

*A Son ami Eugène WATTEVINE.*

# LE BERTRAIN DU PAYS

*pour Orgue Expressif*



PAR

# Auguste Durand

OP : 61

*Du même Auteur :*

PR : 4<sup>f</sup>

*Regrets, Mélodie : 4<sup>f</sup> — Chaconne : 5<sup>f</sup>  
101 Chorals de Bach, réduits p<sup>r</sup> Orgue (18<sup>63</sup>) net 3<sup>f</sup>*

Paris, FLAXLAND Editeur, 4, Place de la Madeleine.

*Propriété pour tous pays.*

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# REFRAINS DU PAYS.

AUGUSTE DURAND.

Op:61.



à son ami Eugène WATTINNE.

① Andantino.

ORGUE.

*p*

a tempo.

- cen - do.

*p* poco. rit.

*mf* cres - cen - do.

*p* legato. a piacere. rit. *p*

a tempo.

presser un peu.

This system shows the first two staves of music. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The instruction "presser un peu." is written above the right hand.

piu forte. ed appassionato. pp e poco

This system continues the piece. The right hand features more complex rhythmic patterns and slurs. The instruction "piu forte. ed appassionato." is placed above the right hand, and "pp e poco" is placed above the left hand.

rit. a tempo mf

This system includes a tempo change. The instruction "rit." is written above the right hand, followed by "a tempo" above the left hand. The dynamic marking "mf" is placed above the right hand.

sempre dim. agitato.

This system shows a dynamic and tempo change. The instruction "sempre dim." is written above the right hand, and "agitato." is written above the left hand.

rit. molto. p

This system features a further tempo change. The instruction "rit. molto." is written above the right hand, and the dynamic marking "p" is placed above the left hand.

This system shows the final two staves of music on the page, continuing the melodic and accompanimental lines.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Third system of musical notation, featuring a *cres* (crescendo) marking in the bass line.

Fourth system of musical notation, marked *a tempo.* It includes dynamic markings *cendo.* and *poco rit.*

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a *lento.* marking and dynamic markings *p*, *molto rit.*, and *pp*.

