

Grande
POLONAISE
pour Violon
avec accompagnement
d'Orchestre ou de Piano
par
LOUIS SPOHR.
Op. 40.
Propriété de l'Éditeur.

LEIPZIG
C. F. PETERS.

GRANDE POLONAISE.

Alla Polacca. Moderato.

L. Spohr Op. 40.

SOLO.

TUTTI.

crescendo

SOLO.

f *restez* *restez*

TUTTI. *cresc.* *f p* *f p* *cresc.*

SOLO.

VIOLINO PRINCIPALE.

4^{ta} Corda -

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a single treble clef. The score is characterized by complex, multi-measure rests and intricate melodic lines. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings include *p* (piano) and *f* (forte). A trill (*tr*) is marked in the final staff. The instruction **TUTTI.** appears below the eighth staff. The notation includes various note values, slurs, and articulation marks.

VIOLINO PRINCIPALE.

0 *f* *tr* 4 4 **SOLO.**

2 3 1 4 3 4 0 *tr* 4

3 4 2 2 0 4

0 4 0 4 0

3 1 2 2 2 0

4 0 4 0 4 0

3 1 2 2 2 0

4 4 8 0 4 3 1

2 1 4 2 1 1 3 *cre* 4 4

scen *do* *f* 3 3

1 0 4 0 4 4 0 3 3 1 **Fine.**