

LIFE and DEATH



SONG

WITH
PIANOFORTE ACCOMPANIMENT

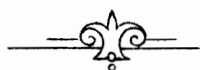
BY
S. COLERIDGE-TAYLOR

Price 60 cents

SOPRANO OR TENOR

MEZZO SOPRANO OR BARITONE

ALTO OR BASS



ARTHUR P. SCHMIDT,
BOSTON,
120 Boylston St. NEW YORK,
8 West 40th St.

LONDON: AUGENER LTD.

SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT	<i>Sung by</i>
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purdy
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John McCormack, Evan Williams
An Explanation (Her lips were so near)	John McCormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John McCormack
Love and Song	John McCormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Miller

Arthur P. Schmidt

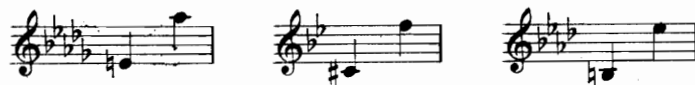
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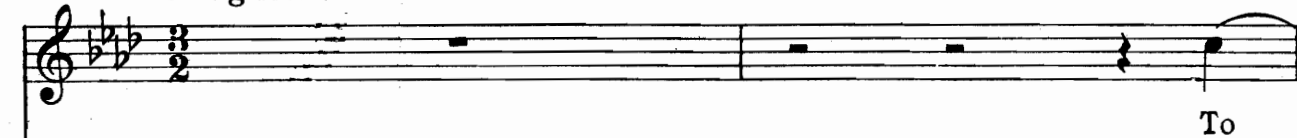
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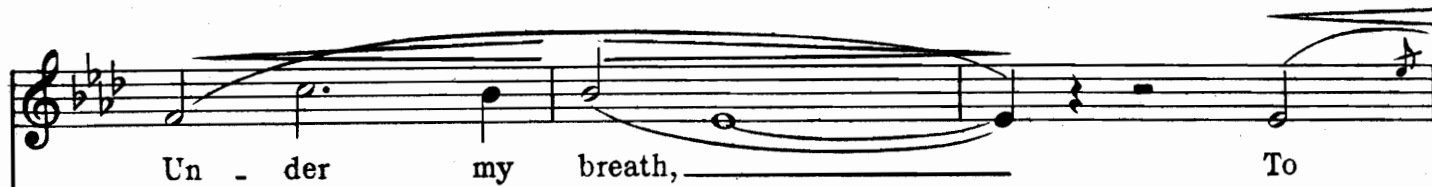
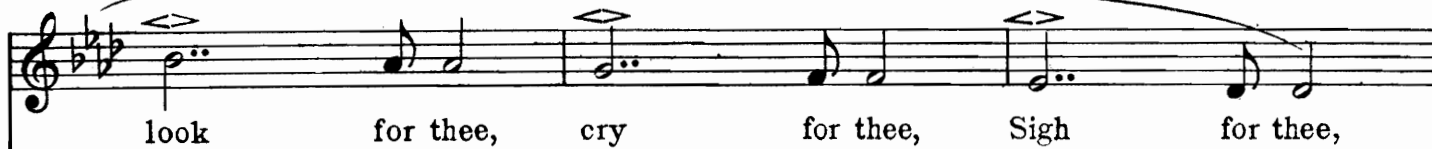
S. Coleridge-Taylor.

Larghetto.

VOICE.



PIANO.



10/07 8/11 1/11 1/11 1/11 1/11

f
 clasp but a shade Where thy

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a forte (*f*) dynamic and includes a fermata over the word 'shade'. The piano accompaniment consists of chords and moving lines in both hands.

head hath been laid It is

rall poco a mp

f

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'laid' and a tempo change to *rall poco a mp* for the final note 'is'. The piano accompaniment includes a forte (*f*) dynamic marking.

death, it is death, it is

poco

pp

The third system shows the vocal line with a *poco* tempo marking and a fermata over the first 'death,'. The piano accompaniment is marked *pp* (pianissimo).

death.

pp

The fourth system concludes the vocal line with a fermata over 'death.' and the piano accompaniment. The piano part is marked *pp* and features a long, sweeping melodic line in the right hand.

To long for thee,

pp

yearn for thee, burn for thee,

Sor - row and strife.

But to have thee, to

f

have thee And hold thee and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'have', followed by a quarter note 'thee', a quarter rest, a quarter note 'And', a quarter note 'hold', a quarter note 'thee', and a quarter note 'and'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a fermata over the final chord.

fold thee, It is life, it is

largamente cresc.

The second system continues the vocal line with a half note 'fold', a quarter note 'thee,', a quarter note 'It', a quarter note 'is', a half note 'life,', and a quarter note 'it is'. The piano accompaniment features a *cresc.* marking in the bass line. The system concludes with a fermata over the final chord.

life, it is life.

ff

The third system shows the vocal line with a half note 'life,', a quarter note 'it', a quarter note 'is', and a half note 'life.'. The piano accompaniment includes a *ff* marking in the bass line. The system ends with a fermata over the final chord.

rall.

The fourth system begins with a *rall.* marking. The vocal line has a half note followed by a quarter rest. The piano accompaniment features a *ff* marking and a fermata over the final chord.

SONGS

BY

S. Coleridge-Taylor

TELL, O TELL ME	{ Soprano or Tenor Mezzo Sop. or Bar.	.60
LOW BREATHING WINDS	{ Soprano or Tenor Mezzo Sop. or Bar.	.60
AN EXPLANATION	{ Soprano or Tenor Mezzo Sop. or Bar.	.50
LIFE AND DEATH	{ Soprano or Tenor Mezzo Sop. or Bar.	.60
THE GUEST	Alto or Bass	.65

ARTHUR P. SCHMIDT

BOSTON

NEW YORK

Allegretto cantabile *mf*

mf *rit. e dim.*

a tempo

bring you hearts-ease and roses, I bring you

a tempo

meno mosso *a tempo*

hyacinths rare: I bring you lilies and

meno mosso *a tempo*

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Allegretto *mf*

p *poco rit.* *mf*

thrilling By a joyous, merry trilling, Sweet music is filling

p cresc.

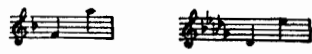
earth and the sky. Ah!

p cresc.

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Only of Thee and Me



Moderato e sempre legato *p*

On - ly of thee and me the night-wind

pp *pp*

sings, On - ly of us the sail-ors speak at

sea, The earth is filled with won-dered

p

Love and Springtime



In quick tempo (♩ = 120)

mf *spirited*

mf *moderato tempo*

The wild -sweet scent of

mf *moderato tempo*

briar, The sheen of a blue-bird's wing