

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

Nº1 Grand Sonata in E [♭] . . . Op.22.	Pr.\$1.50
..2 Concert Variations. <i>on the "Star Spangled Banner."</i> Op.23.	75
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..14 Second Sonata. (<i>G minor.</i>) Op. 77.	\$2.00.

Entered according to act of Congress, 1876, by the Author in the Clerk's Office of the District Court for the Southern District of N.Y.

Wakelam

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RONDO-CAPRICE.

DUDLEY BUCK, op. 35.

Allegretto non troppo

M.A.V. *(Suc. with reeds.)*
mf
(Ch. with Clarinet and Flute 4 ft.)

PED. *(16 and 8 ft.)*

f
(Gr. Org. both hands coupled to Suc.)
poco rall.
a tempo.

dim. e rit.
(Reduce Suc. to Vox Humana or Oboe with Tremulant.)

924
 N. B. This piece altho' here registered for a large Organ may be played upon a comparatively small instrument of but two manuals.
 The mark \wedge signifies "toe" \circ signifies "heel". They are placed above the notes for the right foot, below for the left.
 Entered according to Act of Congress A. D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.

Poco piu lento.

(Str.)

(Reduce Ch. to Str. Diap. and Viol d'amore.)

Ch.

Viello off.)

(Viol Humana and Tremulant off,
(add Diaps and reeds to Sw.)

Tempo. I.

rall.

(Gr.)

(add Viello.)

Poco lento.

(Sw.) pp

(Viol d'amore off. add reeds and mixtures to Gr.)
(add Diaps. Clar. and Flute to Ch.)

(Pedal Org. Full coupled to Gr.)

Tempo I.

Handwritten annotations: $4\ 3\ 2$, $2\ 3\ 2\ 1\ 0$, $3\ 2$

Handwritten markings: *fz.*, 4

Handwritten markings: 2

Handwritten markings: 2 , 3 , 2 , 1 , 2 , 3

Handwritten marking: $1.$

Handwritten markings: $2\ 1\ 2\ 1\ 0$, 2 , 3

Handwritten marking: *(Sw.)*

Dynamic marking: *p*

Text: *(Gr. Org. mutes and reeds off.)
(Pedal ditto, but remains coupled with Gr.)*

mf p (Ch.) (Gr.)

mf 0 0 0

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features complex chordal textures with slurs and dynamic markings. The first measure has a *mf* dynamic, followed by a *p* dynamic. Performance instructions include *(Ch.)* and *(Gr.)*. At the bottom, there are fingerings: *mf*, *0*, *0*, *0*.

(Sw.) (Gr.) (Ch.) (Ped and Gr. coupler off.)

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It continues the complex texture with slurs and dynamic markings. Performance instructions include *(Sw.)*, *(Gr.)*, *(Ch.)*, and *(Ped and Gr. coupler off.)*.

(Sw. both hands) (Gr.)

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features slurs and dynamic markings. Performance instructions include *(Sw. both hands)* and *(Gr.)*.

(Sw.) (Ch.)

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features slurs and dynamic markings. Performance instructions include *(Sw.)* and *(Ch.)*.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. A dynamic marking *(Gr.)* is present in the first staff.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic lines across the three staves.

Third system of musical notation. It includes dynamic markings *dim. e rull.* and a performance instruction *(Reduce Sw. to Vo. & Celestis.)* in the lower staves.

Fourth system of musical notation, starting with the tempo marking *Poco piu lento.* and the dynamic marking *(Sw.)*. It features triplet markings (3) over several notes. A performance instruction *(Reduce Ch. to St. D. and Dulc.)* is located in the lower staves.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains several measures with triplets and slurs. The middle staff is in bass clef and contains notes with slurs and dynamic markings. The bottom staff is also in bass clef and contains notes with slurs. Annotations include "(Ch.)" in the top staff, "(Ch.)" in the middle staff, "(add Diaps and reeds to Sw.)" in the middle staff, and "(Sw.) pp" in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains notes with slurs and dynamic markings. The middle staff is in bass clef and contains triplets and slurs. The bottom staff is in bass clef and contains notes with slurs. Annotations include "(Sw.)" in the top staff, "cresc." in the middle staff, "rall." in the middle staff, and "(Gr.)" in the middle staff. At the bottom of the system, there are markings: 0, V, 0, V, 0-V.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains notes with slurs. The middle staff is in bass clef and contains notes with slurs. The bottom staff is in bass clef and contains notes with slurs.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains notes with slurs. The middle staff is in bass clef and contains notes with slurs. The bottom staff is in bass clef and contains notes with slurs. Annotations include "A 0" in the bottom staff.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A handwritten 'U A' is above the bass line. A '(Sw.)' annotation with an arrow points to a measure in the bass line.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A '(Ch.)' annotation is above the treble clef. A 'L.H.' annotation is above the bass clef. A '(Sw.)' annotation with an arrow points to a measure in the bass line.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. Annotations include '(Clarinet off.)', '(Ch.)', '(Sw.)', and 'dim.'. A '(Sw.)' annotation with an arrow points to a measure in the bass line. A note at the end of the system is marked with '(Vc.)'. A '(Vc.)' annotation is also present in the bass line.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with slurs and ties. A '(Ch. Flute)' annotation is above the treble clef. A 'p' dynamic marking is present. A handwritten '1 3 1 2 3 4 1 3' is above the treble clef. A '(Vc.)' annotation is present in the bass line.

