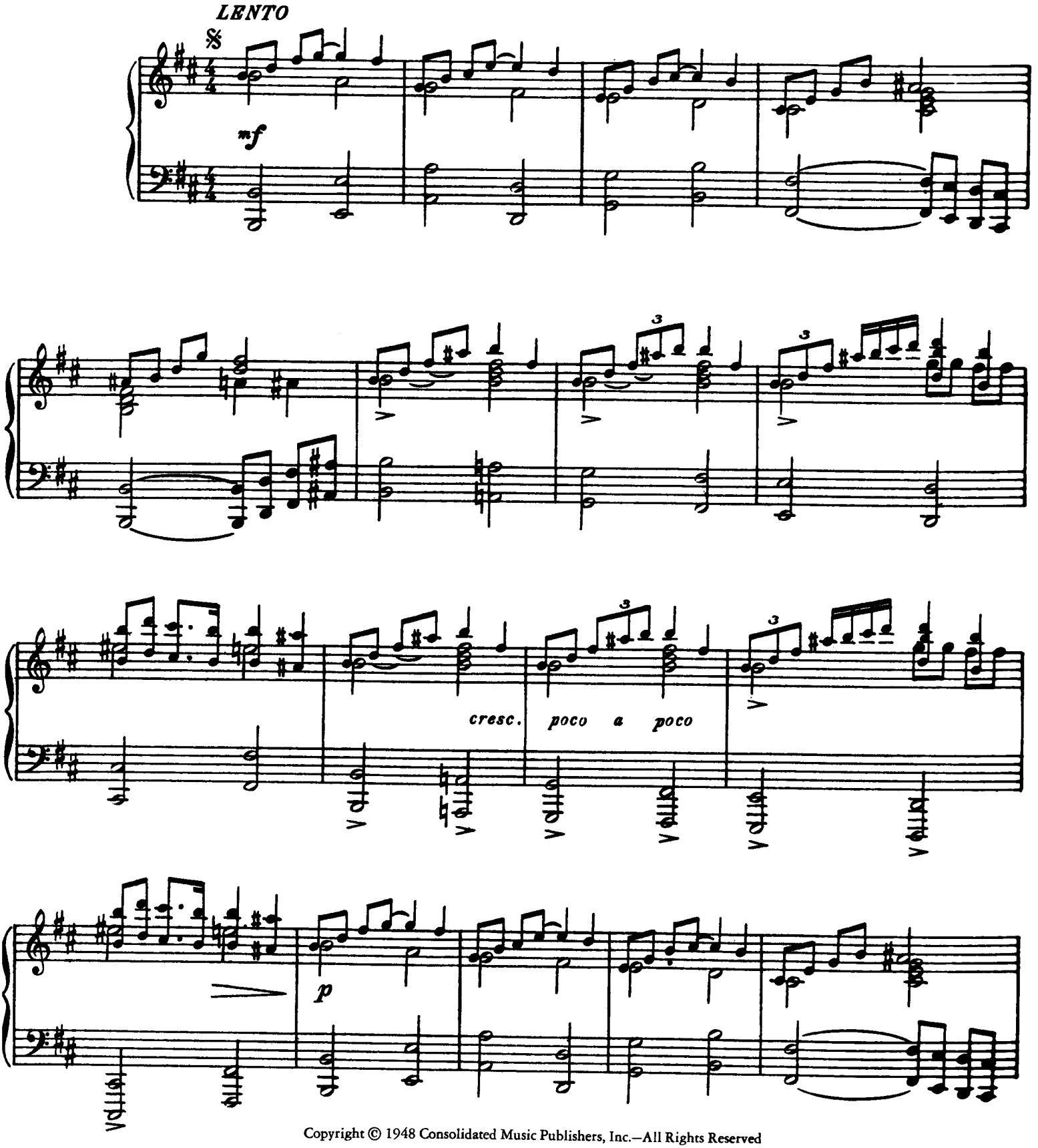
À Tomás Terau

PRELUDIO – (Introdução)

PRELUDE - INTRODUCTION

No. 1 from
Bachianas Brasileiras No. 4

H. VILLA-LOBOS
Rio, 1941



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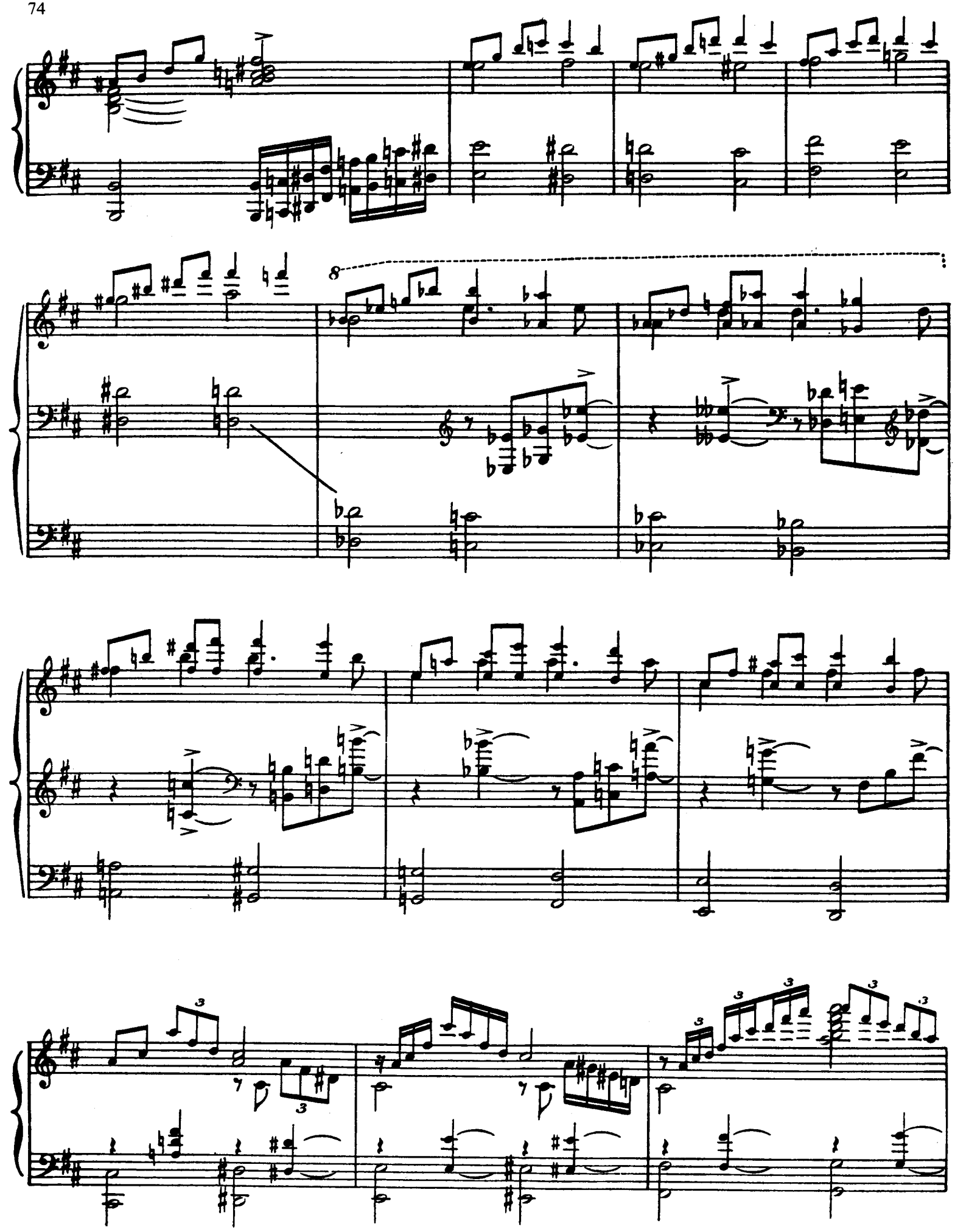
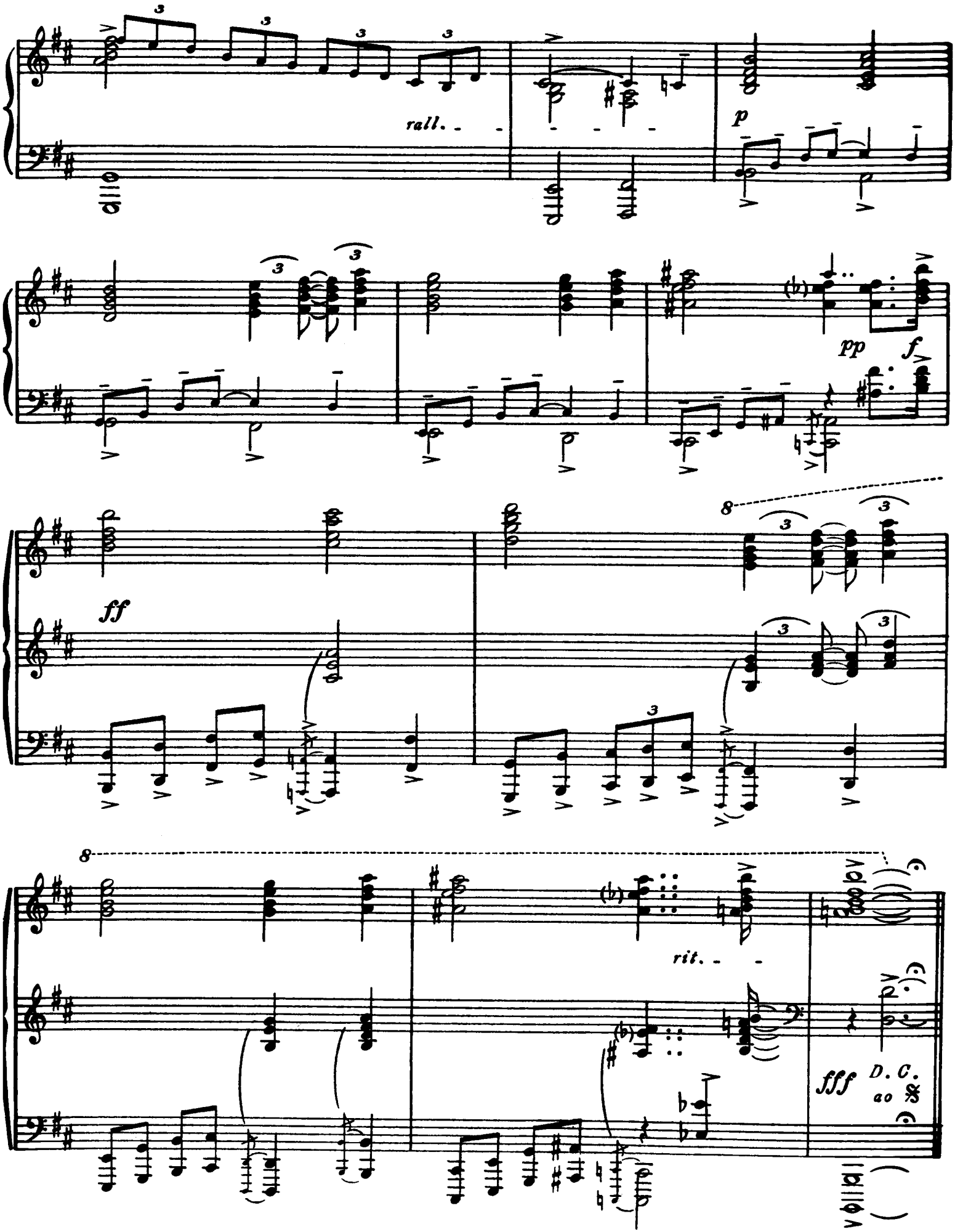



rall.
p
pp
f
ff
8
rit.
fff
D. C.
ao
%

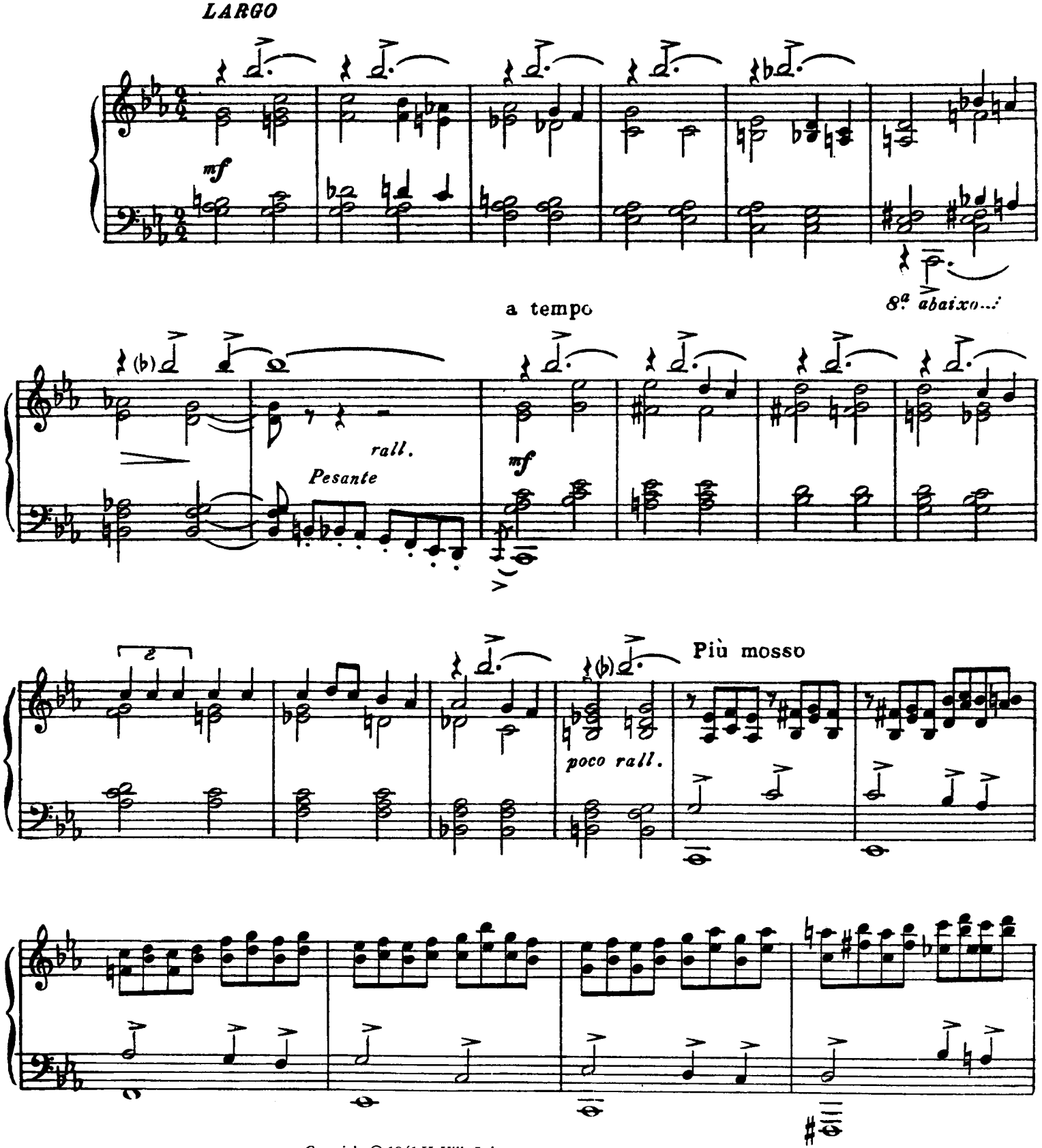
A José Vieira Brandão

CORAL – (Canto do Sertão)

CHORAL - SONG OF THE JUNGLE

No. 2 from
Bachianas Brasileiras No. 4

H. VILLA-LOBOS
Rio, 1941



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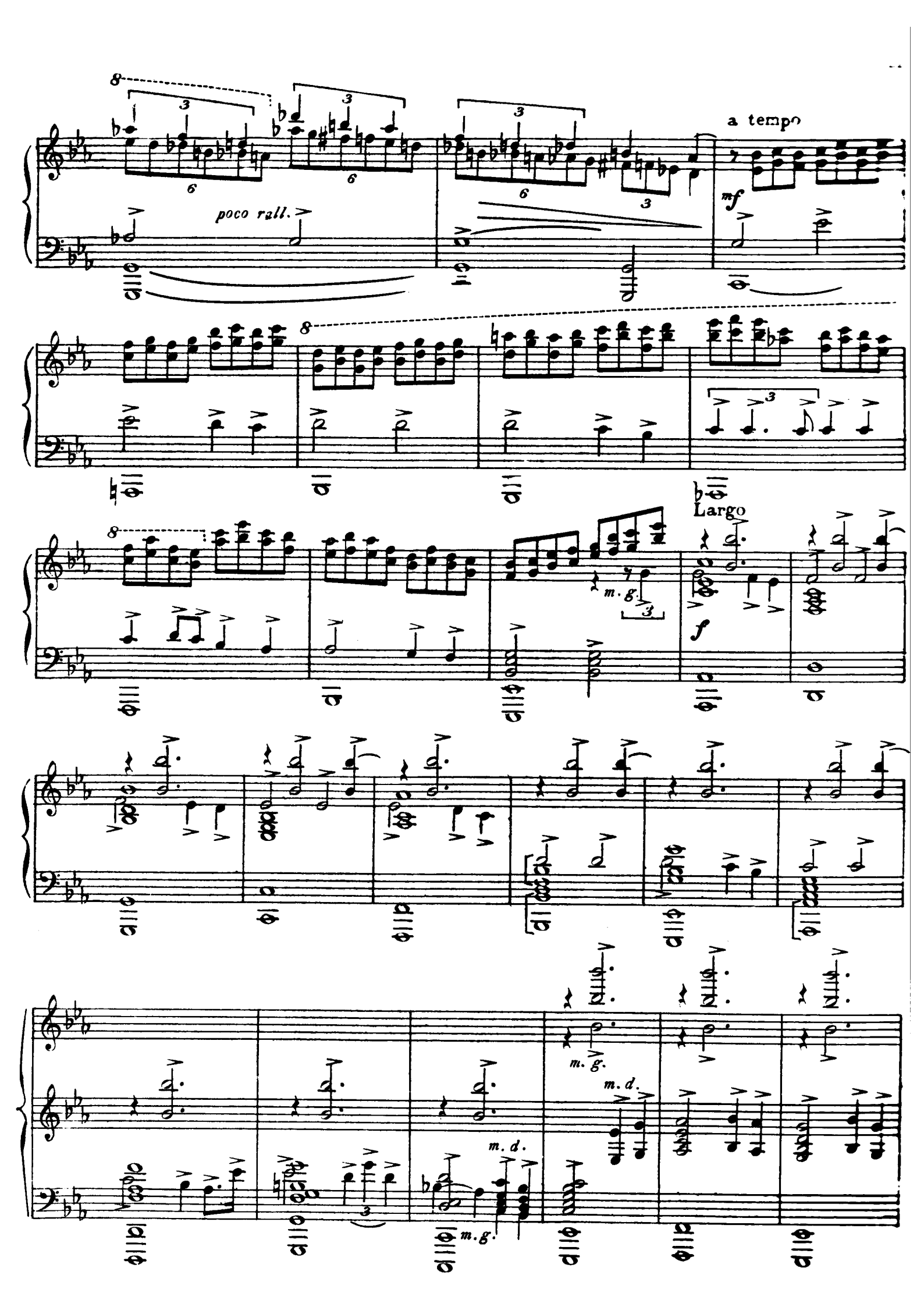
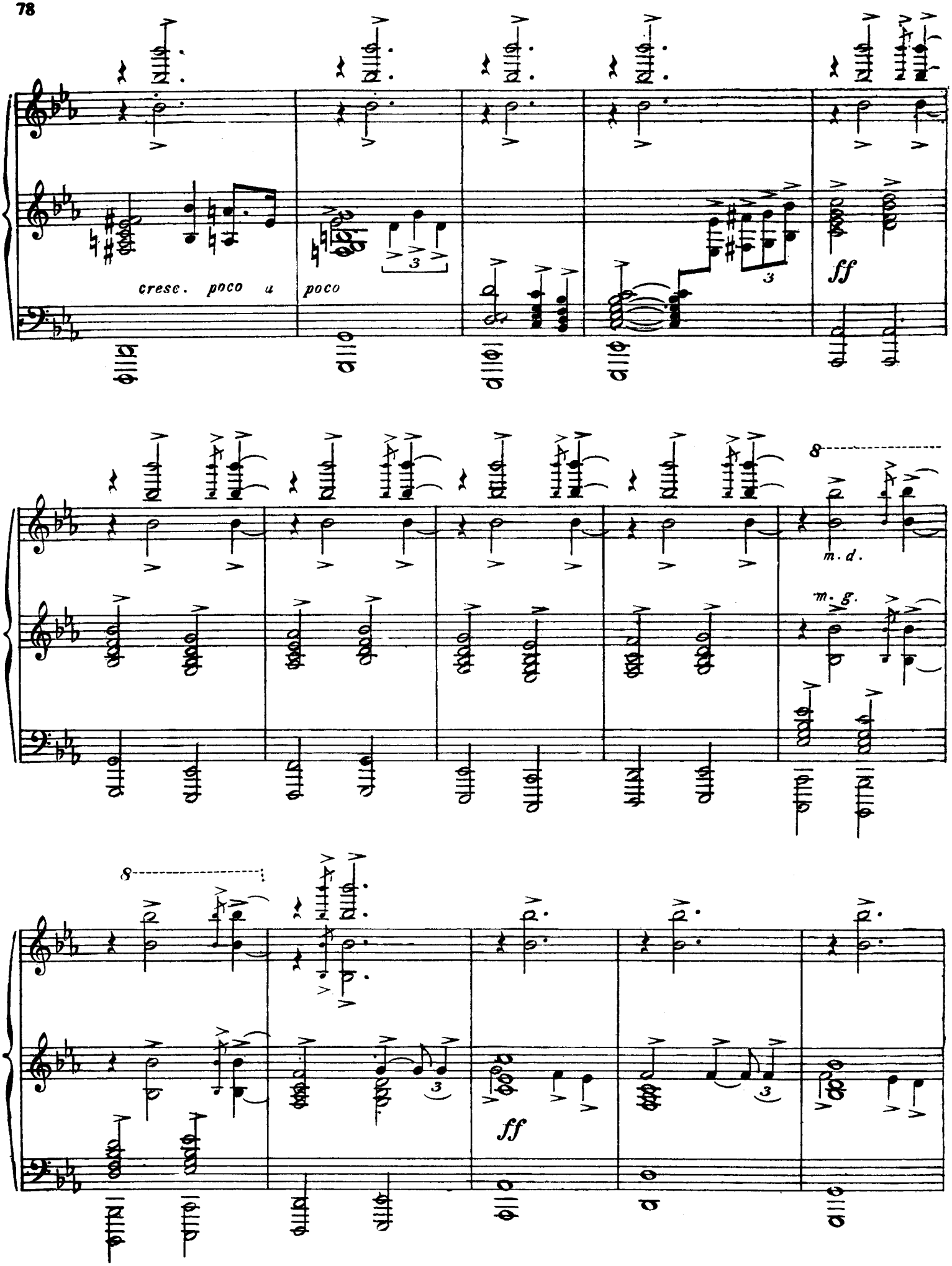
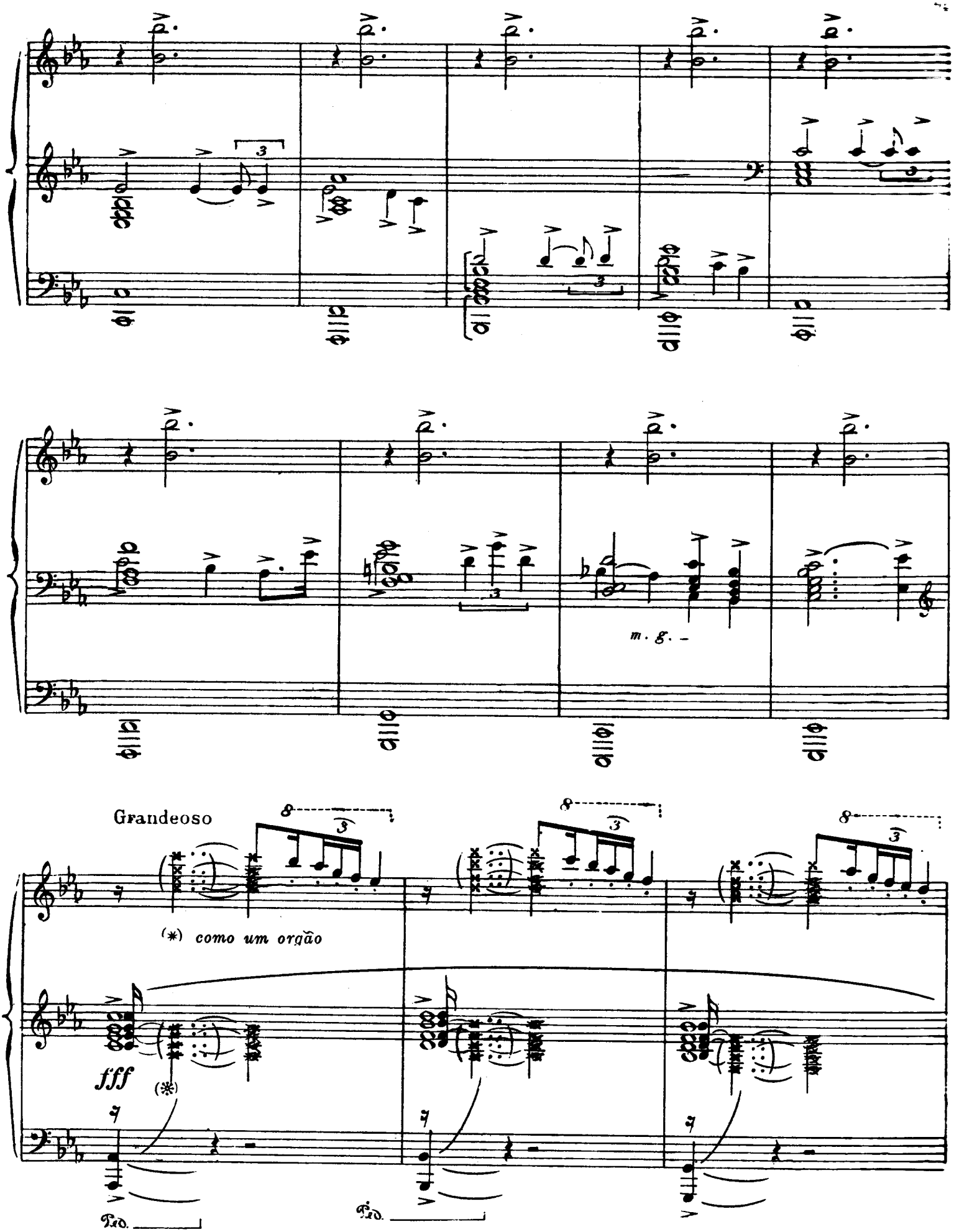
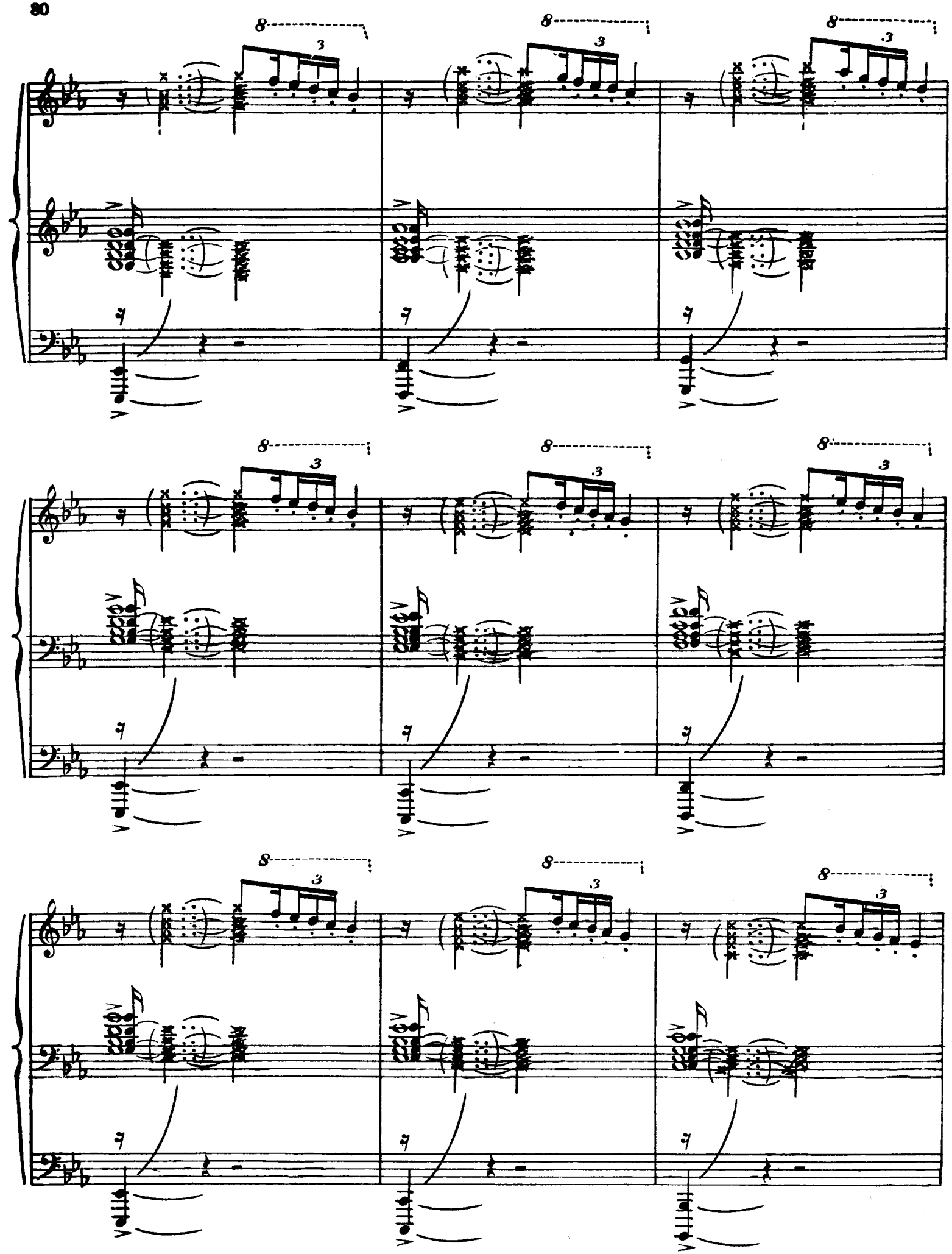
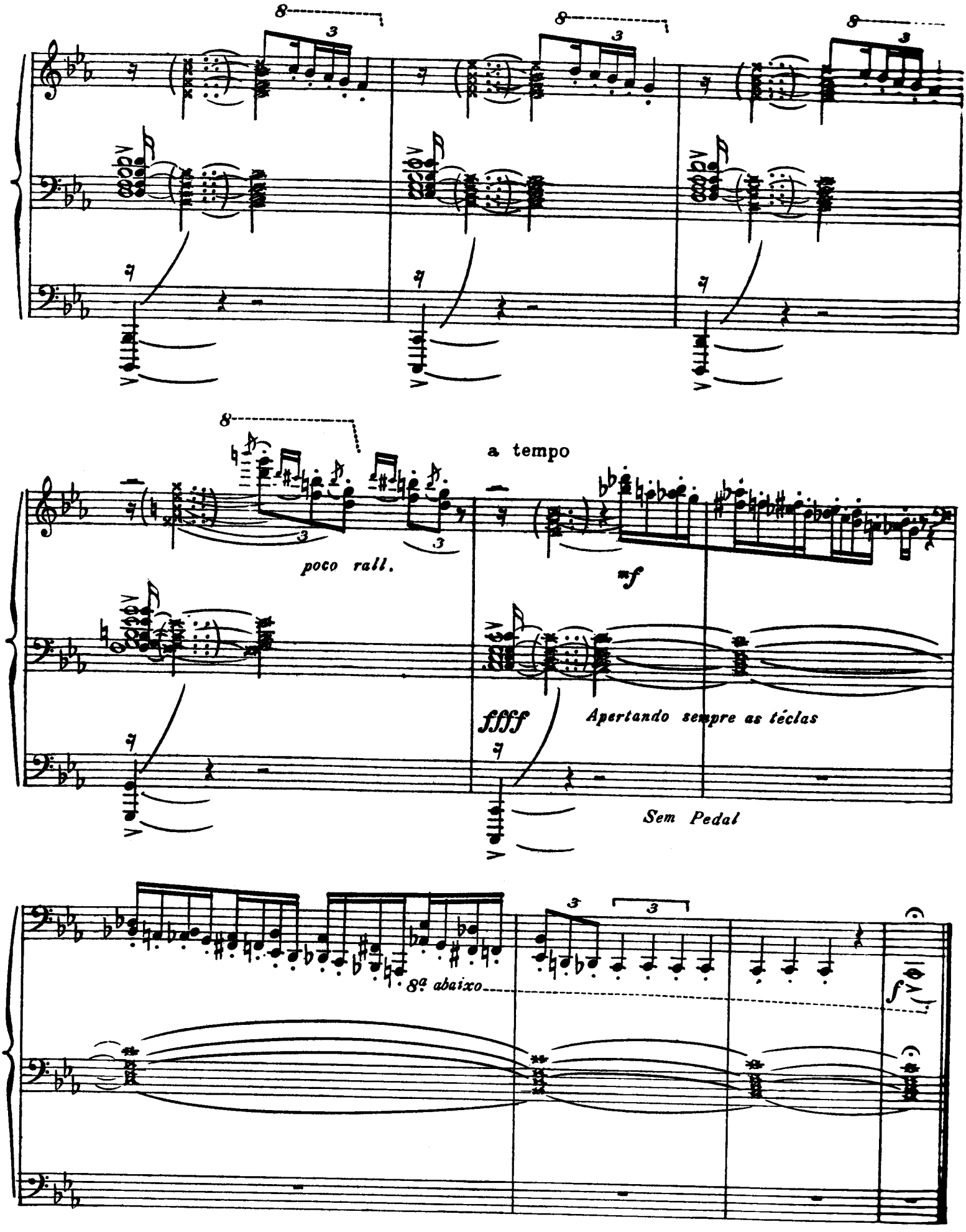

poco rall.
a tempo
mf
Largo
f
m. g.
m. d.


cresc. poco a poco
ff
8
m. d.
m. g.
8
ff



(*) *Afundar as téclas sem deixar bater os martelos nas cordas.*
Press the keys down without letting hammers strike the strings.

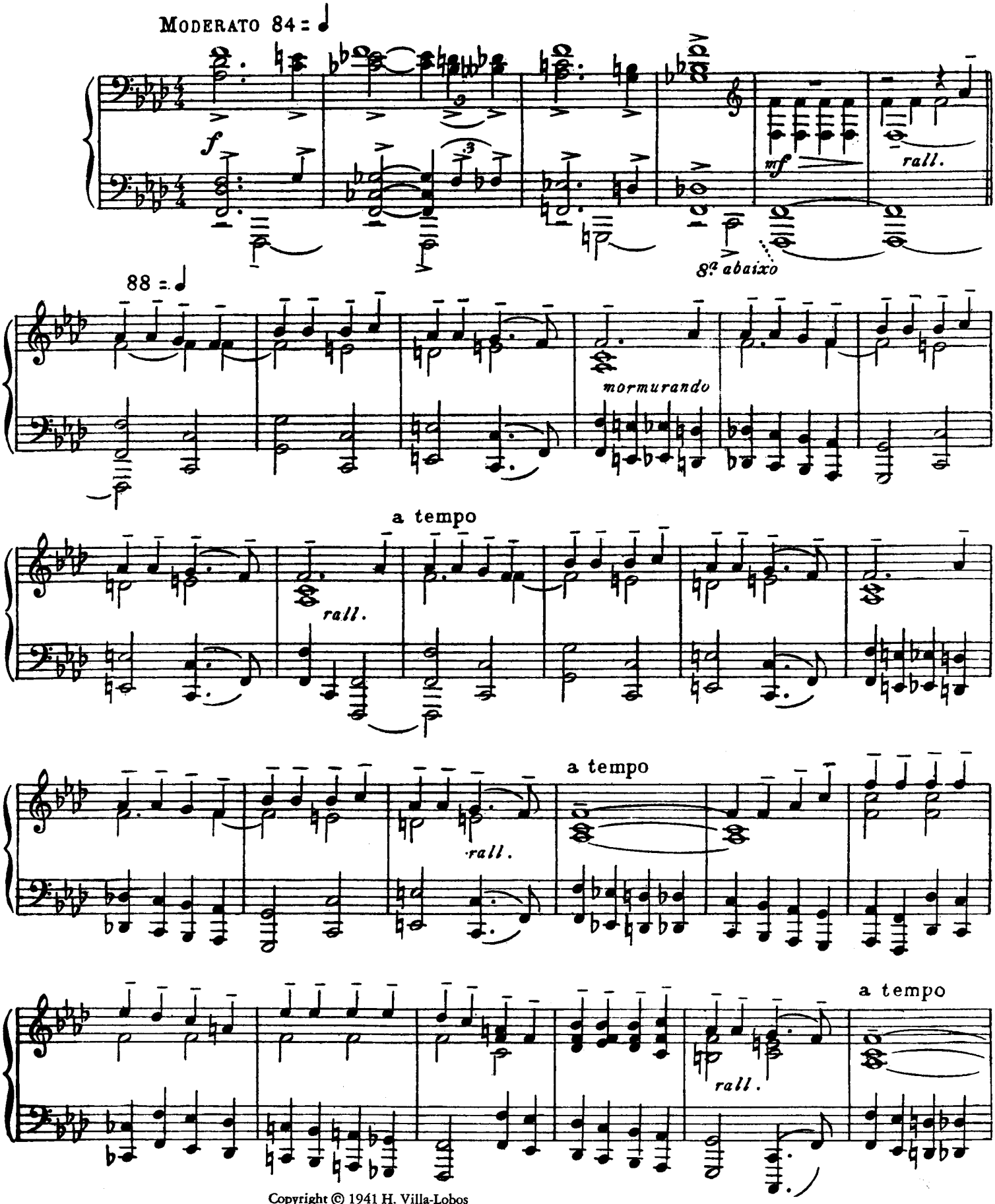



8
3
a tempo
poco rall.
mf
ffff
Apertando sempre as téclas
Sem Pedal
8ª abaixo
f

ARIA – (Cantiga)

No. 3 from
Bachianas Brasileiras No. 4

H. VILLA-LOBOS
Rio, 1935



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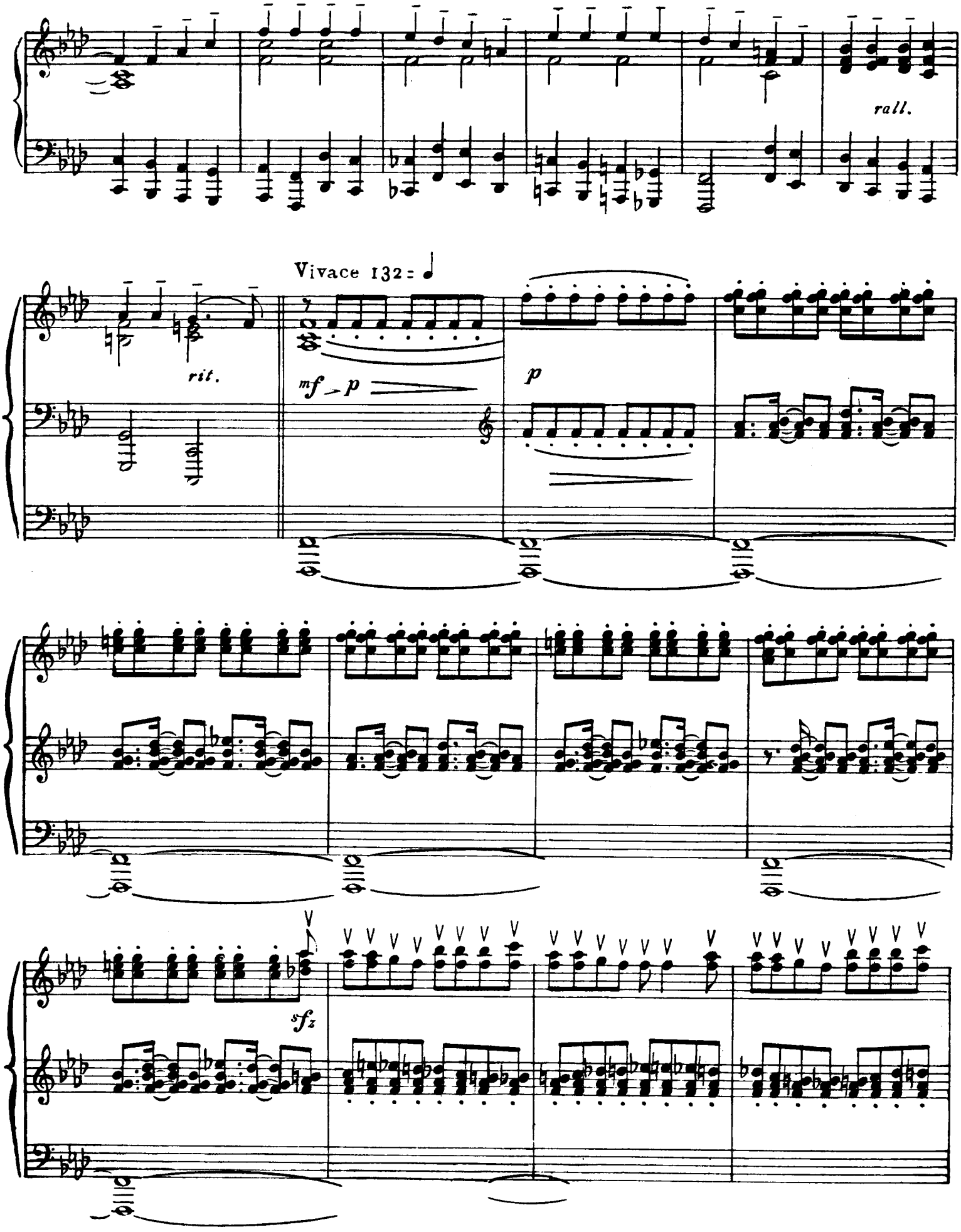
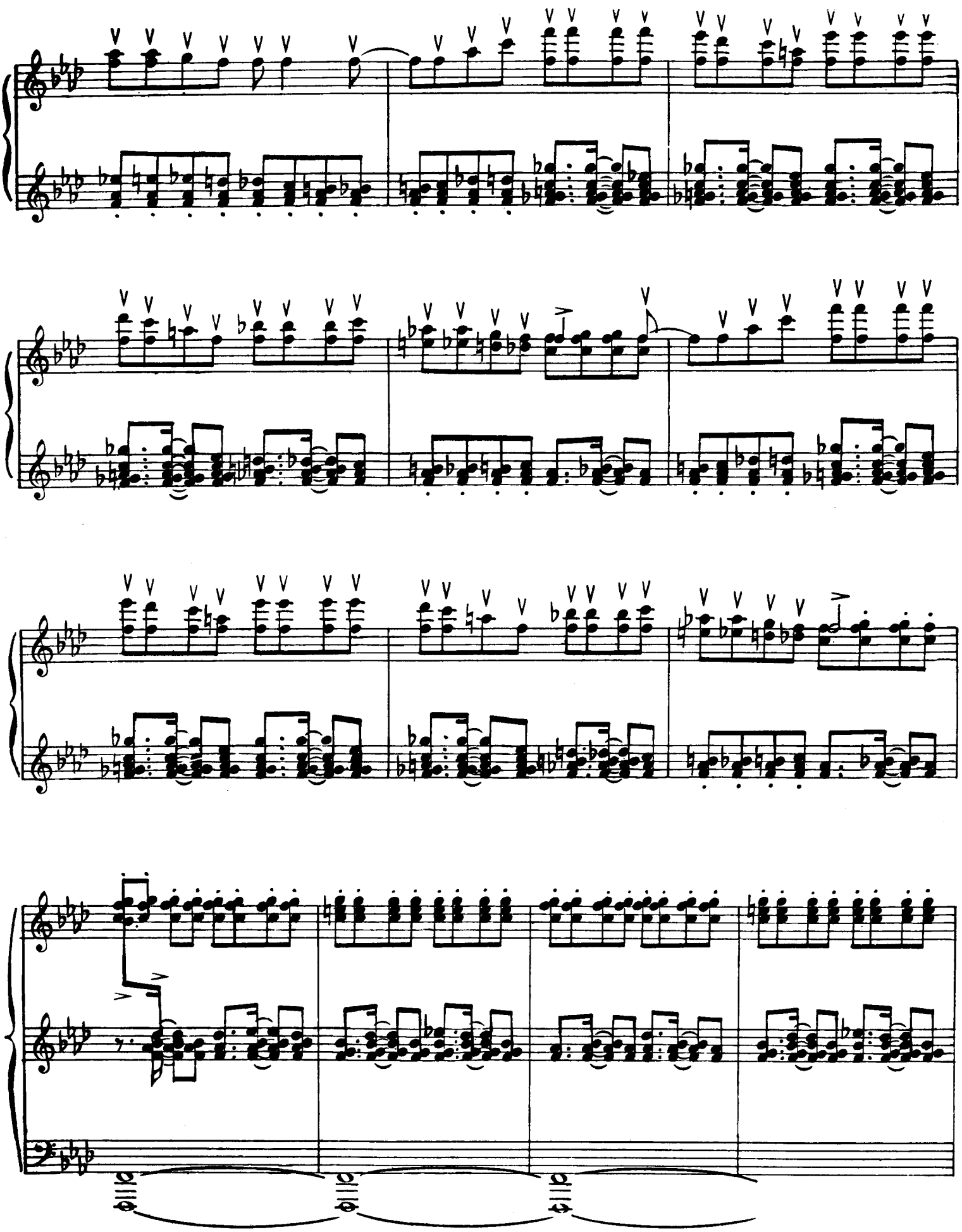
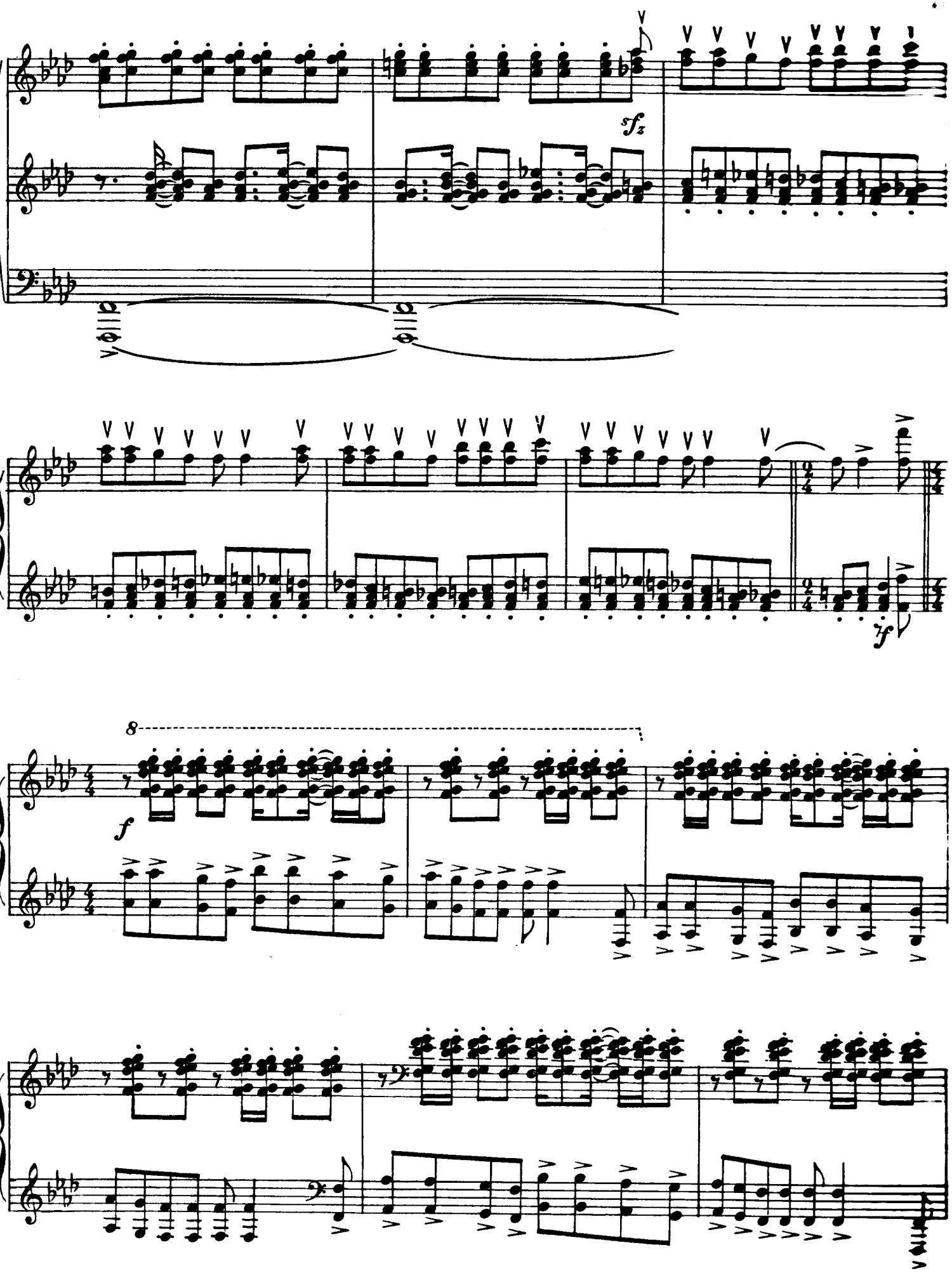
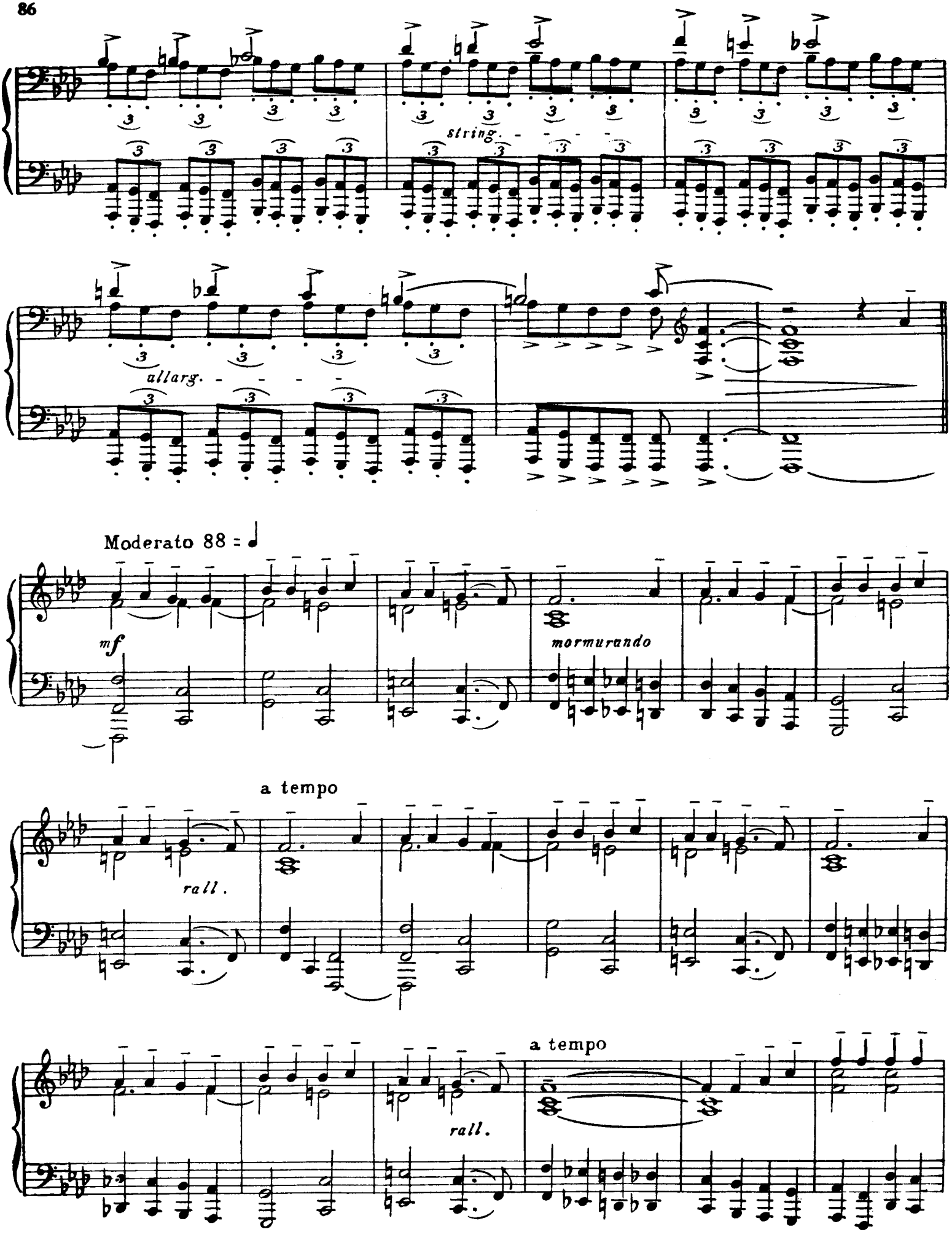
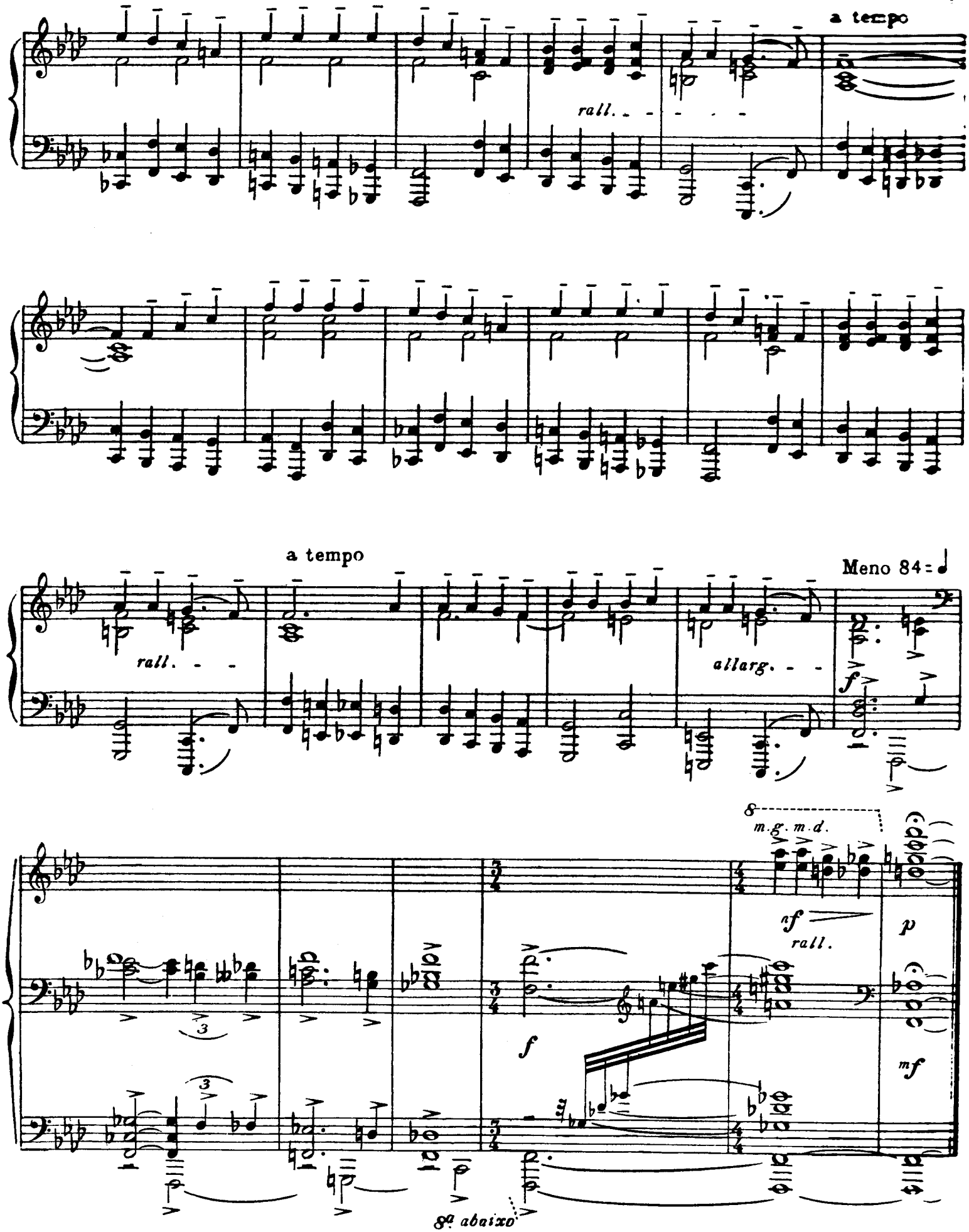

rall.
Vivace 132
rit.
mf p
p
sfz




sfz
8
f
f


string.
allarg.
Moderato 88 = ♩
mf
mormurando
a tempo
rall.
a tempo
rall.


a tempo
rall.
a tempo
rall.
allarg.
Meno 84
m.g. m.d.
rall.
8ª abaixo

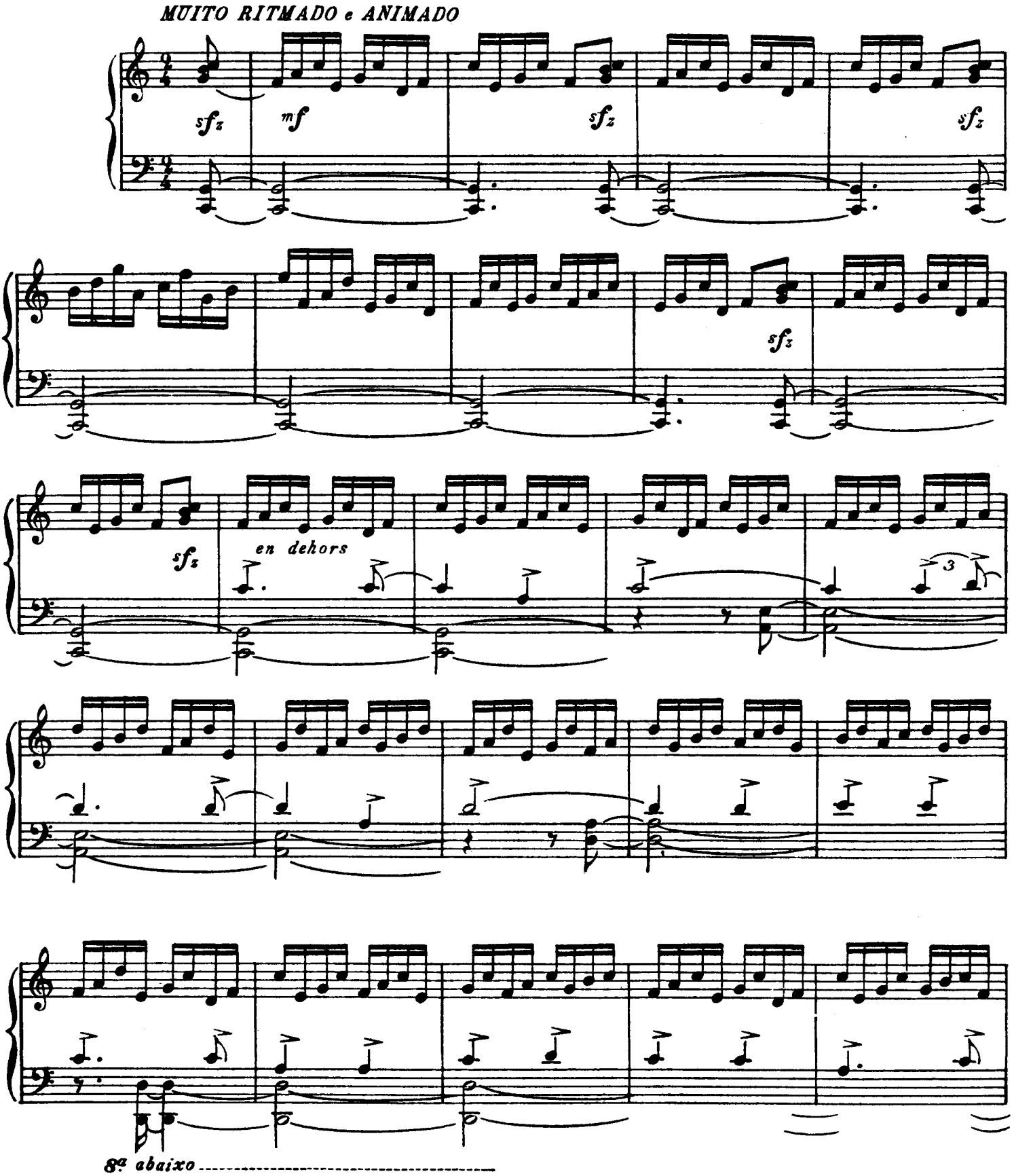
Á Antonietta Rudge

DANSA – (Miudinho)

DANCE

No. 4 from
Bachianas Brasileiras No. 4

H. VILLA-LOBOS
S. Paulo, 1930



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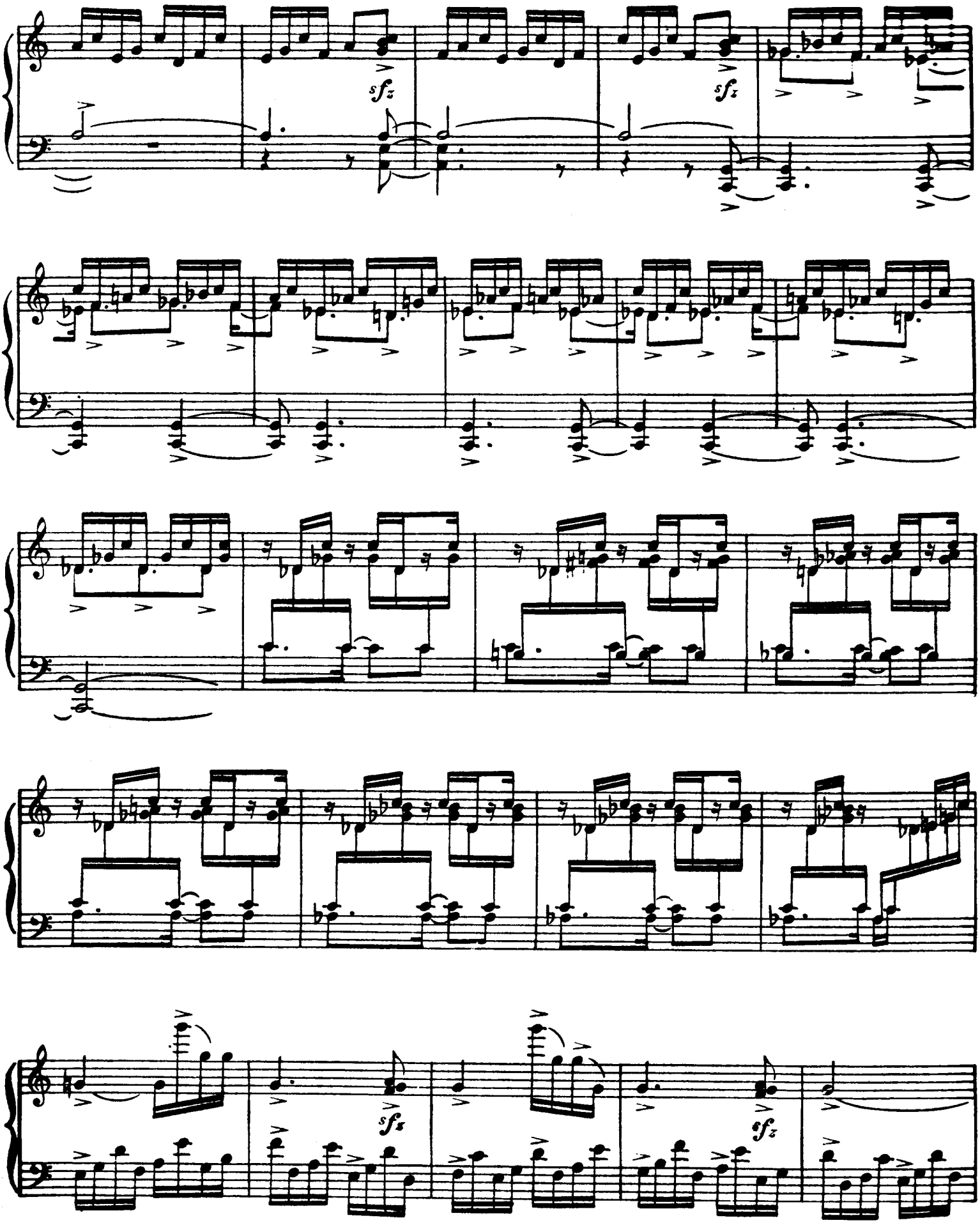
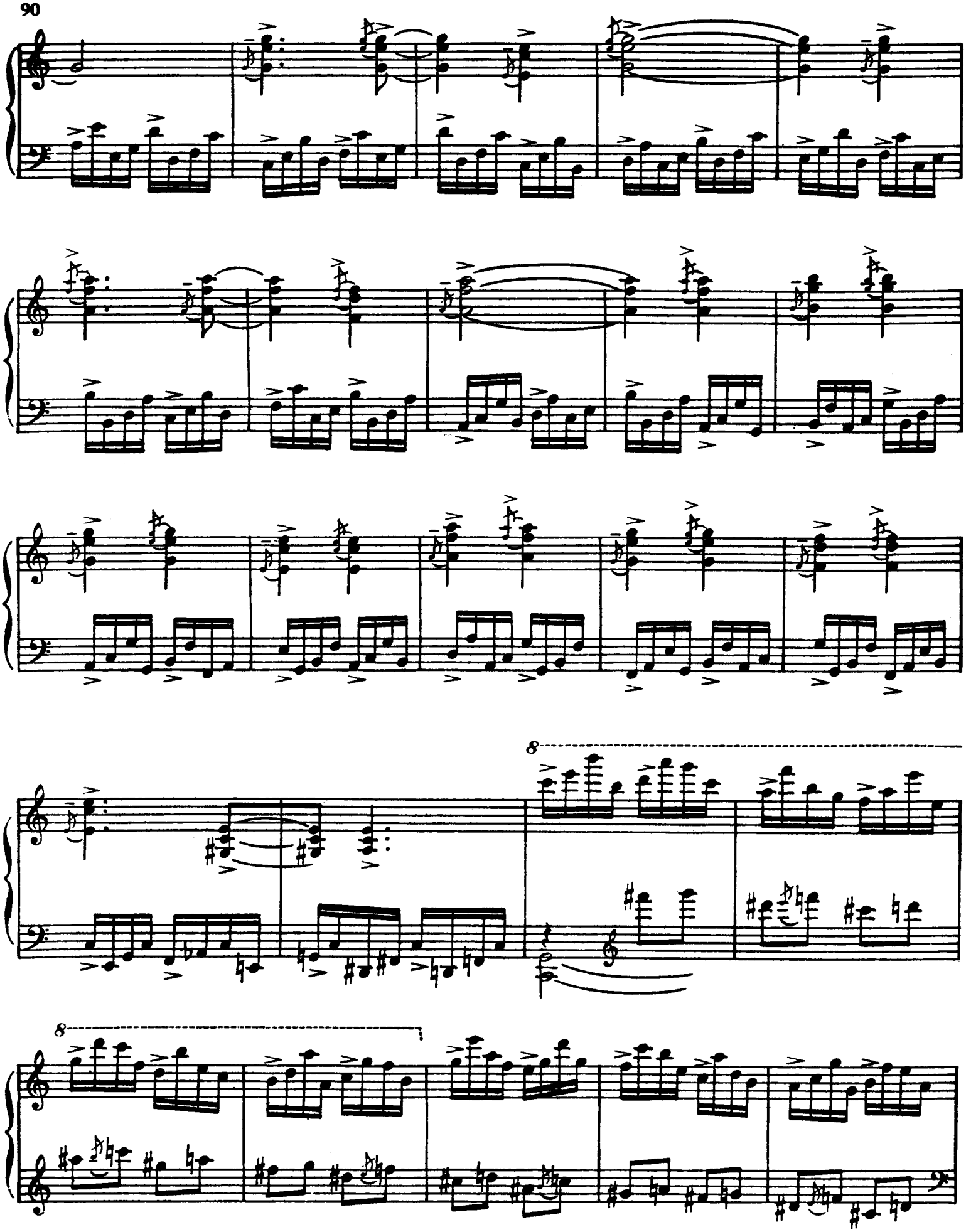
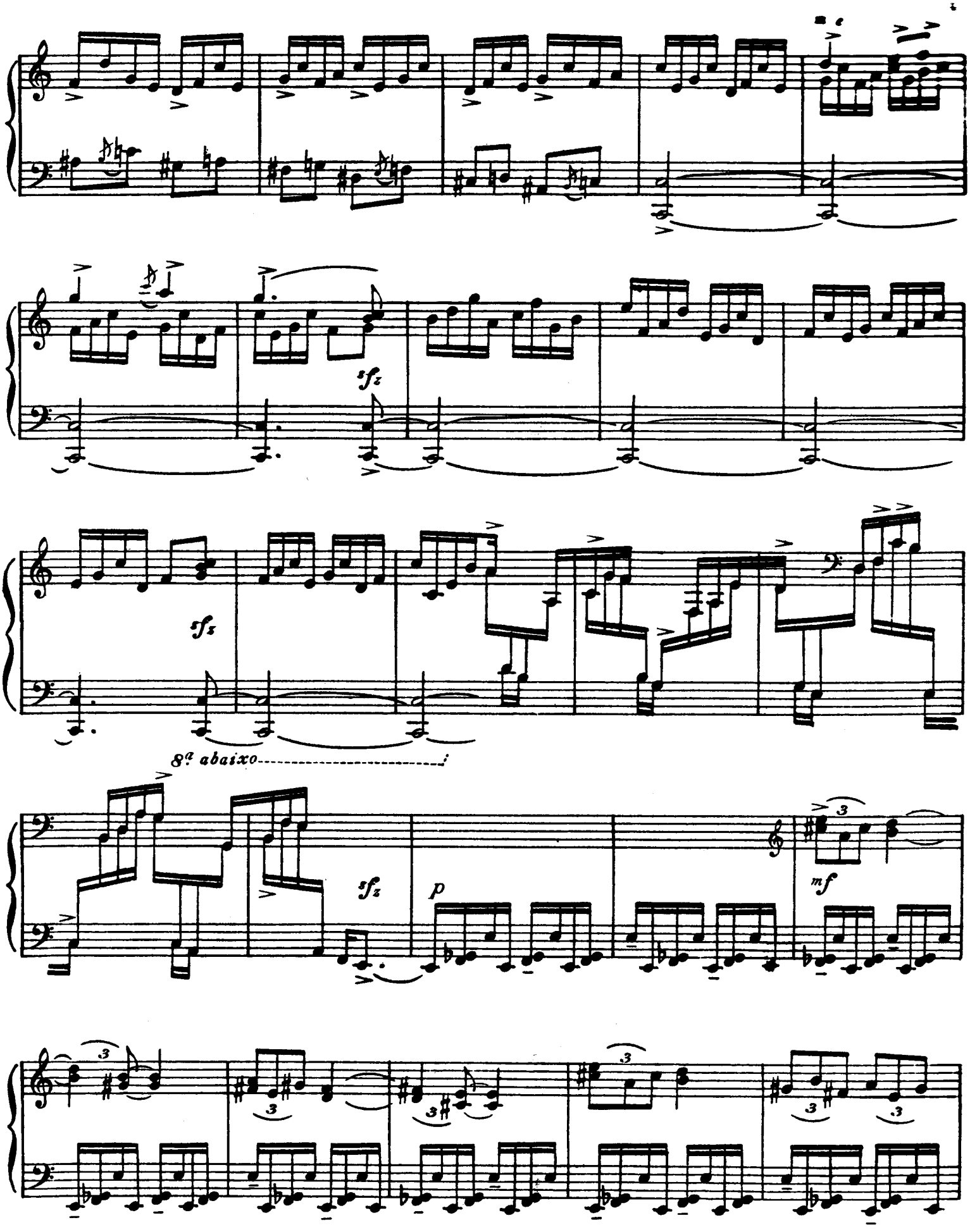
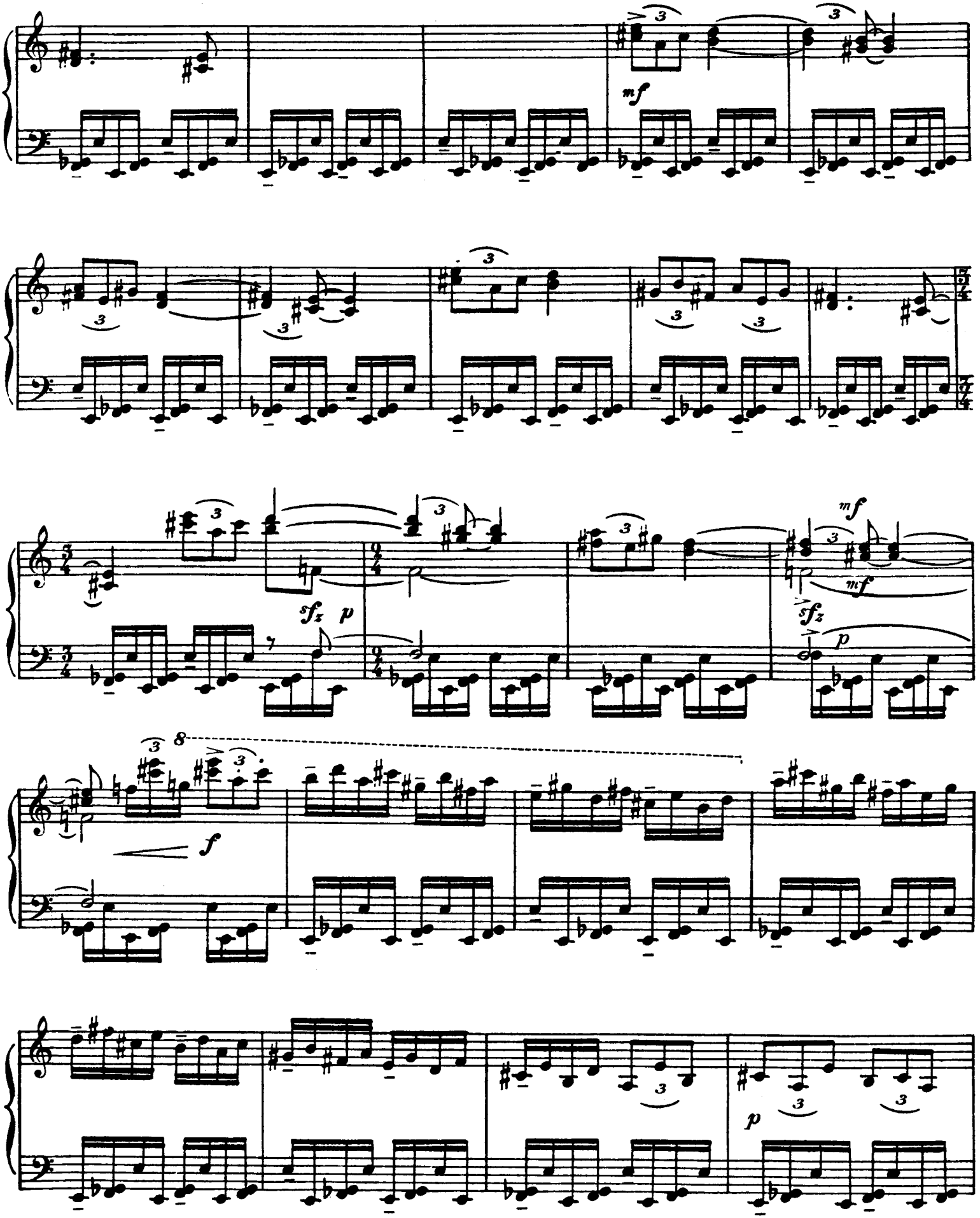
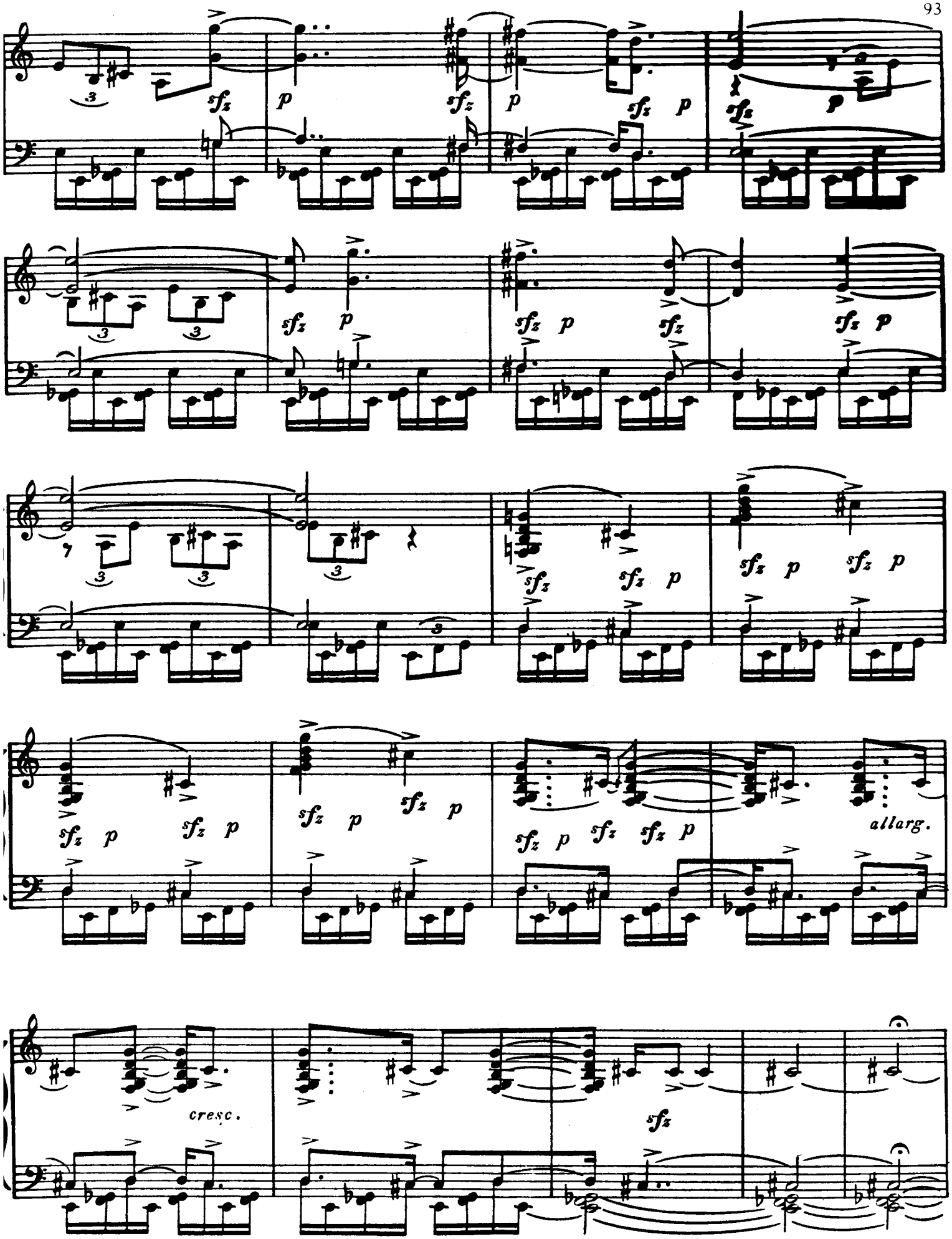
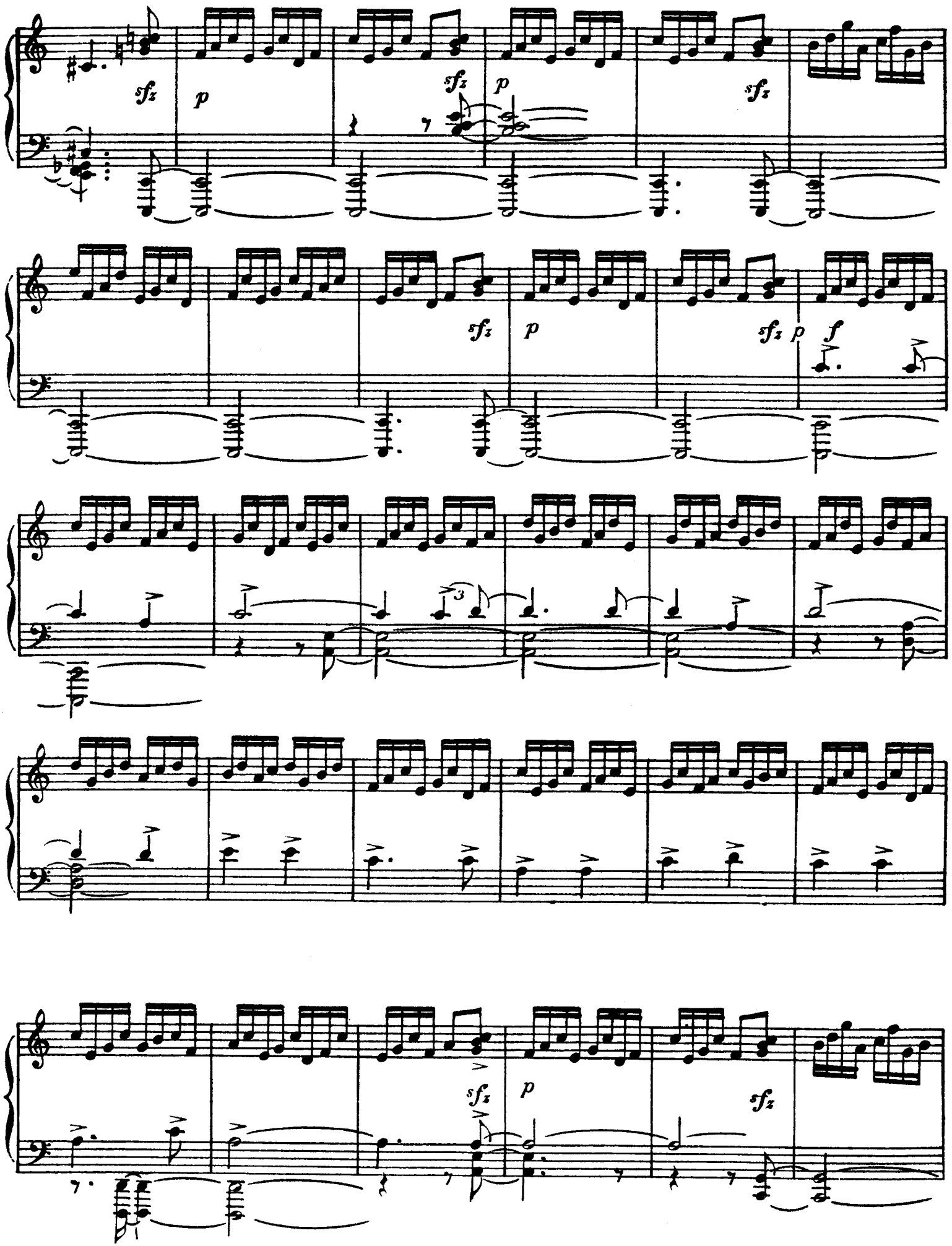

sfz
sfz
sfz
sfz

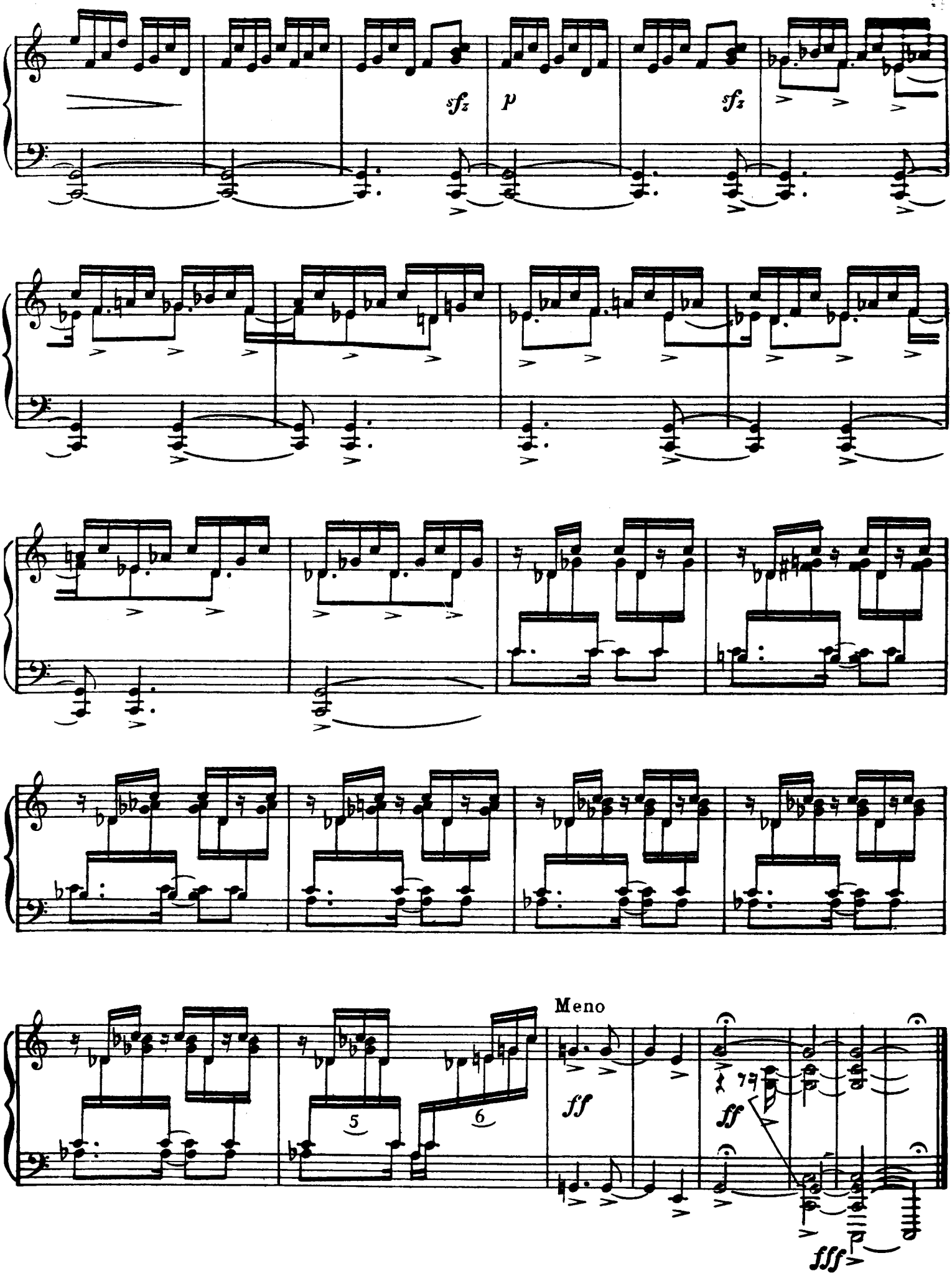



sfz
sfz
8ª abaixo
sfz
p
mf


mf
sfz p
mf
mf
sfz
p
8
f
p


sfz p
allarg.
cresc.


sfz
p
sfz
p
sfz
sfz
p
sfz
p
f
3
sfz
p
sfz


sfz
p
sfz
5
6
Meno
ff
ff
fff