> 1. Humoreske.....	V. & P. ....	1,30.
" " 2. Mazurka.....	V. & P. ....	2,30.
" " 3. Frühlingsnahen.....	V. & P. ....	1,—
" " Op. 20. N <sup>o</sup> 4. Abschied.....	V. & P. ....	1,80.
" " Erinnerung.....	V. & P. ....	1,80.
" " Wehmut.....	V. & P. ....	1,50.
" " Schlummerlied.....	V. & P. ....	1,50.
" Louis. Fantasia aus Faust von Gounod.....	V. & P. ....	3,—
Roesel, Arthur. Op. 6. Romanze.....	V. & P. ....	1,—
Spohr, L. Recit. & And. aus dem VI. Violinconcert.....	V. & P. ....	2,—
" Scherzo aus dem zweiten Quintett f. Streich-Instrumente.....	V. & P. ....	2,—
" Adagio aus dem Violinduett Op. 39. N <sup>o</sup> 1.....	V. & P. ....	1,80.
Obige 3 N <sup>o</sup> für den öffentlichen Vortrag herausgegeben von Joh. Lauterbach.		
Tartini, G. Arie in D.....	V. & P. ....	1,—
" " Larghetto affettuoso.....	V. & Orgel.....	1,—
Viöle, Rud. Op. 4. Capriccio alla Tarantella.....	V. & P. ....	1,—
Weissenborn, A. Lassen's Lied „Ich hatte einst ein schönes Vaterland“.....	V. & P. ....	2,30.
Enninger, John. 3 Mazurkas im schwedischen Volkston.....	V. & P. ....	2,—

Eigenthum des Verlegers

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# ROMANZE.



Andante.

Jungeberg von Bronsart..

Violino.



Violino staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The music begins with a *mp* dynamic marking and includes a trill (*tr*) on the final note.

PIANO.

Andante.



PIANO staff with grand staff (treble and bass clefs), key signature of two sharps, and common time signature. The music begins with a *mp* dynamic marking.



Violino staff with treble clef, key signature of two sharps, and common time signature. The music includes a trill (*tr*) and a *cresc.* dynamic marking.



PIANO staff with grand staff, key signature of two sharps, and common time signature. The music includes a *cresc.* dynamic marking and a *poco rit.* tempo marking.



Violino staff with treble clef, key signature of two sharps, and common time signature. The music includes a *cresc.* dynamic marking and a *mp* dynamic marking.



PIANO staff with grand staff, key signature of two sharps, and common time signature. The music includes a *cresc.* dynamic marking, a *mp* dynamic marking, and an *espress.* dynamic marking.

*cresc.* *espress.* *cresc.*

*cresc.* *cresc.* *marc.*

*allargando* *rit.* *allargando* *rit.*

*a tempo tranquillo* *dol. mp* *a tempo tranquillo* *mp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets and slurs. There are dynamic markings *pp* and *f* with asterisks below the piano staff.

Second system of musical notation. The vocal line includes the instruction *poco rit.* and *dim.*. The piano accompaniment features a long, sweeping melodic line with *accelerando* and *dim.* markings. Dynamic markings *pp* and *f* are present at the end of the system.

Third system of musical notation. The vocal line is marked *Risoluto.* and *largamente*, ending with *espress.*

Fourth system of musical notation. The piano accompaniment is marked *f largamente* and *p*. It features a series of chords with accents and slurs.

Fifth system of musical notation. The vocal line is marked *più f*, *rall.*, and *rit.*

Sixth system of musical notation. The piano accompaniment is marked *pp* and *più f*. It features a series of chords with slurs.

a tempo

*mf* appassionato

a tempo

appassionato

*mf*

*cresc.*

*f*

*cresc.*

*f*

a tempo

*poco rit.*

a tempo

*poco rit.*

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Second system of musical notation. Similar to the first system, it features a single melodic line and piano accompaniment. The key signature remains two sharps. The music includes dynamic markings such as *cresc.* (crescendo) and accents.

Third system of musical notation. This system includes dynamic markings *ff* (fortissimo) and *rall.* (rallentando). It features a complex piano accompaniment with many chords and a melodic line with slurs and accents. There are also some markings like *8* and *8* with dashed boxes, possibly indicating octaves or specific rhythmic patterns.

Fourth system of musical notation. This system includes dynamic markings *rit.* (ritardando). It features a melodic line with slurs and accents, and a piano accompaniment with chords. There are also markings like *rit.* and *8 \** at the bottom of the system.

Sul G

First system of the musical score. The upper staff (treble clef) begins with a melody marked *mf*. The lower staff (bass clef) features a piano accompaniment with triplets and is marked *mp*.

Second system of the musical score. The upper staff includes trills (*tr*) and a *cresc.* marking. The lower staff continues with the piano accompaniment, also marked *cresc.*

Third system of the musical score. The upper staff features a *poco rit.* marking and a *cresc.* marking. The lower staff also includes a *poco rit.* marking and a *cresc.* marking.

Fourth system of the musical score. The upper staff includes a *mp* marking and an *espress.* marking. The lower staff includes a *mp* marking and triplets.

The musical score consists of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#). The score includes various dynamic markings: *cresc.*, *sempre cresc.*, *marc.*, *rit.*, and *ff*. There are also performance instructions such as *tr.* (trill) and *tr.* (trill) with a wavy line. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line has melodic phrases with slurs and accents.



*a tempo tranquillo mp dolce*

*dim. rit.*

*a tempo tranquillo dolce mp*

*dim. rit.*

*poco cresc. dim. e rit.*

*pizz. poco rit. pp p*

*accelerando*

# ROMANZE.

## Violino Solo.

Andante.

Jungeborg von Bronsart.

The musical score is written for a solo violin in G major (one sharp). It begins with the tempo marking "Andante." and the composer's name "Jungeborg von Bronsart." The score consists of ten staves of music. The first staff includes a trill (tr) and a crescendo (cresc.). The second staff includes a poco ritardando (poco rit.) and a crescendo. The third staff includes a mezzo-piano (mp) dynamic and a crescendo. The fourth staff includes a crescendo. The fifth staff includes an allargando instruction, a ritardando (rit.), and a change to "a tempo tranquillo" with a dolce (sweet) character. The sixth staff includes a poco ritardando. The seventh staff is marked "Risoluto." (resolute) and includes dynamics from dim. (diminuendo) to pp (pianissimo) to f (forte) to p (piano), with the instruction "largamente" (largely). The eighth staff includes a piano (p) dynamic, espress. (espressivo), piu f (piu forte), and rall. (rallentando). The ninth staff includes a trill, a ritardando, and a change to "a tempo" with an "appassionato" (passionately) character.

# Violino Solo.

First staff of music. Key signature: two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. *cresc.* is written below the staff, followed by a dynamic marking of *f*. The staff concludes with *poco rit.*

Second staff of music. It begins with the tempo marking *a tempo* and a trill ornament (*tr*) over a note. The staff continues with a melodic line.

Third staff of music. It features a trill ornament (*tr*) and a dynamic marking of *cresc.*. A four-measure rest is indicated by a '4' below the staff. The staff ends with *rall.*

Fourth staff of music. It begins with a dynamic marking of *ff* and a *7/8* time signature. The staff includes a *rit.* marking and a dynamic marking of *mf*. The instruction *Sul G* is written above the staff.

Fifth staff of music. It features trill ornaments (*tr*) and a dynamic marking of *cresc.*

Sixth staff of music. It includes a *poco rit.* marking, a dynamic marking of *cresc.*, and a dynamic marking of *mp*.

Seventh staff of music. It features a dynamic marking of *cresc.* and a dynamic marking of *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Eighth staff of music. It includes a dynamic marking of *sempre cresc.* and a *rit.* marking. A triplet of eighth notes is marked with a '3' above it.

Ninth staff of music. It begins with a dynamic marking of *ff* and trill ornaments (*tr*). The staff includes a dynamic marking of *dim.* and a *rit.* marking.

Tenth staff of music. It begins with the tempo marking *a tempo tranquillo* and a dynamic marking of *mp dolce*. The staff includes a triplet of eighth notes marked with a '3' above it.

Eleventh staff of music. It features trill ornaments (*tr*) and a dynamic marking of *dim. e rit.*. The staff concludes with a dynamic marking of *p*.

Twelfth staff of music. It features a dynamic marking of *p* and a dynamic marking of *pp*. The instruction *pizz.* is written below the staff.